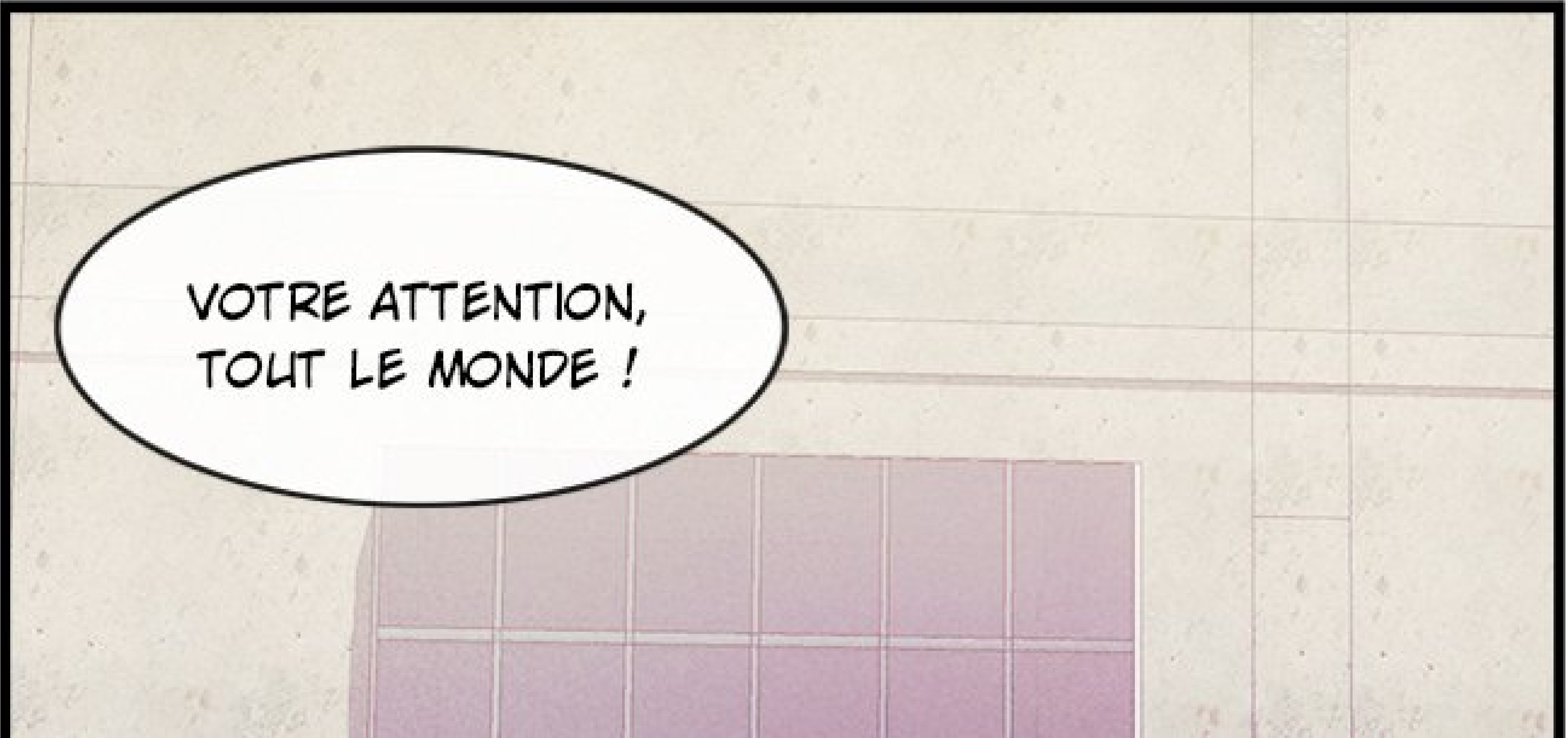




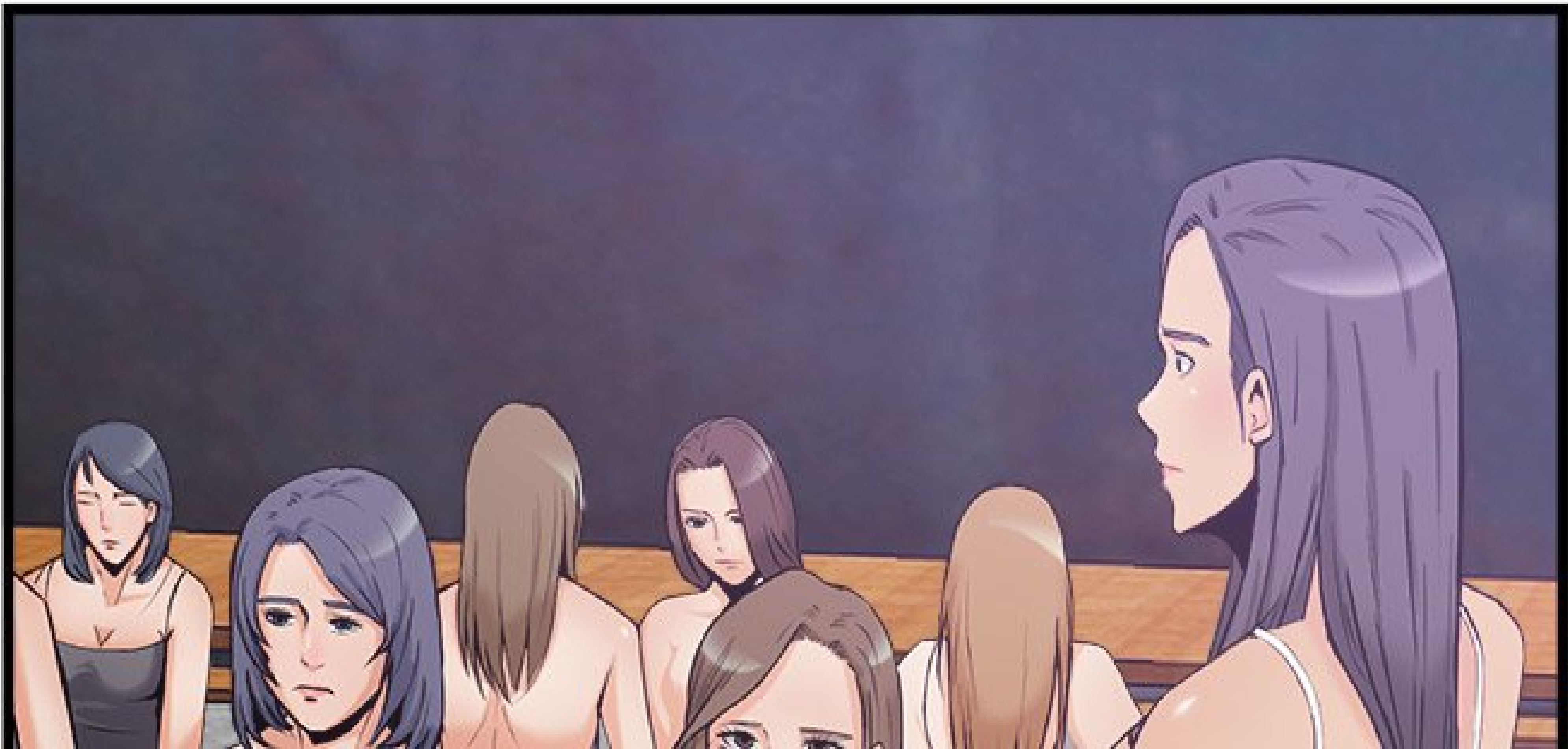
L'île des secrets

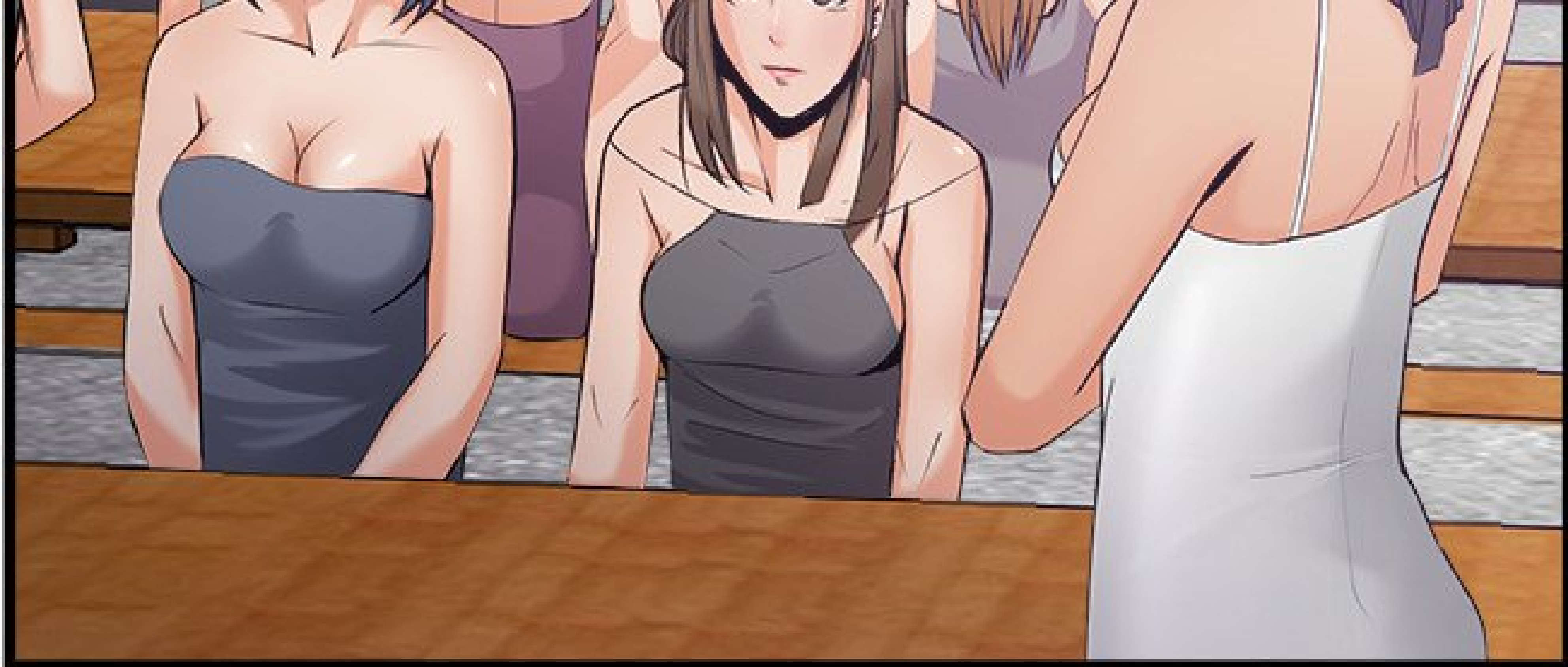
Scénario · Dessin
9PIXELZ

A speech bubble with a black outline and a white fill is positioned on the left side of the image. The background consists of a light beige tiled floor with a grid pattern. In the bottom left corner, there is a small section of a purple tiled floor, also with a grid pattern. The speech bubble contains the text "VOTRE ATTENTION, TOUT LE MONDE !" in a bold, black, sans-serif font.

VOTRE ATTENTION,
TOUT LE MONDE !







COMME VOUS LE SAVEZ,
LA GRANDE LISE NE POURRA PAS
TRAVAILLER CAR ELLE EST
ENCEINTE, DONC...

QUELQU'UN
DOIT PRENDRE SA
PLACE. QUI SE PORTE
VOLONTAIRE ?







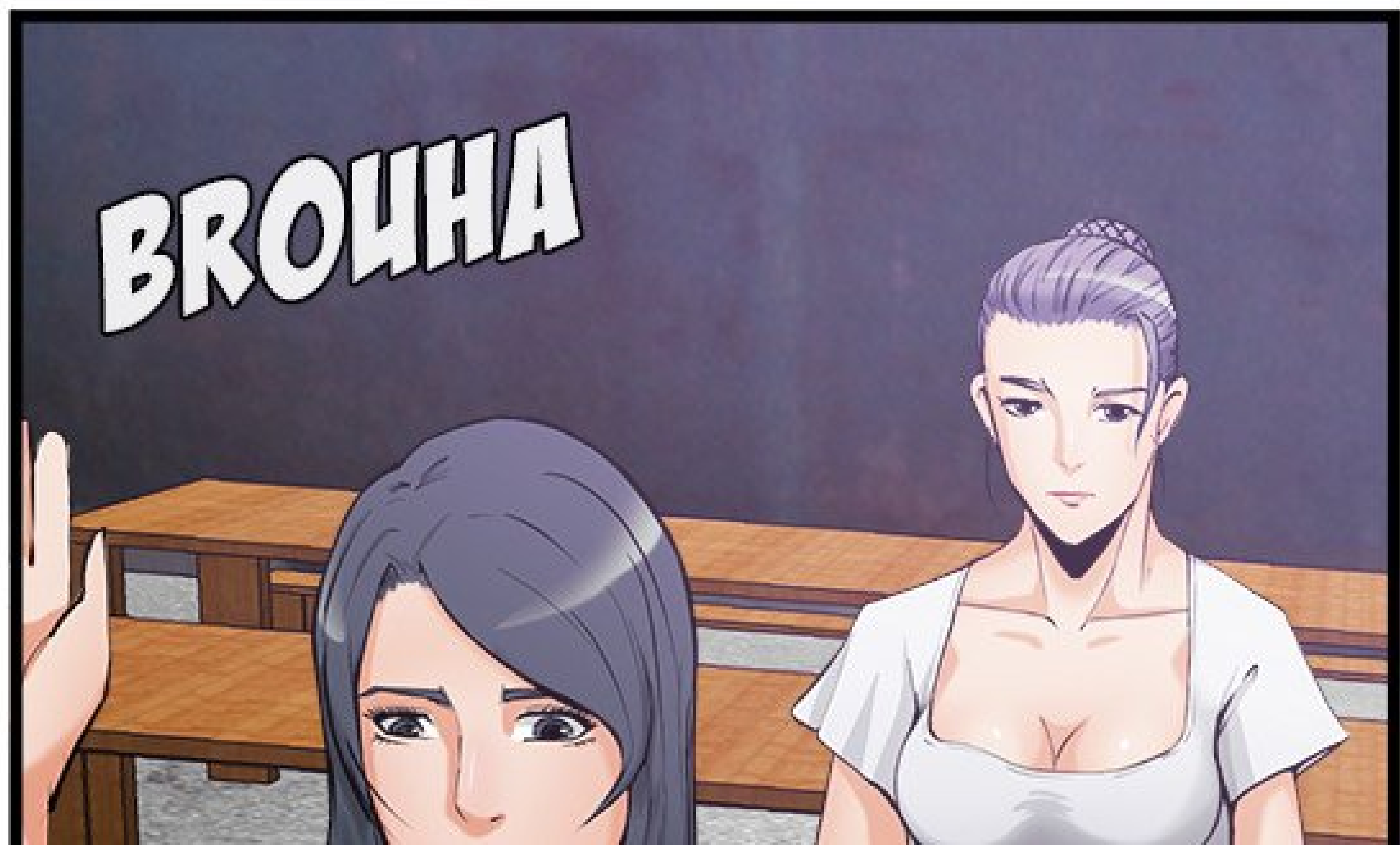


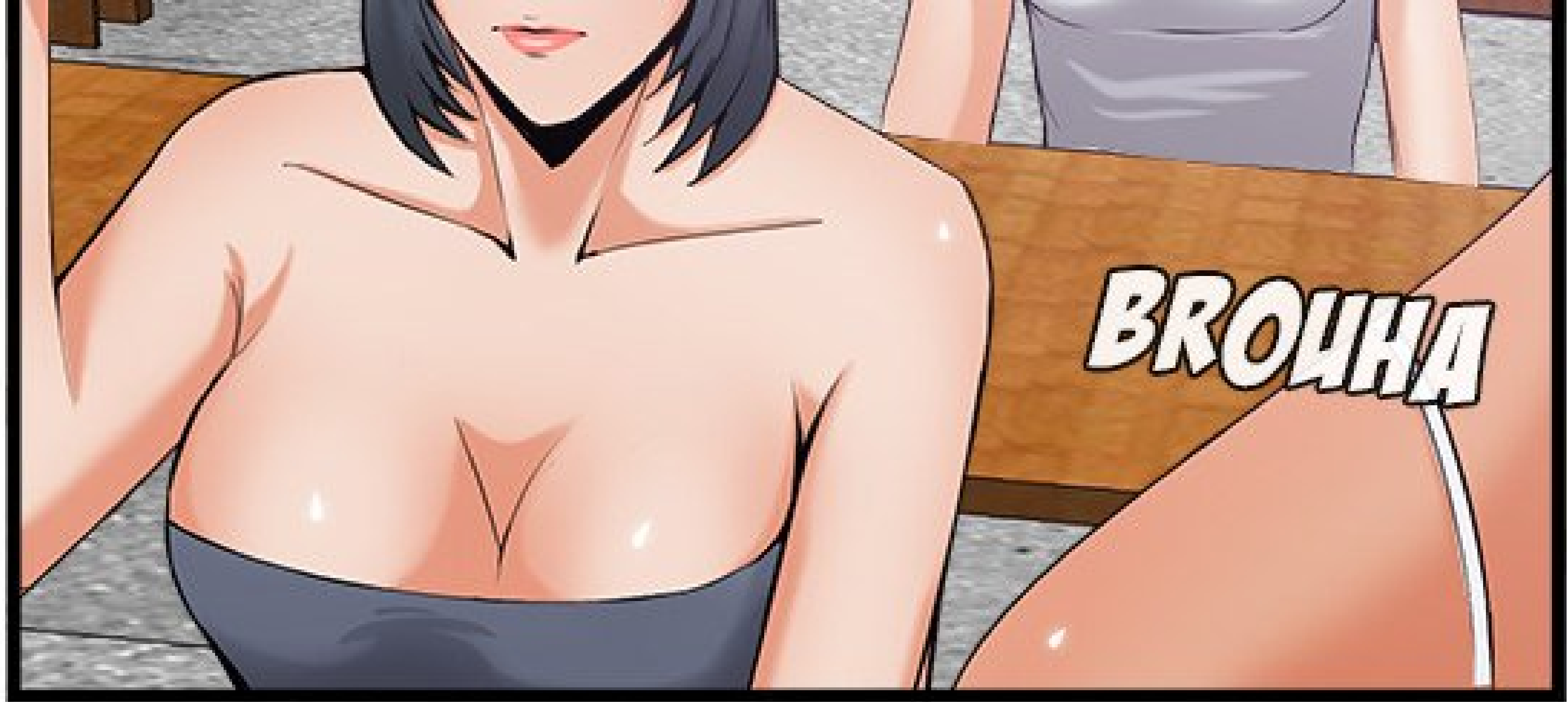
A woman with long, straight dark hair is shown from the chest up, looking upwards with a surprised expression. She is in a large, empty industrial building with a complex glass and steel roof structure. The scene is dimly lit, with light coming from the windows above. A speech bubble is positioned above her head.

PERSONNE ?



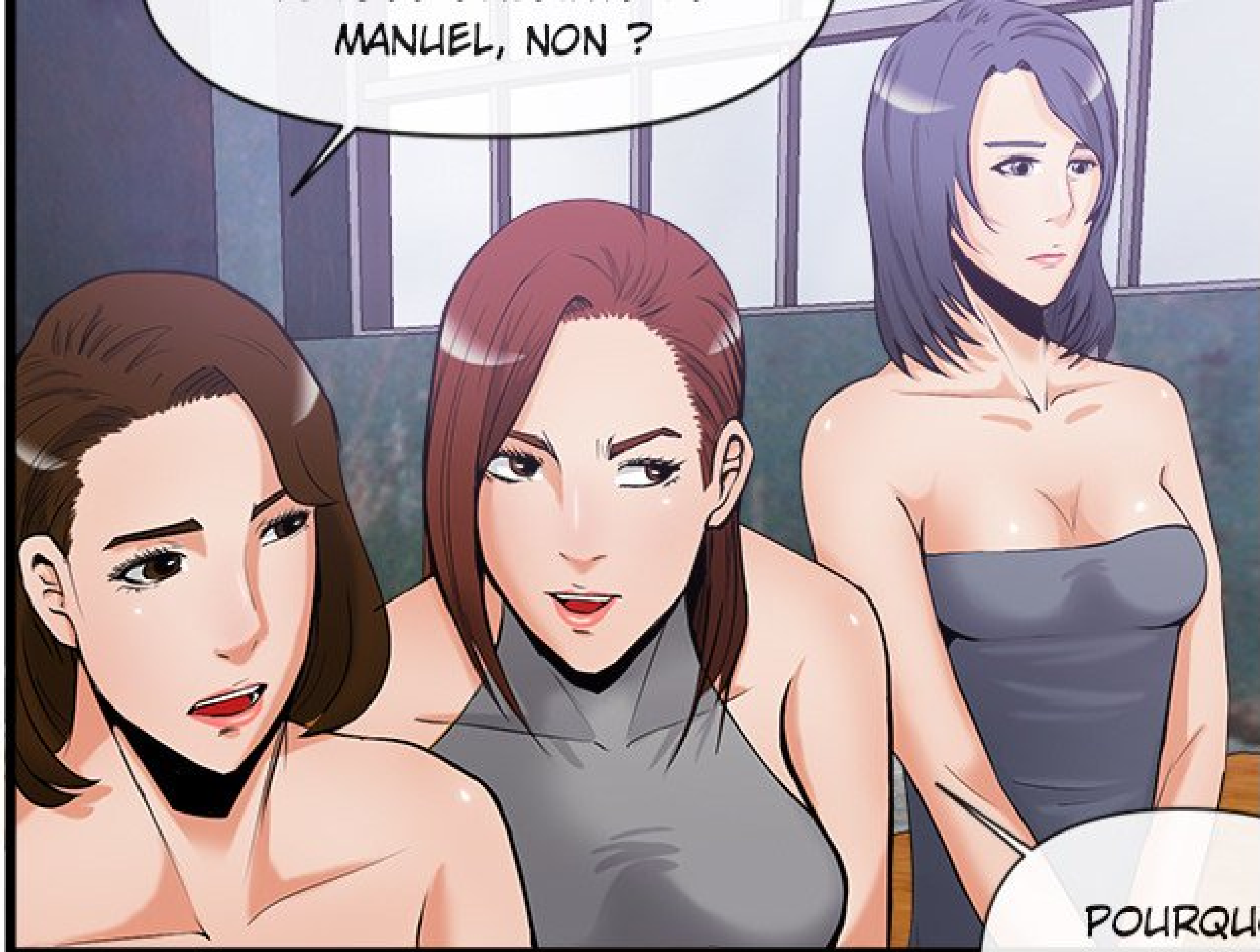






CHARLOTTE A PAS
DÛ AVORTER APRÈS ÊTRE
TOMBÉE ENCEINTE DE

MANUEL, NON ?



POURQUOI
ELLE EST SI
GENTILLE ?!





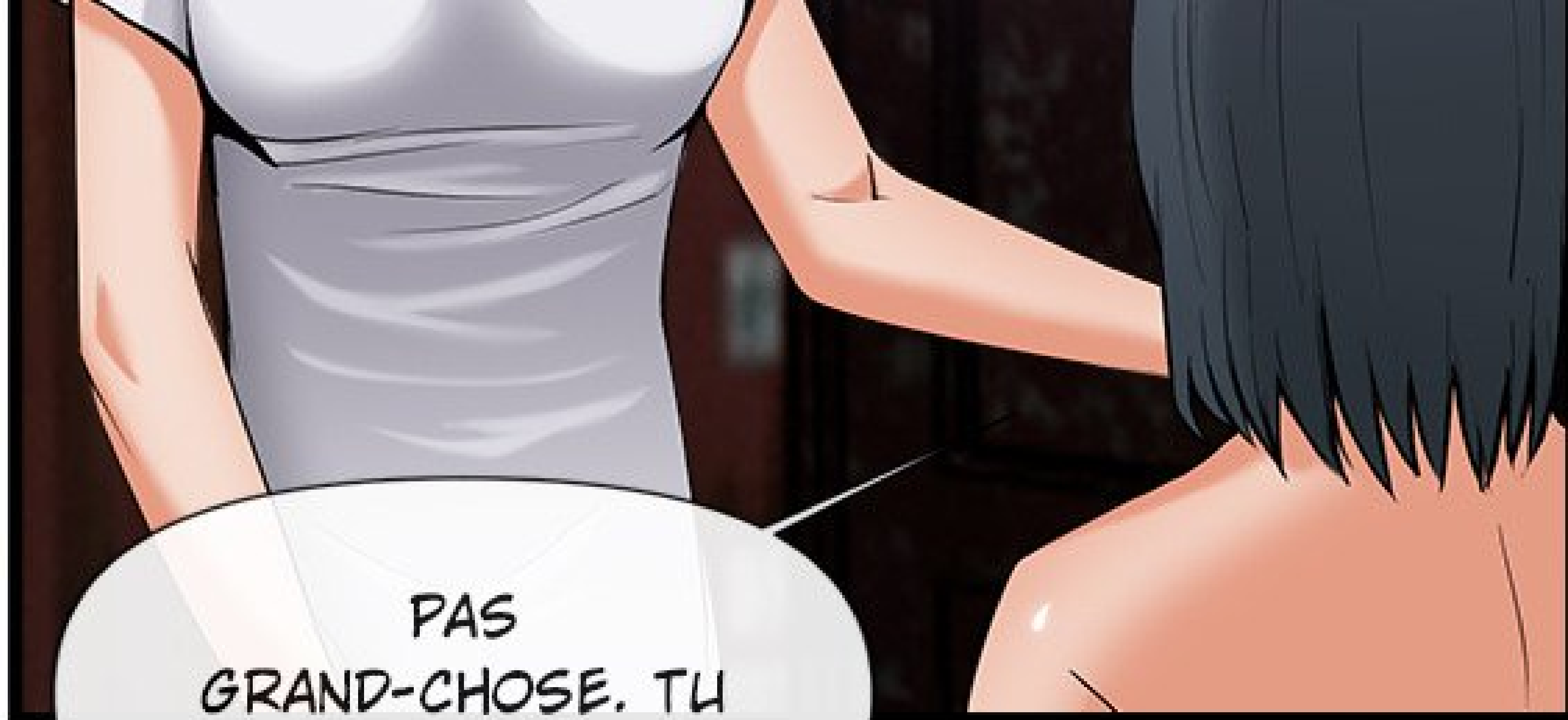


CRIIK

FWIP

QU'EST-
CE QUE TU
FAIS ?





PAS
GRAND-CHOSE. TU
VAS BIEN ?

HUM...



JE VOULAIS TE
REMERCIER.

PAS DE PROBLÈME.

TU NE VEUX
PAS PARTIR D'ICI,
CHARLOTTE ?



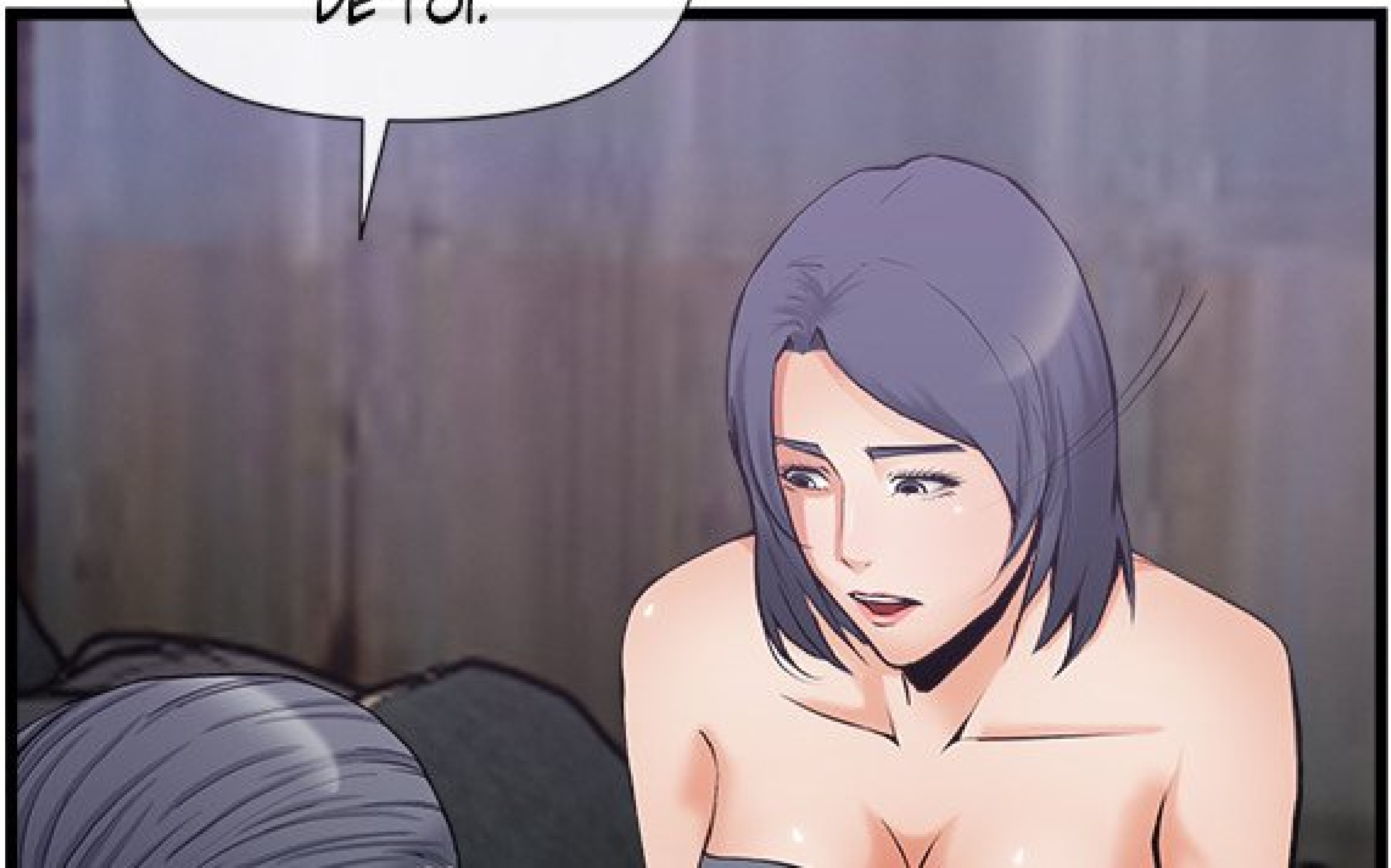
SI TU NE PEUX PAS

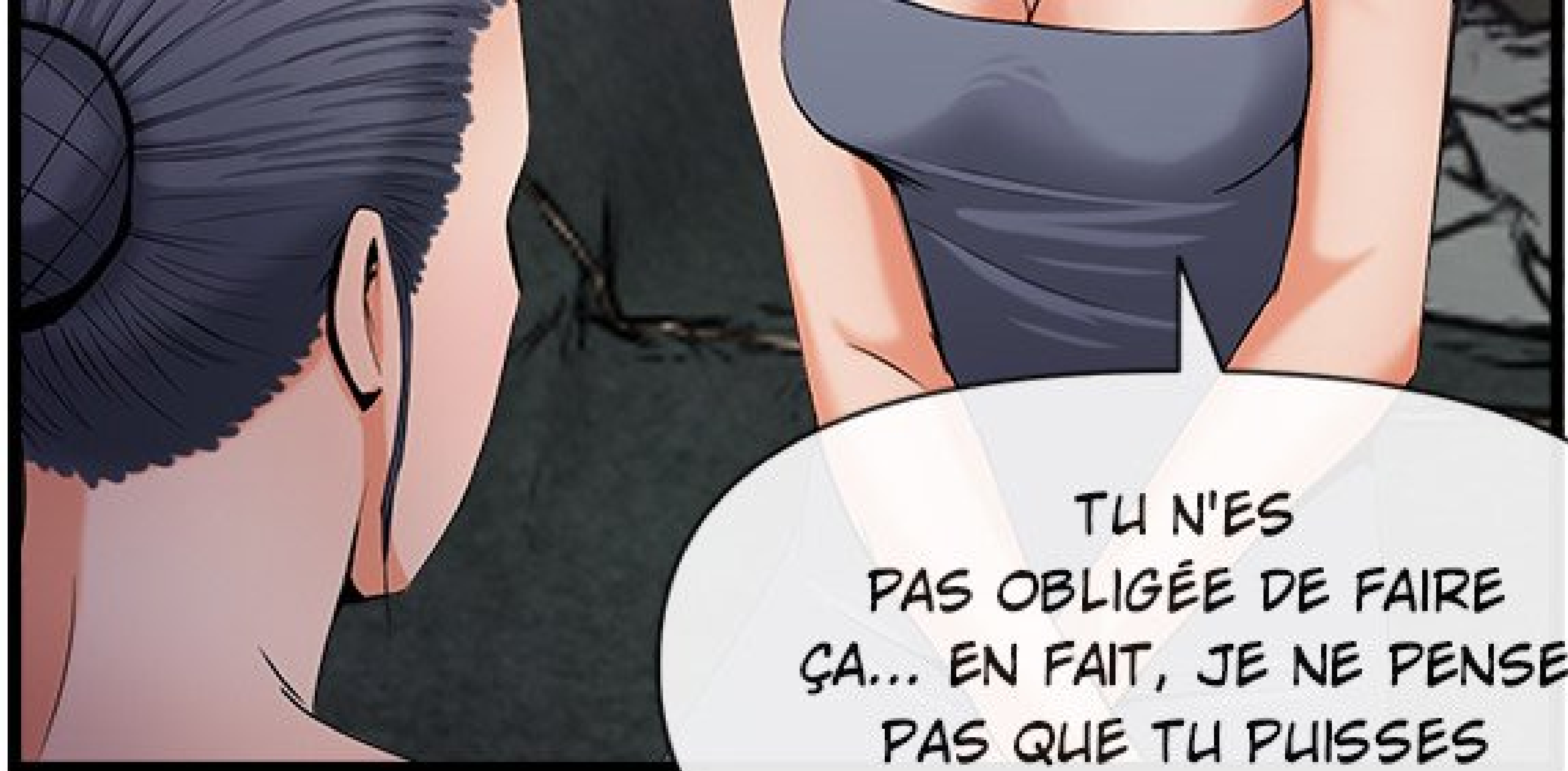
SI TU NE VEUX PAS
QUITTER CETTE FICHUE ÎLE,
TU DOIS LA CONQUÉRIR !

SOIS PATIENTE. JE SERAI
EN HAUT DE LA HIÉRARCHIE
DE L'ÎLE DES PLAISIRS.

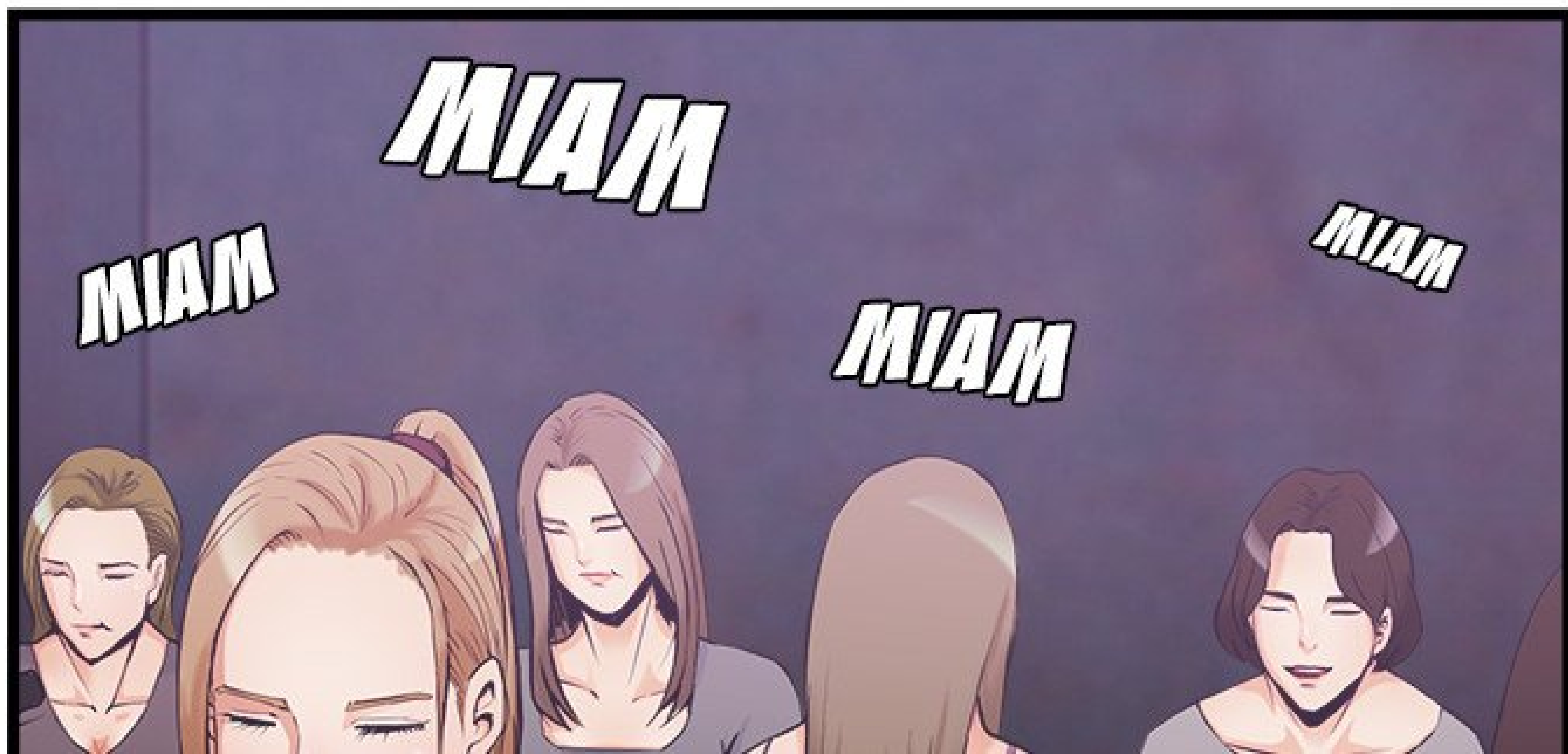
GNN

ET JE
PRENDRAI SOIN
DE TOI.



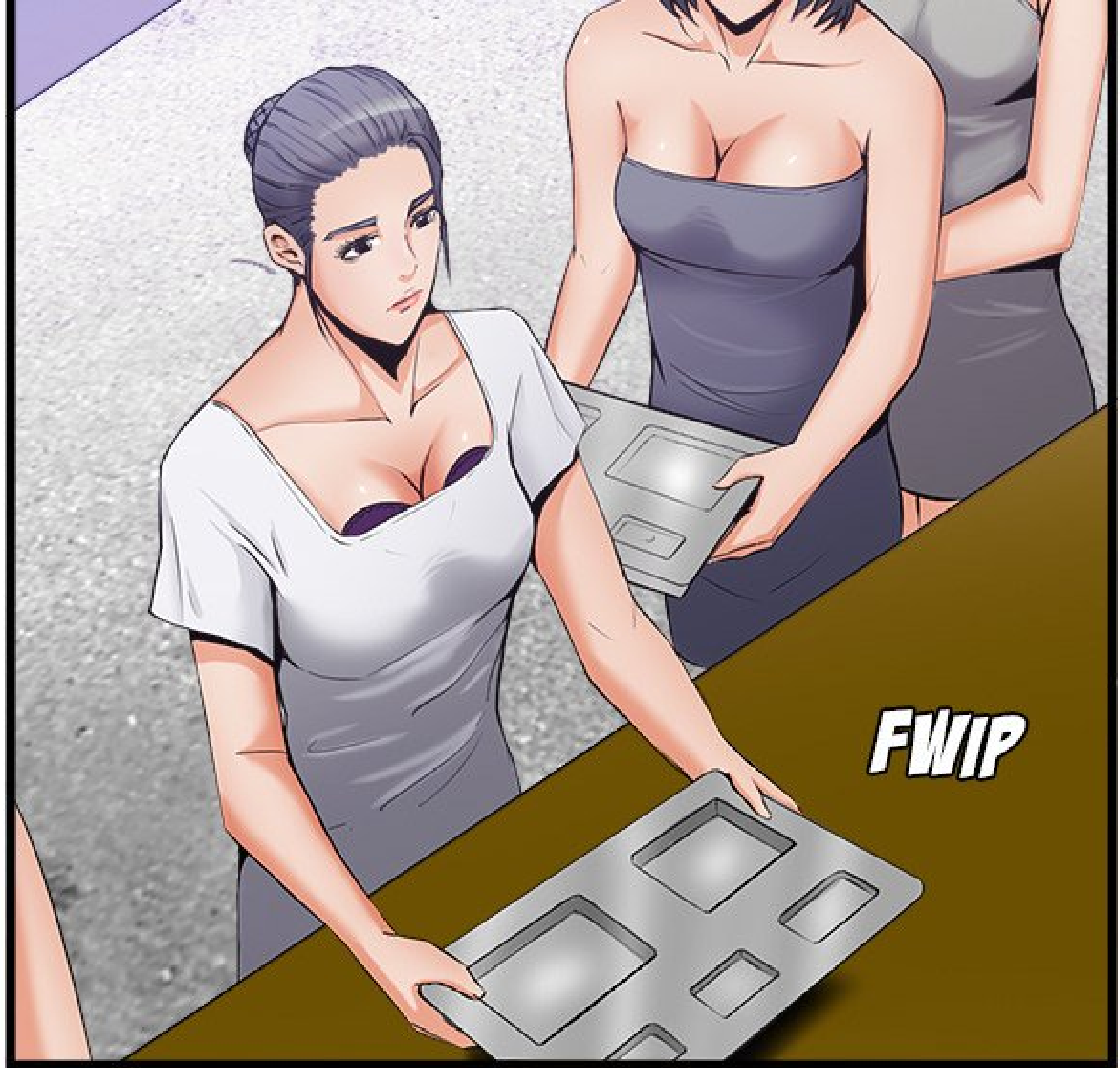


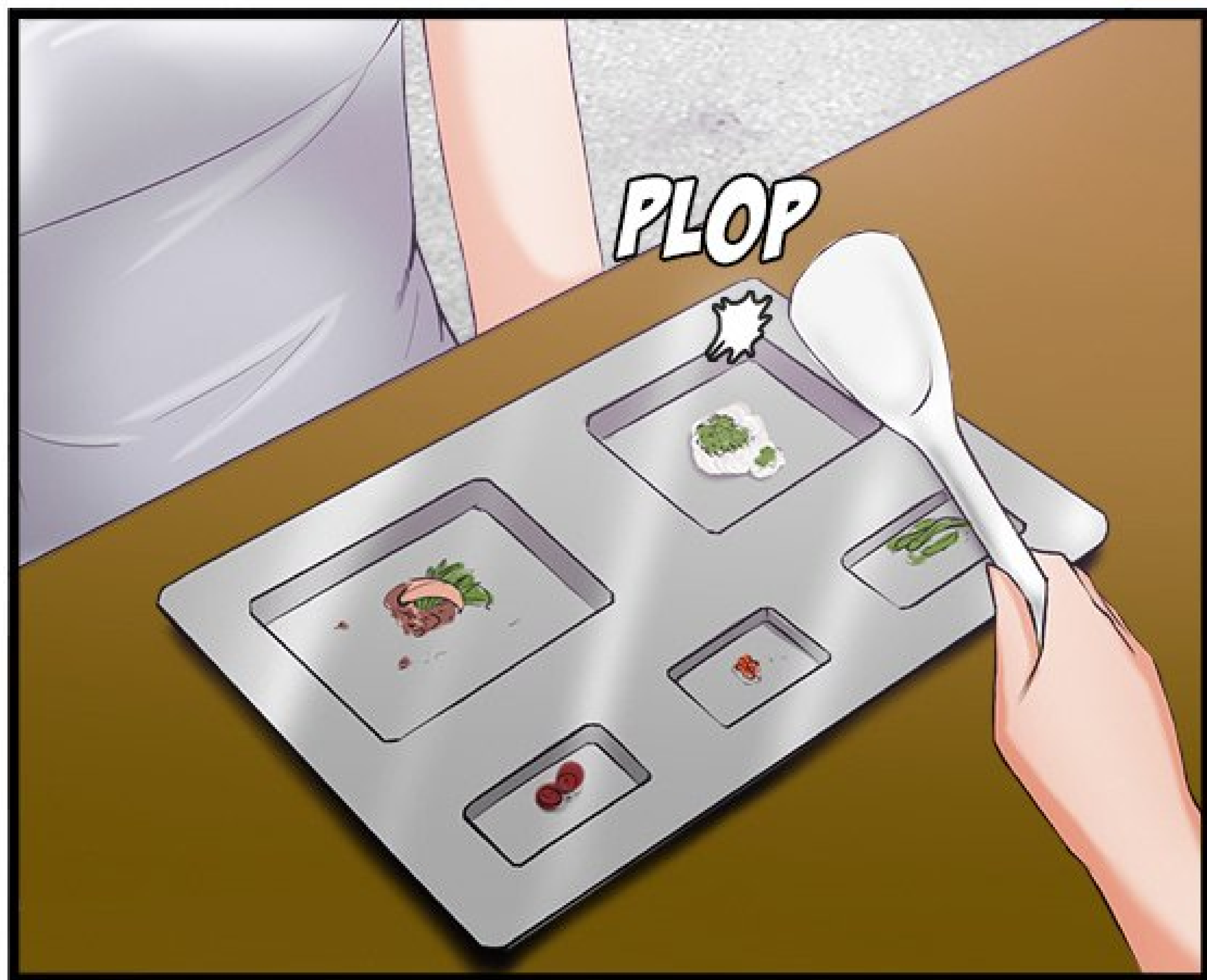
TU N'ES
PAS OBLIGÉE DE FAIRE
ÇA... EN FAIT, JE NE PENSE
PAS QUE TU PUISSES
Y ARRIVER...

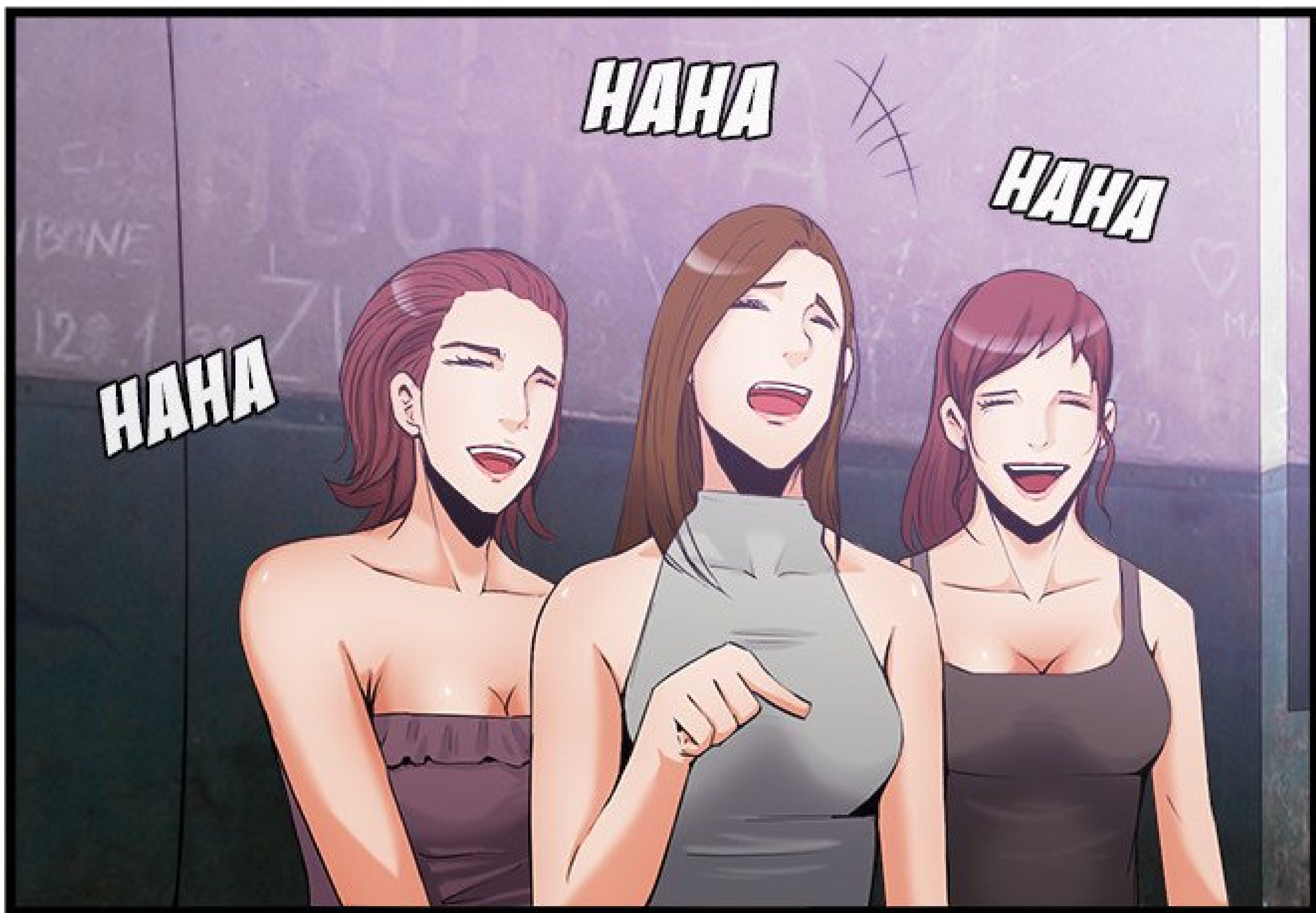






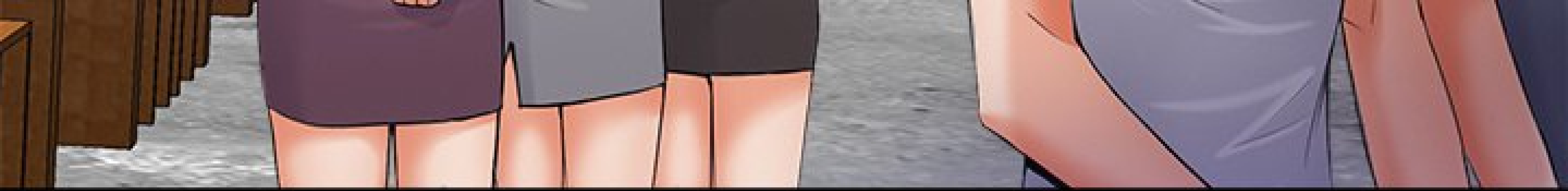




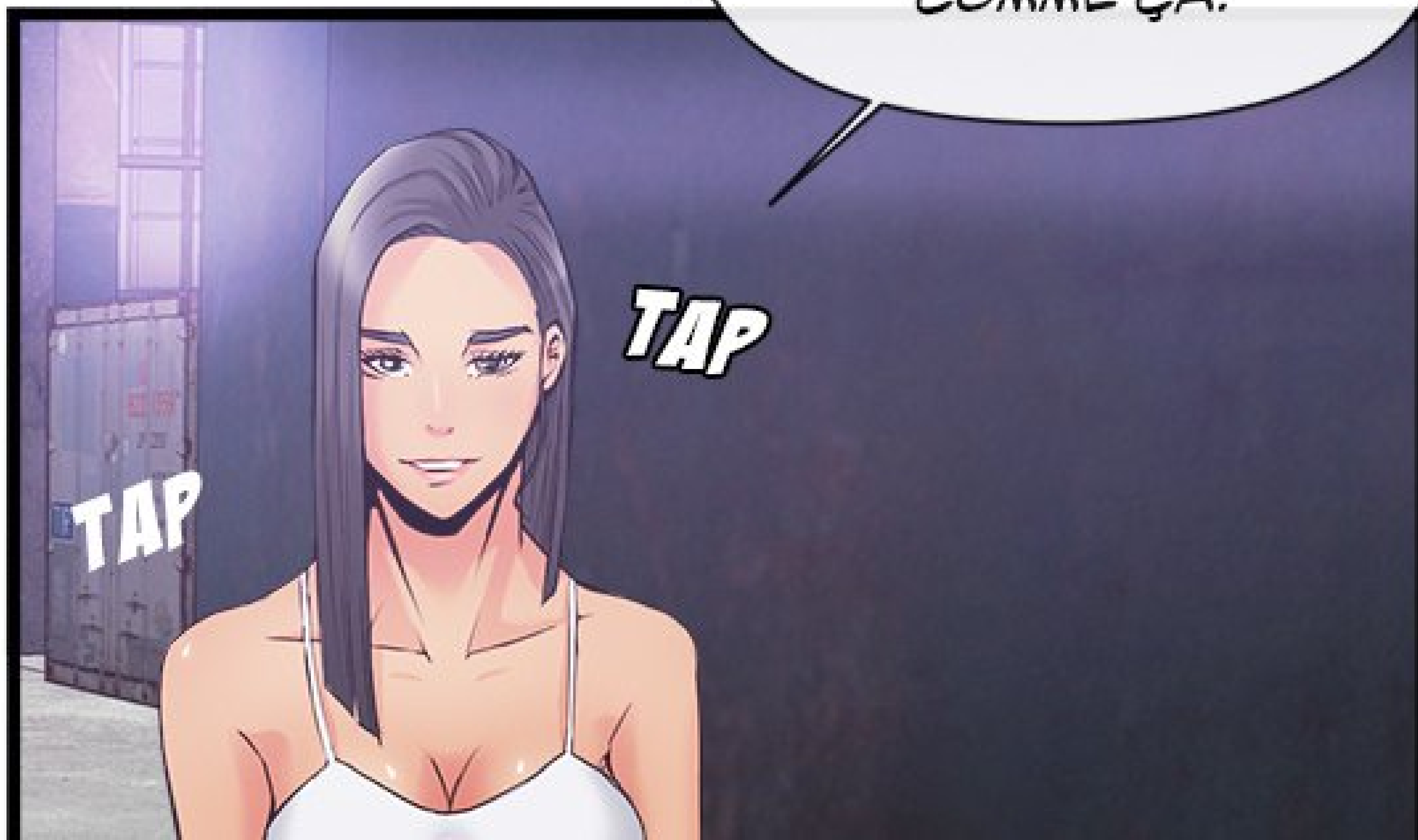


**ARRÊTEZ
DE RIRE !**



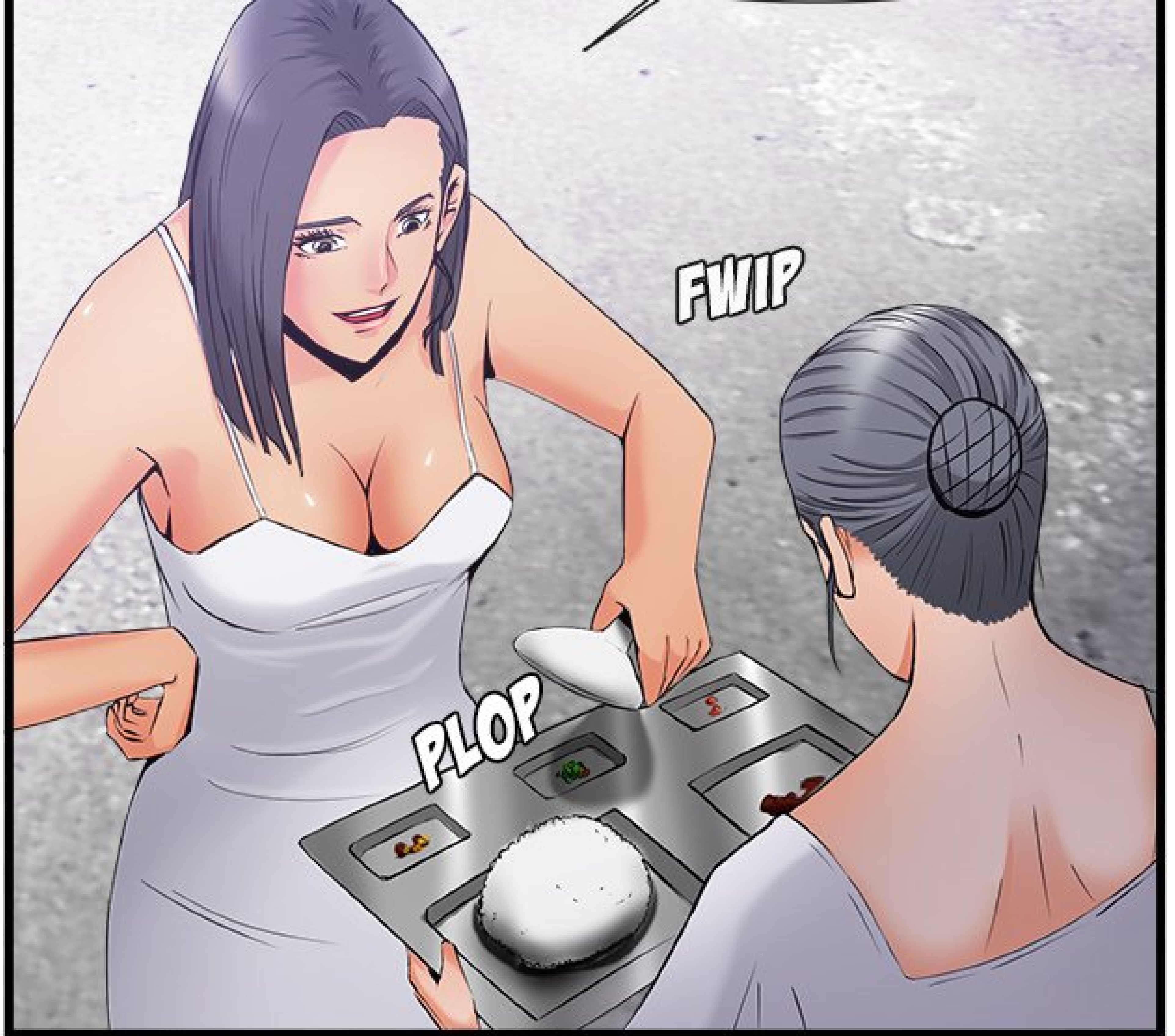


UNE FEMME
ENCEINTE NE DOIT
PAS MANGER
COMME ÇA.

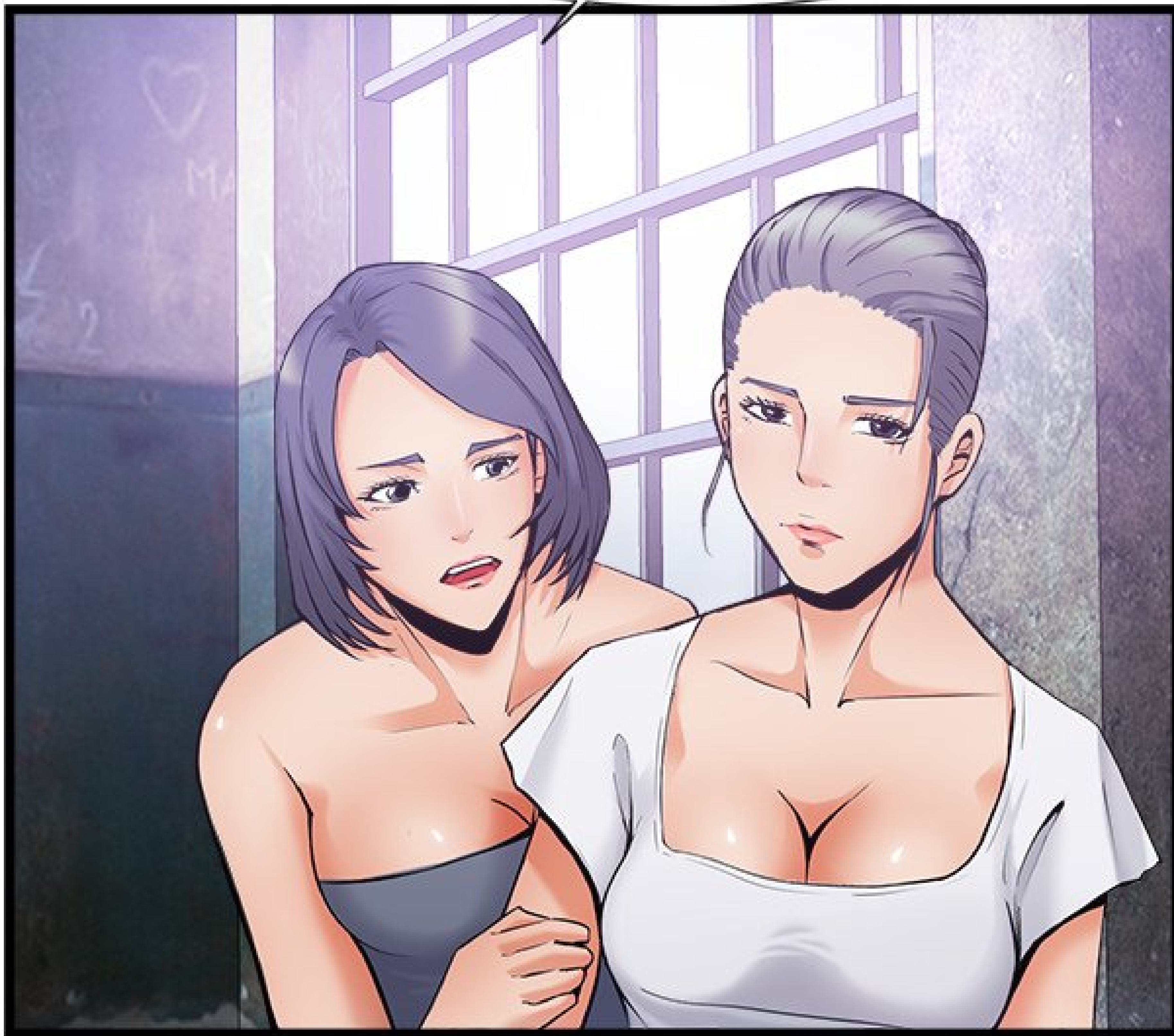




MANGE PLUS,
CAR C'EST DUR D'AVOIR
UN BÉBÉ.



ALLONS-Y, LISE...



...

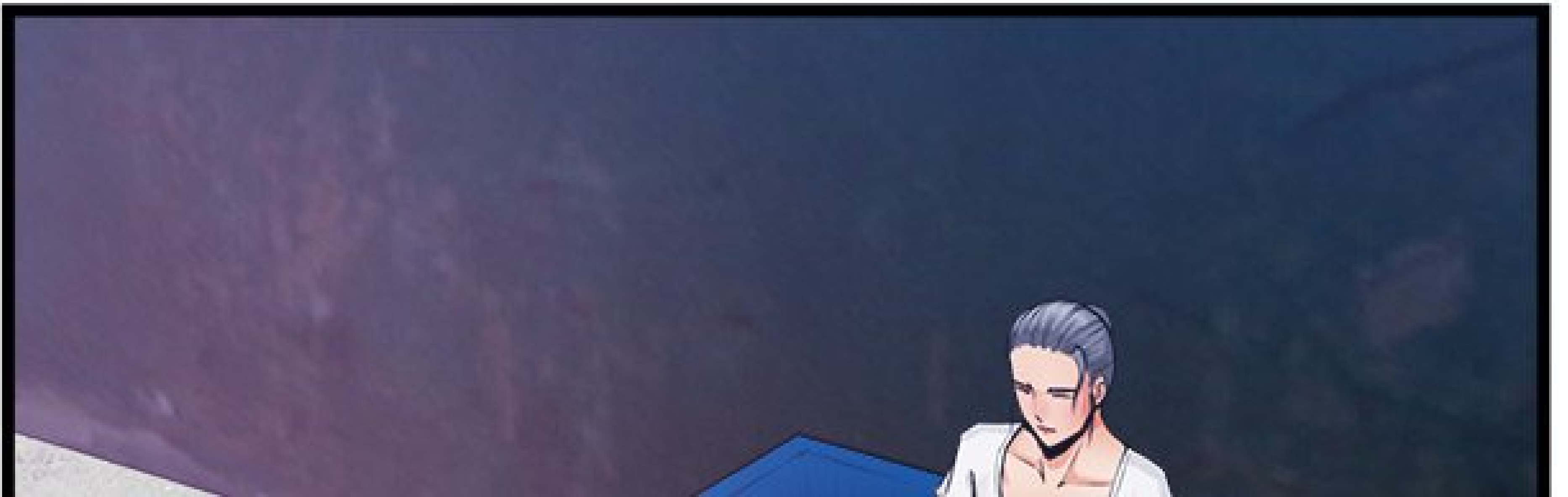




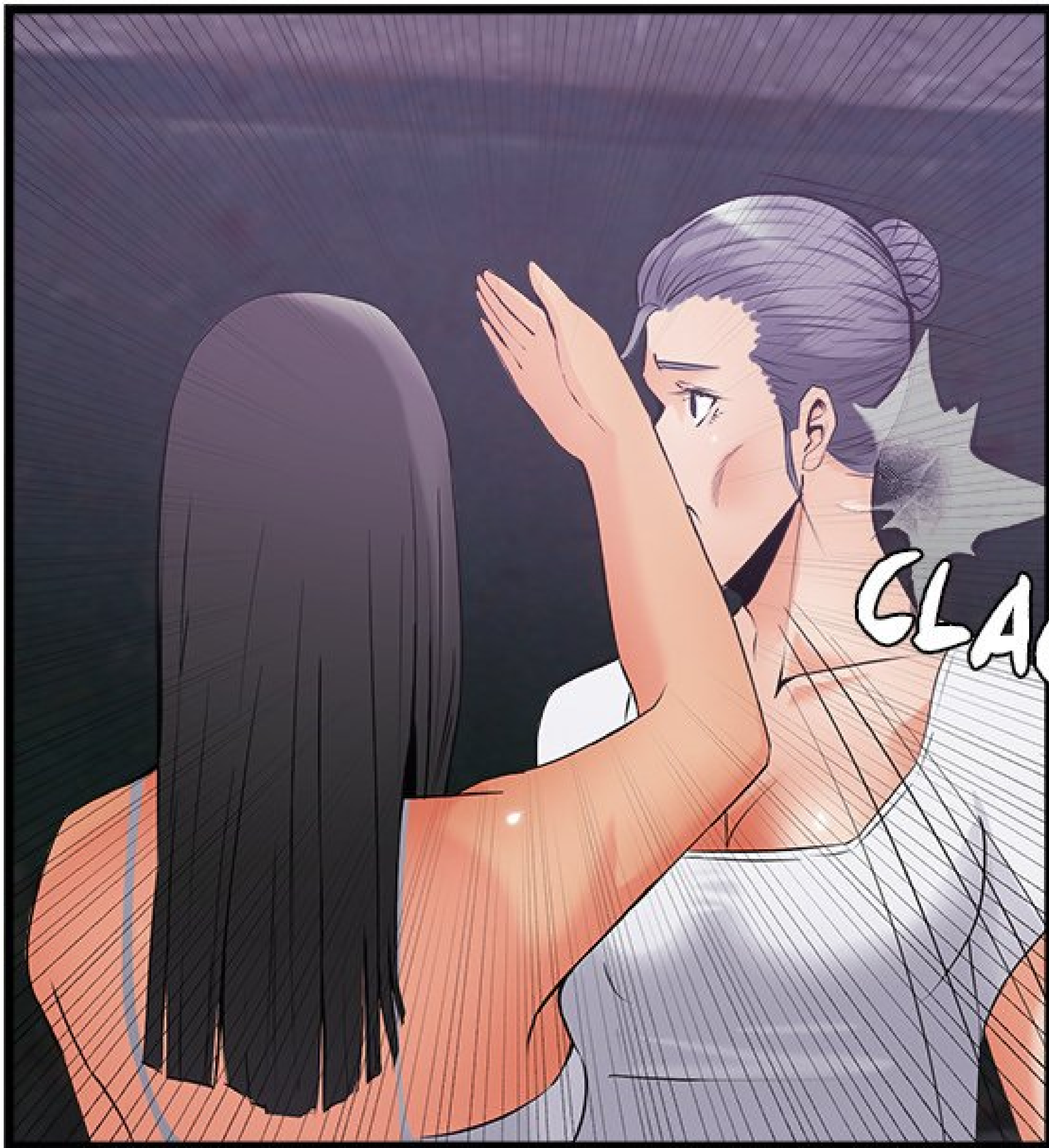




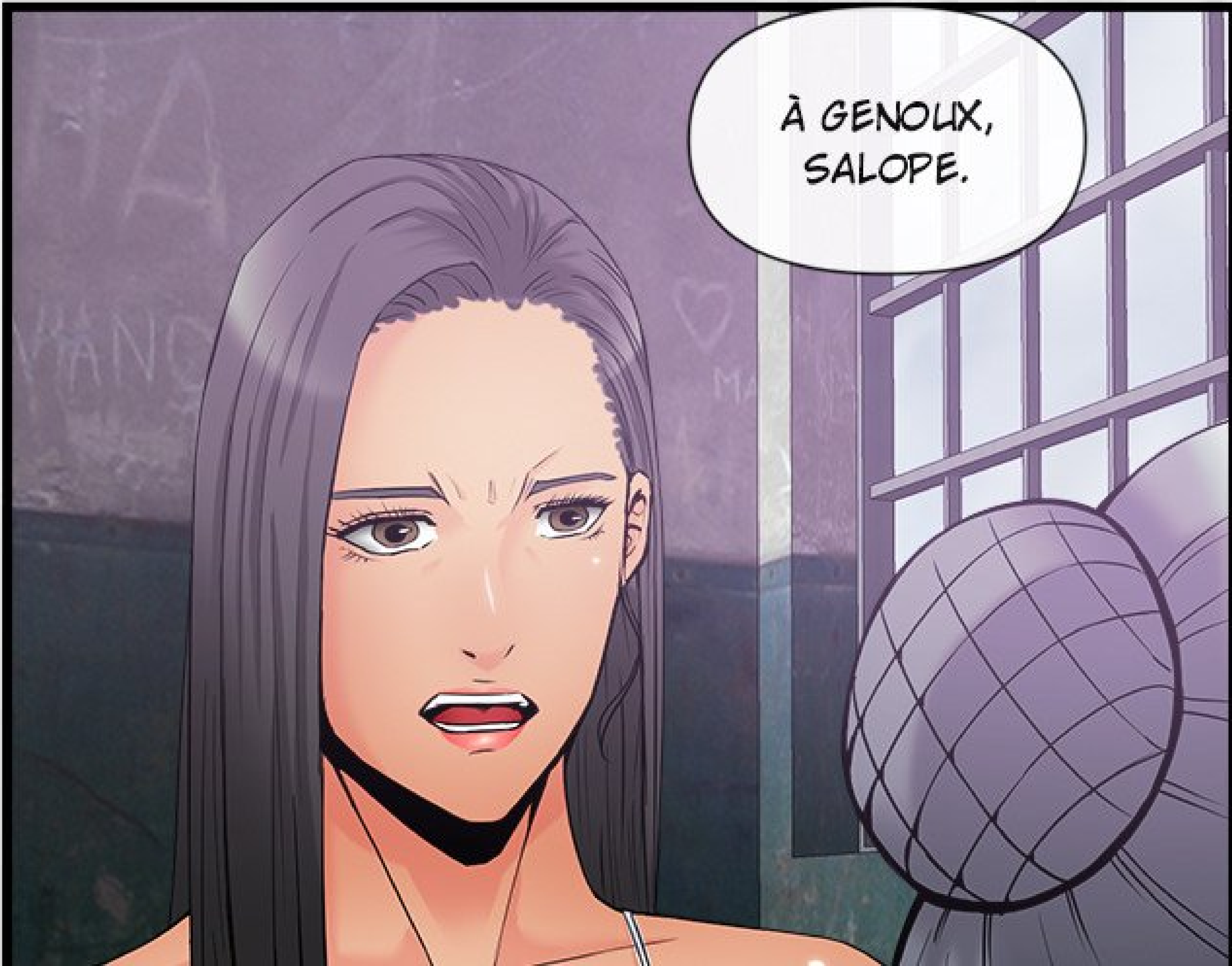
COMMENT
OSES-TU ?!







CLAG!



À GENOUX,
SALOPE.





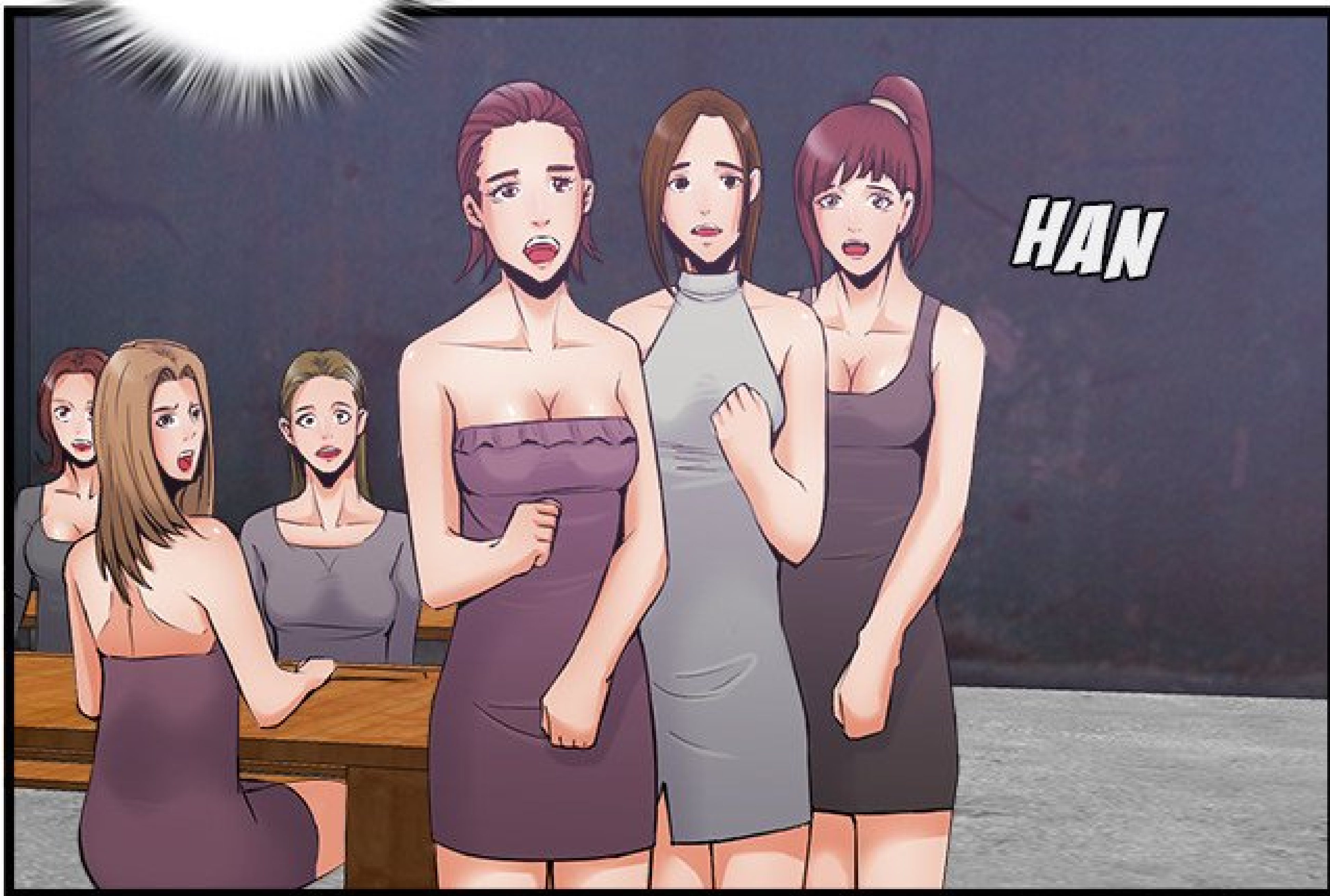


GRRR



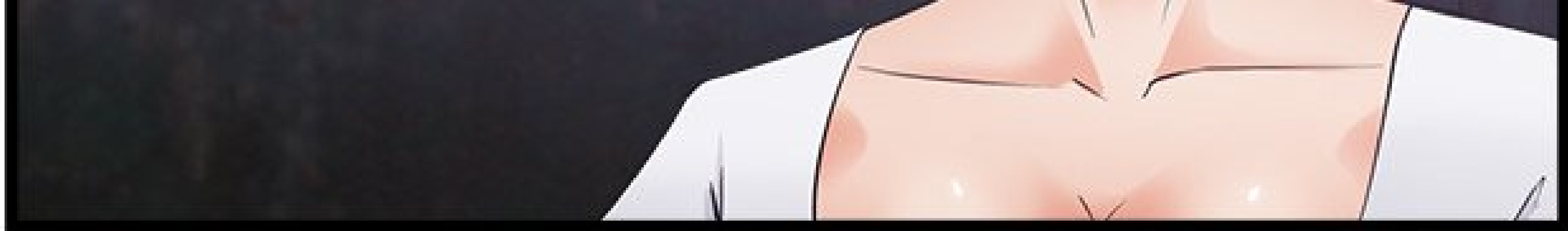
!!

HAN



TU ES
JALOUSE PARCE
QUE JE T'AI PRIS
MANUEL ?





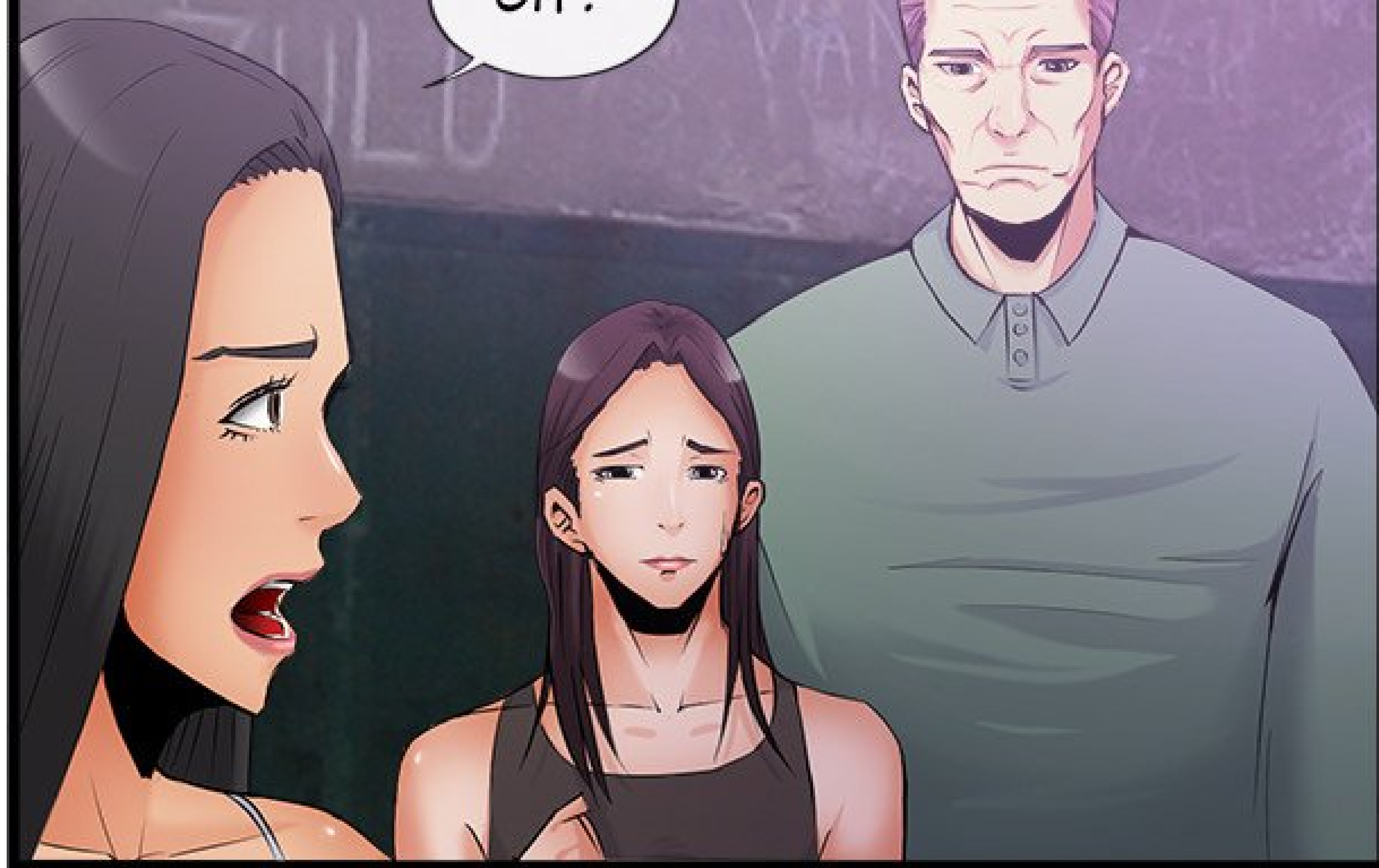
VOUH

ESPÈCE DE...!!!



MADAME !

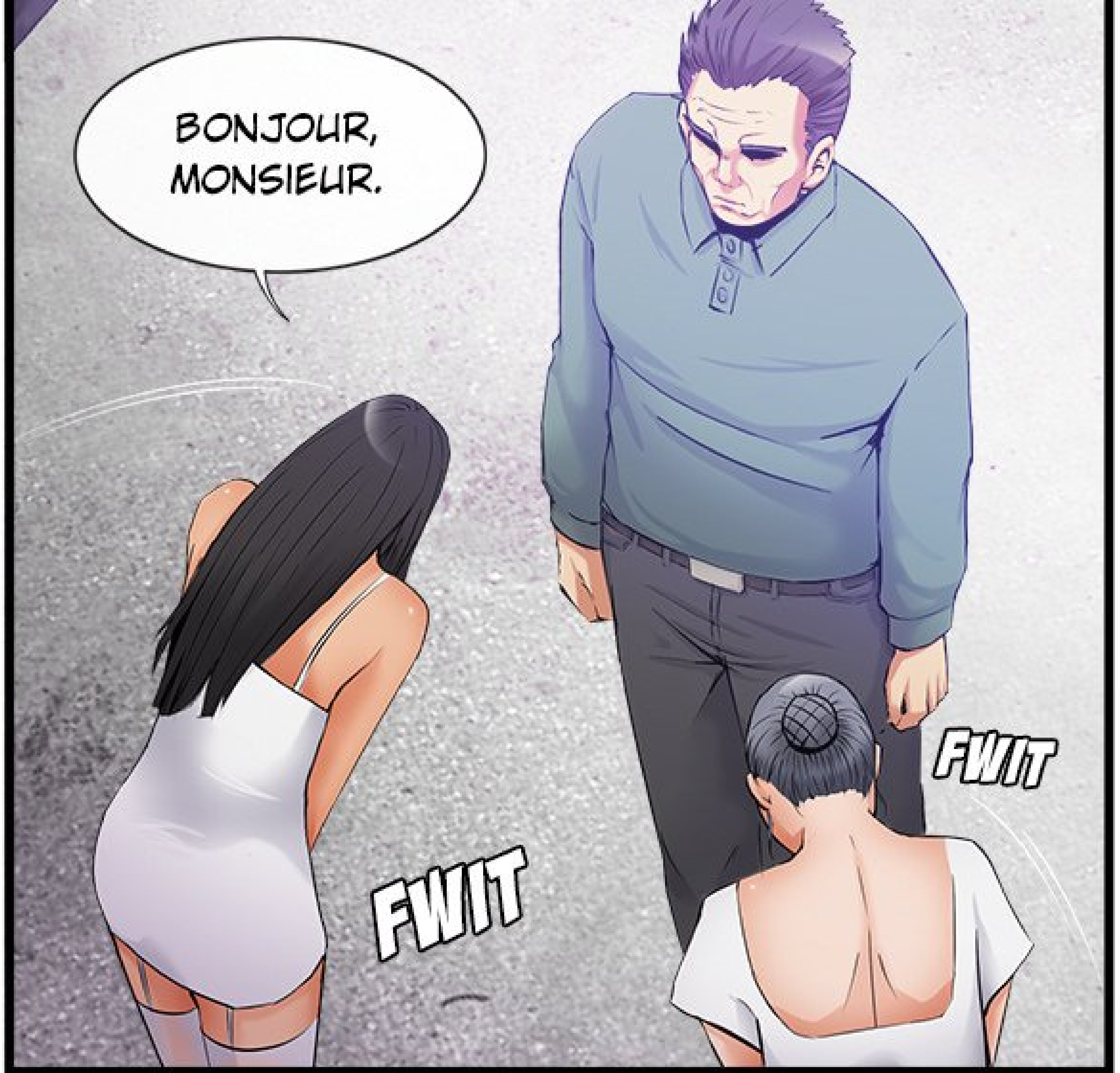
OH !

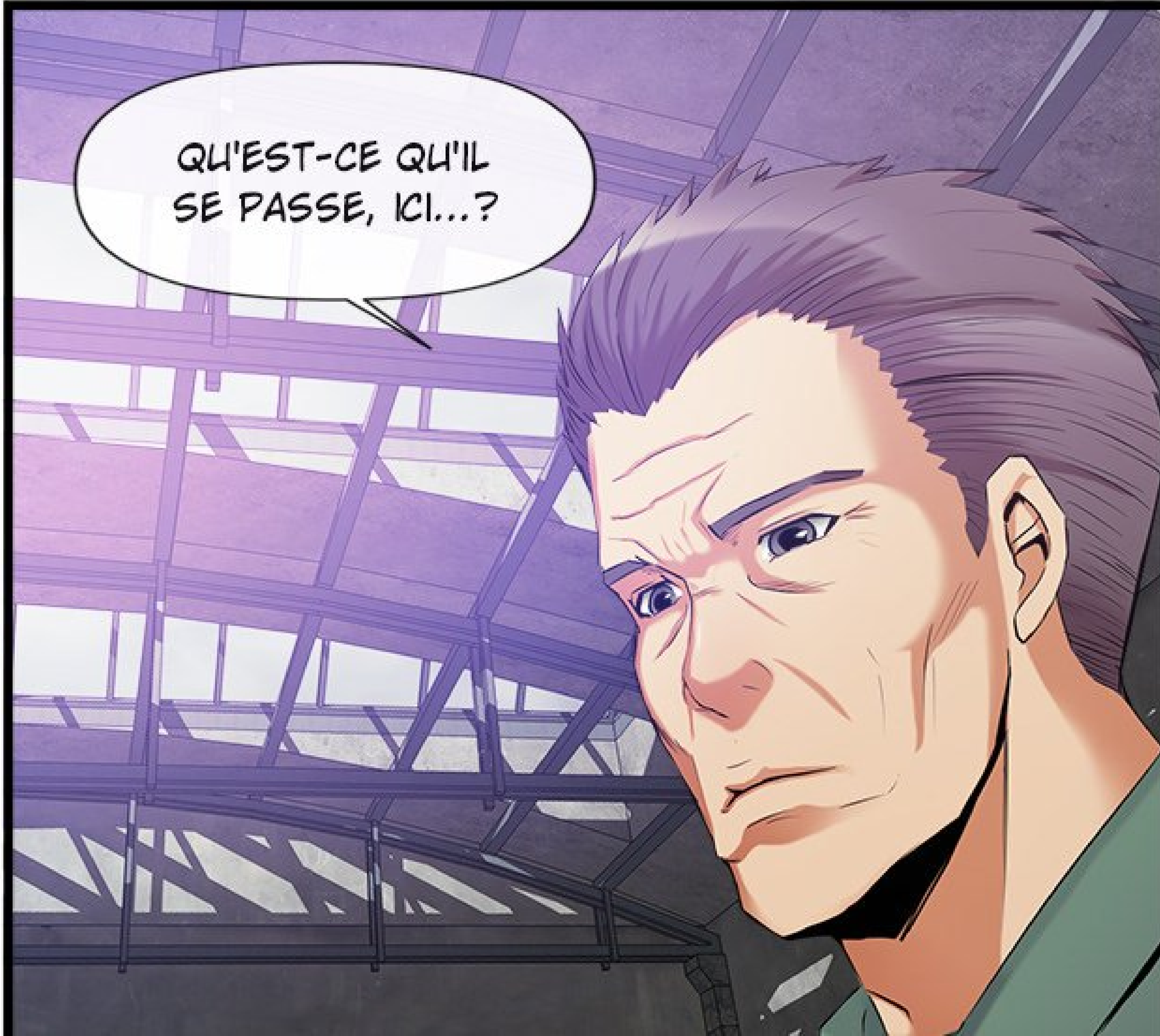


BONJOUR,
MONSIEUR.

FWIT

FWIT



A close-up, three-quarter view of a man with short, dark, spiky hair. He has a serious, questioning expression on his face, with furrowed brows and a slightly open mouth. He is wearing a dark green or black jacket. The background is a blurred, futuristic interior with a complex network of white structural beams and panels, suggesting a high-tech environment like a space station or advanced laboratory. A speech bubble is positioned in the upper left area of the frame.

QU'EST-CE QU'IL
SE PASSE, ICI...?



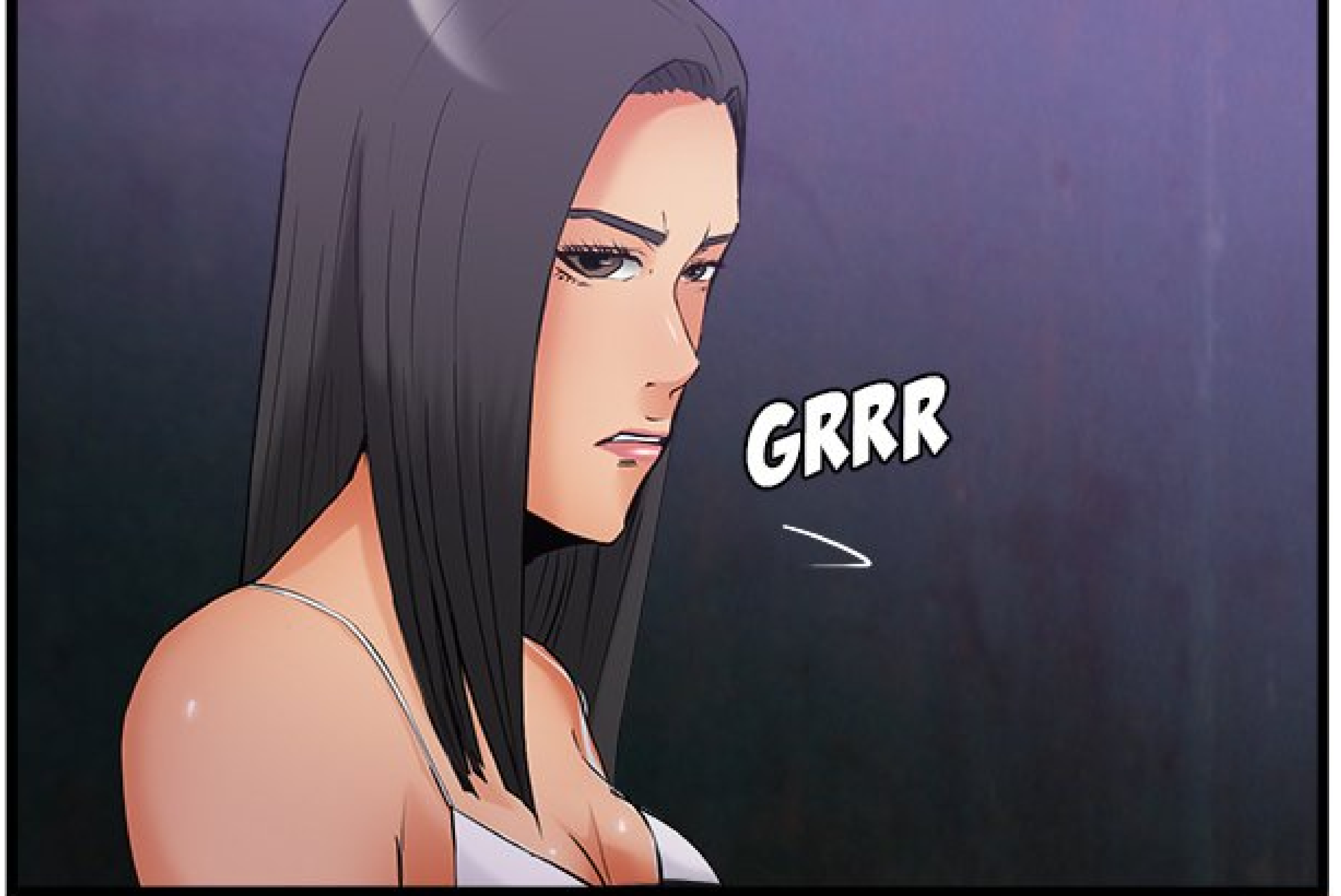
CHEF !
CETTE
SAL...

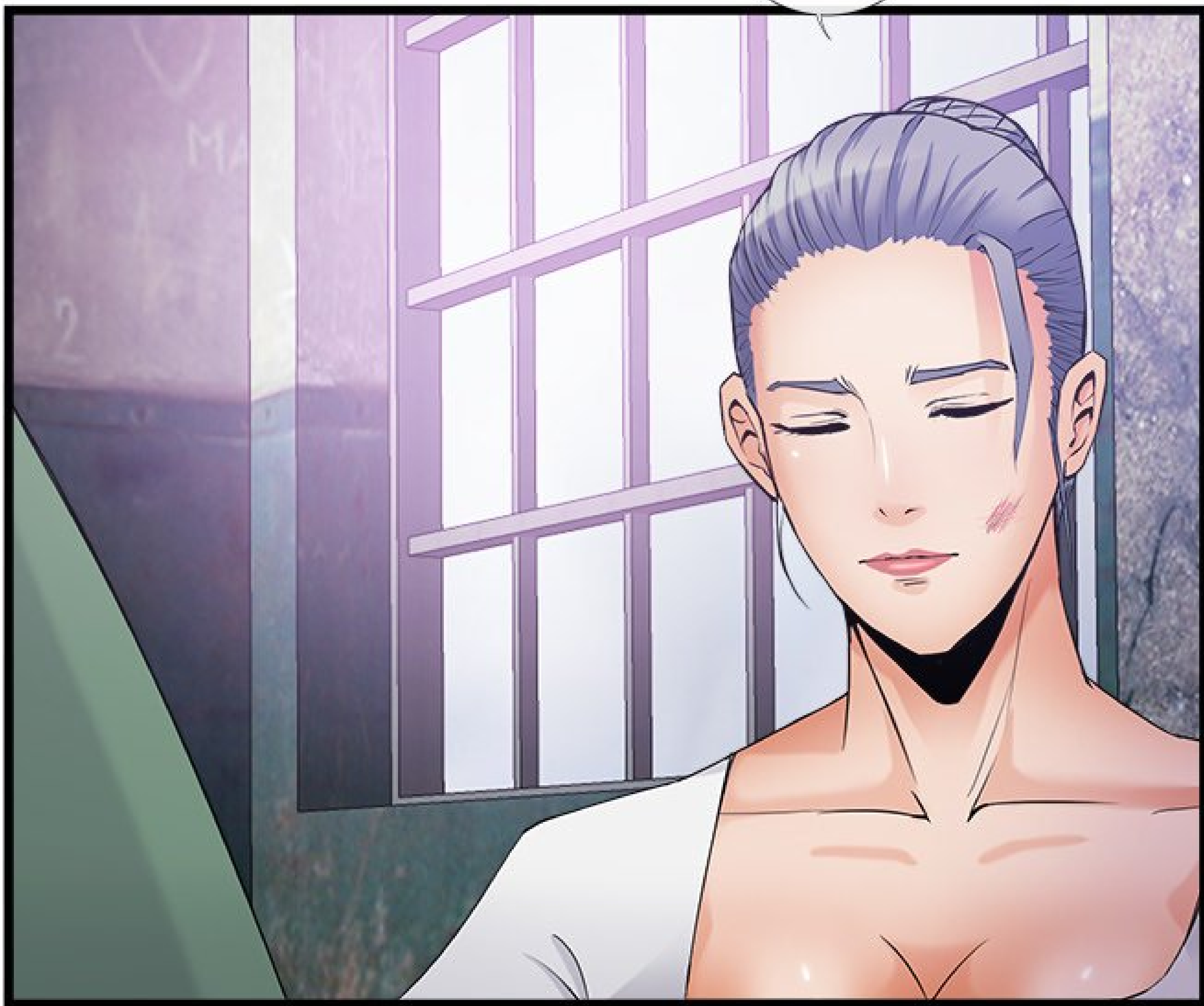


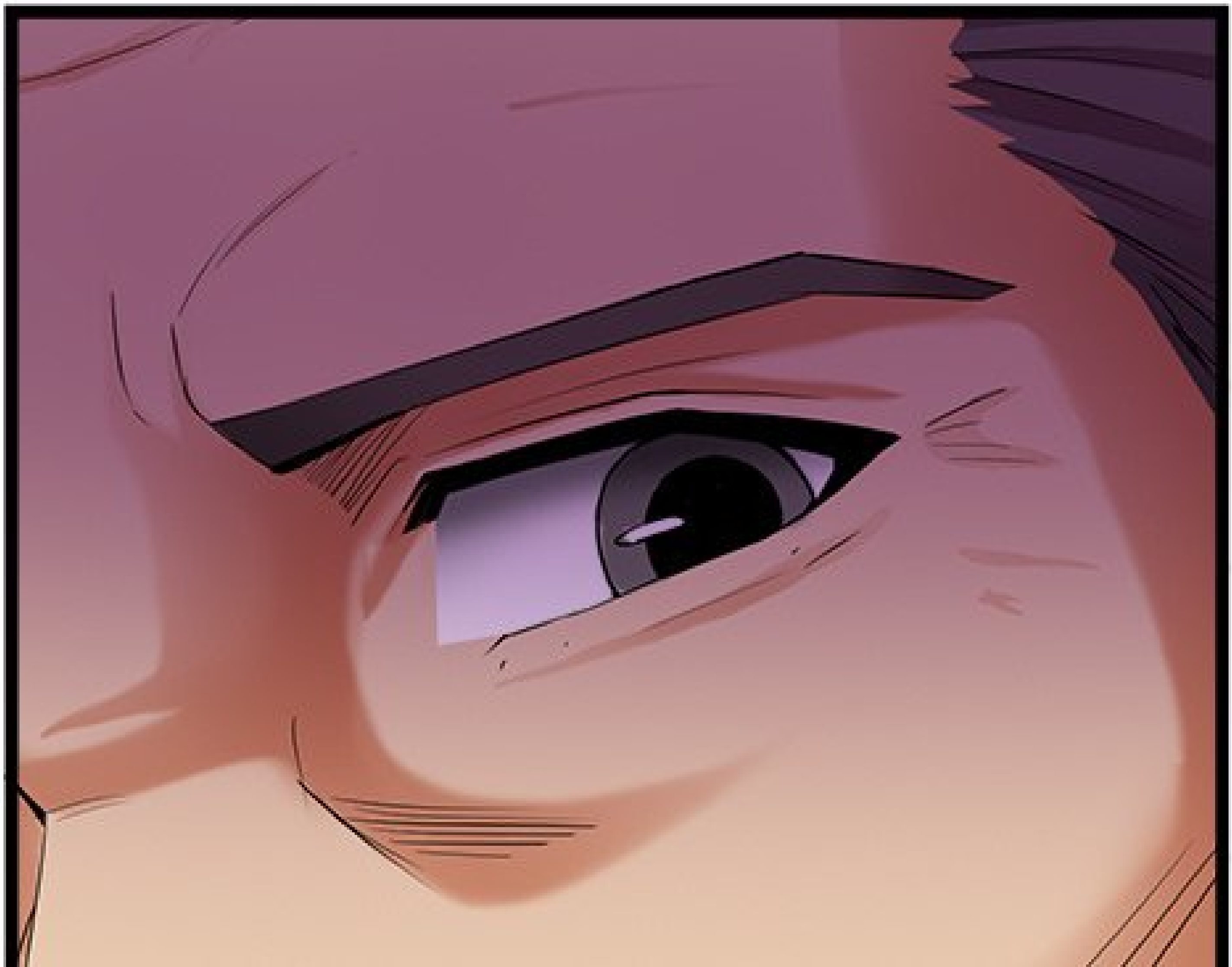


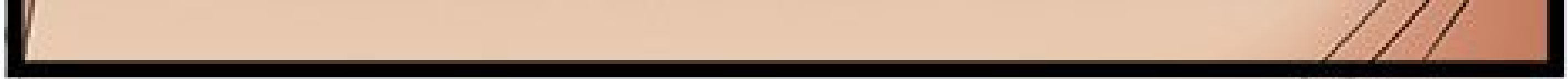
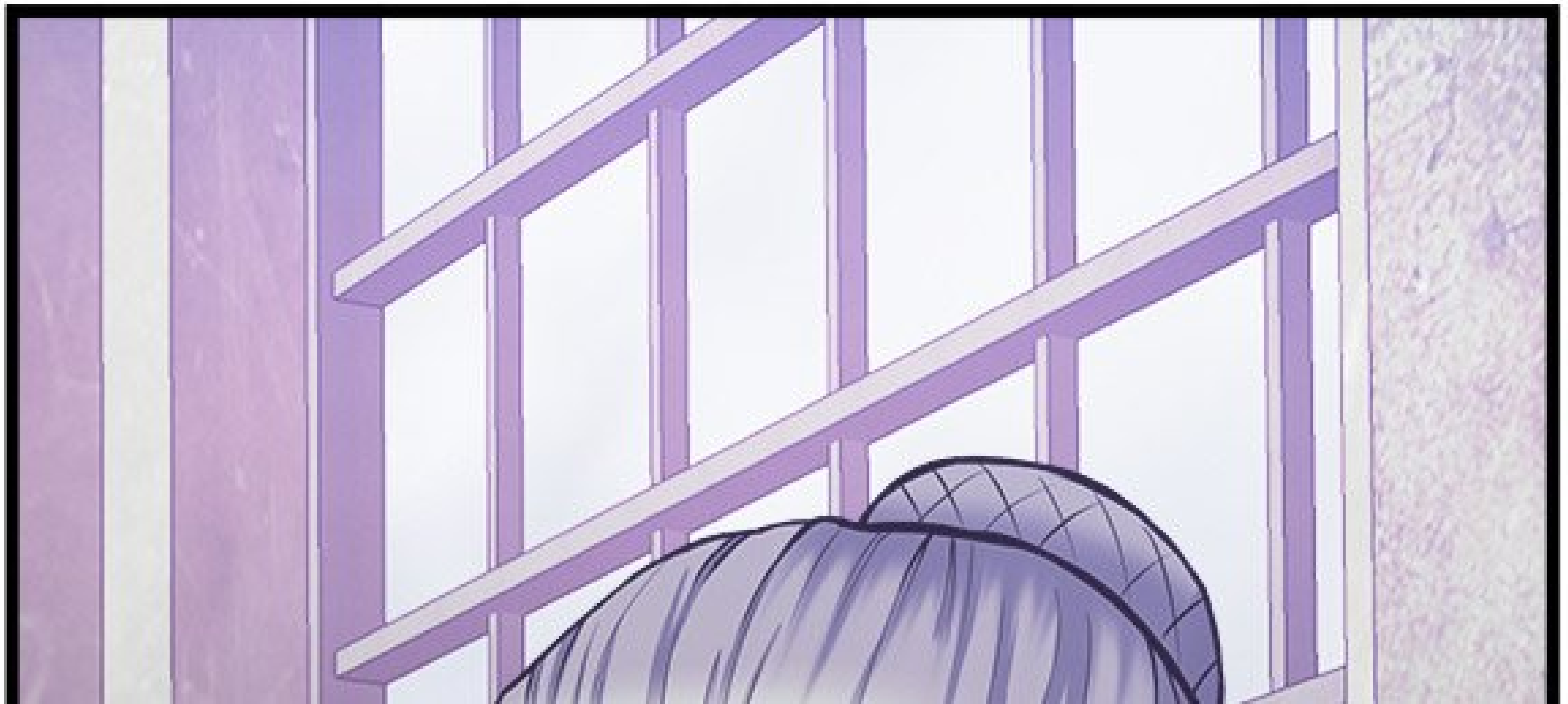
RIEN, MONSIEUR.

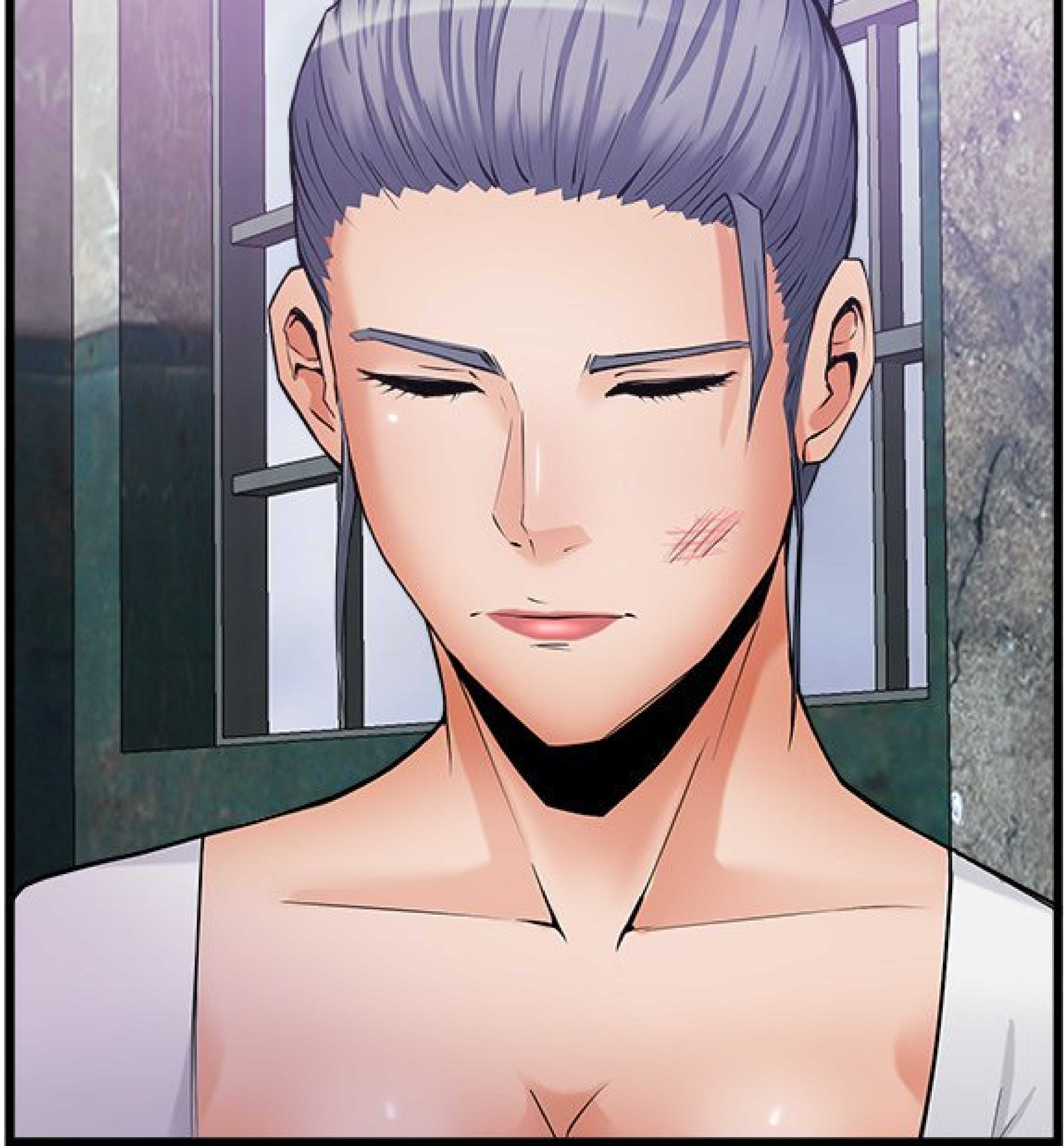
TSS !





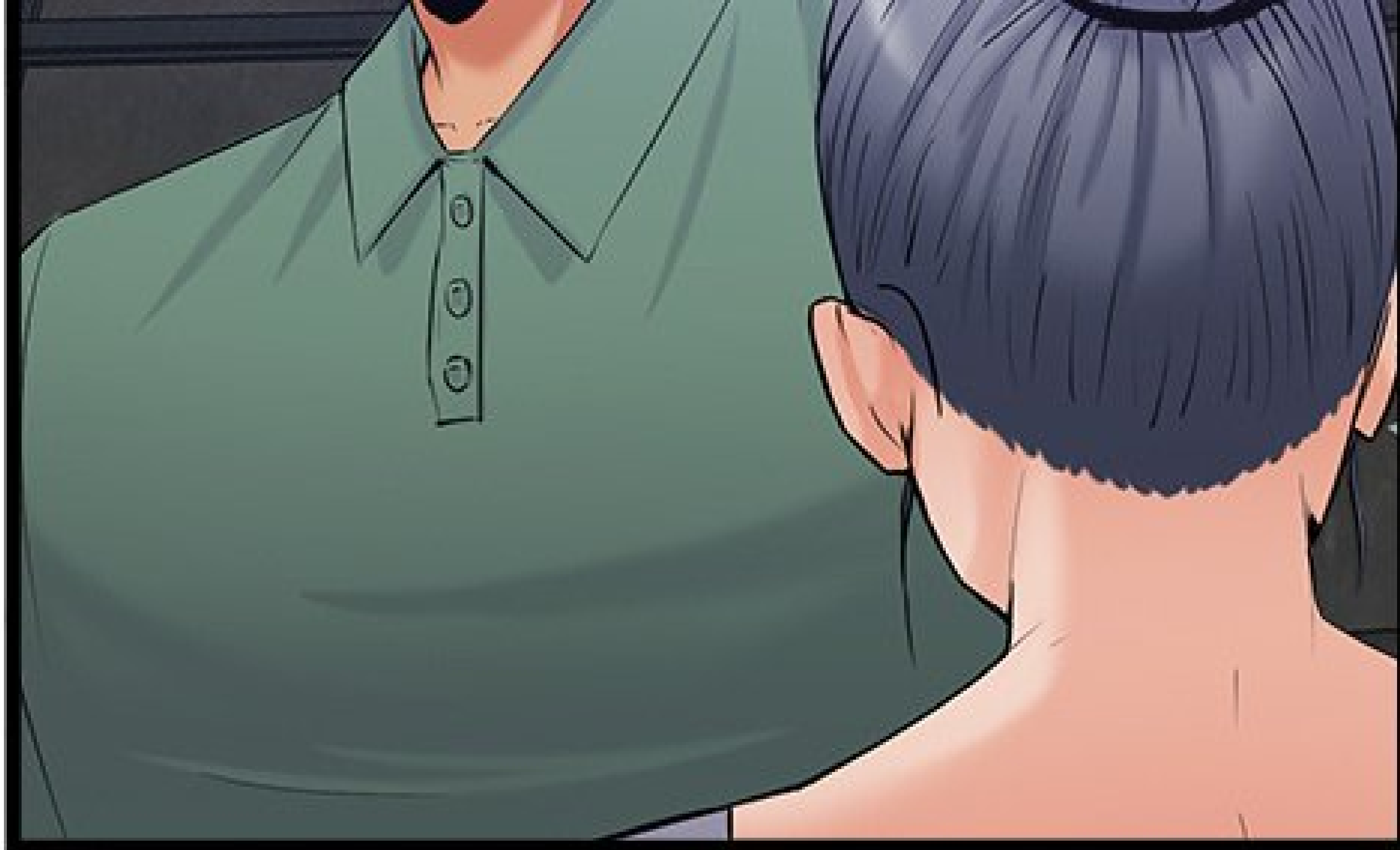






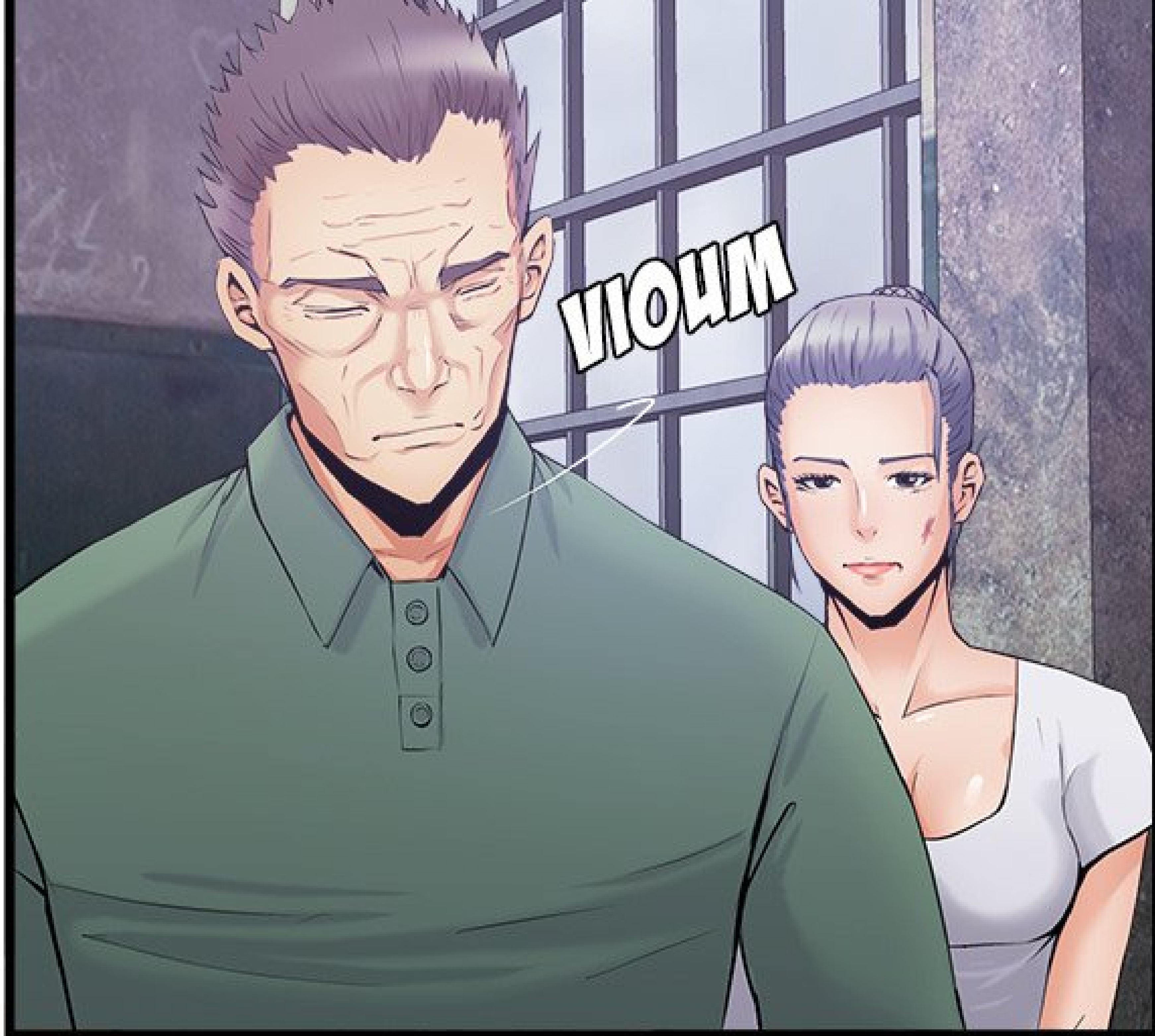


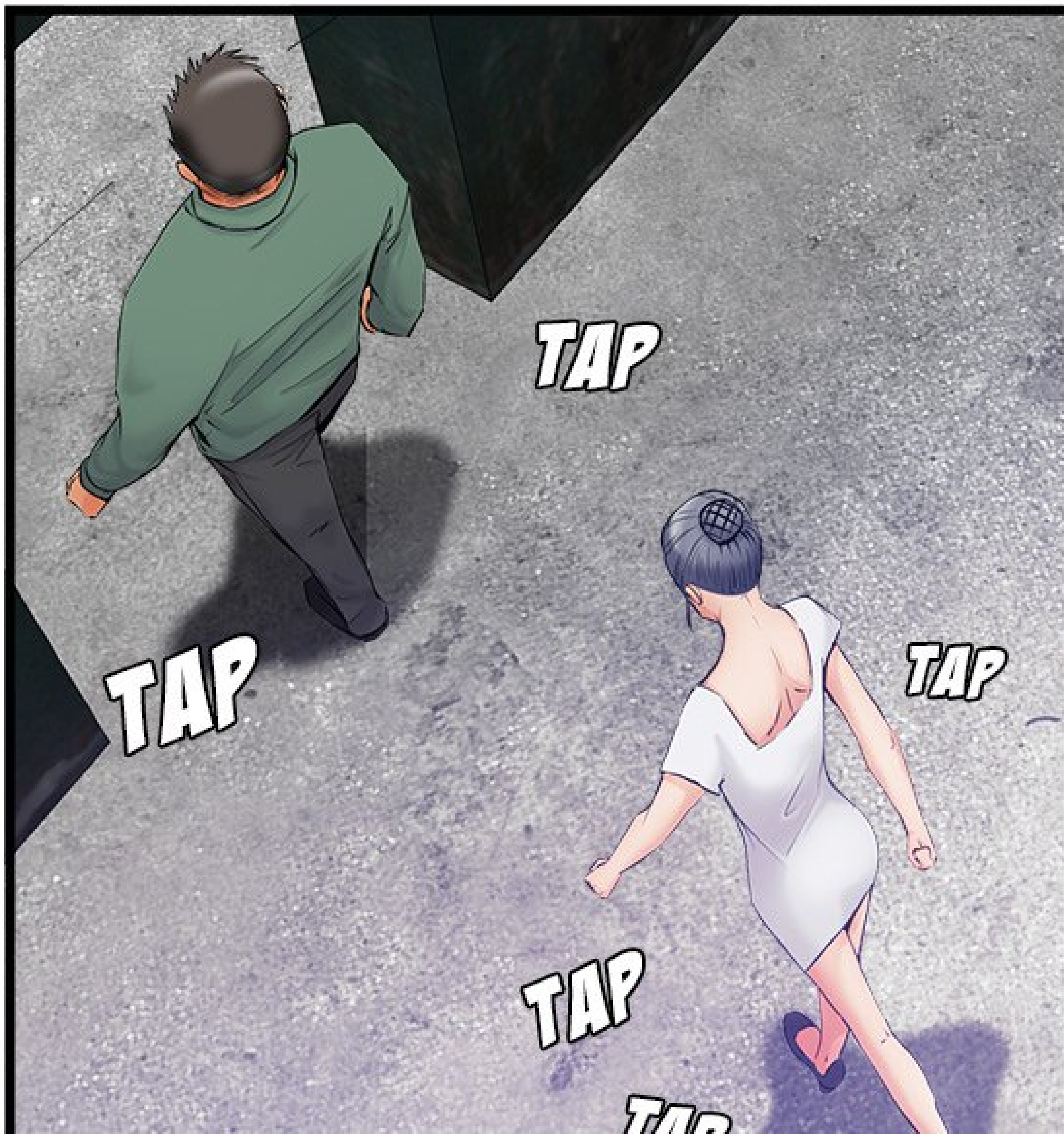
HUUM... QUEL
EST TON NOM ?

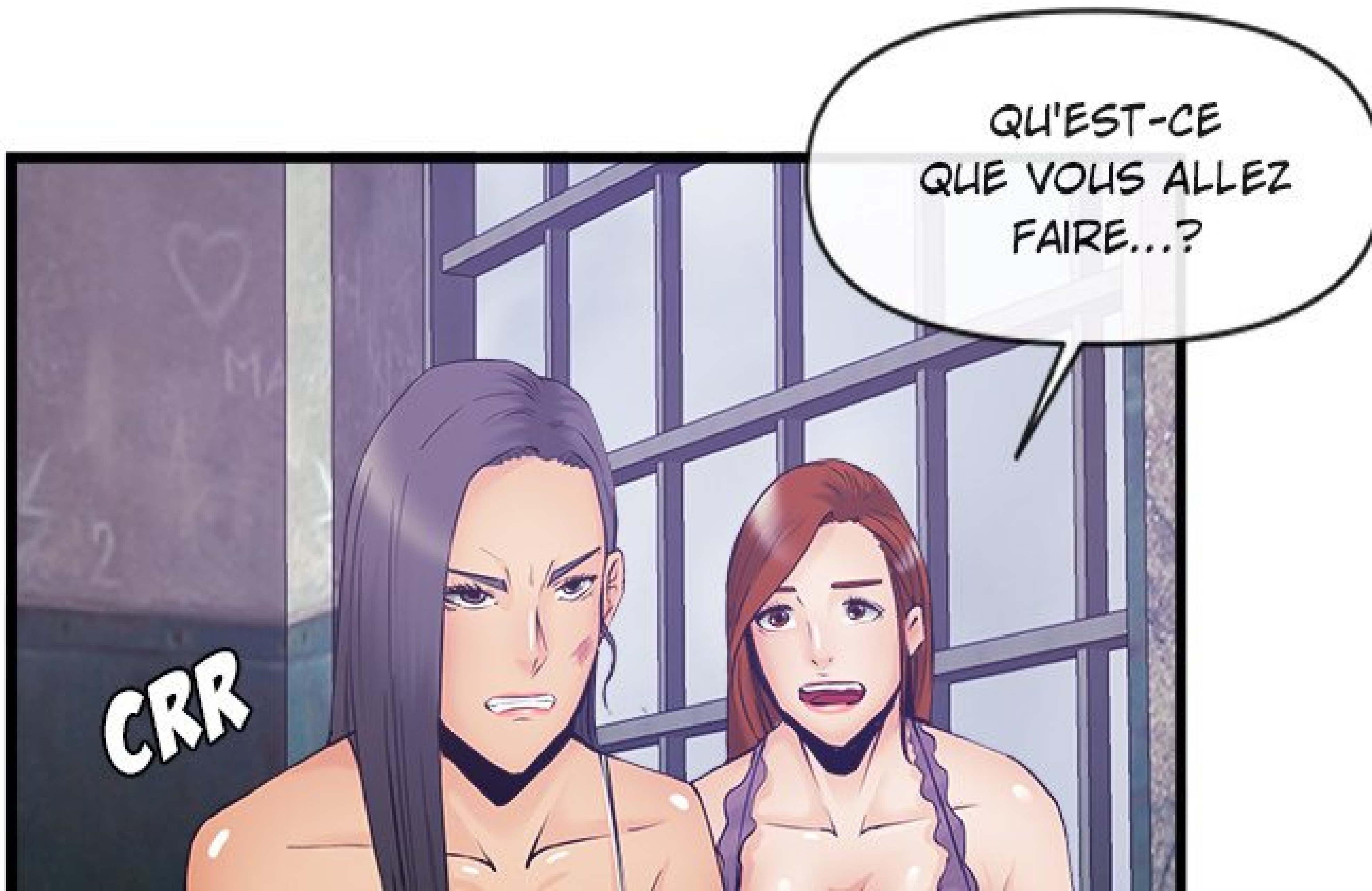


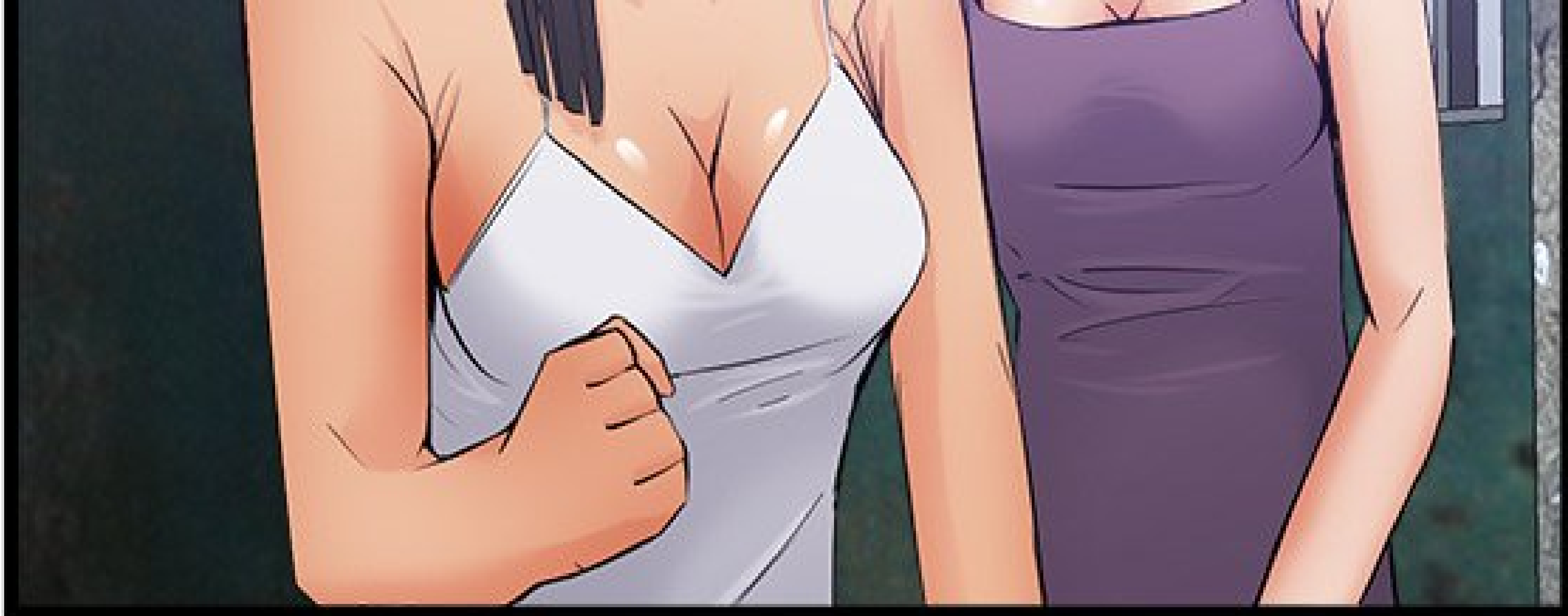
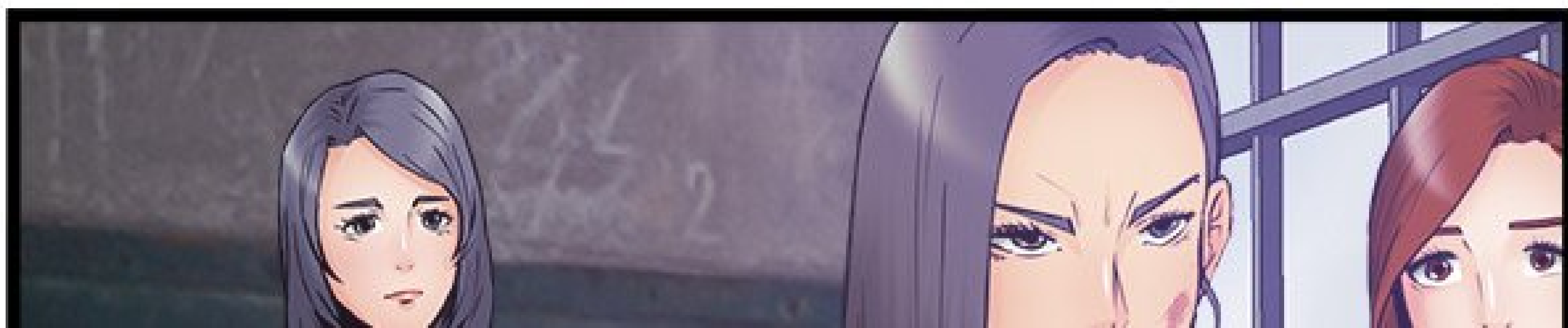
LISE KANG, MONSIEUR.









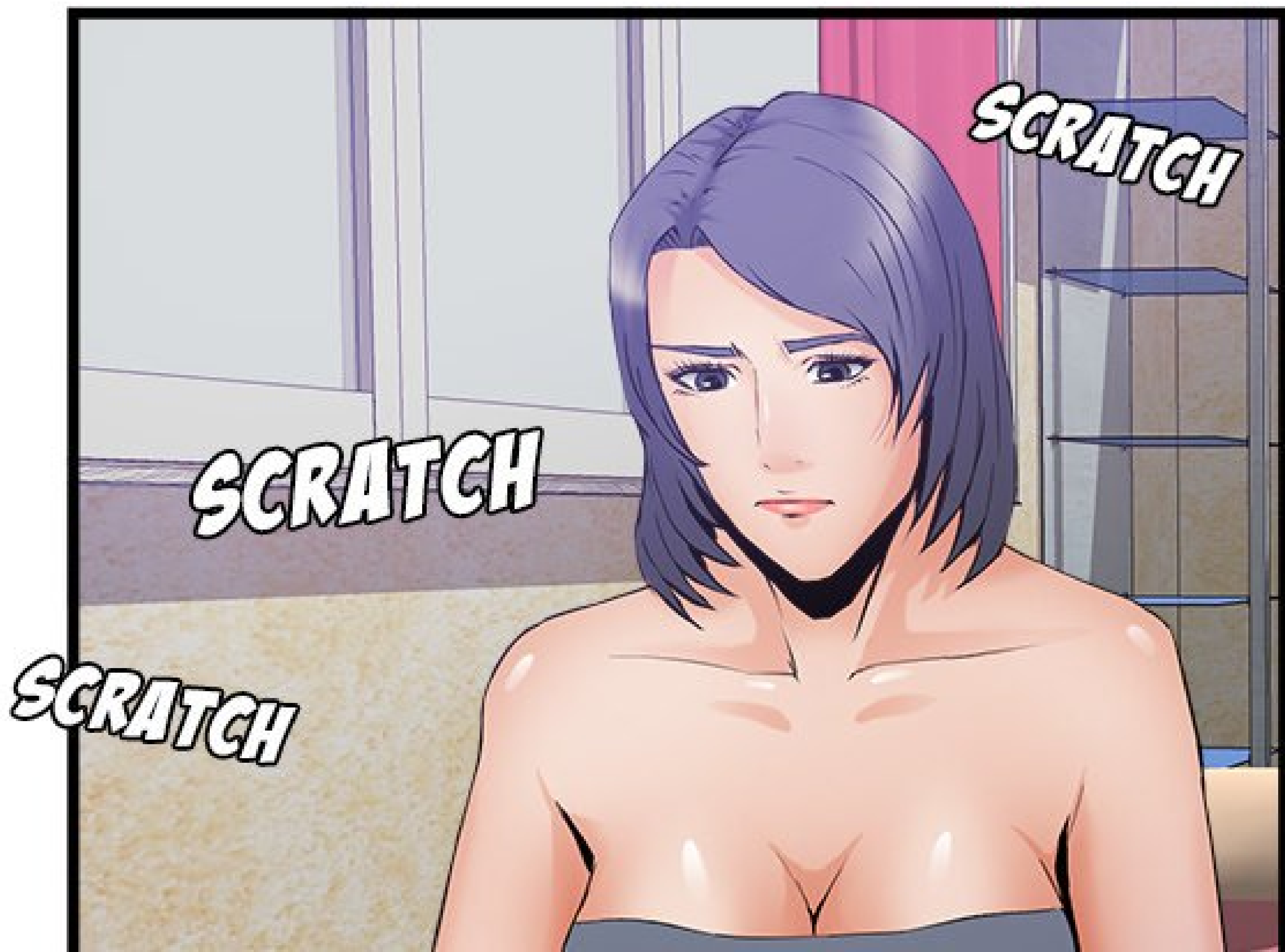




BONJOUR, SAM. ÇA
FAIT UN MOMENT QUE JE
T'AI ÉCRIT.



ET ÇA FAIT LONGTEMPS QUE
JE NE T'AI PAS VU. JE NE ME SOUVIENS
PLUS À QUOI TU RESSEMBLES.





BEAUCOUP DE CHOSES
SE SONT PASSÉES SUR
L'ÎLE DES PLAISIRS.

J'AI TOUT SUPPORTÉ EN
ESPÉRANT TE REVOIR, MAIS...



SCRATCH

SCRATCH



JE VEUX QUE TU
ARRÊTES DE TE PUNIR ET
QU'ON VIVE ENSEMBLE !

SCRATCH



CETTE VIE ME
FATIGUE.

SCRATCH





SCRATCH

SCRATCH

ON A UN CLIENT.
PRENDS LA PLACE
DE CETTE PUTE.

J'ARRIVE....!

VIOM



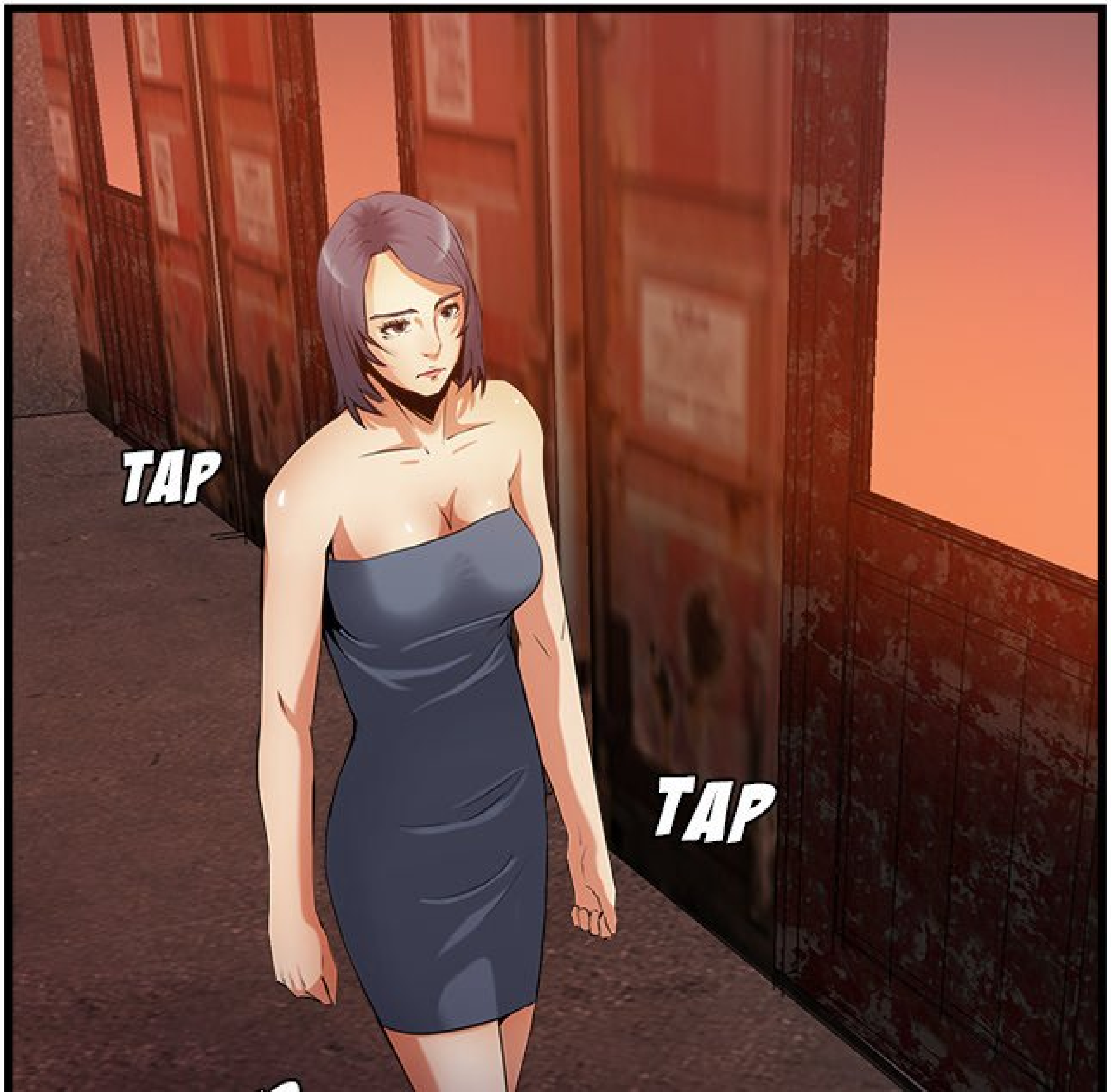


JE VEUX
TOUT LÂCHER.





ALL REVOIR, SAM.



TAP

MÊME SI MON CORPS
N'EST PLUS LE MÊME...

SPUK



JE T'AIME ENCORE.





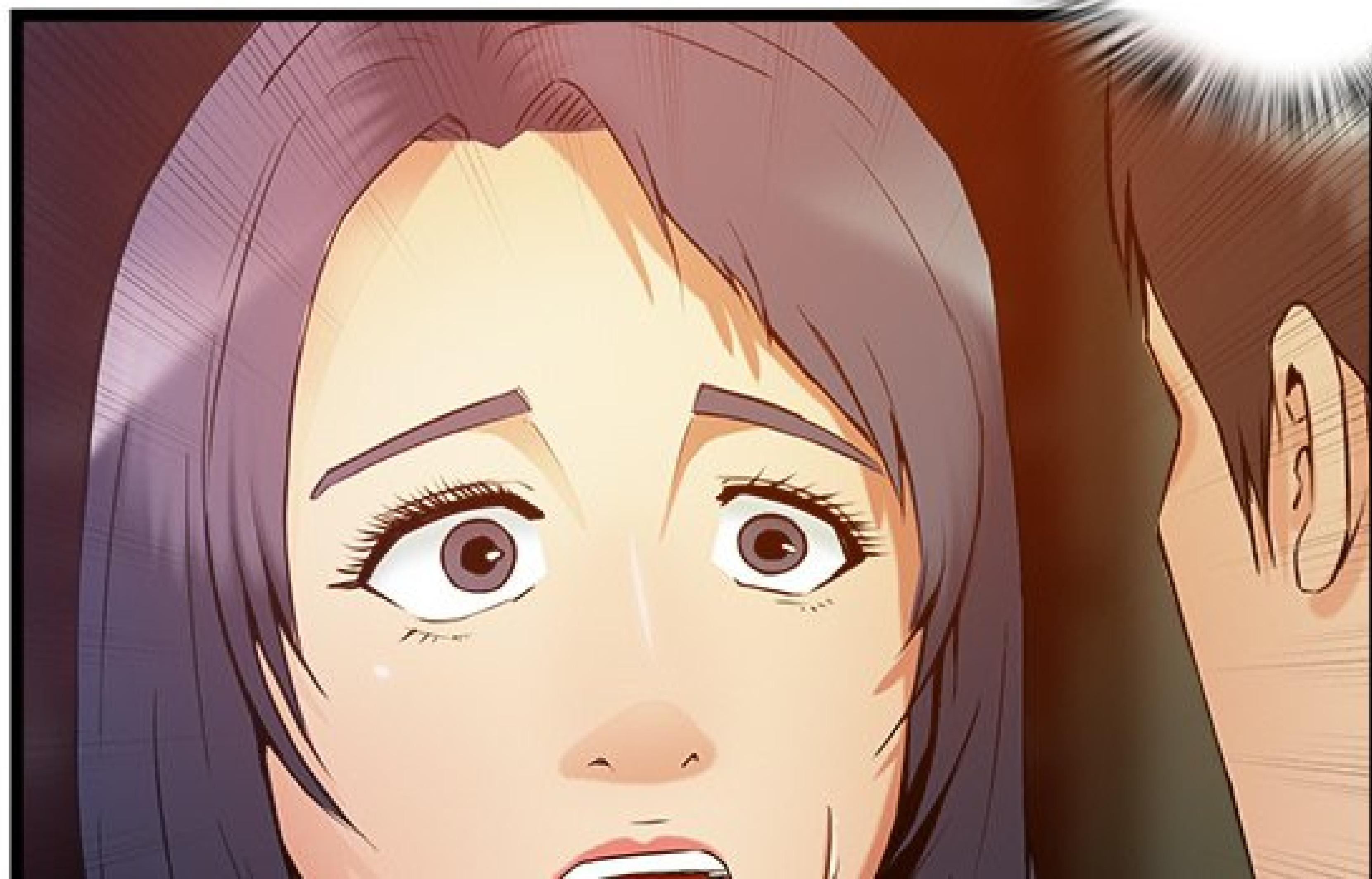
BONJOUR.
QUEL GENRE DE FILLE
TU AIMES ?



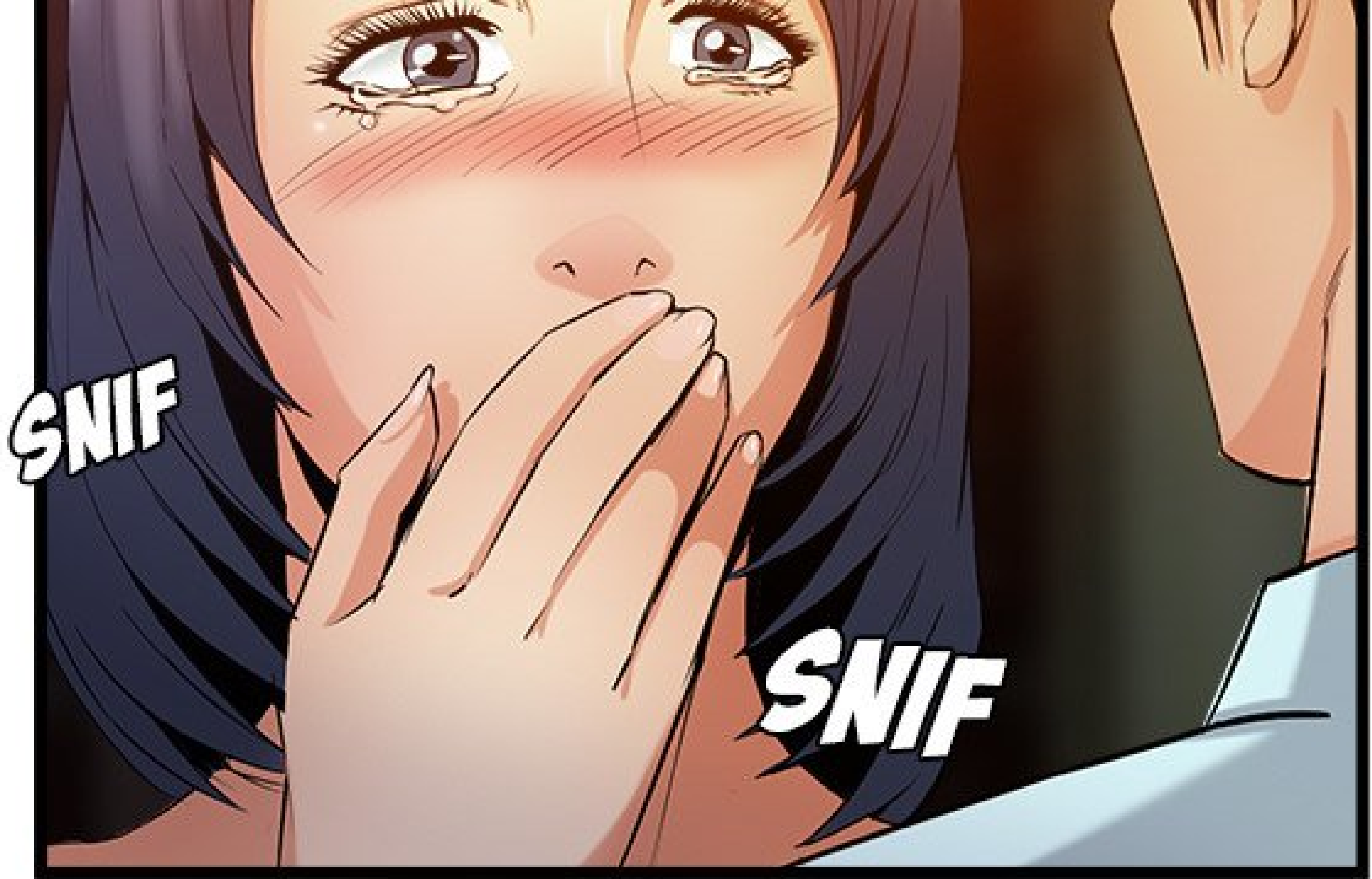
C'EST MOI QUI
VAIS TE SERVIR,
AUJOURD'HUI.

VIOLIN



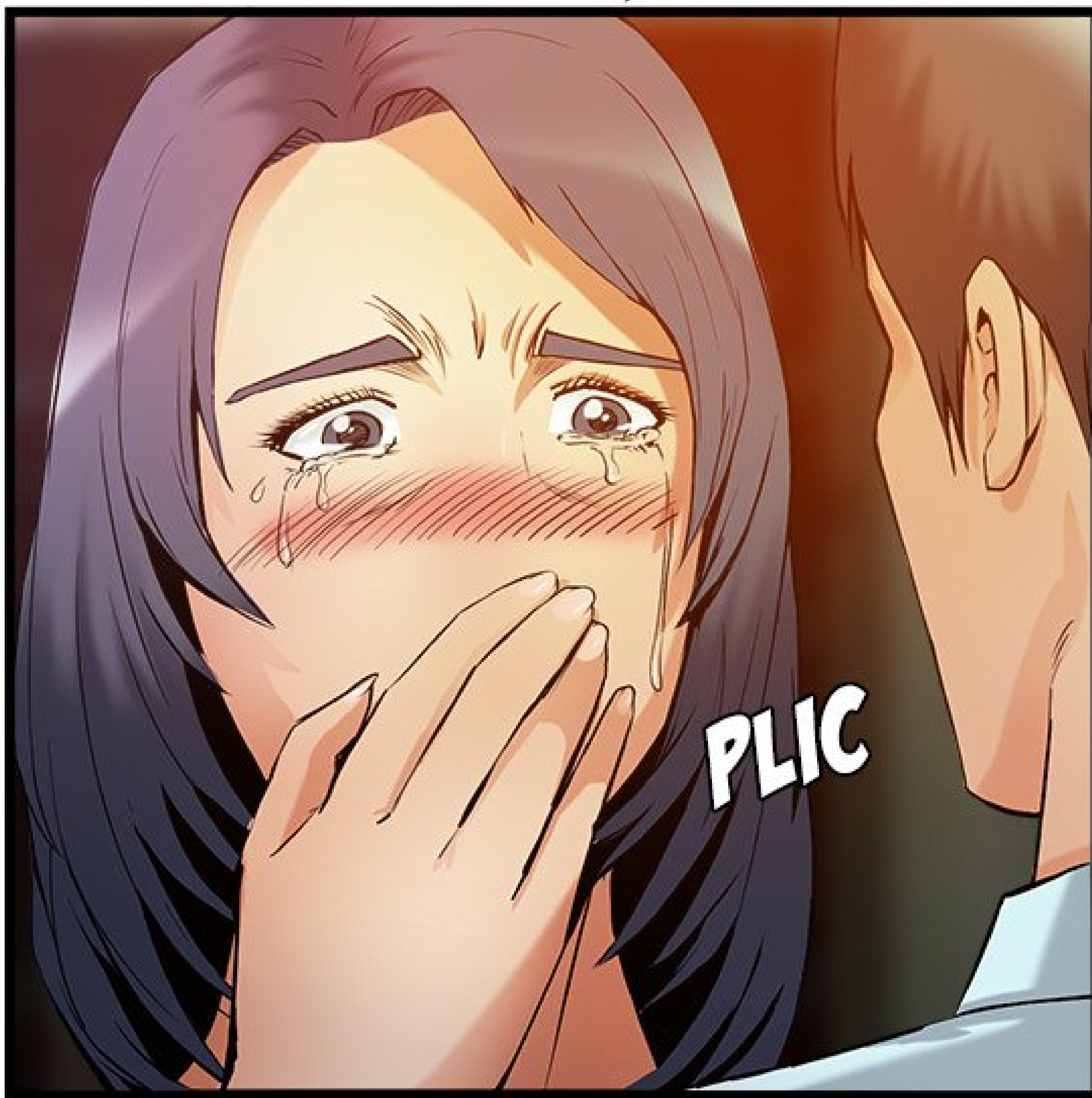






S-SAM...

PLIC



CHARLOTTE...

PLOC





À SUIVRE...