

# CAN WE KISS FOREVER?

## Kina & Adriana Proenza

Standard Tuning

GUITAR RIFF

The guitar riff is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on the treble clef, and the bass line is on the bass clef. The chords are C#m7, A, E, and B. The riff consists of four measures. The first measure is C#m7, the second is A, the third is E, and the fourth is B. The melody starts on the 7th fret of the 4th string, moves to the 9th fret of the 4th string, then the 9th fret of the 3rd string, then the 7th fret of the 3rd string, then the 7th fret of the 2nd string, then the 9th fret of the 2nd string, then the 7th fret of the 1st string, then the 8th fret of the 1st string, and finally the 9th fret of the 1st string. The bass line starts on the 9th fret of the 6th string, then the 0th fret of the 6th string, then the 0th fret of the 5th string, then the 7th fret of the 5th string, then the 9th fret of the 5th string, then the 9th fret of the 4th string, then the 7th fret of the 4th string, and finally the 7th fret of the 3rd string.

This arrangement is a guide for the guitar lesson offered by EasyGuitarTube.  
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