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RYAN REYNOLDS

DEADPOOL INTERVIEW

<https://youtu.be/ar1hltV1QzI>

Dana Han-Klein

Hi, everyone, welcome to Talks at Google today, it is my pleasure to welcome **Ryan Reynolds** for Deadpool, right?

Ryan Reynolds

Thank you. Thank you very much. Very nice to be here.

Dana Han-Klein

Thanks for joining us.

Ryan Reynolds

Yeah, I feel like I'm rubbing shoulders with real power here at Google. Love it.

Dana Han-Klein

Yes. Ryan, how excited are you for people to see this movie?

Ryan Reynolds

I'm I could not be more excited. Actually, I'm eleven years excited. I... when I talk about it, I always just grateful I'm wearing an adult diaper. The... this movie has been just the biggest pain in the ass to get made, and somehow somehow the movie gods looked down on us and made that happen through a number of illegal transactions, not the least of which being our test footage leaking onto the internet accidentally. About two years ago, and that's what gave us the green light. So I'm thrilled to talk about Deadpool movie because I never thought Deadpool would actually be would exist.

It's been an eleven-year thing, and it's the worst relationship we've ever been in. But we're happily married now and we're expecting.

Dana Han-Klein

Congratulations.

Ryan Reynolds

Yeah, thank you. Thank you.

Dana Han-Klein

Would it be fair to say the internet helped make this movie happen?

Ryan Reynolds

No, it would be. It would be an absolute fact to say that the internet... the internet is why I'm sitting here talking to you. Quite literally, it was the fans overwhelmed 20TH Century Fox Studios with hate mail. I'm sure other illegal substances filled in sorts of all sorts of containers.

They were... they were vicious and they... they were so overwhelmed Fox with feedback and positive feedback about a Deadpool movie that, that yeah. Here we are with a relatively short order. They were.... they were basically said 'Go make your movie and leave us alone.' Because we were sending emails.

We sent emails to the heads of the studio that you would never send to the head of a major film studio. They were just like, just borderline illegal. So, yeah, I think they were just happy to say, here's the green light now, please leave us alone.

Dana Han-Klein

When were you first introduced to the character of Deadpool?

Ryan Reynolds

I was on a set... I was on the movie Blade Trinity, which I hope... I hope most of you have not seen it. But now, there's a fun part in that movie, but it's it was a movie where I got to have a lot of fun.

I got to do the movie with my friends. It was certainly the movie was fraught with a lot of a number of different frustrations that sometimes big movies can have. But I played a character in that movie that I guess resembles Wade Wilson in Deadpool, and I love rival executive at another studios that I saw a

little piece of Blade and you know, your Wade Wilson, your Deadpool. And I didn't know at the time this is in 2004. I didn't know who Deadpool was. And he said, Trust me, if they ever make a movie about Deadpool, you're the only guy that can play Deadpool.

So he sent me over all these comics, and I'm not a big comic book guy, but I really gravitated toward Deadpool. I fell in love with Deadpool. The first issue... opened up... I'm not making this up.

I was on the panel like in the comic. It said Deadpool was saying... Somebody asked him what he looks like. He says I look like a cross between **Ryan Reynolds** and a Shar-Pei. So I just kept reading them all, and I was just so and I felt so in love with this character.

He was like, Metta. He breaks the fourth wall, addresses the audience. He knows he's in a comic book. I mean, you know, in the film Deadpool, Deadpool makes fun of **Ryan Reynolds**, and I love that. I love that he gets to do that.

It's a... it's a... it's a kind of groundbreaking, genre-bending property, and the fact that a studio let us make it, not just let us make it, but let us make it as rated R movie was just, I mean, crazy.

I couldn't believe it. So...

Dana Han-Klein

It's a... I think I think Deadpool, the comic character is definitely very self-aware. You guys very much embrace that. From the pop culture.

Ryan Reynolds

And yeah, yeah, there's a lot of.

Dana Han-Klein

and another cinematic history...

Ryan Reynolds

Pop culture references, and there's like the movie has over 100 hundred Easter eggs, too. I mean, there's just little things like that... Some things that you may not see that I don't know if we ever get the opportunity to shoot another Deadpool movie or another ten, if I have my way, I'll use in those so I don't want to really give them away. But there's so many great little Easter eggs. It was so much fun to plant all these things in the movie.

Dana Han-Klein

Of what you can tell us. What was one of your favorite things to film for the movie?

Ryan Reynolds

God of what? I probably my favorite scene. There's a scene where Deadpool attacks another X-Men, and I just like that in this moment, we're really embodying the moral flexibility of the character. I mean, that's one of the things that I personally love about Deadpool so much is that he ostensibly looks like a superhero, but he's morally flexible in every way. And that's that to me is just, you know, you get a lot of superheroes that are tough and they talk like this in the air, you know?

But Deadpool, like he genuinely is a guy that'll just sort of helping out whoever has the fattest wad of cash. And I love that about him. And so there's a scene where he just his ego gets bruised and he just attacks this X-Men named Colossus.

And the scene, he ends up breaking every bone in his body attacking Colossus. And I just love that scene because he just never shuts up. The whole time he just keeps his running editorial going over. Everything is happening and it's. That, to me, is a lot of fun.

Dana Han-Klein

Every bone there was.

Ryan Reynolds

Yes. Graphically too, yeah.

Dana Han-Klein

What's one of the things that you did in the preparation process that you weren't to sort of expecting to have a large effect on playing the part?

Ryan Reynolds

The prep for me was easy. I was basically being eased out of my mother's womb and then being fed enough to grow into adulthood and then beginning filming. I mean, I... to me, it was just it was a matter of that marriage between myself, Rhett Reese and Paul Wernick and just finding these two writers that so understood everything that we were trying to do. And those guys have been such a privilege to... not only to know but to work with. Also, the thing I love about that was the marketing campaign is an extension of the film, which is not normal.

You know, most times when you have a character that breaks the fourth wall and addresses the audience directly, the possibilities for a film are obviously limitless, but so is the marketing. So for me, the marketing has been a lot of fun.

We've been shooting... I think we shot over 40 viral videos, maybe only twelve or 15 we've released. That we have so many... I mean, you just have an embarrassment of riches. But half the time it was just me and my iPhone just, you know, shooting myself at the trailer or wherever.

And, you know, while we were shooting. So that part's been amazing.

Dana Han-Klein

I think, yeah, I think you guys have done a great job of building the excitement among the fans.

Ryan Reynolds

Yeah, well, not that many people knew about Deadpool a year ago, and I feel like they've done a great job of really introducing him to the uninitiated as well. So...

Dana Han-Klein

What's been one of the greatest sorts of fan experiences? because I think there's a very rapid audience who's excited.

Ryan Reynolds

Comic-Con man, I mean, Comic-Con was crazy. I was there because the last time was at Comic-Con was I was there for Green Lantern and... and that was tough. Like, you know, you're so, you know, you sort of feel like, you know, I'm so close to Deadpool and I'm so intimate with it that like, I have zero objectivity. I mean, absolutely zero. So walking into Comic-Con, everybody's laughing and smiling. And Rhett Reese and Paul Wernick and Tim Miller, the director, and everything. I was just laughing and backslapping, and I just have sheet white and terrified because I have no idea how it was, I'm too close to it.

So then when the... when the... our presentation played, we showed them about three or four minutes of the movie and it finished and they were all on their feet. And then they were... they started chanting one more time, one more time.

So they played it one more time. Our presentation... that to me was like... it was so surreal. It was such a magical moment.

Dana Han-Klein

I think a lot of people on the internet were curious. Were there any on-set Shenanigans? And if so, can you tell us about it?

Ryan Reynolds

Well, not surprisingly, for a movie like this, there weren't a ton of on-set Shenanigans. A lot of it was just alternate jokes. I mean, we just had so much fun with Massimo. I mean, it was just a matter of time that sort of pulled us away from each scene.

But like we would do 15 all jokes for everyone you see in the movie. So the home entertainment package or whatever the hell they eat. I'm like so old. I'm like the laserdisc package for this film is going to be exceptional.

No, but the digital package that comes after they're going to have everything. I mean, all the gag reel is just stupid, stupid funny.

Dana Han-Klein

A nine-hour cut.

Ryan Reynolds

Yeah, you could do like a nine-hour. I mean, there's so many little extras... that stuff's going to be fun, I think.

Dana Han-Klein

All right. Well, where do you think the character Deadpool could do the most good in the world we currently live in?

Ryan Reynolds

Oh, where he could do the... oh my God. Well, certainly the presidential election would be someplace that I would implement his...

Dana Han-Klein

He's Canadian though, I don't know if he can...

Ryan Reynolds

Unique skillset. Yeah, no, he can't. We did run a brief Deadpool for El Presidente campaign in the middle of our last week, I think, but we pulled it the same day because he's just too immature for that. So I think he could do some... do some good there.

I'd love to see him as a pundit because he can't really focus. So it would be fun to just see the tangents. You know, I would love to see Bill O'Reilly handle him.

Dana Han-Klein

Pundit with a mouth.

Ryan Reynolds

Right, exactly.

Dana Han-Klein

It's got a good ring to it. Deadpool two, a pundit with a mouth. All right. Well, thank you so much for joining us today.

Ryan Reynolds

Thank you guys for having me. It was really fun. I really appreciate it. Thank you.

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