

SAINTS + SINNERS



MARCH 29-31, 2019

Sweet Sixteen

NEW ORLEANS



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DESIRE – Six One-Act Plays

by Elizabeth Egloff, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare and Beth Henley
based on short stories by Tennessee Williams

SAINTS + SINNERS

MARCH 29-31, 2019 • NEW ORLEANS

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VENUES

Hotel Monteleone 214 Royal Street

Bauregard-Keyes House and Garden Museum
1113 Chartres Street

Ace Hotel 600 Carondelet Street

Southern Rep Theatre 2541 Bayou Road

SAINTS AND SINNERS LITERARY FESTIVAL COORDINATORS:

Paul J. Willis, Founder of SAS Fest & Executive Director for the Tennessee Williams/New Orleans Literary Festival

Susan Larson, Literary Program Consultant

Tracy Cunningham, Special Event Coordinator and 2019 Anthology Co-editor

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PUBLICIST AND SOCIAL MEDIA COORDINATOR: **Marian Hawk**

SUPPORT FOR THE SAS LITERARY PROGRAM PROVIDED BY:

Michele Karlsberg, **Gregory Lyle**, and co-founders **Greg Herren** and **J.M. Redmann**.

BOOKSELLER: **Candice Huber**, Tubby & Coo's Mid-City Book Shop

PROGRAM DESIGN: **Toan Nguyen**

WEBSITE DESIGN: **Cherry Cappel**



Saints and Sinners is a program of the Tennessee Williams/New Orleans Literary Festival

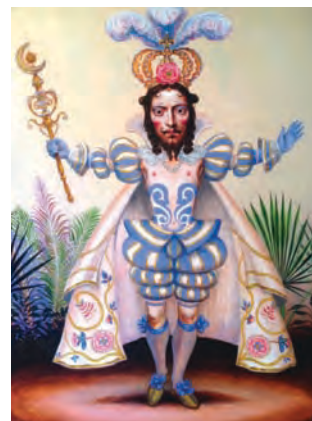
OUR COVER ARTIST



Timothy Cummings, represented by Catharine Clark Gallery in San Francisco and Nancy Hoffman Gallery in New York, journeyed to a French Quarter pied-à-terre over-looking Armstrong Park in the Fall of 2017 as part of a My Good Judy Residency. The My Good Judy Foundation provides residencies for artists seeking to produce a body of work or performance in New Orleans that address culture making from an

LGBTQ perspective. The residency was established to also honor the work of author and activist Judy Grahn. The subjects of Cummings' work are often children and adolescents struggling with issues of sexuality and sexual orientation in an adult world. In 2013, he was an artist-in-residence and subject of a solo exhibition at Transarte in Sao Paulo, Brazil. His paintings are also part of the collections of Rufus Wainwright, Whoopi Goldberg, and Tomaso Bracco and Sara Davis in Milan, Italy.

We're excited that Timothy will be creating an original cover for the 2020 Tennessee Williams/New Orleans Literary Festival. He enjoyed his time in New Orleans, where he received inspiration from the spirits of his favorite writers Tennessee Williams and Truman Capote. "They shaped my early adolescence. They offer a magical telling of the spirit of this place. The darkness and humor of life and the queer Southern aesthetic shows up in my work as well. Williams' "garrulous grotesque," replacing the bleak mundane of the world with a lush queer poetic eye for the shadows is part of my focus," Cummings said. He resides in a tiny house in Corrales, New Mexico.



Rex, from his My Good Judy Residency in New Orleans, 2017



Summer in Brazil, from his residency and art showing at Transarte in Sao Paulo, Brazil in 2013

You can see more of Timothy's work at timothy-cummings.com

WELCOME TO SAINTS AND SINNERS 2019!

Sixteen years have flown by since our initial outing in 2003, and oh, how we've grown!

One of the things we're most proud of is you—our growing audience—composed of writers and readers from across the country, and increasingly, around the world. But then, the charm and accepting nature of the city of New Orleans is known for attracting visitors who return again and again, drawn by the food, music, and in our case, the writing. New friendships have flourished over the years, Festival traditions have come of age, and we couldn't be happier.

This year, we're especially proud to welcome such well known and beloved figures as Dorothy Allison, Blanche McCrary Boyd, Michael Cunningham, Judy Grahn, Andrew Holleran, and Felice Picano. They are among the best and brightest of LGBTQ writers, and we have the dog-eared books to prove it, whether it's a cherished copy of *Bastard Out of Carolina*, *The Redneck Way of Knowledge*, *The Hours*, *A Woman Is Talking to Death*, *The Dancer from the Dance*, or *Like People in History*.

New partnerships have brought new voices as well. Thanks to the National Book Foundation, this year we are pleased to host National Book Award winner Justin Phillip Reed (*Indecency*), and finalist Garth Greenwell (*What Belongs to You*). A partnership with World Editions has made possible a visit by acclaimed Belgian novelist Saskia de Coster, whose most recent novel, *We and Me*, is her seventh.



Paul J. Willis with Festival Fav Earnestine Lannigan

One of the great pleasures of Saints and Sinners is when people share their work in the reading series or on a panel discussion. New works are always welcome, and this year, there are some standouts—Tena Clark, whose memoir *Southern Discomfort* is a loving portrait of a determined woman growing up in a small southern town who makes her way to success in the music business; Bryan Washington, who captures the lives of marginalized people in Houston in *Lot* (perhaps you caught his recent story in *The New Yorker*); Jon-Michael Varese, who takes us back to the Spiritualist and Reconstruction era in *The Spirit Photographer*.

All these voices—raised in celebration, protest, and pride—are sure to initiate an inspiring weekend for all of us.

— Paul J. Willis
Executive Director, SAS and TW/NOLF



Saints + Sinners French Quarter **WALKING TOUR**



This leisurely stroll through the French Quarter focuses on New Orleans' enchanting past with an emphasis on the neighborhood's queer history and its rich literary heritage. See where writers lived and wrote, and learn about the incredible contributions lesbians and gay men have made to the city over its nearly 300-year-old history. Other highlights include Jackson Square, Free People of Color, the French Market, the birth of jazz, Voodoo, and a wide diversity of architecture. The tour is guided by long-time French Quarter resident **Frank Perez**, a local historian and professional tour guide who has written two books about French Quarter history. **Approximately 2 hours, \$25.** Tour available Thursday, March 28 @ 2 PM; Friday, March 29 @ 11:30 AM; and Saturday, March 30 @ 3 PM.

TOUR MEETS IN THE HOTEL MONTELEONE LOBBY

THURSDAY SAS SCHEDULE OPTIONS THURSDAY, MARCH 28, 2019

Thursdays events are not included in the Saints and Sinners weekend pass.
To purchase tickets to these events, visit: tennesseewilliams.net

1 PM

Dirty, Sexy: The Art of Writing Erotica with Bernice L. McFadden

For some of us, the sex we have in our heads is far better than the sex we have in our beds. This master class will help you transfer those sexy scenarios onto the page. All are welcome, including the strumpet who knows how to please her partner, and the prude who wishes she could. Leave your inhibitions at the door but please do bring pen, paper, an open mind, and a moist towelette. **Writer's Craft Session, The Historic New Orleans Collection, 533 Royal Street, \$25.**



Bernice L. McFadden, aka Geneva Holliday

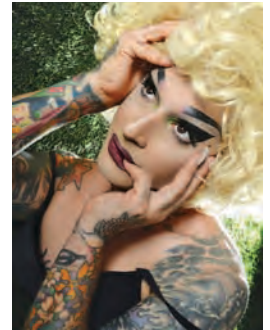
7 - 9:30 PM — Special Event

POETRY SLAM + SAINTS AND SINNERS LIVE AT THE ACE HOTEL

The Tennessee Williams/New Orleans Literary Festival presents a Poetry Slam competition with cash prizes and poets **Greg Brownderville** and **Judy Grahn** as judges. Poetry Slam sponsored by **Paige Royer** and **Kerry Clayton**.

Then Saints and Sinners Live kicks off with storytelling by local troupe, **Greetings from Queer Mountain**. The evening ends with a Saints and Sinners-themed Drag Show hosted by New Orleans drag icon **Vinsantos**.

Three Keys, Ace Hotel, \$10.



Drag Superstar Vinsantos



3 KEYS

Three Keys is a venue dedicated wholly to the magic that happens in New Orleans. Bottling this stuff would be impossible, so we decided to invite it in.

AZUL

-WORLD PREMIERE-
BY CHRISTINA QUINTANA
3/27, 3/28, 3/29, 3/30 AT 7:30 & 3/31 AT 3:00

At age nine, Yadra left Castro's Cuba. Now, as Alzheimer's sets in, her mind returns to that time and place, bringing family secrets to light. Spanning two countries and three generations, playwright Christina Quintana's evocative new play fuses music and memory to ask: what is the true language of love?

TICKETS AND INFO:
504-522-6545 **SOUTHERNREP.COM**

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FRIDAY SAS SCHEDULE OPTIONS

FRIDAY, MARCH 29, 2019

Master Classes/Workshops

Registration/Information: 9 AM Hotel Monteleone Mezzanine

10:00 AM

TURN THE BEAT AROUND: MASTER CLASS WITH DOROTHY ALLISON

Writers are masochists. We cannot help ourselves. No matter how long and hard the attempt to put story in place, we endure and go on. We grit our teeth and imagine people we have never met. We laugh out loud and put them in impossible situations. We dream and put the dream world into reality. Come join me. I will show you your worst impulses, and how to shape them into the life-challenging accomplishment of Story in the largest sense. Bring paper (or media) and your attitude. **Hotel Monteleone, 2nd floor, Bienville C, Included in SAS Weekend Registration or \$20.**

11:30 AM

MEMOIR MASTER CLASS WITH JUDY GRAHN

Foremother Dr. Judy Grahn is internationally known as a poet, activist and cultural theorist. Her writings have fueled cultural movements since 1965 and include *A Woman Is Talking To Death* (considered by many to be her masterpiece), *The Common Woman Poems* (foundational to the development of cultural feminism), *Another Mother Tongue* (first published gay cultural research, early in the canon of creative nonfiction), *Blood, Bread, and Roses* (a new origin story), and most recently *Hanging On Our Own Bones*, described as "Contemporary Lamentations in Nine Parts." Always a community-based artist, Grahn's award-winning memoir, *A Simple Revolution: The Making of an Activist Poet*, took on the task of interviewing countless collaborators as she sought to recount the untold social movement histories interwoven with her own. In this memoir-writing workshop, Grahn teaches how to bypass your inner critic, how to access deep memories and turn them into stories. She focuses on how to work with difficult subjects and enjoy making meaning out of your unique life experiences.

Hotel Monteleone, 2nd floor, Bienville C, Included in SAS Weekend Registration or \$20.



12 PM – 2 PM

PITCH SESSIONS WITH HOSTA PRESS (pre-registration was required)

Looking for a publisher? Hosta Press founder/editor **David Pratt** will be meeting with authors in twenty-minute blocks for pitches and general conversation about their work. His interests include poetry, fiction (literary and genre), nonfiction, drama, graphic novels, chapbooks, and whatever else you might have come up with. He has a special focus in diversity of age, race/ethnicity, gender expression, etc. If you were unable to schedule a session, you can email the following information—what you have



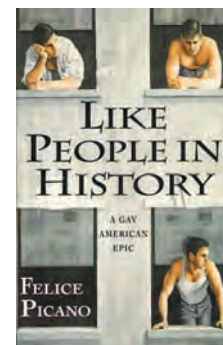
(genre/format/concept, plus, in the case of narrative works, a summary) and a brief author bio, including information on all art forms in which you work or have worked to: hostapress@gmail.com. **Hotel Monteleone, 2nd floor, Orleans C.**

1 PM

MASTER CLASS WITH FELICE PICANO DEVELOPING YOUR STORY FOR SCREEN AND STAGE

So you want to write for movies? For Broadway? For the small screen? Felice Picano has done it all and lived to tell the tale. He'll discuss formats, provide hints for success, and share secrets from the biz. Writing for other media is difficult and at times complex. There is a definite learning curve to it. But it can be very rewarding in terms of artistic and commercial success. If you have a tale to tell that you think should be acted out rather than be on the page, here's a chance to see how it could work.

Hotel Monteleone, 2nd floor, Bienville C, Included in SAS Weekend Registration or \$20.



1 PM

MAGICAL REALISM: USING FICTION TO TELL THE TRUTH ABOUT LOVE, SEX, AND POLITICS—A MASTER CLASS WITH KIMBERLY DARK

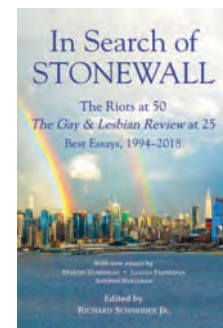
In this session, we'll explore our tendencies for exaggeration, fantastic metaphor, and various fictions, in order to more deeply expose the truth. Often used in works of fiction, magical realism can also amplify subtleties and ambiguities that are difficult to discuss—especially those related to love, sex, and politics. Kimberly Dark will read to you seductively, discuss processes and outcomes, and you may discover that you're ready to slide into the funhouse of distortion and magical realism in your own writing. **Hotel Monteleone, 2nd floor, Orleans B, Included in SAS Weekend Registration or \$20.**

2:30 PM

TURNING A CRITICAL EYE

A conversation with **Andrew Holleran** (*Dancer from the Dance, The Beauty of Men*), **Felice Picano** (*Like People in History, Onyx*), and **Richard Schneider, Jr.** of *The Gay and Lesbian Review Worldwide* about currents in 25 years of gay writing, the importance of critical writing and evaluation, and collecting our history and work in volumes like *In Search Of Stonewall*.

Hotel Monteleone, 2nd floor, Bienville C, Included in SAS Weekend Registration or \$20.



Supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council.

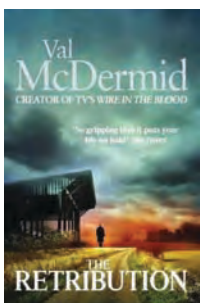
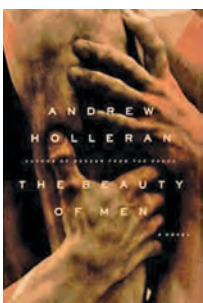
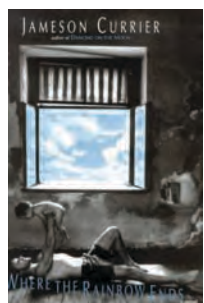
2018 SAINTS AND SINNERS LGBT READING LIST

Compiled in discussion on Sunday, March 25, 2018. Moderated by Susan Larson, the discussion included panelists Elana Dykewomon, Andrew Holleran, J.M. Redmann, Nick White, along with SAS attendees.

FICTION AND POETRY

Andre Aciman	<i>Call Me By Your Name</i>
Dorothy Allison	<i>Trash</i>
Lisa Alther	<i>Kinflicks</i>
June Arnold	<i>The Cook and the Carpenter</i> <i>Sister Gin</i>
Ann Bannon	The Beebo Brinker Chronicles
Allison Bechdel	<i>The Essential Dykes to Watch Out For</i>
Becky Birtha	<i>For Nights Like This One</i>
Lucy Jane Bledsoe	<i>The Evolution of Love</i> <i>A Thin Bright Line</i>
Maureen Brady	<i>Folly</i>
Christopher Bram	<i>In Memory of Angel Clare</i>
Jericho Brown	<i>The New Testament</i> <i>Please</i>
Rita Mae Brown	<i>Rubyfruit Jungle</i>
Susan Choi	<i>My Education</i>
Chrystos	<i>Not Vanishing</i>
Mart Crowley	<i>The Boys in the Band</i>
Jameson Currier	<i>Where the Rainbow Ends</i>
Michael Cunningham	<i>A Home at the End of the World</i> <i>The Hours</i>
Carolina De Robertis	<i>The Gods of Tango</i>
Patrick Dennis	<i>Auntie Mame</i> <i>Little Me</i>
Emma Donoghue	<i>Kissing the Witch</i>
Elana Dykewomon	<i>Beyond the Pale</i> <i>Riverfinger Women</i>
David Ebershoff	<i>The Danish Girl</i>
Eve Ensler	<i>The Vagina Monologues</i>
Leslie Feinberg	<i>Stone Butch Blues</i>
Ronald Firbank	<i>Vainglory</i> <i>The Flower Beneath the Foot</i>

Katherine V. Forrest	The Kate Delafield mysteries
E.M. Forster	<i>Maurice</i>
Andre Gide	<i>The Immoralist</i>
Jewelle Gomez	<i>The Gilda Stories</i>
Jim Grimsley	<i>Dream Boy</i>
Radclyffe Hall	<i>The Well of Loneliness</i>
Bertha Harris	<i>Confessions of Cherubino</i> <i>Lover</i>
Ellen Hart	The Jane Lawless mysteries The Sophie Greenaway mysteries
Patricia Highsmith	<i>The Price of Salt</i>
Andrew Holleran	<i>The Beauty of Men</i> <i>The Dancer from the Dance</i>
Alan Hollinghurst	<i>The Line of Beauty</i>
Nalo Hopkinson	<i>Salt Roads</i>
Christopher Isherwood	<i>The Berlin Stories</i> <i>A Single Man</i>
Judith Katz	<i>Running Fiercely Toward a High Thin Sound</i>
Irena Klepfisz	<i>A Few Words in the Mother Tongue</i>
Tony Kushner	<i>Angels in America</i>
David Levithan	<i>Boy Meets Boy</i>
Thomas Mann	<i>Death in Venice</i> <i>Tonio Kroger</i>
Armistead Maupin	<i>Tales of the City</i>
Stephen McCauley	<i>The Object of My Affection</i>
Carson McCullers	<i>Ballad of the Sad Café</i> <i>Reflections in a Golden Eye</i>
Val McDermid	The Lindsay Gordon, Kate Brannigan, and the Tony Hill and Carol Jordan series
Keith McDermott	<i>Acqua Calda</i>
Miller, Isabel	<i>Patience and Sarah</i>
Michael Nava	The Henry Rios series
Achy Obejas	<i>This Is What Happened in Our Other Life</i>





Felice Picano	<i>Like People in History</i> <i>The Lure</i> <i>Onyx</i>
Plato	<i>The Symposium</i>
Marcel Proust	<i>Cities of the Plain</i>
J.M. Redmann	The Micky Knight series
Mary Renault	<i>The Persian Boy</i>
Jane Rule	<i>The Desert of the Heart</i>
George Santayana	<i>The Last Puritan</i>
Rakesh Satyal	<i>Blue Boy</i>
Sarah Schulman	<i>Empathy</i>
Martin Sherman	<i>Bent</i>
Ann Allen Shockley	<i>Loving Her</i>
Gertrude Stein	<i>Tender Buttons</i>
Colm Toibin	<i>The Master</i>
Justin Torres	<i>We the Animals</i>
Gore Vidal	<i>The City and the Pillar</i> <i>Myra Breckenridge</i>
Patricia Nell Warren	<i>Billy's Boy</i> <i>The Front Runner</i>
Sarah Waters	<i>Tipping the Velvet</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
Edmund White	<i>A Boy's Own Story</i> <i>The Beautiful Room is Empty</i> <i>The Married Man</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>
Tennessee Williams	Everything!
Jeanette Winterston	<i>Oranges Are Not the Only Fruit</i>
Monique Wittig	<i>Les Guérillères</i> <i>The Lesbian Body</i>
Virginia Woolf	<i>Orlando</i>
Hanya Yanagihara	<i>A Little Life</i>

NONFICTION

J.R. Ackerley	<i>My Father and Myself</i>
Dorothy Allison	<i>Two or Three Things I Know for Sure</i>
Gloria Anzaldua	<i>Borderlands/La Frontera: The New Mestiza</i>
Gloria Anzaldua and Cherie Moraga	<i>This Bridge Called My Back</i>
Reinaldo Arenas	<i>Before Night Falls</i>
Alison Bechdel	<i>Fun Home</i>
Evi Beck	<i>Nice Jewish Girls</i>
John Berendt	<i>Midnight in the Garden of Good and Evil</i>
Jennifer Finney Boylan	<i>She's Not There: A Life in Two Genders</i>
Augusten Burroughs	<i>Running with Scissors</i>
Bernard Cooper	<i>The Bill from My Father: A Memoir</i> <i>My Avant-Garde Education: A Memoir</i>
Jeanne Cordova	<i>When We Were Outlaws</i>
Anita Cornwall	<i>Black Lesbian in White America</i>
Emma Donoghue	<i>Inseparable: Desire Between Women in Literature</i>
Mark Doty	<i>Dog Days</i> <i>Firebird</i> <i>Heaven's Coast</i>
Judy Grahn	<i>A Simple Revolution</i>
Susan Griffin	<i>Woman and Nature: The Roaring Inside Her</i>
Bertha Harris	<i>The Joy of Lesbian Sex</i>
Sarah Hoagland	<i>Lesbian Ethics</i>
Sharon Isabell	<i>Yesterday's Lessons</i>
Joan Larkin	<i>A Woman Like That</i>
Audre Lorde	<i>Zami: A New Spelling of My Name: A Biomythography</i> <i>Sister Outsider</i>
William J. Mann	<i>Behind the Screen: How Gays and Lesbians Shaped Hollywood</i>
James Merrill	<i>A Different Person</i>
Janet Mock	<i>Redefining Realness: My Path to Womanhood, Identity, Love, and So Much More.</i>
Maggie Nelson	<i>The Argonauts</i>
Pat Parker	<i>Home Girls—A Black Feminist Anthology</i>
Adrienne Rich	<i>Women and Honor</i>
Silverstein, Picano, & White	<i>The Joy of Gay Sex</i>
Patti Smith	<i>Just Kids</i>
Susan Stryker	<i>Transgender History</i>
J.A. Symonds	<i>A Problem in Greek Ethics</i>
Donald Windham	<i>Lost Friendships</i>
Jeanette Winterston	<i>Why Be Happy When You Could Be Normal?</i>

Send your suggestions for next year to: susan@tennesseewilliams.net

hosta press
ann arbor

Growing up is hard. Sometimes you just want to kill someone.

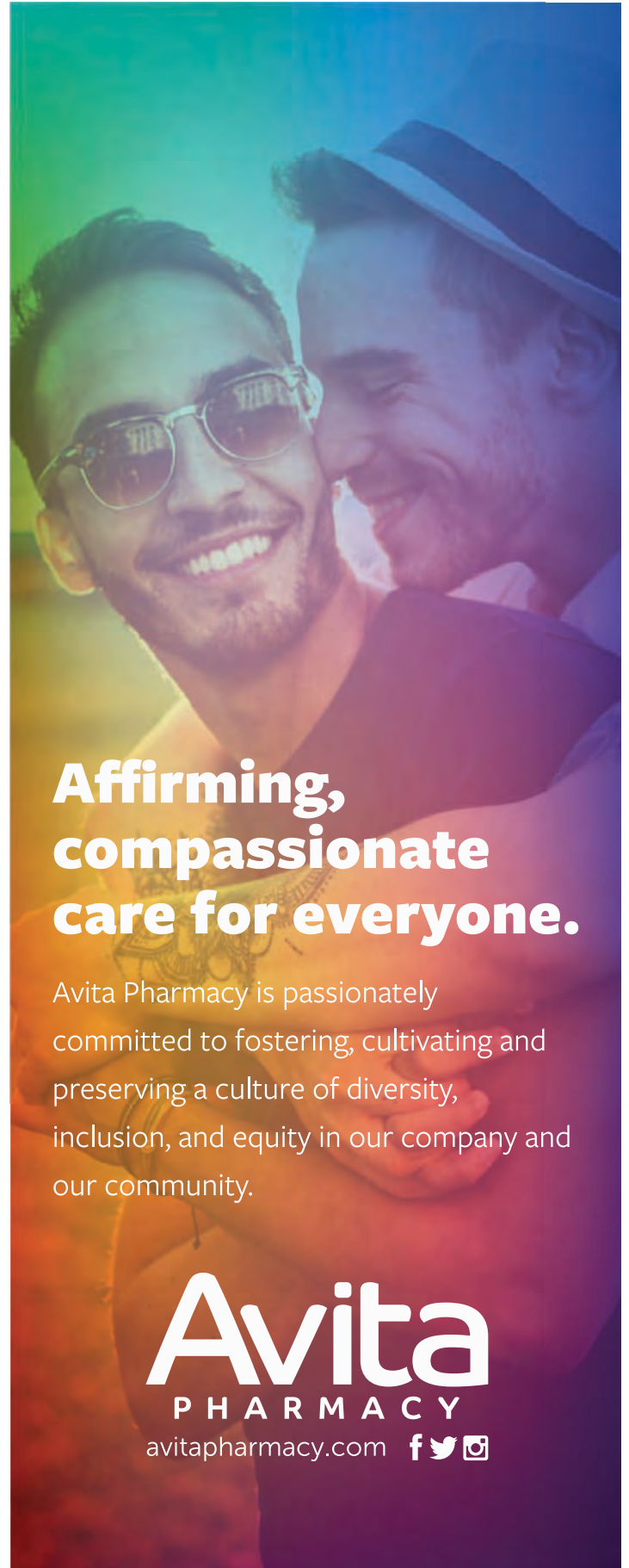


COMMONALITY INSTITUTE

New Orleans Artist/Writer Residency
Now Accepting Applications
www.commonalityinstitute.org



The My Good Judy residency serves the community through literary, critical, educational and live performance programs; to support artists and academics seeking to make a contribution in the area of liberatory cultural studies; and to honor the work and legacy of pioneering poet/activist/thinker Judy Grahn.



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WELCOME PARTY

FRIDAY, MARCH 29, 2019 • 6:30 PM – 8:30 PM



GLITTER WITH THE LITERATI Welcome Party

Beaugard-Keyes House and Garden Museum
1113 Chartres Street

Price: Included with Weekend Pass/Partner Party Pass or \$25

A special "Thank You" to Dennis Alonzo & Nathan Chapman, Dr. Michael Armani & Steven Burt, C. Morgan Babst, Patricia Brady, and Nate & Sven Davisson/Rebel Satori Press for their support towards this revelry!

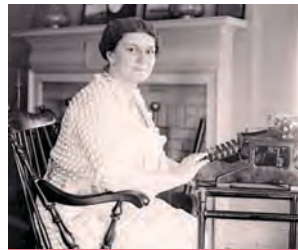
Come experience true Southern hospitality in the beautiful courtyard of the Beaugard-Keyes House. Mingle with fellow writers and avid readers as you begin your evening in the French Quarter at this historical landmark. We'll have hors d'oeuvres, spirits, and a specialty cocktail to get you started. Melodic stylings of harpist Luke Brechtelsbauer will add to the ambience.



Luke Brechtelsbauer

STROLL BACK INTO HISTORY...

The house was built in 1826 by architect Francois Correjolles for a wealthy auctioneer by the name of Joseph Le Carpentier. In 1833 the house was sold to John Ami Merle who later became the Swiss Consul to New Orleans. His wife, Anais Merle designed the House's first *parterre* garden. General

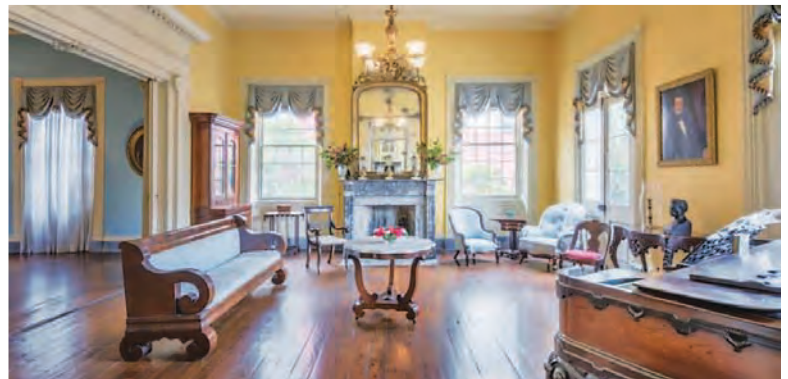


Frances Parkinson Keyes

Pierre Gustav Toutant Beaugard rented the home with his two sons upon his return from the Civil War in late 1865.

The last resident of the B-K House, was the author Frances Parkinson Keyes. In the "Authors Note" of her book, *Madame Castel's Lodger*, she gives her own account of how she became fortuitously involved with the Beaugard House.

"My original tenancy of Beaugard House was apparently a happy accident. I stumbled on it when I was searching for temporary headquarters and nothing seemed available. But I have long since ceased to believe that such occurrences are accidental; I am convinced that they are part of a pattern in which a power higher than ours has had a Hand."



With the help of the architect Sam Wilson, Mrs. Keyes undertook the restoration of the House and established the Keyes Foundation which has maintained the House as a museum since her death in 1970.



Historic House and Garden Tours

Tour of 1826 raised cottage and surrounding gardens in the heart of the French Quarter. A grand example of Federal Style, the house features both Creole and American influences and is filled with period furniture and decor.

Tours run on the hour beginning at 10 AM until 3 PM
You can book online @ bkhouse.org

PANEL AND READING SERIES SCHEDULE

SATURDAY, MARCH 30, 2019

Registration/Information: 9 AM Hotel Monteleone Mezzanine

10 AM

DYKES TO WATCH OUT FOR: WORDS OF WISDOM

Saints and Sinners is proud to present a panel of literary foremothers—**Dorothy Allison** (*Bastard Out of Carolina*, *The Women Who Hate Me*), **Blanche McCrary Boyd** (*The Redneck Way of Knowledge*, *Tomb of the Unknown Racist*), and **Judy Grahn** (*Another Mother Tongue*, *A Woman Is Talking to Death*) – discussing lesbian literature then and now. Their long and distinguished careers as poets, essayists, and novelists have shown the way for a generation of gay and lesbian writers. Moderated by author **Cheryl Head**.

Hotel Monteleone, Lobby Level, Royal Salon C



Michele Karlsberg and Dorothy Allison

10 AM

SONGS OF OURSELVES: POETS ON POETRY AND SELF

A poem, considered a kind of song, projects a singular voice and identity. While that voice is always linked to who we are, a poem is also a transformed version of that self. Where do our poems come from? What selves are we hoping to project? Understanding the source of our song is part of understanding ourselves and where our voices fit among many others. Five poets—**Tyler Gillespie**, **Steven Riel**, **Brian Rigg**, **Gregg Shapiro**, and moderator **Brad Richard**—will discuss, among other things, the origins of their work and the relationship between art and the self.

Hotel Monteleone, Lobby Level, Royal Salon D



Blue Hydrangea by Timothy Cummings

10 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ Sponsored by the John Burton Harter Foundation.

Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Rob Byrnes**, **David Holly**, **Daniel M. Jaffe**, **James A. Jordan**, **Rick May**, **David Pratt**, and **John Whittier Treat**, for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C

11:30 AM

WHY SIZE MATTERS: THE SHORT STORY AS A GENRE

It's often said that we are in a golden age of the short story; great writers show how the brevity of the genre can depict volumes.

These writers show us how they make the most of the short form: **Bryan Washington** is making a splash with his debut, *Lot*, depicting the lives of young gay men in the sprawling city of Houston. Award-winning short story writer **Michael Carroll** creates the world of a great gay oasis in *Stella Maris and Other Key West Stories*. **Suzana Tratnik**, in *Games with Greta and Other Stories*, takes us into the gay world of Slovenia while **Andrew Holleran**, with *In September, The Light Changes*, traverses the landscape of loss and change. Moderated by **Rick May**.
Hotel Monteleone, Lobby Level, Royal Salon D

11:30 AM

YOU MIGHT AS WELL LAUGH: WRITING HUMOR

Christian Baines' dark humour emerges in his queer fantasy series and horror novels; **Leona Beasley**, a self-described Southern lesbo warrior king, writes about eccentric and funny characters in *Something Better than Home*; **Fay Jacobs** stakes out the territory of Rehoboth beach in *Aging Gracelessly: 50 Shades of Fay* and **Jeffrey Round**, the author of the comic Bradford Fairfax mystery series. Moderated by author **J.R. Greenwell**, whose titles include *Teased Hair and the Quest for Tiaras* and *In a Whirl of Delusion*.



J.R. Greenwell with Burt Reynolds

Hotel Monteleone, Lobby Level, Royal Salon C

11:30 - 12:45 PM—Master Class

CUTTING OUT THE MIDDLE MEN: A GUIDE TO SELF-PUBLISHING

The publishing industry has morphed steadily in recent years toward individual control over creative and intellectual property. When done correctly, self-publication, print on demand, and audio books are within our control with minimal dependence on others. Delve into what is smart and what is not in book production, art and design, marketing, management, and sales when going it alone, with authors **Joe Formichella** and **Suzanne Hudson**.

Hotel Monteleone, Vieux Carre Room

11:30 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Sponsored by the John Burton Harter Foundation.

Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Julie R. Enszer**, **Matthew Griffin**, **Cheryl Head**, **Silas House**, **Rick R. Reed**, **Connie Tuttle**, and **Jon Michael Varese** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C

1 PM

QUEER LITERARY "HOOK-UPS": GAUGING THE IMPACT

Did furtively devouring Audre Lorde's steamy lyrics in the library stacks make us the writers we are? LGBTQ authors plumb how

queer literary ancestors and present-day companions influence what we create. Which vital—even life-saving—words illuminated our paths as we embraced stigmatized identities, and developed our craft? How do such foundational influences shape the current projects we undertake? Which contemporaries have become trailblazers who nudge our work in unforeseen directions? Panelists: **Franklin Abbott**, **Julie R. Enszer**, **Steven Riel**, and **Brian Rigg**.
Hotel Monteleone, Lobby Level, Royal Salon C

1 PM

AND (SOCIAL) JUSTICE FOR ALL

These noted panelists discuss the quest for social justice in historical and contemporary times. **Robert W. Fieseler**, author of *Tinderbox: The Untold Story of the Upstairs Lounge Fire and the Rise of Gay Liberation*, describes a turning point in the way we look at gay lives, respond to hate crimes, and work toward a better future. **Anne-christine d'Adesky** chronicles her life of activism in *The Pox Lover: An Activist's Decade in New York and Paris*, as well as in *Moving Mountains: The Race to Treat Global AIDS*. Lawyer **Elizabeth F. Schwartz** reports from the front lines of the legal struggle for same-sex marriage in book such as *Before I Do: A Legal Guide to Marriage, Gay and Otherwise*. **Richard Schneider Jr.**, editor of the *Gay and Lesbian Review Worldwide*, talks about 25 years of writing about these issues. Moderated by **Frank Perez**, author and President of the LGBTQ+ Archives Project of Louisiana.

Sponsored by The Ethel and Herman L. Midlo Center at the University of New Orleans.

Hotel Monteleone, Lobby Level, Royal Salon D

1 PM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Sponsored by the John Burton Harter Foundation.

Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Christian Baines**, **Theodore Cornwell**, **Kimberly Dark**, **Sven Davison**, **Sukie de la Croix**, **J.M. Redmann**, and **Jeffrey Round** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C



2:30 PM

HAUNTING, APPEALING, AND UNFORGETTABLE

Making an indelible impression on the reader is the goal of good fiction. **Saskia de Coster**, author of *We and Me*, **Garth Greenwell**, National Book Award finalist and author of *What Belongs to You*, and Pulitzer Prize-winner **Michael Cunningham**, author of *The Hours*, have won readers with their appealing and unforgettable works. Join in as they discuss their process of creating such memorable literature. Moderated by award-winning poet and publisher of *Sinister Wisdom*, **Julie Enszer**.

Hotel Monteleone, Lobby Level, Royal Salon C

2:30 PM

WHEN EVERYTHING CHANGES:

WHAT HAPPENS WHEN A WRITER RELOCATES

Moving to a new place can offer more than a change of scene; it affects a writer personally and professionally. Hear from novelists, poets, and journalists who've made that move: **Andrew Holleran** (from Washington, DC to Florida), **Felice Picano** (from NY to LA), **Sukie de la Croix** (Great Britain to Chicago to Cathedral City) and **Rick R. Reed** (from Ohio to Chicago to Palm Springs). Moderated by **Gregg Shapiro** (from Chicago to Ft. Lauderdale).

Hotel Monteleone, Lobby Level, Royal Salon D

2:30 PM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Sponsored by the John Burton Harter Foundation.

Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Leona Beasley**, **Amy Rose Capetta & Cori McCarthy**, **Michael Carroll**, **Jamie Findlay**, **Barry McCrea**, **Whitney Mackman**, and **Cassie Pruyn** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C

4 PM

The National Book Foundation presents:

THE POWER OF SEXUALITY IN CONTEMPORARY LITERATURE WITH GARTH GREENWELL AND JUSTIN PHILLIP REED

In the Western world, sexuality is regularly demonized and shamed, making the subject difficult to navigate. But more and more, contemporary writing challenges this taboo, recognizing that desire in literature can function as a lens to examine issues of identity, race, gender, politics, and more. Join 2016 NBA Longlister Garth Greenwell (*What Belongs to You*) and 2018 NBA Winner Justin Phillip Reed (*Indecency*) as they parse the history and contemporary portrayal of sexuality in literature. Moderated by **Brad Richard**.

Hotel Monteleone, Queen Anne Ballroom



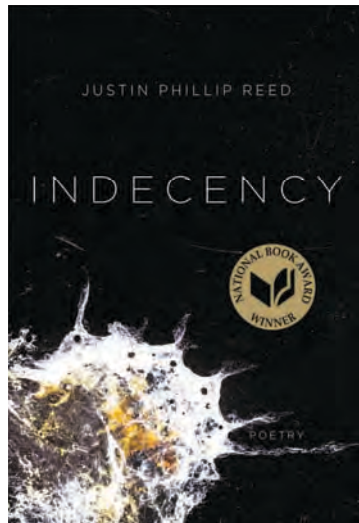
Harlequin Study, 2008, acrylic by Timothy Cummings

4 PM

INSIDE THE WRITER'S STUDIO

Eric Andrews-Katz (author of *Tartarus*) moderates a conversation with **Cheryl Head** (author of the Charlie Mack Motown Mystery series) and **J.M. Redmann** (author of the Micky Knight and Nell McGraw series). Join these masters of mystery writing as they discuss their work, habits, character developments, plot workings, the creation process, and much more. We'll also discuss Cheryl's illustrious career in public television and radio, and Jean's extensive incredible work on the Crescent Care/NO/AIDS Task Force. Q&A with the audience to follow.

Hotel Monteleone, Lobby Level, Royal Salon D



4 PM

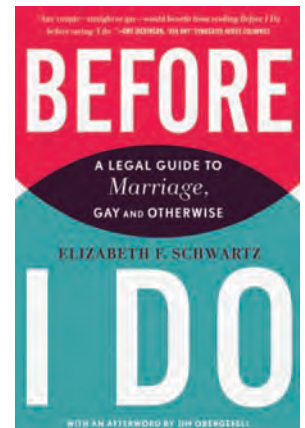
MAKING IT TO HAPPILY EVER AFTER: THE FIGHT FOR FREEDOM TO MARRY

Attorney **Elizabeth F. Schwartz** reports from the front lines of the legal struggle for marriage equality. Novelist **Matthew Griffin** and his husband, **Raymie Wolfe**, had their quest for marriage profiled in the New York Times in 2013. Novelist **Karelia Stetz-Waters** and her wife **Fay Stetz-Waters**, a judge, talk about the fight for gay marriage in Oregon.

Hotel Monteleone, Lobby Level, Royal Salon C



Karelia & Fay Stetz-Waters



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BOLD STROKES BOOKS AUTHOR!**



Ali Vali



Christian Baines



David Holly



Eric Andrews-Katz



Felice Picano



Greg Herren



J.M. Redmann



Meredith Doench



Rob Byrnes



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www.boldstrokesbooks.com

TENTH ANNUAL SAINTS AND SINNERS SHORT FICTION CONTEST BOOK LAUNCH READING AND RECEPTION SATURDAY, MARCH 30, 2019 • 6 PM

Hotel Monteleone, Vieux Carre Room
(included in weekend pass or \$25 individual ticket)



Cassie Pruyn

Join this year's contest runners-up **Karelia Stetz-Waters** and **Michael H. Ward**, along with finalists **Louis Flint Ceci**, **Jamieson Findlay**, **J.R. Greenwell**, and **William Christy Smith** for an evening of cocktails and readings from *Saints and Sinners 2019: New Fiction from the Festival* hosted by author Cassie Pruyn.

Special thanks to The John Burton Harter Foundation and Bold Strokes Books for their support of the Short Fiction Contest. Audience members receive a copy of *Saints + Sinners New Fiction from the Festival 2019*.



Jeff Mann, Our Finalist Judge



2020 SHORT FICTION CONTEST

Opens April 15!

Be sure to enter the 11th annual Saints and Sinners Short Fiction Contest and be part of our 2020 anthology produced by Bold Strokes Books. We're pleased to announce that Don Weise will be our finalist judge. Guidelines and deadlines at: sasfest.org

Don Weise has twenty-five years publishing experience, the majority of which has been devoted to LGBT literature. Among the many authors he has worked with are Gore Vidal, Edmund White, Samuel R. Delany, James Purdy, Leslie Feinberg, Christopher Bram, and Ann Bannon. He was named by Publishers Weekly as one of twelve annual industry "Change Makers" and listed among Out Magazine's "100 Most Intriguing Gay Men and Lesbians" of the year. Weise is currently the founder/publisher of Querelle Press.



2019 CONTEST FINALISTS



Maureen Brady



Louis Flint Cedi



Lewis DeSimone



Jamieson Findlay



J. Marshall Freeman



Stephen Greco



J.R. Greenwell



Jonathan Harper



W.L. Hodge



Daniel M. Jaffe



Felice Picano



William Christy Smith



Karelia Stetz-Waters



Michael H. Ward



Michael Graves



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TO LIST YOUR EVENT, VISIT TogetherWeNOLA.com/submit

PANEL AND READING SERIES SCHEDULE

SUNDAY, MARCH 31, 2019

Registration/Information: 9 AM Hotel Monteleone Mezzanine

10 AM

START THE PRESSES:

SETTING UP AND MAINTAINING YOUR OWN SMALL PRESS

Sometimes it's just easier to do it for yourself. These publishers, some with long histories and backlists, some just starting out, offer their insights into this challenging, rewarding journey. Bring your questions for **Louis Flint Ceci** (Beautiful Dreamer Press), **Sven Davisson** (Rebel Satroi/QueerMojo), **Candice Huber** (Tubby and Co's), **David Pratt** (Hosta Press). Moderated by mystery author **Carol Rosenfeld** of the Publishing Triangle.

Hotel Monteleone, Lobby Level, Royal Salon A

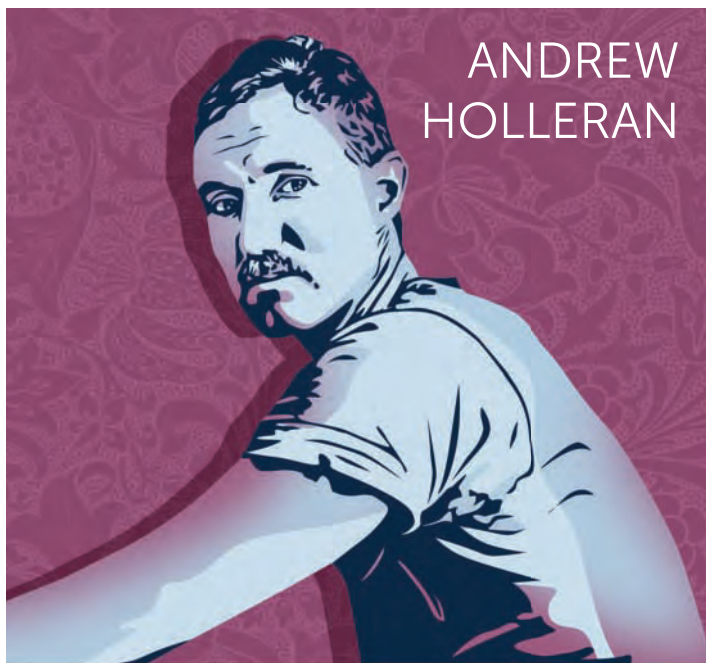
10 AM

"AND I ASK MYSELF, 'HOW DID I GET HERE?':"

A PANEL ON MEMOIR

A life lived to the fullest is often what draws readers to memoir, and these panelists have lived a LOT. **Tena Clark**, in *Southern Discomfort*, describes her childhood in a small Southern town and her determined pursuit of success in the music business. **Anne-christine d'Adesky** writes about a decade of activism in her Lammy-nominated *The Pox Love*. **Felice Picano**, in books like *Nights at Rizzoli's*, gives us a peek behind the scenes of the literary life. And **Connie Tuttle**, in *A Gracious Heresy*, chronicles her spiritual journey. Moderated by comic genius and award-winning essayist, **Fay Jacobs**.

Hotel Monteleone, Lobby Level, Royal Salon D



Spirit of Eden by Timothy Cummings

10 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

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Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Eric Andrews-Katz**, **James Lovejoy**, **Brad Richard**, **Richard Schneider Jr.**, **Karelia Stetz-Waters**, **Ali Vali**, and **Vanda** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C

11:30 AM

THE FREEDOM OF FANTASY AND SCIENCE FICTION

Perhaps fantasy and science fiction are the most freeing of literary forms; authors can build whole worlds, universes, imagine everything anew. These writers demonstrate a variety of approaches: **Amy Rose Capetta** and **Cori McCarthy** take on Arthurian legends in *Once and Future*; **Eric Andrews-Katz**, in *Tartarus*, imagines the battle between the Titans and the Olympians; **Christian Baines** specializes in queer urban fantasy in *The Arcadia Trust*; and **David Holly** has written everything from SF/fantasy to dystopia transsexualism. Moderated by **Candice Huber**, founder of Tubby & Co's Book Shop.

Hotel Monteleone, Lobby Level, Royal Salon A



PHOTO BY NICHOLAS BROMM

Amy Rose Capetta and Cori McCarthy

11:30 AM

WRITING THE SPIRITUAL LIFE

Three authors talk about their spiritual writing: **Daniel M. Jaffe**, who explores religion, spirituality and desire in his fiction, as in his novel *Yeled Tov*; novelist **Silas House**, in *Southernmost*, chronicles a rural Southern evangelical preacher's crisis of conscience and quest for tolerance; **Connie Tuttle**, the pastor of Circle of Grace in Atlanta, penned her memoir *A Gracious Heresy: The Queer Calling of an Unlikely Prophet*. Moderated by **Michael H. Ward**, author of the memoir *The Sea Is Quiet Tonight*.

Hotel Monteleone, Lobby Level, Royal Salon D

11:30 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

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Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Dale Corvino**, **Lewis DeSimone**, **Mary Griggs**, **Greg Herren**, **Fay Jacobs**, **Felice Picano**, and **Bryan Washington** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C

1 PM

OUR HISTORY, OUR SELVES: WRITING THE PAST

Historical fiction requires a special set of skills: devoted research, a commitment to perfect detail, and atmosphere. Four novelists show us how it's done. **Chris Castellani**, whose *Leading Men* recreates 15 years in the lives of Frank Merlo, Tennessee Williams' lover; **James Lovejoy**, author of *My Molly Life*, set his coming of age story in 18th century London; **Vanda's Juliana Series** of novels chronicles LGBT history in New York City; and **Jon Michael Varese** set *The Spirit Photographer* in the era of Reconstruction. Moderated by **Matthew Griffin**, whose novel *Hide* traces the arc of the lives of a long-established gay couple, married in all but name.

Hotel Monteleone, Lobby Level, Royal Salon A

1 PM

THE POWER OF LOVE AND DESIRE

These four novelists speak about one of the great inspirations for literature—*desire*. Performance artist **Kimberly Dark** talks about humor, surprise and intimacy. **Mary Griggs** and **Karelia Stetz-Waters** discuss the enduring appeal of lesbian romance fiction. And though **Rick R. Reed** and **Lewis DeSimone** have written in many genres, love has been an enduring subject. Moderated by novelist and playwright **David Pratt**.

Hotel Monteleone, Lobby Level, Royal Salon D



1 PM

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Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Franklin Abbott**, **Meredith Doench**, **Tyler Gillespie**, **Phyllis Oscar**, **Carol Rosenfeld**, **Steven Sanchez**, and **Greg Shapiro** for this year's mix of established and exciting new writers.

Hotel Monteleone, 2nd floor, Bienville C



2:30 PM

CRIME FICTION AS SOCIAL COMMENTARY

Crime fiction shines a light into unseen corners of society, and brings full force to bear on contemporary problems. Its reality reflects that of the world. **Meredith Doench**, whose third book in the Luce Hansen series, *Deadeye*, comes out this year, is a star in lesbian crime fiction. **Greg Herren**, author of more than 30 novels, chronicles the joy and pain of living in New Orleans in the Scotty Bradley and Chanse MacLeod series; his next book, *Survivor's Guilt*, comes out next month. **Jeffrey Round**, Lambda Award winner, writes the gritty Dan Sharp mystery series; *Shadow Puppet*, the sixth in the series, is an imagined account of eight serial killings that rocked Toronto's gay community from 2010-2017. **Ali Vali** is the author of the Cain Casey "Devil" series, including the new book *Heart of the Devil*; the Genesis Clan "Forces" series, including the new *Force of Fire: Toujours a Vous*. Moderated by **J.M. Redmann**, author of the Micky Knight and Nell McGraw series.

Hotel Monteleone, Lobby Level, Royal Salon A

2:30 PM

BODIES ON THE LINE:

CELEBRATING WRITERS WHO DIED OF AIDS

A community celebration of the inspiring lives, work and legacy of writers lost to AIDS. This event pairs six invited contemporary writers to read and perform work by six writers who died of AIDS— poets, playwrights, storytellers, critics, journalists—and to share original work made in homage to these earlier writers.

Bodies on the Line is a living history memorial literary project launched in 2017 at Pride in New York City in honor of over 200 journalists and writers across genres who died of AIDS. Last fall, a Bodies event was held in LA at the 30th anniversary of Lambda Literary Festival. This year’s event at Saints and Sinners has a special focus on southern and New Orleans voices lost to AIDS and their contribution to LGBTQ literature. Co-hosted by project founder **Anne-christine d’Adesky**, (*The Pox Lover*) and **Frank Perez**, President of the LGBT+ Archives Project of Louisiana (*In Exile: The History and*

Lore Surrounding New Orleans Gay Culture and Its Oldest Gay Bar). An audience discussion will follow.

Project info: www.bodiesontheline.org.

Facebook: <https://www.facebook.com/bodiesontheline.org/>

Participating Readers include: Blanche McCrary Boyd, Andrew Holleran, Thomas Keith, Rick May, Steven Sanchez, and others.

Hotel Monteleone, Lobby Level, Royal Salon D

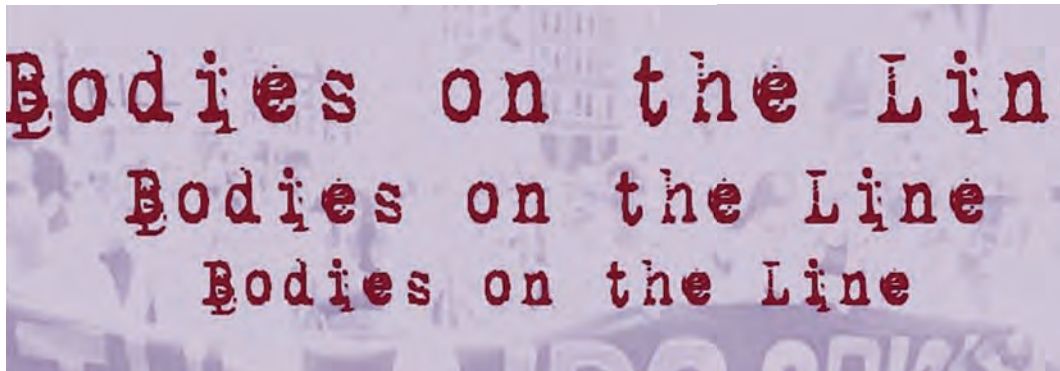
4:00 PM

CLOSING RECEPTION

We’ll induct our **2019 SAS Hall of Fame** members and announce our 7th annual Saints and Sinners **Emerging Writer Award**, sponsored by **Rob Byrnes**.

See page 20 for more details.

Hotel Monteleone, 2nd floor, Iberville CD



Rob Byrnes with the first winner of the Emerging Writer Award, William Sterling Walker

Two boys from different families—Joshua, with his stable middle-class home in town, and David, raised by his abusive father on their isolated farm—discover, then lose, then find each other again. Thirty years later, as the town’s history is slowly erased by fading memories and encroaching suburbia, their childhood friend tells the tale of their quiet heroism. Fighting religious intolerance, “rehabilitation therapy,” the lure of fame, and the heartbreak of AIDS, the two boys grow into men before our eyes.

“Provenzano fearlessly navigates that deepest mystery: first love, with all its euphoria, madness and wreckage.”

—Adam Tendler, author of *88x50: A Memoir of Sexual Discovery*

In his first novel in over fifteen years, Felice Picano explores the competing demands of celebrity and integrity set amid the hard reality of Manhattan and the voluptuous fantasy of Hollywood. Noted names and events of the 1970s, ‘80s, and ‘90s intermingle with personal triumphs and private tragedies in this *roman à clef* with a heart.

“Picano brings the world of starlets, Oscar parties, and the occasional orgy to vivid life.”

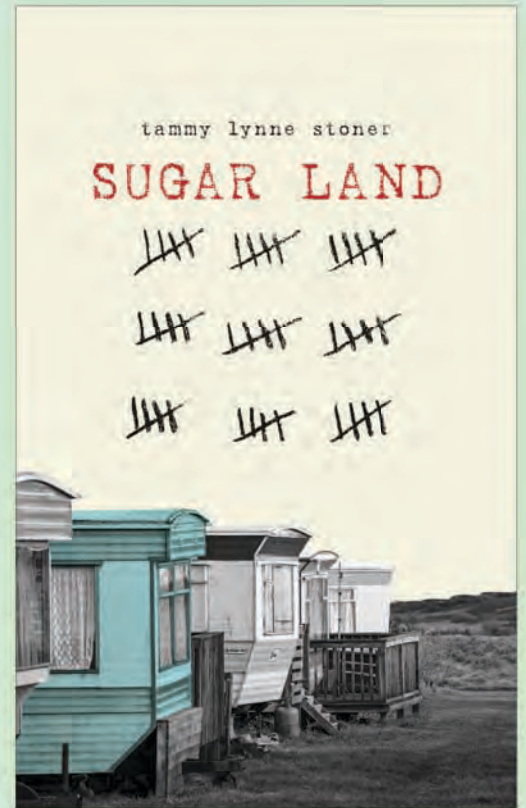
—Lewis DeSimone, author of *Channeling Morgan*

www.BeautifulDreamerPress.com

"A postcard of small-town Texas life from Prohibition through civil rights, tracing the treatment and awareness of gay people through these decades ... a ravishing debut."
- starred *Kirkus Reviews*

"A powerful paperback that doesn't pull any emotional punches, *Sugar Land* is a debut you don't want to miss." - *Bustle*

"This is writing at its finest..." - *New York Journal of Books*



LGBT+

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www.lgbtarchiveslouisiana.org

CLOSING RECEPTION SUNDAY, MARCH 31 • 4-6 PM

Hosted by SAS Hall of Famer Fay Jacobs
Hotel Monteleone, Iberville Room
(Admission included in Weekend Pass/Partner Pass)



Author and Humorist Fay Jacobs

Finish out the Festival by joining us as we honor outstanding members of our literary community. Wrap up the weekend with old and new friends, and pass one more good time at the Saints and Sinners Literary Festival.

We'll announce the winner of our seventh annual Saints and Sinners Emerging Writer Award sponsored by Rob Byrnes. This award acknowledges an exceptional debut work or an author establishing a body of work propelling them to the

next stage of their literary career. We'd like to congratulate our four finalists for their original and compelling works. Co-authors **Amy Rose Capetta** and **Cori McCarthy** put their own spin on the Arthurian legend for young adults in *Once and Future*; in this version, Arthur is not a king, Arthur is a girl. In her memoir, *Southern Discomfort*, **Tena Clark** describes her journey from a small-town Southern girlhood to the top of the music industry. **Jon Michael Varese**, in his first novel, *The Spirit Photographer*, which takes place in Boston and New Orleans, traverses the rough terrain of Reconstruction. **Bryan Washington** captures the lives of young gay men in Houston—and the voices of an entire community—in his debut collection of interconnected short stories, *Lot*.

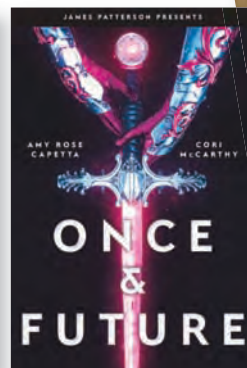
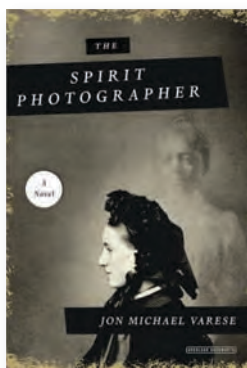
We'll induct this year's members into the Saints and Sinners Hall of Fame. We'd like to congratulate them and acknowledge their dedication to LGBTQ literature. They have all shown their passion for our literary community through various avenues including writing, performing, promotion, publishing, editing, teaching, bookselling, and volunteerism. Through their work, they have all helped to ensure that the written work from the LGBTQ community will continue to have an outlet, and that people will have access to books and plays that will help dispel stereotypes, alleviate isolation, and provide resources for personal wellness.



Ani's memoir coming out May 7, 2019!



2018 EW award winner Cassie Pruyn with N.O. Literary Treasure Susan Larson



2019 SAINTS AND SINNERS HALL OF FAME CLASS



Michael Cunningham



Judy Grahn

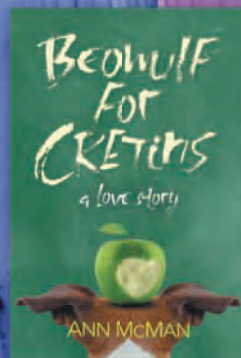


Cheryl Head



Frank Perez

- Dorothy Allison
- Carol Anshaw
- Ann Bannon
- Lucy Jane Bledsoe
- Maureen Brady
- Jericho Brown
- Rob Byrnes
- Patrick Califia
- Louis Flint Ceci
- Bernard Cooper
- Jameson Currier
- Brenda Currin
- Mark Doty
- Mark Drake
- Jim Duggins
- Elana Dykewomon
- Amie M. Evans
- Otis Fennell
- Michael Thomas Ford
- Katherine V. Forrest
- Nancy Garden
- Jewelle Gomez
- Jim Grimsley
- Tara Hardy
- Ellen Hart
- Greg Herren
- Kenneth Holditch
- Andrew Holleran
- Candice Huber
- Fay Jacobs
- G. Winston James
- Raphael Kadushin
- Michele Karlsberg
- Judith Katz
- Moises Kaufman
- Joan Larkin
- Susan Larson
- Lee Lynch
- Jeff Mann
- William J. Mann
- Marianne K. Martin
- Stephen McCauley
- Val McDermid
- Mark Merlis
- Tim Miller
- Rip & Marsha Naquin-Delain
- Michael Nava
- Achy Obejas
- Felice Picano
- Radclyffe
- J.M. Redmann
- David Rosen
- Carol Rosenfeld
- Steven Saylor
- Carol Seajay
- Martin Sherman
- Kelly Smith
- Jack Sullivan
- Carsen Taite
- Cecilia Tan
- Noel Twilbeck, Jr.
- Patricia Nell Warren
- Jess Wells
- Edmund White
- Paul J. Willis



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SAINTS+SINNERS LITERARY FESTIVAL.

Meet our participating authors
Cheryl Head, Fay Jacobs and Carol Rosenfeld

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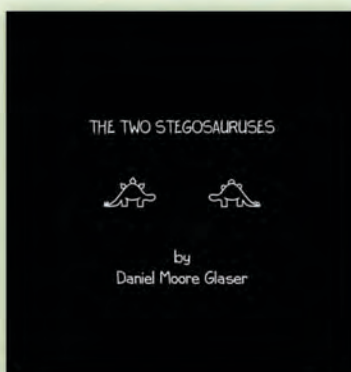
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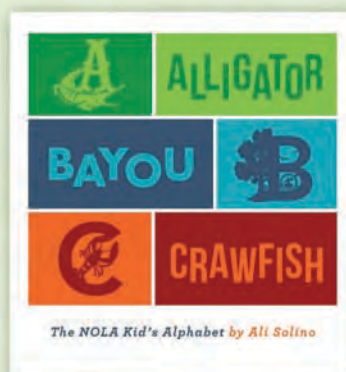
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FESTIVAL PARTICIPANTS



Franklin Abbott is a poet, musician, and psychotherapist who lives in Atlanta. He is an original radical faerie and founded the Atlanta Queer Literary Festival. He is author of *Mortal Love* and *Pink Zinnia*, and editor of three anthologies on men and masculinity, including *Boyhood: Growing Up Male*. His papers are archived in the Gender and Sexuality Collection at Georgia State University. His latest project is *Don't Go Back To Sleep*, 44 poems and 14 original songs. He is a frequent contributor to *Atlanta InTown*, *Khabar*, and *RFD*.



Dorothy Allison is the author of *Bastard Out of Carolina*, a finalist for the 1992 National Book Award, and *Cavedweller*, a national bestseller and a *New York Times* Notable Book of the Year, as well as a collection of short fiction, *Trash*. Her short stories have appeared in *The Best American Short Stories* and *The Best of the South*. A novel, *She Who*, is forthcoming from Viking Penguin.



Before **Eric Andrews-Katz** moved to Seattle in 1994 nothing much happened. Since then he has authored the "Agent Buck 98" spy-series (*The Jesus Injection* and *Balls & Chain*), and the award-winning *Tartarus* (all from Bold Strokes Books). His work can also be found in several anthologies including *Best Gay Love Stories 2015*, and the Saints & Sinners Anthologies (2014 & 2015).



Christian Baines has written on travel, theatre, film, television, and various aspects of gay life, factual and fictional. Some of his stranger thoughts have spawned novels, including queer urban fantasy series *The Arcadia Trust*, the horror novella *Skin*, and *Puppet Boy*, which was a finalist for the 2016 Saints and Sinners Emerging Writer Award. Born in Australia, he now travels the world whenever possible, living, writing, and shivering in Toronto, Canada on those odd occasions he can't find his passport.



Leona Beasley is a writer and a Southern lesbo warrior king. She writes about eccentric, funny, and often queer characters from the South. Her debut book *Something Better than Home* was a 2018 Lambda Literary Award finalist in Lesbian Fiction and depicts the life of a young lesbian coming of age and coming out in the 1970's South.



Blanche McCrary Boyd is an American novelist, journalist, essayist, and the Roman S. and Tatiana Weller Professor of English and Writer-in-Residence at Connecticut College. She is the author of five novels and a collection of autobiographical journalism, *The Redneck Way of Knowledge*. Her newest novel, *Tomb of the Unknown Racist* (2018), completes The Blacklock Trilogy, which also includes *The Revolution of Little Girls* and *Terminal Velocity*.



Rob Byrnes is the Lambda Literary Award-winning author of six novels, including *When the Stars Come Out*, *The Night We Met*, and the Grant Lambert/Chase LaMarca series of crime capers. His work has been included in several anthologies, including *Equality: What Do You Think When You Think Of Equality?*, *Best Gay Romance 2014*, and *Men of the Mean Streets*. He lives in "Manhattan-adjacent" West New York, NJ, with his partner, Brady Allen.



Amy Rose Capetta (she/her) is the author of the space duet *Entangled* and *Unmade*, as well as a love story wrapped in a murder mystery, *Echo After Echo*, and the vibrant Italian-inspired fantasy, *The Brilliant Death* and its forthcoming sequel. She identifies as a queer demigirl. Amy is the co-author of *Once & Future*, a retelling of the King Arthur legend, with her partner, Cori McCarthy.



Michael Carroll won the 2015 Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters for his collection *Little Reef and Other Stories*. *Little Reef* was also nominated for a Lambda Literary award and a Publishing Triangle award. His work has been included in the *Yale Review*, *Southwest Review*, *Open City*, *The Harvard Review*, and many other journals, as well as such anthologies as *The New Penguin Book of Gay Short Stories*. His second collection is *Stella Maris and Other Key West Stories*. Married, he lives in New York.



Christopher Castellani's fourth novel, *Leading Men*, is about the relationship between Frank Merlo and Tennessee Williams (Viking, February 2019.) He is also the author of *The Art of Perspective*, a collection of essays on point of view in fiction. Christopher is the artistic director of GrubStreet, is a Guggenheim fellow, and is on the faculty of the MFA program at Warren Wilson College and the Bread Loaf Writers' Conference.



Louis Flint Ceci is an author, educator, and retired software engineer. His works include poems, short stories, autobiographical essays, and a novel, as well as scholarly works on poetics, linguistics, and artificial neural networks. He is a master swimmer, winning two silver medals and a bronze at Gay Games 10 in Paris in 2018. He won the gold medal in the Poetic Justice poetry slam at the 2002 Gay Games in Sydney, and was inducted into the Saints and Sinners Hall of Fame in 2017. He lives in Nevada City, California.



Tena Clark has written award-winning songs, contributed to multi-platinum movie soundtracks including *Hope Floats*, *The Five Heart Beats*, *Where the Heart Is*, and *My Best Friend's Wedding*, and television shows such as *Desperate Housewives*. She is the CEO/Chief Creative Officer for DMI Music & Media Solutions. She is also a civil rights activist and crusader for women's rights, including writing and producing the theme song for One Billion Rising, a movement to end violence against women and girls. Clark's first book is a memoir, *Southern Discomfort*.



Theodore Cornwell is a poet, fiction writer, and journalist who grew up in Minnesota and currently divides his time between Minneapolis and New York City. He has degrees from Carleton College and the City University of New York. His poetry has appeared in numerous journals, including the *Southern Poetry Review*, *Folio: a Literary Journal*, and *Glitterwolf*. His short fiction has appeared in anthologies from Alyson Books, Arsenal Pulp Press, and Cleis Press, among others.



Dale Corvino's work has appeared in *Ovunque Siamo*, *Jonathan*, *Chelsea Station*, and *Carte Blanche* (CA). He has participated in live storytelling (RISK!), received the 2015 Christopher Hewitt Award for Fiction, and was a finalist in the 2017 Saints and Sinners Short Fiction contest. Recent publications include the anthology *Hashtag Queer* and the upcoming nonfiction anthology *Queers Around the World*. He lives in Hells Kitchen with the sullen young man of his dreams.



Michael Cunningham is the author of *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, *By Nightfall*, *The Snow Queen*, and *A Wild Swan*, as well as *Land's End: A Walk in Provincetown*. Cunningham has taught at the Fine Arts Work Center in Provincetown, Massachusetts, and at Brooklyn College. He is currently senior lecturer of creative writing at Yale University. He lives in New York.



Anne-christine d'Adesky is an author, journalist, and documentary filmmaker. Her books include *The Pox Lover: An Activist's Decade in New York and Paris*; *Beyond Shock: Charting the Landscape of Sexual Violence in Post-Quake Haiti*; *Moving Mountains: The Race to Treat Global AIDS*; and *Under the Bone*, a novel set in post-Duvalier Haiti. Anne-christine is a 2017 Lambda Literary Award finalist and winner of the 2017 *POZ* magazine Best of Fiction/Nonfiction award. She co-produced/directed the documentary, *Pills, Profits, Protest: Chronicle of the Global AIDS Movement*.



Kimberly Dark is a writer, professor, and raconteur who has written award-winning plays, taught, and performed for a wide range of audiences in various countries for over two decades. She is author of *The Daddies, Love and Errors*, and co-editor of the anthology *Ways of Being in Teaching*. Her essays appear in online publications, such as *Everyday Feminism* and *Ravishly*, and her poetry and prose are published in various literary and academic publications. Kimberly teaches Sociology and Women's Studies at CSU, San Marcos and writing and theatre courses for Cal State Summer Arts.



Sven Davisson is a New Orleans-based writer, photographer, and publisher at *Rebel Satori Press/QueerMojo*. His most recent book, a collection of poetry and photography, is entitled *The Desire Line: Memory & Impermanence*. Davisson's previous collections of short fiction and essays are *The Starr Dynamo* and *The Star Set Matrix*. His short fiction appeared in the anthologies *Wilde Stories 2009: The Best Gay Speculative Fiction*, *Suffering From the Night: Queering Bram Stoker's Dracula*, and *Madder Love: Queer Men in the Precincts of Surrealism*.



Saskia de Coster, of Belgium, is a visual artist, author, playwright, and regular participant in television debates. She is manager of *Andermansland*, a company that brings words into action in public space. She has written seven novels, five of which are translated. Her bestseller *We and Me* won the Cutting Edge Award (her third win), and the Opzij Literature Prize, and was nominated for several other prestigious prizes. It has sold over 40k copies in the Netherlands and Belgium alone. Her work has been translated into ten languages.



St. Sukie de la Croix is an internationally published journalist who has been working for the gay, and alternative, press since 1978. His books include: *Chicago Whispers: A LGBT History of Chicago Before Stonewall*; *Out of the Underground: Homosexuality, the Radical Press, and the Rise and Fall of the Gay Liberation Front*; *The Blue Spong and the Flight from Mediocrity*; and *The Memoir of a Groucho Marxist*. He has also written two dance plays, *A White Light in God's Choir* and *Two Weeks in a Bus Station with an Iguana*. In 2012, he was inducted into the Chicago LGBT Hall of Fame.



Lewis DeSimone is the author of the satirical comedy *Channeling Morgan* (Beautiful Dreamer Press). His previous novels include *Chemistry* and *The Heart's History*, cited in several Best of 2012 lists. His work has also appeared in a number of journals and anthologies, including *Christopher Street*, *Chelsea Station*, *Best Gay Love Stories: Summer Flings*, *Best Gay Romance 2014*, *My Diva: 65 Gay Writers on the Women Who Inspire Them*, and *Not Just Another Pretty Face*.



Meredith Doench teaches writing at the University of Dayton in Ohio. Her fiction and nonfiction have appeared in literary journals, such as *Hayden's Ferry Review*, *Women's Studies Quarterly*, and *Gertrude*. She served as a fiction editor at *Camera Obscura: Journal of Literature and Photography*, and her first crime thriller, *Crossed*, was published by Bold Strokes Books, followed by *Forsaken Trust* in 2017. The third book in the series, *Deadeye*, will be published in July 2019.



Julie R. Enszer's scholarly work has appeared or is forthcoming in *Southern Cultures*, *Journal of Lesbian Studies*, *American Periodicals*, *WSQ*, and *Frontiers*. Her work *A Fine Bind* is a history of lesbian-feminist presses, 1969-2009. Her poetry includes *Avowed*, *Lilith's Demons*, *Sisterhood*, and *Handmade Love*. She is editor of *The Complete Works of Pat Parker*, 2017 Lambda Literary Award for Lesbian Poetry; and *Milk & Honey: A Celebration of Jewish Lesbian Poetry*, 2012 finalist, Lambda Literary Award in Lesbian Poetry. Enszer edits and publishes *Sinister Wisdom*, a multicultural lesbian literary and art journal, and is book reviewer for *The Rumpus* and *Calyx*.



Robert W. Fieseler is a recipient of the Pulitzer Traveling Fellowship and the Lynton Fellowship in Book Writing. His first book *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation*, a work of civil rights history, reconstructs the 1973 fire that devastated New Orleans' subterranean gay community. A writer for *Buzzfeed*, *Quartz*, and elsewhere, Fieseler married his longtime partner at Walden Pond and lives in Boston.



Jamieson Findlay is the author of two novels, *The Blue Roan Child* and *The Summer of Permanent Wants*, both published by Doubleday Canada. He is a past winner of the City of Ottawa (Canada) Book Award for fiction. A science writer by trade, he currently makes his home in Chelsea, Quebec. His enthusiasms are skiing, writing, trying different microbrewery beers, and playing guitar with his musical group, Buskers for Tuskers, which raises money for elephant and rhino conservation.



Tyler Gillespie is an award-winning journalist who's written for *Rolling Stone*, *The Guardian*, *VICE*, *GQ*, *Playboy*, and *Salon*. *Florida Man: Poems* (Red Flag Poetry) is his first full-length collection. He holds an MFA in Creative Writing from the University of New Orleans and is in-progress for an MA in Journalism & Media Studies from the University of South Florida-St. Petersburg. He currently lives in Largo, Florida.



Judy Grahn is internationally known as a foremother of Cultural Feminism and the Gay Liberation movement. Grahn's iconic work includes *A Woman Is Talking To Death*; *The Common Woman Poems*; *Another Mother Tongue*; *Blood, Bread, & Roses*; *A Simple Revolution*, and, most recently, a poetry publication, *Hanging On Our Own Bones*. The Judy Grahn Reader serves as a primer for classrooms and researchers. A collection of new short stories is forthcoming from Red Hen Press.



Garth Greenwell is the author of *What Belongs to You*, winner of the British Book Award for Debut of the Year, longlisted for the National Book Award, and a finalist for six other awards, including the PEN/Faulkner Award, the James Tait Black Memorial Prize, and the *Los Angeles Times* Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by over 50 publications in nine countries and is being translated into a dozen languages. His short fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and the *New York Times Book Review*, among others. He lives in Iowa City.



J.R. Greenwell is a playwright and author from Cox's Creek, Kentucky. His books include *In a Whirl of Delusion* and *Who the Hell is Rachel Wells?*, as well as his memoir, *Teased Hair and the Quest for Tiaras*, which chronicles his journey to become Miss Gay America 1979. J.R. has been making the annual trek to the Saints and Sinners Festival since 2010, and attributes his literary success to networking and learning from the incredible authors and publishers who also attend.



Matthew Griffin's first novel *Hide* was the winner of the 2017 Crook's Corner Book Prize and an ALA Stonewall Honor Book. It was longlisted for the PEN/Bingham Prize for debut fiction, a semifinalist for the VCU/Cabell First Novelist award, and a finalist for both a Lambda Literary Award and a Publishing Triangle Award. He was born and raised in North Carolina and now lives with his husband in New Orleans, where he teaches at Tulane University and Loyola University.



By day, **Mary Griggs** is a non-profit management consultant and a political activist. By night, she writes. Whenever she can, she takes advantage of all the amenities New Orleans has to offer, especially the food. She is the author of four lesbian romance and speculative novels, published by Bella Books. She also writes a food blog called Mouth Brothels.



Cheryl Head's first book, *Long Way Home: A World War II Novel*, was a 2015 Next Generation Indie Book Awards finalist. Head is the author of the Charlie Mack Motown Mystery series, the first of which, *Bury Me When I'm Dead*, was a 2017 Lambda Literary Awards finalist. Other series books include *Wake Me When It's Over* and *Catch Me When I'm Falling* (March 2019). Head is the Director of Inclusion at the Golden Crown Literary Society.



Greg Herren is the author of over 30 novels and editor of 20 anthologies. He has won two Lambda Literary Awards, an Anthony Award, and was short-listed for the Macavity Award and the Shirley Jackson Award. His most recent collection, *Survivor's Guilt and Other Stories*, will be released by Bold Strokes Books in April 2019.



Andrew Holleran is the author of three novels, a book of short stories, and a collection of essays on AIDS. He recently retired from the MFA program at American University and now lives in Florida, where he is a regular contributor to the *Gay and Lesbian Review*.



David Holly lived 30 years in the deep South before moving to a snow-capped mountain (volcano) in Oregon. He has held occupations from hotel manager to college professor, and has owned a plant nursery and later a book shop. His tastes run to literature, speculative fiction, strong coffee, and red wine. His novels include *Kissing Behind the Bathhouse* (romantic comedy), *Slaves of Greenworld* (SF fantasy), *Radical Gynocracy* (dystopian transsexualism), and he has written many collections of sizzling gay erotica.



Silas House is the *New York Times*-bestselling author of six novels, including the most recent, *Southernmost*. His work appears in *The New York Times* and in *Oxford American*, *Garden and Gun*, *Newsday*, *Sojourners*, among others. A former commentator for NPR's "All Things Considered," House currently serves on the fiction faculty of Spalding University's MFA in Creative Writing and as the NEH Chair at Berea College. Honors include the New York Public Library's Storylines Prize, the EB White Award, the Nautilus Prize, and many others.



Candice Huber owns New Orleans' premier geeky bookstore, board gaming store, and nerd mecca: *Tubby & Co's Mid-City Book Shop*, named after her grandparents. She is an active online writer and regular contributor to the feminist website *Nerdy But Flirty*. Huber established *Tubby & Co's* publishing company last year, which published its first books in 2018.



Fay Jacobs is a humorist, storyteller, and LGBT activist. The author of five award-winning books of humorous essays, Jacobs' first, *As I Lay Fryin'—a Rehoboth Beach Memoir*, is in its fifth printing. She's won Goldie's, IPPYs, Federation of Press Women Books of the Year, Rainbow Awards, and a slew of other recognition. Her latest is *Fried & Convicted*. Jacobs has written for *The Washington Post*, *The Advocate*, *Letters from CAMP Rehoboth*, and more. Since 2015, she has toured her one-woman show, *Aging Gracelessly: 50 Shades of Fay*.



Daniel M. Jaffe is an internationally published fiction writer, essayist, and literary translator. He's author of the novels *Yeled Tov*, *The Genealogy of Understanding* (Rainbow Award finalist and honorable mention), and *The Limits of Pleasure* (*Foreword Magazine* Book of the Year Award finalist), as well as the collection *Jewish Gentle and Other Stories of Gay-Jewish Living*. Daniel teaches in the UCLA Extension

Writer's Program.



James A. Jordan is pursuing his PhD at Georgia State. His work has appeared in *The Bitter Southerner*, *Greensboro Review*, *New South*, and *The Saturday Evening Post Online*, among others. A recipient of the Paul Bowles Fellowship and member of the Peauxdunque Literary Alliance, he serves as a Festival Associate for the Tennessee Williams/New Orleans Literary Festival and Saints and Sinners LGBT Festival. He received his MFA from the University of New Orleans.



Thomas Keith has edited the Tennessee Williams titles for New Directions since 2002, including four volumes of unpublished or uncollected one-acts. Co-editor of *The Luck of Friendship: Selected Letters of Tennessee Williams and James Laughlin*, Keith also edited *Love, Christopher Street*, an anthology of LGBT essays about New York City by Jewelle Gomez, Ocean Vuong, Michele Karlsberg, Val McDermid, Felice Picano, Bob Smith, Martin Hyatt, and others. He has served as dramaturg for Sundance Theater Lab, reader for Yale Drama Prize, and teaches theater at Pace University.



Susan Larson, Literary Programming Consultant, is the host of *The Reading Life* on WWNO, New Orleans' NPR affiliate, and author of *The Booklover's Guide to New Orleans*. She served as the book editor for *The New Orleans Times-Picayune* from 1988-2009, and is the past president of the Women's National Book Association of New Orleans. She has twice chaired the jury for the Pulitzer Prize in Fiction, and in

2007, the Louisiana Endowment for the Humanities presented her with a lifetime achievement award.



James Lovejoy has driven cabs, washed dishes, worked on a fishing boat, and taught in an alternative high school, where he suspects he learned more from his students than they did from him. Prior to publishing his first novel, *My Molly Life*, he has written for the drawer and his cat. He is interested in historical minutiae, natural history, gardening (and eating the results!), Afropop, and consciousness. A northwest native, he lives and writes in Tacoma, Washington.



Whitney Mackman is a writer, teacher, lacrosse umpire, and adventurer who dreams of living in a tree house and mountain biking all over the world. She teaches Creative Writing and Poetry at Tulane University, and Composition and Literature at Xavier University of Louisiana. Whitney's work, including one of the last interviews with Dr. Maya Angelou before her death, can be found online at whitnymackman.com.

Her first chapbook, *What Ties Us*, was published this past summer by Finishing Line Press.



Rick May has published two short story collections (*Inhuman Beings: Monsters, Myths, & Science Fiction* and *Ginger Snaps: Photos & Stories*), his Amazon Kindle series *Gay All Year*, and in anthologies and journals. Rick organizes the Perfectly Queer reading series with his partner Wayne Goodman, individual Perfectly Queer Plus readings for visiting authors, Odd Mondays reading and discussion series, Word Week literary festival, and the online book club, Reading Queer Authors Lost to AIDS.



Cori McCarthy (they/them) is the author of two science fiction thrillers: *The Color of Rain*, about human trafficking in space, and *Breaking Sky*, about futuristic queer teen fighter pilots. They also authored two contemporary novels: the mixed media urbx adventure, *You Were Here*, and the feminist romcom, *Now A Major Motion Picture*. They identify as an Irish-Arab American, as well as a pan demi enby. Cori is the co-author of *Once & Future*, a retelling of the King Arthur legend, with their partner, Amy Rose Capetta.



Barry McCrea is a writer from Dublin, Ireland. His novel, *The First Verse* won the 2006 Ferro Grumley prize for fiction and a Barnes & Noble "Discover" award. His most recent book, *Languages of the Night*, won the American Comparative Literature Association Weltek Prize for the best book of 2015. He is a professor of comparative literature at the University of Notre Dame, where he teaches at its campuses in Indiana and Rome.



Phyllis ("Phly") Oscar, MFA, JD, is completing a memoir, *We Were That Family: Confronting A Murderous Legacy*. It's a compelling story of her journey to face a legacy of family violence, loss and survival with powerful lessons for others. Oscar has lived in San Francisco for the past twenty years. She hosts a monthly reading series Tongues of Fire. Please visit her website at www.phyllisoscar.com to read and listen to excerpts of her memoir.



Frank Perez is an historian, tour guide, speaker, and writer who lives in the New Orleans French Quarter. He is author of *Southern Decadence in New Orleans*, *In Exile: The History and Lore Surrounding New Orleans Gay Culture and Its Oldest Gay Bar*, and *Treasures of the Vieux Carre: Ten Self-Guided Walking Tours of the French Quarter*. He also co-edited *My Gay New Orleans: 28 Personal Reminiscences on LGBT+ Life in New Orleans*. Perez writes a column on New Orleans history for *Ambush Magazine*. He teaches history at Loyola University, owns Crescent City Tour Booking Agency, and is President of the LGBT+ Archives Project of Louisiana.



Felice Picano, author of many books and winner of multiple awards, is perhaps best known for the novels *The Lure* and *Like People in History* (winner of the Ferro-Grumley award for Best Gay Novel, 1966), the memoir *Nights at Rizzoli* (Dirk Vanden Award for Best Autobiography/Memoir, 2015), and collections of short stories, essays, and poetry. He has had

four of his plays produced. He is the recipient of a Violet Quill Life Achievement Award from the Tennessee Williams Festival, and a Lifetime Achievement/ Pioneer Award from the Lambda Literary Foundation. He resides in Los Angeles.



David Pratt is the author of *Wallaçonia*, *Looking After Joey*, and the Lambda Literary Award-winning *Bob the Book*. His latest novel, *Todd Sweeney, the Fiend of Fleet High*, is out this spring from Hosta Press. His story collection, *My Movie*, includes new work and fiction published in *Christopher Street*, *The James White Review*, *Velvet Mafia*, and others. His work is

included in Louis Flint Ceci's *Not Just Another Pretty Face*, Paul Alan Fahey's *The Other Man*, and Jameson Currier's *With*. David directed and performed his theater work in New York City at Cornelia Street Cafe. In the 1980s, he was the first director of plays by the Canadian playwright John Mighton.



Cassie Pruyn is the author of *Bayou St. John: A Brief History* (The History Press, 2017) and the poetry collection *Lena* (Texas Tech University Press, 2017), winner of the Walt McDonald First-Book Prize in Poetry and finalist for the Audre Lorde Award. Her poems, essays, and reviews have been published in numerous publications. Born and raised in Portland, Maine, and a graduate of the Bennington Writing Seminars, she lives and teaches in New Orleans.



Christina Quintana (CQ) is a New York-based writer with Cuban and Louisiana roots. Her mission is to speak truth to our intersectional lives and untangle the seemingly disparate threads that tie us together. Quintana's plays and musicals have been produced by Ensemble Studio Theatre, Lark Play Development Center, Southern Rep, Yale Institute for Music Theatre, and Prospect Theatre Company, among others. Her poetry chapbook, *The Heart Wants*, was published by Finishing Line Press. She is a member of Ensemble Studio Theatre's Obie-winning playwright cohort, Youngblood, and holds an MFA in Playwriting from Columbia University.



J.M. Redmann writes two mystery series, one featuring New Orleans PI Micky Knight and as R. Jean Reid, the Nell McGraw series, about a Gulf Coast town newspaper editor. Her books have won First Place in the ForeWord mystery category, and several Lambda Literary awards. *The Intersection of Law and Desire* was an Editor's Choice of the *San Francisco Chronicle* and a recommended book by Maureen Corrigan of NPR's Fresh Air. Redmann is an at-large board member for Mystery Writers of America.



Justin Phillip Reed is the author of *Indecency*, 2018 National Book Award winner in Poetry, and *A History of Flamboyance*. His work appears in *African American Review*, *Best American Essays*, *Callaloo*, *The Kenyon Review*, *Obsidian*, and elsewhere. A three-time high school expellee and ex-college dropout, he earned a BA in creative writing (Tusculum College) and an MFA in poetry (Washington University, St. Louis, where he served as Junior Writer-in-Residence). He received fellowships from Cave Canem Foundation, Conversation Literary Festival, and Regional Arts Commission of St. Louis. Reed was born and raised in South Carolina and lives in St. Louis.



Rick R. Reed draws inspiration from the lives of gay men to craft stories that quicken the heartbeat, engage emotions, and keep the pages turning. Although he dabbles in horror, dark suspense, and comedy, his attention always returns to the power of love. He's the award-winning and bestselling author of more than fifty works of published fiction and is forever at work on yet another book. Lambda Literary has called him, "A writer that doesn't disappoint..." Rick lives with his husband in Palm Springs, California.



Brad Richard has published four collections of poems: *Habitations*, *Motion Studies*, *Butcher's Sugar*, and *Parasite Kingdom* (winner of the 2018 Tenth Gate Prize from The Word Works). A former faculty member at the New Orleans Center for Creative Arts and founder and chair of the creative writing program at Lusher Charter School, he is transitioning to a life of writing and new educational endeavors.



Steven Riel is the author of the poetry collection, *Fellow Odd Fellow*, and three chapbooks. The most recent, *Postcard from P-town*, was runner-up for the inaugural Robin Becker Chapbook Prize. His poems have appeared in several anthologies and *The Minnesota Review*, *International Poetry Review*, and *Evening Street Review*, among others. Steven is editor-in-chief of the Franco-American literary e-journal *Résonance* and was selected as a 2016 Fellow by the Lambda Literary Foundation. He also has received a grant from the Massachusetts Cultural Council.



Brian Rigg is a Toronto-based writer of Jamaican descent. His poems have appeared numerous publications, including *Grain Magazine*, *Windsor Review*, *Canadian Dimension*, *Descant*, and most recently in *The A3 Review*. His work has also been anthologized in *Ma'ka: Diasporic Juks: Contemporary Writing by Queers of African Descent* and *Seminal: The Anthology of Canada's Gay Male Poets*. Brian is the author of one book of poetry, *A False Paradise* (ECW Press). He is a 2016 Lambda Fellow.



Carol Rosenfeld is a New York City-based writer and poet. Her debut novel, *The One That Got Away*, was published by Bywater Books. Her short stories appeared in several anthologies, the most recent *Saints & Sinners: New Fiction from the Festival 2016*, edited by Amie M. Evans and Paul J. Willis (Bold Strokes Books). Carol is the chair of the Publishing Triangle and the coordinator for the Triangle's annual Thom Gunn and Audre Lorde poetry awards.



Jeffrey Round, Lambda Award winner, writes the gritty Dan Sharp mystery series and the comic Bradford Fairfax series. Twice nominated for a ReLit Award for both poetry and literary fiction, he also penned *Endgame*, dubbed a "punk rock reboot" of Agatha Christie's *And Then There Were None*. His first two books were listed on *AfterElton's Top 100 Greatest Gay Books*. His newest book, *Shadow Puppet*, sixth in the Dan Sharp series, is an imagined account of eight serial killings that rocked Toronto's gay community from 2010-2017.



Steven Sanchez is the author of *Phantom Tongue* (Sundress Publications, 2018), selected by Mark Doty as the winner of Marsh Hawk Press's Rochelle Ratner Memorial Award. He is also the author of two chapbooks: *To My Body* (Glass Poetry Press, 2016) and *Photographs of Our Shadows* (Agape Editions, 2017). A CantoMundo Fellow and Lambda Literary Fellow, his poems have appeared in *Poet Lore*, *Nimrod*, *Muzzle*, *Crab Creek Review*, and other publications.



Richard Schneider Jr., editor, is the founder and editor-in-chief of *The Gay & Lesbian Review Worldwide*, having launched the magazine in 1994 as *The Harvard Gay & Lesbian Review* (the name changed in 2000). Earning his doctorate in sociology at Harvard in the early 1980s, he taught at the university level for the next decade before founding The G&LR as a sideline while working for a Boston consulting firm in the '90s. The magazine has been his full-time job since 1999.



Elizabeth F. Schwartz served as co-counsel on the case challenging Florida's same-sex marriage ban brought by the National Center for Lesbian Rights on behalf of six same-sex couples seeking the right to marry (*Pareto v. Ruvin*). This lawsuit resulted in Miami-Dade Circuit Judge Sarah Zabel's finding that Florida's same-sex marriage ban deprived same-sex couples due process and equal protection under the law, and in the ordering of Miami-Dade county to issue marriage licenses to same-sex couples. Publications include *Before I Do: A Legal Guide to Marriage, Gay and Otherwise*; "Transgender Discrimination," *Trial Magazine* (American Association for Justice, Oct. 2016); "Out and About: LGBT Experience in the Profession," *Trailblazing Advocacy* (American Bar Association, 2015)



Gregg Shapiro's works include *More Poems About Buildings and Food* and *Sunshine State* (both 2019). *Fifty Degrees* was co-winner of the Robin Becker Chapbook Prize. Other books include story collections, *How to Whistle* and *Lincoln Avenue*; the chapbook *GREGG SHAPIRO: 77*; and the poetry collection, *Protection*. Other publications include *Gargoyle*, *South Florida Poetry Journal*, the *Gay and Lesbian Review*, *Chelsea Station Magazine*, *Minnie's Diary*, and two anthologies: *Lovejets: Queer Male Poets on 200 Years of Walt Whitman* and the Anhinga Press anthology, *Reading Queer*.



Fay Stetz-Waters has held numerous jobs that lend themselves to interesting storytelling. She served in the US Marine Corps before "Don't Ask, Don't Tell" and worked as a 911 dispatcher. After graduating from law school, she worked as a poverty lawyer, an attorney with the Department of Justice, an Administrative Law Judge, a Parole Board Hearings Officer, a civil rights investigator for a large university, and a Circuit Court Judge. She lives in Oregon and is married to her wife of twenty years.



Karelia Stetz-Waters publishes across genres and prides herself on erotic and uncompromising portrayals of lesbian sex and sexuality. She is also committed to writing happy endings. She publishes with Sapphire Books, Ooligan Press, and the Forever Yours imprint at Grand Central Publishing. She is represented by Jane Dystel of Dystel, Goderich, & Bourret. Her novels include *Worth the Wait*, *The Admirer*, and *Forgive Me If I've Told You This Before*. Karelia teaches college writing and lives in Oregon with her beloved wife.



Suzana Tratnik lives and works in Ljubljana, Slovenia. She has published seven collections of short stories, three novels, a children's picture book, a monodrama a radio play, and two expertises on the Slovenian lesbian movement and on lesbian literature and memoirs. Tratnik has received the national Prešeren Foundation Award for Literature, Novo mesto short Award for best short fiction in 2017, and Desetnica Award for best youth fiction. Her work has been translated in more than twenty languages.



John Whittier Treat lives in Seattle. His first novel, *The Rise and Fall of the Yellow House*, was a finalist for the Lambda Literary Foundation Award for Best Gay Fiction in 2016. His short story, "The Pond," earned the 2018 Christopher Hewitt Award. He is currently an MFA candidate in creative writing at Antioch University Los Angeles, where he is working on a novel about a stutterer who saves the world, *First Consonants*.



Connie Tuttle is the pastor of Circle of Grace, a small, progressive, ecumenical, feminist, Christian house church in Atlanta, Georgia. Before founding the church with a group of spiritual renegades, she directed the Atlanta Hunger Walk and later worked with the Southern Prisoners' Defense Committee. She is committed to social justice and has a passion for cooking and providing hospitality. Her *Lena, A Gracious Heresy: The Queer Calling of an Unlikely Prophet* was published in July, 2018.



Ali Vali is the author of the Cain Casey "Devil" series, including the new book *Heart of the Devil*; the Genesis Clan "Forces" series, including the new *Force of Fire: Toujours a Vous*; and numerous other novels, including *Answering the Call*, the sequel to *Calling the Dead*. Ali currently lives outside New Orleans, where she enjoys cheering LSU and trying new restaurants.



Vanda is working on a series of novels about LGBT history in New York City entitled the *Juliana Series*. Four books from the series have been published so far. She is currently working on Book 5. From 2014 to 2016 Vanda produced a show based on her novel *Juliana* at the Duplex Nightclub, in which actors performed chapters from the book every month. The show included singing and dancing from the 1940s. As a playwright, Vanda has received numerous honors, among them an Edward Albee Fellowship. Her play, *Vile Affections*, published by Original Works, was a finalist for a National Lambda Award. Her play, *The Forgetting Curve*, is currently under option to Theatrum Mundi.



Jon Michael Varese is an historical novelist and scholar of 19th-century literature. He is currently the Director of Public Outreach for The Dickens Project, a multi-campus research consortium at the University of California. His debut novel, *The Spirit Photographer*, which takes place in Boston and New Orleans, arose out of his work in American History and the Reconstruction period. He lives in Kinderhook, New York.



Michael H. Ward received a B.A. and M.A. in English Literature from the University of Nebraska at Omaha, and taught at the University of Maryland's Overseas Program and Tuskegee Institute in Alabama. Later he trained in New York City to become a psychotherapist and practiced privately in Boston for nearly 40 years. Upon retirement, he wrote *The Sea Is Quiet Tonight*, a memoir of his relationship with Mark Halberstadt, who died of AIDS in 1984. He is currently working on a family memoir.



Bryan Washington is a writer from Houston. His fiction and non-fiction have appeared in the *New York Times*, the *New York Times Magazine*, *BuzzFeed*, *Vulture*, *The Paris Review*, *Boston Review*, *Tin House*, *One Story*, *Bon Appétit*, *MUNCHIES*, *American Short Fiction*, *GQ*, *FADER*, *The Awl*, *Hazlitt*, and *Catapult*, where he writes a column called "Bayou Diaries". His first book, *Lot*, is forthcoming from Riverhead in March.



Paul J. Willis has over 23 years of experience in non-profit management. He earned a B.S. degree in Psychology and a M.S. degree in Communication. He started his administrative work in 1992 as the co-director of the Holos Foundation in Minneapolis. The Foundation operated an alternative high school program for at-risk youth. Willis has been the executive director of the Tennessee Williams/New Orleans Literary Festival since 2004. He is the founder of the Saints and Sinners Literary Festival (established in 2003). Current fascinations include the French ice-dancing duo of Gabriella Papadakis & Guillaume Cizeron; the paintings of Timothy Cummings and the artwork of James Hatley; getting new tattoos and Eurovision 2019.

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Galactic Witchcraft by Timothy Cummings, 2010

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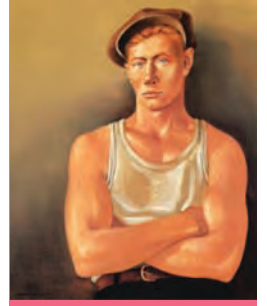
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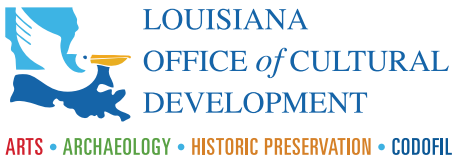
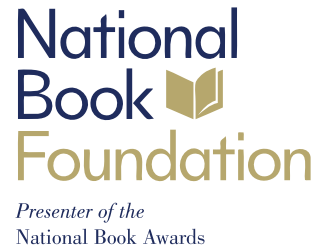



Untitled, John Burton Harter



Freighter Hand, 1994 Oil

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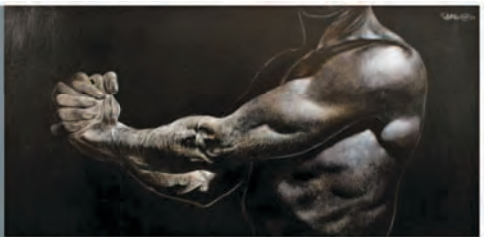
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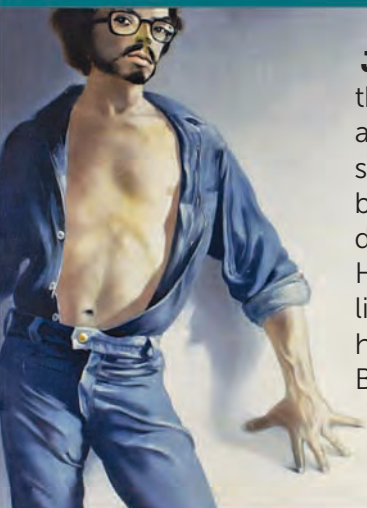
JOHN BURTON HARTER



FOUNDATION

Empowering awareness of visual and queer arts through the work of John Burton Harter

The John Burton Harter Foundation is a nonprofit organization that promotes John Burton Harter's art and the interests he cared about. For more information on the Foundation and to view more of Harter's portfolio, visit: jbharter.org

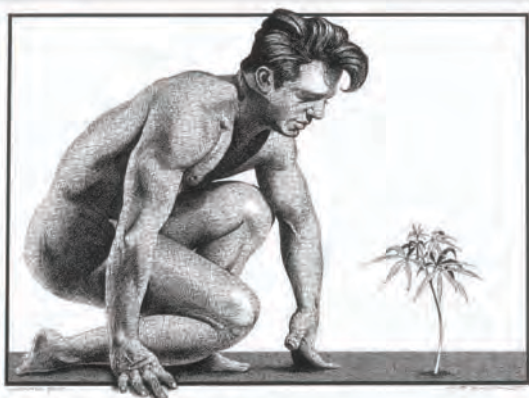


John Burton Harter (1940-2002) documented the richness of gay experience through his prolific artwork. Harter is most known for exquisite figure studies, especially fine compositions of the male body. These works range from classical studio drawings to completed paintings and self-portraits. He created over 3,000 works of art during his life largely based in New Orleans. His paintings have received acclaim at showings in New York, Baton Rouge, and San Francisco.

Backed to the Wall, Self-Portrait, 1977

“ The development of my art has paralleled my homoerotic exploration and as I discovered aspects of the gay world I incorporated them into my paintings and drawings. My translation of the gay world into imagery, to art, defined what I was learning to myself, and each—art and lifestyle—became a part of the other. ”

— J.B. Harter



Watched Pot, 2000, pen and ink on museum board



Folded Figure, 1998, Pen and ink on museum board

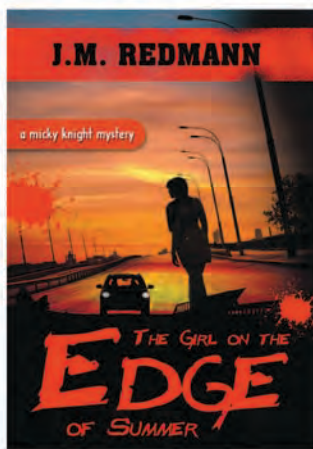
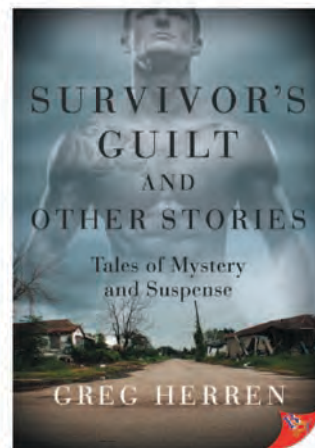
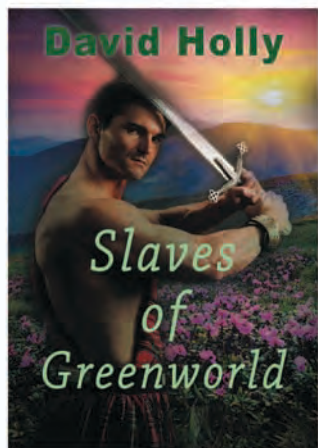
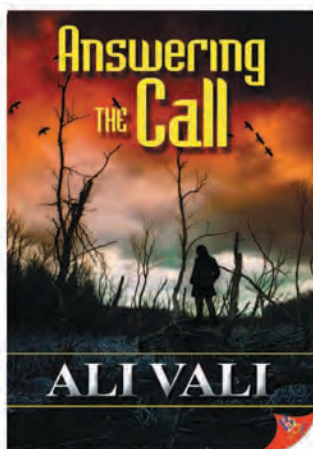
“ I am an Artist first and a gay artist incidentally, but a large part of my work reflects a gay orientation. It isn't an agenda especially, but it is a representative of imagery I feel important both to me and to viewers of my work. Because of the Religious Right it is most at risk, as I have written before, and most in need of the safeguards of publication and dissemination. ”

— J.B. Harter



Defeat, 1998, Pen and ink on museum board

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