

IBANEZ GRAPHIC EQUALIZERS



GE1502 AND GE3101

THE GE EQUALIZER

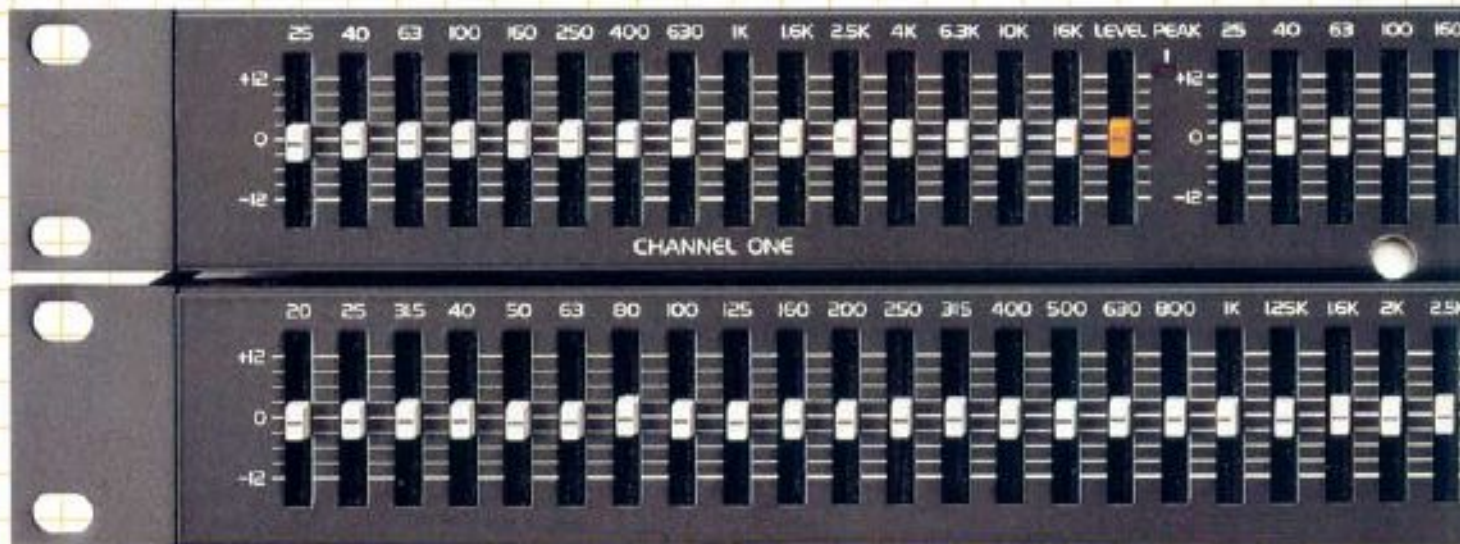
Ibanez has redefined the art of equalization from the ground up. New capabilities, a new size and great price have created the next generation of graphic equalizers. As a result the GE1502 Dual 2/3-Octave Graphic EQ and GE3101 1/3-Octave Graphic EQ offer the performance, features and value unequalled in the EQ market today.

The one-rack space package puts twice the pro-

cessing power in the same space. Bring your processing rack to the next level of rational precessing in the market. The 20mm slider travel means more resolution in the front panel space and more resolution than ordinary. The sliders are center-mounted. Ibanez Graphic Equalizer.

Each channel of the GE1502 is totally independent. Use one channel for monitors, one for mains, both for a stereo mix-- wherever you need it !

The switchable high pass filter rolls off 18dB/octave. The HPF protects your speakers from damaging low frequency. An LED indicates when clipping occurs.



Non-interactive, minimum phase filters, 1/3 octave wide on the GE3101 and 2/3 octave wide on the GE1502. Each filter is individually fine-tuned for exceptional center-frequency accuracy.

Each channel features an overall gain control coupled with a peak-reading LED. Set any operating level you wish without fear of unit clipping.

GRAPHIC REDEFINED

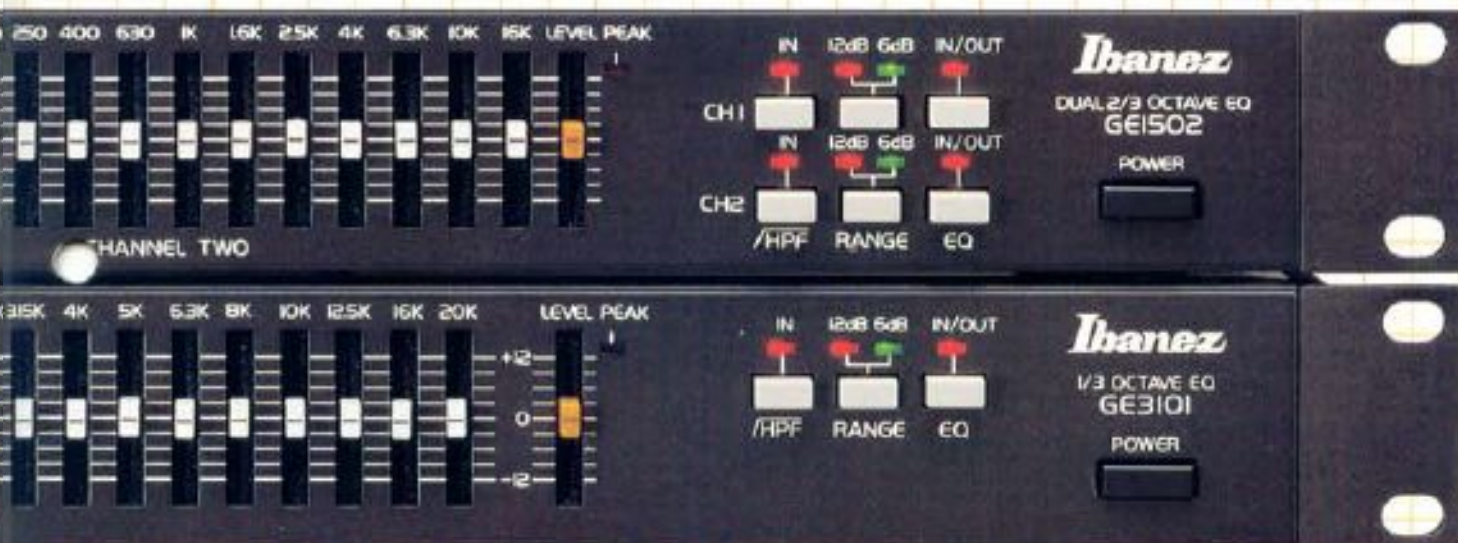
re space as ordinary EQ's.
s down to size or put addi-
ack space you now have.
akes more efficient use of
l actually provides greater
Q's the $\pm 6\text{dB}$ range.
ntented for easy zeroing.
ers can accomodate bal-

anced and unbalanced inputs and provide a low
impedance unbalanced output. They are exceptionally
clean and quiet, making them equally at home on
stage or in the studio. The rugged construction and
quality workmanship ensure reliable, repeatable per-
formance year after year.

Ibanez Graphic Equalizers--redefining the art of equal-
ization.

gh pass filter (HPF)
e starting at 40Hz.
offers and amplifiers
equency transients.
en the HPF is used.

Individual IN/OUT switches separately
bypass each channel. An LED indicates
active/bypass status for each channel.



The unique range switch selects between two ranges of boost/cut. A range of $\pm 6\text{dB}$ is available for subtle colorations and a range of $\pm 12\text{dB}$ provides more extreme control. LED's indicate which range is selected.

Tomorrow's Innovations
Ibanez

SPECIFICATIONS

GE1502 DUAL 2/3 OCTAVE EQ

Frequency Response	+/- 0.5dB 20Hz - 20kHz
Total Harmonic Distortion	less than 0.02%
Hum and Noise	less than -95dBm (EQ=flat, IHF-A)
Gain	+/- 12dB, +/- 6dB
Maximum Input Level	+20dBm
Input Impedance	47Kohms balanced - Phone Jack
Range of Boost & Cut	+/- 12dB, +/- 6dB
High Pass Filter	40Hz (18dB/octave)
Maximum Output	+20dBm
Output Impedance	220ohms unbalanced - Phone Jack
Dimensions (W×H×D)	482mm×44mm×233mm
Weight	3.1Kg
Power Requirement	120VAC, 60Hz 11.5W 220/240VAC, 50Hz 14W



GE3101 1/3 OCTAVE EQ

Frequency Response	+/- 0.5dB 20Hz - 20kHz
Total Harmonic Distortion	less than 0.02%
Hum and Noise	less than -95dBm (EQ=flat, IHF-A)
Gain	+/- 12dB, +/- 6dB
Maximum Input Level	+20dBm
Input Impedance	47Kohms balanced - Phone Jack
Range of Boost & Cut	+/- 12dB, +/- 6dB
High Pass Filter	40Hz (18 dB/octave)
Maximum Output	+20dBm
Output Impedance	220ohms unbalanced - Phone Jack
Dimensions (W×H×D)	482mm×44mm×233mm
Weight	3.1Kg
Power Requirement	120VAC, 60Hz 9.5W 220/240VAC, 50Hz 11.5W

