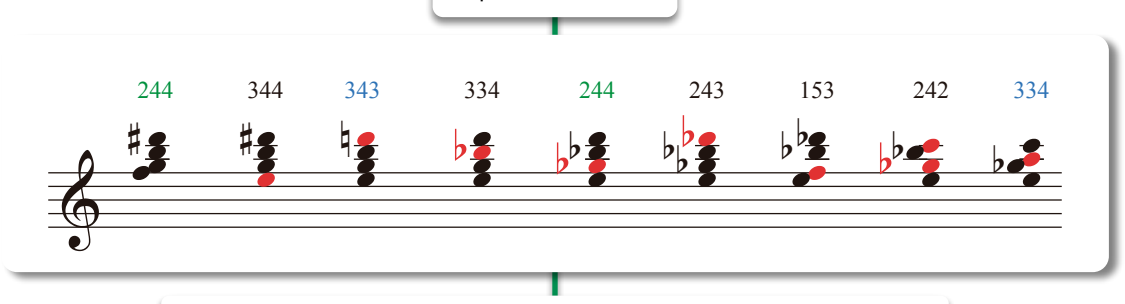
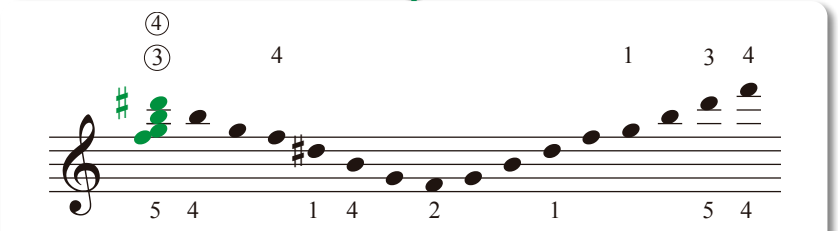
rCsMm: seminario de acordeón: Curso 2014/15: ficha de trabajo: Digitación: series de acordes arpegiados:

Ejemplo (cc.58/64): *Tears* (Bent Lorentzen, 1992)

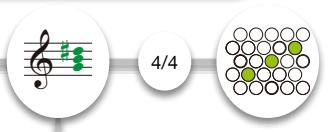
Esquema de la serie

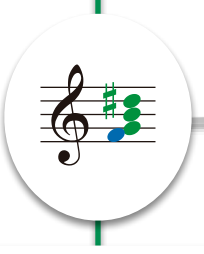


Desarrollo melódico (no se tienen en cuenta las transposiciones de octavas…)



Patrón generador

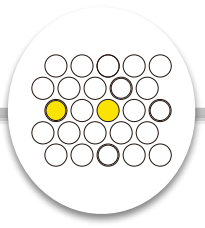


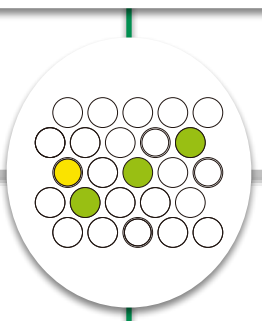


G+7

Patrón de activación (conceptual/motor): 4/4

Referencia sonoro/topográfica

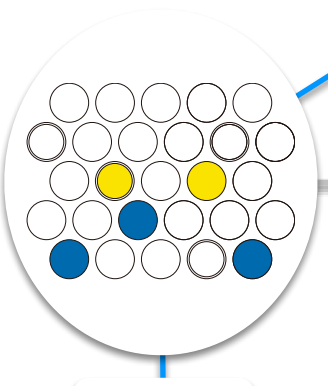


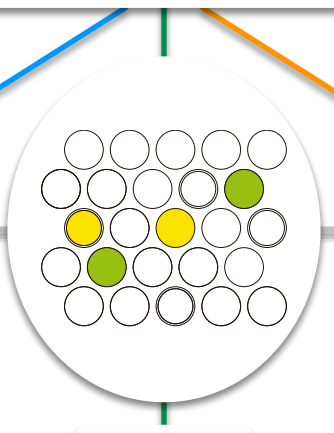


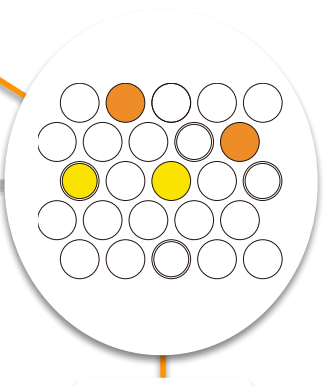
CD: 2d (1/4)

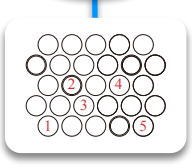
Cruzamiento/Desplazamiento: CD
Intervalo/dirección (semitonos/descendente): 2d
Dedos/cruzamiento:1/4

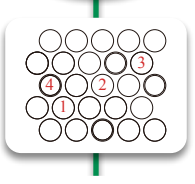
Ejemplo de diferentes esquemas: sonoros/topográfico/motores

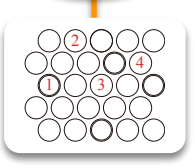
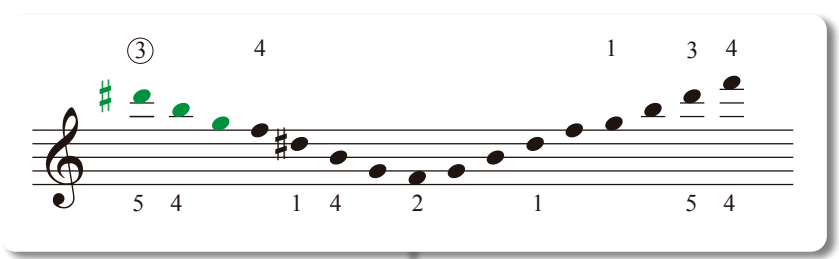
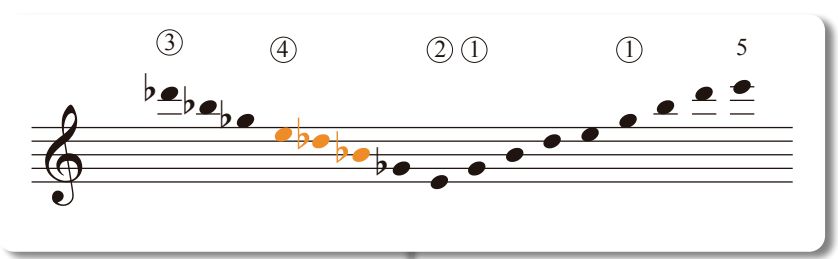
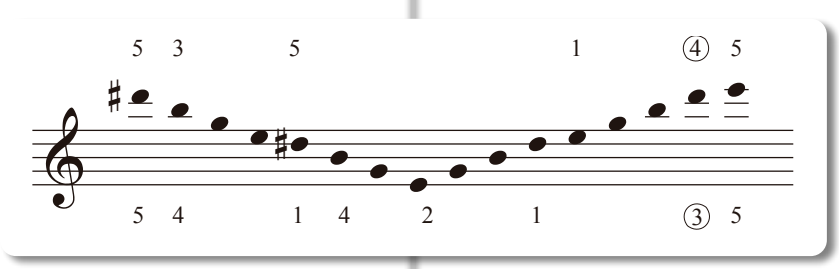
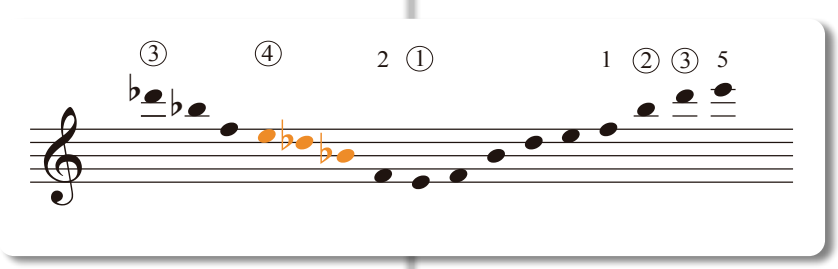
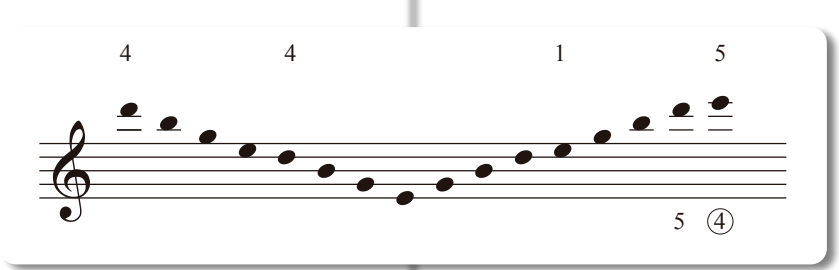
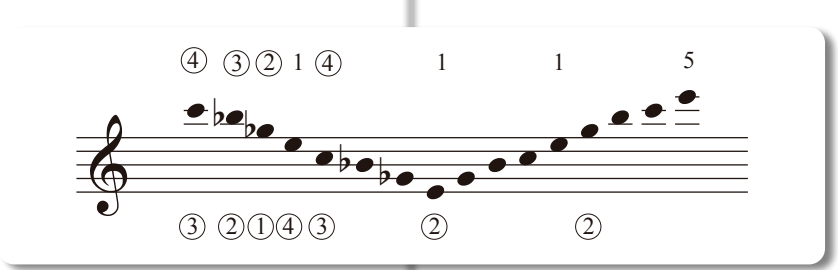
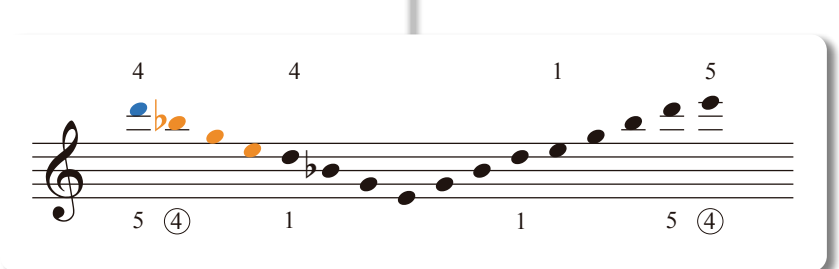
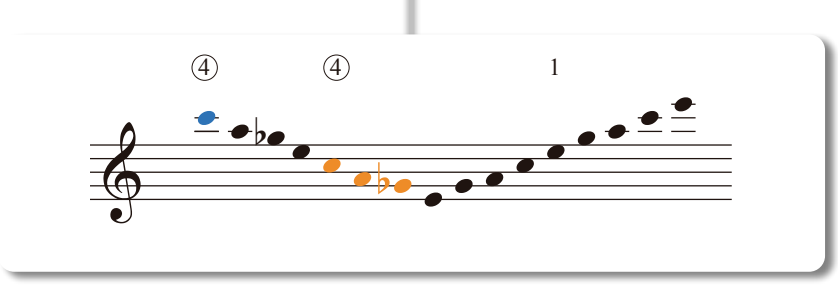
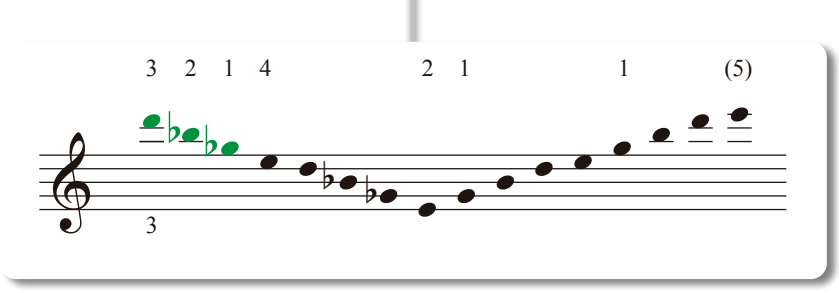












Ejemplo de digitación en función de los conceptos y parámetros anteriores: