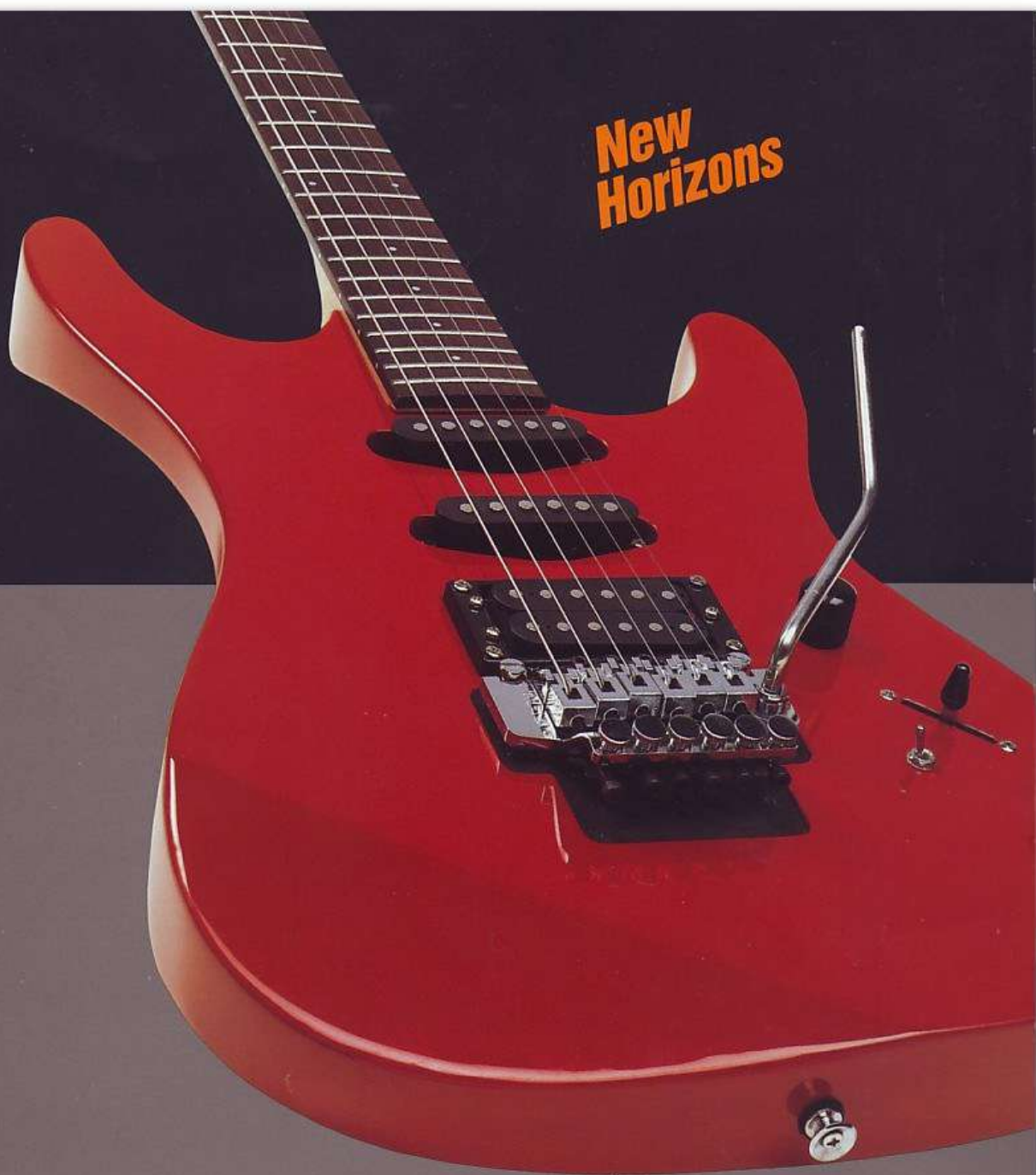


**New
Horizons**




Westone®

Corsair GT

A technological turning point.

As our flagship, these instruments have pioneered many of the advances that have changed the way we think about electric guitars. From the head-stock down, these guitars are among the most well integrated instruments ever made. Our new "heatwave" ALNICO pickups are more powerful and more noise free than ever. The new Kahler 2710 double locking tremolo system is manufactured under Floyd Rose license and will handle all the tremolo action you can throw at it. Our new 24 fret neck and contoured heel make playing an enjoyment. Who said technology had to be boring!

WE7400BK Black

WE7400LB Light Blue

WE7400MTR Metallic Red

WE7400TRB Transparent Blue

WE7400TRR Transparent Red



Corsair PRO

Guitars that adapt to your style.

Instead of building a guitar that you are forced to adapt to, we build guitars that easily adapt to you! The combination of two "Heatwave" dual coil pickups and one single coil pickup allows the widest possible tonal variation. The Corsair neck covers a full two octaves. The entire 24 fret range is playable due to our contoured heel and deep body sculpture. Even the tremolo adapts to your style. The Kahler 2710 tremolo system has full range adjustment capability. It can also be fully customized using Kahler's wide range of options. Versatility, that's the Corsair Pro.

WE7500BK Black

WE7500MTB Metallic Blue

WE7500MTR Metallic Red

WE7500VS Vintage Sunburst

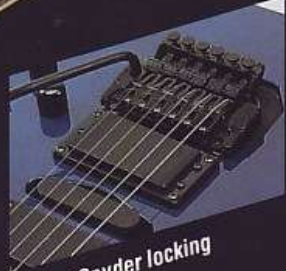
WE7501FLP Fluorescent Pink with Maple Fingerboard



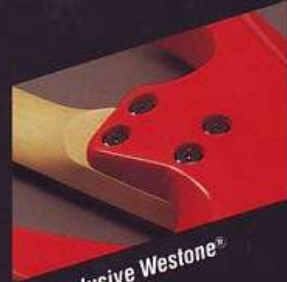
WE7500MTB

WE7501FLP





Kahler® Spyder locking tremolo system.

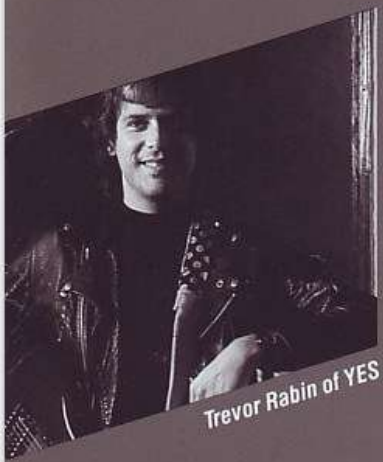


The exclusive Westone® contoured heel.

Spectrum GT

When you take your playing seriously.

Serious players need serious guitars. A solid North American poplar body, ALNICO "Heatwave" pickups, our exclusive mid-shape control and the all new Kahler 2710 double locking tremolo give this instrument the kind of credentials that shout out pro! The contoured heel and back body scoop make the upper frets easily accessible. To add to tonal control, our mid-shape alters the midrange tonal contour. If you need more mids to flatten up the sound, just dial it up. To add just an edge of distortion and bite, dial it down. Combine all of this with the new Kahler licensed by Floyd Rose tremolo and you have the most serious guitar!



Trevor Rabin of YES



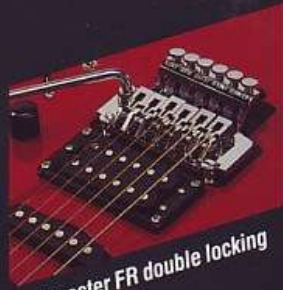
WE6400FLP

-  WE6400BK Black
-  WE6400MTB Metallic Blue
-  WE6400MTR Metallic Red
-  WE6400YL Yellow
-  WE6400FLP Fluorescent Pink

Spectrum II

Stimulate your senses.

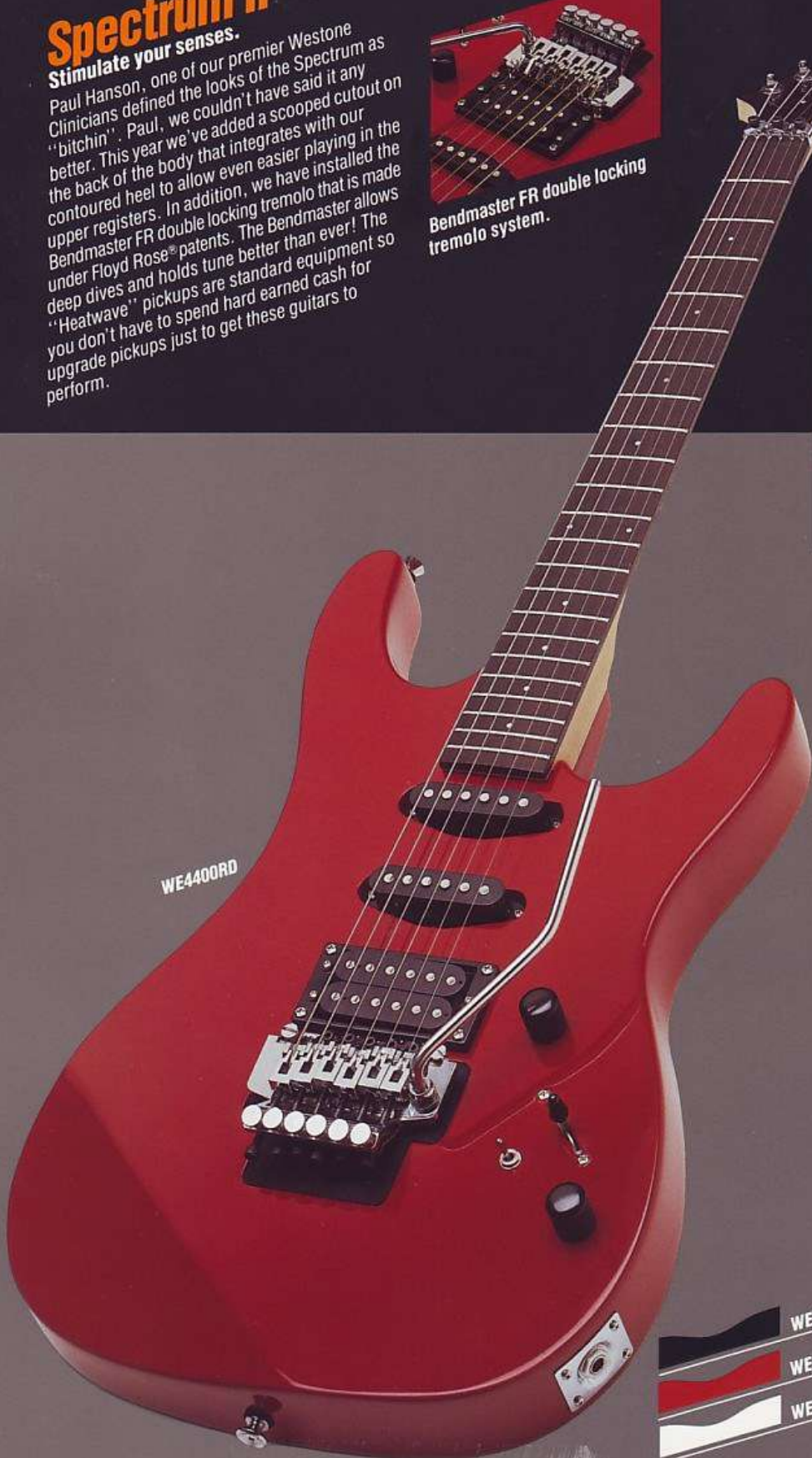
Paul Hanson, one of our premier Westone Clinicians defined the looks of the Spectrum as "bitchin". Paul, we couldn't have said it any better. This year we've added a scooped cutout on the back of the body that integrates with our contoured heel to allow even easier playing in the upper registers. In addition, we have installed the Bendmaster FR double locking tremolo with our under Floyd Rose® patents. The Bendmaster allows deep dives and holds tune better than ever! The "Heatwave" pickups are standard equipment so you don't have to spend hard earned cash for upgrade pickups just to get these guitars to perform.



Bendmaster FR double locking tremolo system.



Eric Brittingham of CINDERELLA



WE4400RD



WEB110BK

-  WE4400BK Black
-  WE4400RD Red
-  WE4400WH White

Spectrum I Bass

New view of value.

Our Spectrum I Bass is our most economical but lacks none of the important features. The Spectrum I neck covers a full two octave range. Our Magnabass pickup is designed to give a full range audio with an emphasis on the low end. As with all Westone instruments, the Spectrum I is covered by the Westone Limited Lifetime Warranty.

Spectrum II Bass

Specialized Achievement.

The Westone Basses have been regarded by many to be among the most sophisticated basses made. Solid North American poplar is used for the deeply carved and contoured body. Canadian maple is used for the full two octave neck. Two Magnabass pickups provide a full range of tonal options.

Spectrum V Bass 5 String

Power and style.

With the Westone Spectrum V the power of the five string has never been greater. It does this with a flair for style too! Most 5 strings ignore the comfort and ease of playing that bass players demand. Westone answers these demands with a smoothly contoured body that enhances, not detracts. The two Magnabass pickups are powerful and have a full frequency range of output.



WEB110BK Black

WEB110RD Red

WEB110WH White



WEB220BK Black

WEB220RD Red



WEB520BK Black

WEB520RD Red

WEB520WH White

Westone Custom Guitars

Our Westone Custom Shop in St. Louis specializes in making your Westone a true "one and only." An example of this is found in the Spectrum GT WE6410 and WE6411 models. These feature the DA015 Dan Armstrong "Rock Monster" pickup. If you are looking for one of the warmest sounding, loudest pickups ever made, this is it! The WE6410CBK has an exotic multi color crackle finish. The WE6411BK has a maple fingerboard. As you can see, versatility is the key. If your taste

is more cosmetic, try one of our "Pythons". Whether you go for the whole body treatment or just the headstock, these will be the most exotic of all guitars.

WE6410CBK Crackle Blue/Red
WE6411BK Black
with Maple Fingerboard



WE6411BK

WE6410CBK

Steve Lynch of AUTOGRAPH



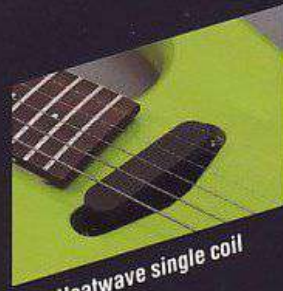
Dan Armstrong Rock Monster pickup.

Dimension

New measure of performance.

How do you really measure the performance of a guitar? How it looks? How it balances? How it sounds? We think that there is another measure that is just as important; how it makes you feel. The Dimension makes this statement elegantly. When you fire up a lead the new "Heatwave" ALNICO lead pickup sings out. The rhythm pickup even gives you the feeling of drive. Although the pickup looks typical, inside it is a true dual coil pickup with the output and noise reduction that goes with it. How about the tremolo? Well, it's the Bendmaster FR, newly designed under Floyd Rose patents.

-  WE5400BK Black
-  WE5400LG Lime Green
-  WE5400MTB Metallic Blue
-  WE5400UV Ultra Violet
-  WE5400YL Yellow



New Heatwave single coil "stack".

WE5400YL

WE5400UV

Challenger

Tradition redefined.

A traditional, contoured body and the newest components give the Westone Challenger a unique combination of tradition and technology. Our new Bendmaster FR tremolo is a full double locking tremolo system that is made under Floyd Rose patents. It allows complete control of your tremolo use. Dive it! You'll feel and hear the difference. Our exclusive contoured heel makes playing a breeze. The new "Stylist" pickups rip out the sound with dynamic and harmonic warmth. Five beautiful finishes are available to personalize the Challenger.

WE3400BK Black

WE3400MTB Metallic Blue

WE3400RD Red

WE3400UV Ultra Violet

WE3400YL Yellow



Kirk Pengilly of INXS

WE3400MTB

Spectrum I

Uncompromising value.

Exciting looks, dynamic playability and tremendous value all describe the new Spectrum I Westone guitars. The Spectrum body is well balanced and contoured to make playing comfortable. Even the heel of the guitar is beveled to make playing the upper frets easy. Dives are smooth and easy due to the Bendmaster FT locking fine tune tremolo which is made under the Floyd Rose license. Like all Westone instruments, the Spectrum I is backed by our Limited Lifetime Warranty.

-  **WE1400BK** Black
-  **WE1400RD** Red
-  **WE1400WH** White



Exclusive Westone® beveled heel.



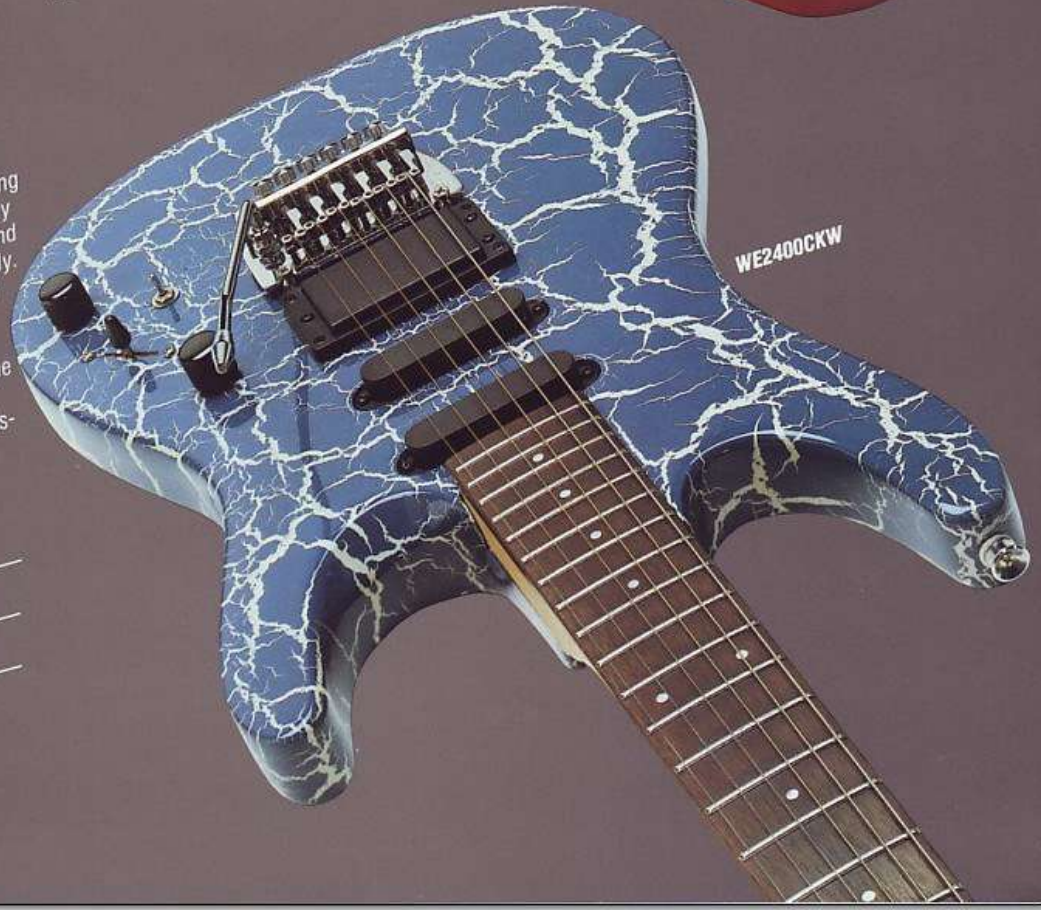
WE1400RD

Spectrum IA

Defining new levels of playing comfort.

If you are looking for a comfortable, great playing and affordable guitar, you don't have to look any further than the Spectrum IA. The arched top and back of this guitar make it float next to your body. The heel is beveled to ease playing in the upper registers. It has all of the right features: fast, satin finished maple neck, Westone "Stylist" pickups and the Bendmaster FT locking fine tune tremolo which is licensed by Floyd Rose. The smooth radius edges gives this guitar the sophistication of instruments costing much more.

-  **WE2400YL** Yellow
-  **WE2400ELB** Electric Blue
-  **WE2400CKW** Crackle White



WE2400CKW

Specifications

	Body Shape:	Neck:	Headstock:	Fingerboard:	Frets:	Pickups:	Controls:	Tremolo/Bridge:	Tuning Gears:	Misc:
Corsair GT	Bound Corsair body, with beveled heel	Satin finished maple, 24 fret	Reverse angled, tilt back	Rosewood, flat radius	2.7 mm. x 24	2 single coils, 1 dual coil covered ALNICO	Master volume, master tone, Mid Shape, 3 mini pickup selectors with coil tap	Black Chrome Kahler Spyder double locking, Floyd Rose License	Black Chrome diecast	Black dome knobs
Corsair Pro	Bound Corsair body, with beveled heel	Satin finished maple, 24 fret	Angled, tilt back	Rosewood, flat radius or Maple (WE7501FLP)	2.7 mm. x 24	1 single coil, 2 dual coil covered ALNICO	Master volume, master tone, Mid Shape, 3 mini pickup selectors with coil taps	Black Chrome Kahler Spyder double locking, Floyd Rose License	Black Chrome diecast	Black dome knobs
Spectrum GT	Solid Spectrum body, with beveled heel and back body scoop	Satin finished maple	Reverse angled, tilt back	Rosewood, flat radius	2.7 mm. x 22	2 single coils, 1 dual coil FERRITE	Master volume, master tone, 5 way pickup selector, coil tap	Bendmaster FR double locking, Floyd Rose License	Chrome diecast	Black dome knobs
Spectrum II	Spectrum body, with beveled heel and back body scoop	Satin finished maple	Angled, tilt back	Rosewood, flat radius	2.7 mm. x 24	1 dual coil covered	Master volume, master tone	Chrome Westone Bass bridge with individual height and intonation	Chrome diecast	Black dome knobs
Spectrum I Bass	Spectrum Bass, with beveled heel	Satin finished maple, 24 fret	Tilt back	Rosewood, flat radius	2.7 mm. x 24	2 dual coil covered	Master volume, 2 tone, 3 way pickup selector	Chrome Westone Diecast bridge with individual height and intonation	Chrome diecast	Black dome knobs
Spectrum II Bass	Spectrum Bass, with beveled heel	Satin finished maple, 24 fret	Tilt back	Rosewood, flat radius	2.7 mm. x 24	2 dual coil covered	Master volume, 2 tone, 3 way pickup selector	Chrome Westone Diecast bridge with individual height and intonation	Chrome diecast	Black dome knobs
Spectrum V Bass 5 String	Spectrum 5 String Bass, with beveled heel	Satin finished maple, 24 fret	Tilt back, special 5 string design	Rosewood, flat radius	2.7 mm. x 22	2 single coils, 1 dual coil Dan Armstrong "Rock Monster"	Master volume, master tone, Mid Shape, 5 way pickup selector, coil tap	Black Chrome Kahler Spyder double locking, Floyd Rose License	Black Chrome diecast	Black dome knobs
Spectrum GT with Dan Armstrong	Solid Spectrum body, with beveled heel and back body scoop	Satin finished maple	Reverse angled, tilt back	Rosewood, flat radius (WE6411BK)	2.7 mm. x 22	1 single coil stack, 1 dual coil covered ALNICO	Master volume, master tone, 3 way pickup selector, 2 coil taps	Bendmaster FR double locking, Floyd Rose License	Chrome diecast	Black dome knobs
Dimension	Double cutaway, soft radius body, with beveled heel	Satin finished maple	Reverse angled, tilt back	Rosewood, flat radius	2.7 mm. x 22	2 single coil, 1 dual coil FERRITE	Master volume, master tone, 5 way pickup selector	Bendmaster FT single locking, Floyd Rose License	Chrome diecast	Black dome knobs
Challenger	Traditional body shape with pick-guard and beveled heel	Satin finished maple	Angled, tilt back	Rosewood, flat radius	2.7 mm. x 22	2 single coil, 1 dual coil covered FERRITE	Master volume, master tone, 5 way pickup selector, coil tap	Bendmaster FT single locking, Floyd Rose License	Chrome diecast	Black dome knobs
Spectrum I	Spectrum I with beveled heel and top body scoop	Satin finished maple	Reverse angled, tilt back	Rosewood, flat radius	2.7 mm. x 22	2 single coil, 1 dual coil covered FERRITE	Master volume, master tone, 5 way pickup selector, coil tap	Bendmaster FT single locking, Floyd Rose License	Chrome diecast	Black dome knobs
Spectrum IA	Spectrum I with arched top, beveled heel and top body scoop	Satin finished maple	Reverse angled, tilt back	Rosewood, flat radius	2.7 mm. x 22	2 single coil, 1 dual coil covered FERRITE	Master volume, master tone, 5 way pickup selector, coil tap	Bendmaster FT single locking, Floyd Rose License	Chrome diecast	Black dome knobs



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