

Candidate Name _____

Centre Number				Candidate Number									

EXAMINATIONS COUNCIL OF ZAMBIA

Examination for General Certificate of Education Ordinary Level

Musical Arts Education

6020/2

Paper 2 (Composing)

Tuesday

18 JULY 2017

Additional Material(s):

Candidates answer on the question paper
No additional materials are required

Time: 2 hours 30 minutes

Marks: 100

Instructions to Candidates

- 1 Write your name, centre number and candidate number in the spaces at the top of the page.
- 2 There are **five (5)** questions in this paper.
- 3 Answer **all** questions.
- 4 Write your answers in the spaces provided on the question paper.
- 5 Cell phones and calculators are not allowed in the examination room.
- 6 Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.

For Candidate's Use	For Examiner's Use
Total	

Test 1: Composing

[20 marks]

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks.

The image shows a musical notation exercise. The first staff is a treble clef with a common time signature (C). It contains a melody of 15 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody is divided into two measures by a bar line. Below the first staff are three empty staves for continuation.

Test 2: Arranging

[20 marks]

On the blank stave below expand the piano score into open score for choir indicating Soprano, Alto, Tenor and Bass.

Piano

Soprano

Alto

Tenor

Bass

The piano part consists of four measures in 3/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note G3. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note F3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3. The vocal parts are blank staves for expansion.

Test 3: Harmonising

[25 marks]

Harmonise the given soprano to make four part harmony by adding the alto, tenor and bass.

The first system of the exercise shows a soprano line in 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass staff is empty for the student to write the bass line.

The second system of the exercise shows a soprano line in 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass staff is empty for the student to write the bass line.

Test 4: Analysing

[25 marks]

Study the music score below and answer the questions that follow:

Lento Mozart

The musical score is for a piano piece by Mozart, marked **Lento**. It is written in 3/4 time and G major (one sharp). The score consists of five systems of music. The first system has dynamics *p*, *mf*, and *p*. The second system has *p* and *mf*. The third system has *p* and *mf*. The fourth system has *p*, *rit*, *a tempo*, and *mf*. The fifth system has *p* and *rit*. The score ends with a double bar line.

4.1 In what key does the piece of music begin?

.....
.....

[1]

4.2 To what key does the music modulate in bar 6?

.....
.....

[2]

4.3 What is the meaning of the following terms and signs in the given piece of music?

- (i) P [1]
(ii) mf [1]
(iii) rit [1]
(iv) lento [1]
(vi) a tempo [1]

4.4 To what key does the music modulate in bar 19?

.....
.....

[2]

4.5 Which bars have the same melody or music as bars 1 – 8?

.....
.....

[2]

4.6 In what key does the music end?

.....
.....

[2]

4.7 Compare bars 17 - 18, and 19 - 20 then mention one similarity and two differences.

(i) Similarity [1]

(ii) Difference [1]

(iii) Difference [1]

4.8 Describe fully the chords marked with an asterisk (*) in bars 23 and 24.

(i) Key: [1]

Chord: [2]

Position: [1]

(ii) Key: [1]

Chord: [2]

Position: [1]

Test 5: Project

[10 marks]

Ensure that the project manuscript for question 5 is attached to this paper.