

Jackson



max 1996

**Cover guitar by
PETER MAX**

Since the 1960's, Peter Max has been recognized as one of the foremost neo pop artists of our time. His work is sought after by collectors all over the world, with some paintings bringing as much as \$500,000.

JACKSON is offering a very limited series of these one-of-a-kind works of art for 1997. Contact an authorized JACKSON dealer for more information.

JACKSON



When you set out to find a guitar, you know there is a lot more to it than just picking up the first instrument you come across. You know that it's the beginning of a relationship, and that through all the hard work, all the hours and hours of practice and night after night of gigging, this guitar is going to be your constant companion.

It should be the ultimate tool of your expression.


We at Jackson understand this and our guitars are designed for you with this in mind.

We make no bones about it. A Jackson is not for everyone.

But if you want a guitar that is as individual as you and your music... then look no further.

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GUITARS

The image features three Jackson JJP guitars against a green, textured background. The guitar on the left is black with a white pickguard and a single humbucker pickup. The middle guitar is a natural wood finish, showing the grain of the mahogany body and neck, with a white pickguard and a single humbucker pickup. The guitar on the right is a vibrant purple finish with a white pickguard and a single humbucker pickup. All three guitars have a classic Les Paul body shape and a bolt-on neck with a rosewood fingerboard. The Jackson logo is visible on the headstock of each guitar.

The JJP is a prime example of Jackson's ability to take a design and make it hip, not by adding to it, but by subtracting from it. The result is a beautifully sublime instrument with a look and feel from a different time.

The solid Mahogany body and neck are finished with an ultra-thin, semi-transparent finish that allows the true beauty and sound of the wood to ring through.

A single DiMarzio DP100 humbucker and tunomatic bridge with a stop bar is all that is needed to finish out this classically styled, one-of-a-kind guitar.

JJP

BODY	Mahogany
NECK	Mahogany/Bolt-on
FINGERBOARD	Rosewood
SCALE	24.75in./22 Fret
BRIDGE	G5100 Tunomatic
BRIDGE PICKUP	Dimarzio DP100
FINISHES	TSE, WB, BLK



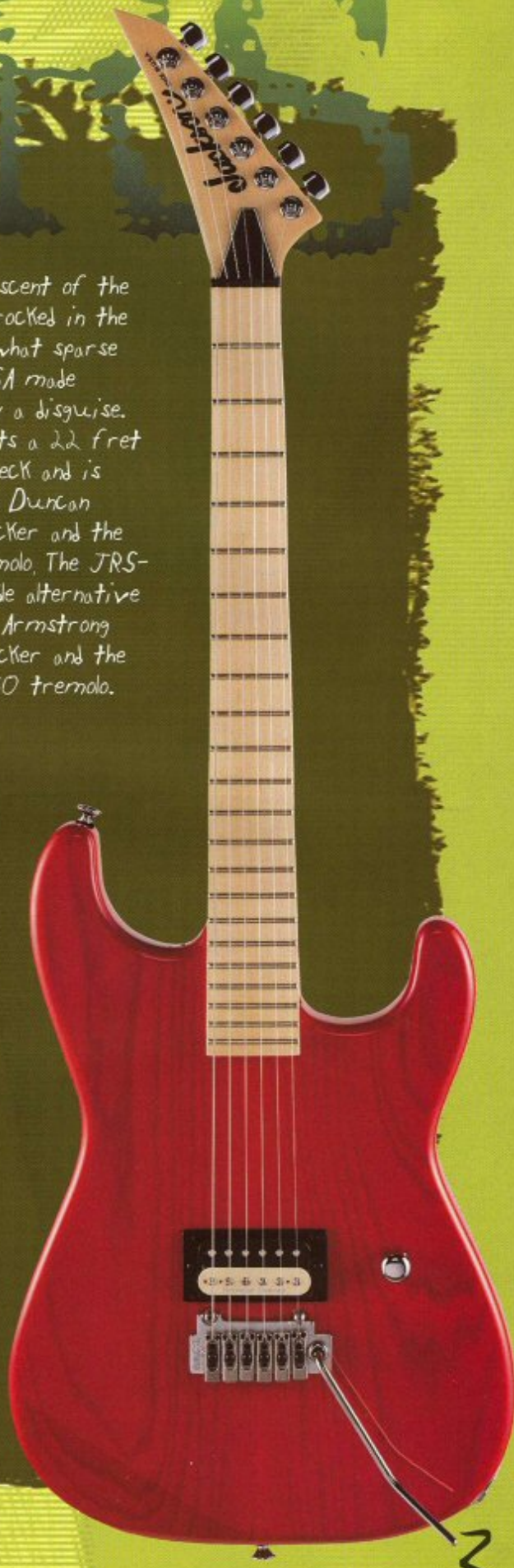
JRS 2

BODY Ash
NECK Maple
FINGERBOARD Maple
Or Rosewood
SCALE 25.5in./22 Fret
BRIDGE Wilkinson VS50
BRIDGE PICKUP Armstrong JA214
FINISHES BLK, EB, BR,
TBK, TWH

The JRS-1 is reminiscent of the Charvel Model 1 that rocked in the early 80's. The somewhat sparse appearance of this USA made instrument is merely a disguise. The solid Ash body sports a 22 fret Quartersawn Maple neck and is equipped with a single Duncan Pearly Gates humbucker and the Wilkinson VS100 tremolo. The JRS-2 is a more affordable alternative equipped with a Kent Armstrong designed humbucker and the Wilkinson VS50 tremolo.

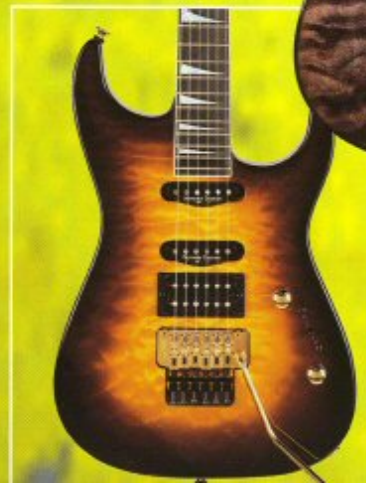
JRS 1

BODY Ash
NECK Quartersawn Maple
FINGERBOARD Maple
SCALE 25.5in./22 Fret
BRIDGE Wilkinson VS100
BRIDGE PICKUP Duncan Pearly Gates
FINISHES TR, TBK, TWH, EB, BLK



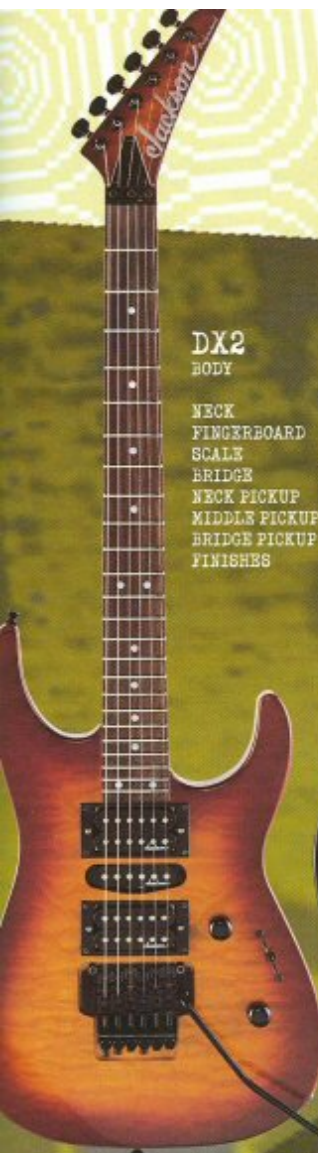
DINKY

The Dinky has been a benchmark of the Jackson line for years. In one form or another, it has been played by practically every great rock guitarist of the past two decades. Starting at the top, the USA made DK1 is loaded with Custom Shop features such as Duncan pickups, premium grade Quilt Maple top, Pearl Shift inlays and an Original Floyd Rose tremolo. The unbelievably affordable DX1 offers Duncan Design pickups, JT58 OLP tremolo, gravure Maple top and Shift inlays. For those wanting a neck position humbucker, there is the DX2, also with gravure top option and JT58 O tremolo.



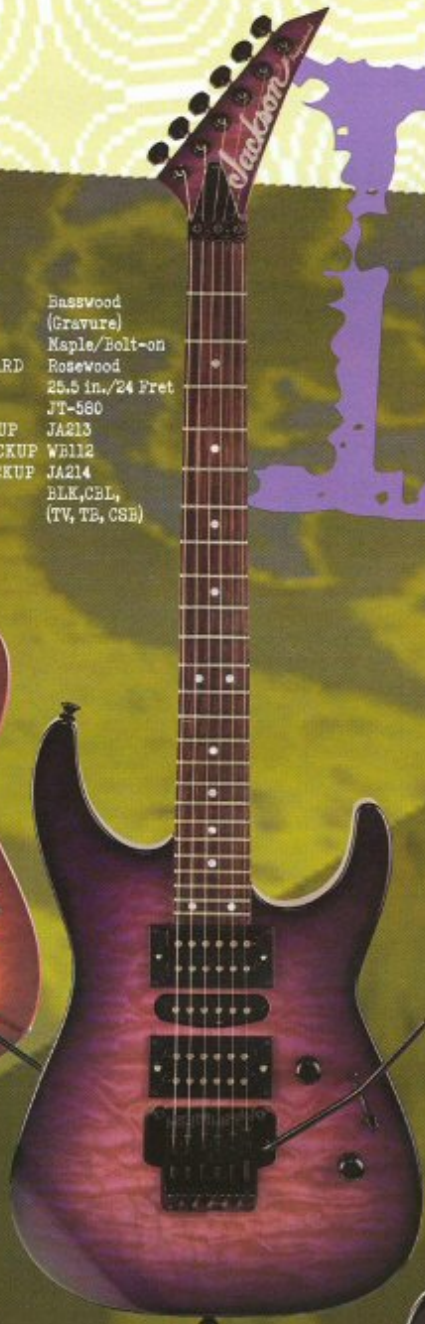
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DK1	
BODY	Poplar or (Poplar/Maple)
NECK	Maple/Bolt-on
FINGERBOARD	Bound Ebony
SCALE	25.5 in./22 fret
BRIDGE	Floyd Rose Trig.
NECK PICKUP	Duncan S7E-1
MIDDLE PICKUP	Duncan S7E-1
BRIDGE PICKUP	Duncan TB-4
FINISHES	BLK, DCR, DCR, (TBK, BB, PE, TSB)



DX2

BODY Basswood (Gravure)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580
 NECK PICKUP JA213
 MIDDLE PICKUP WB112
 BRIDGE PICKUP JA214
 FINISHES BLK,CBL, (TV, TB, CSB)



DX1

BODY Basswood (Gravure)
 NECK Maple/Bolt-on
 FINGERBOARD Bound Rosewood
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580 LP
 NECK PICKUP SC101
 MIDDLE PICKUP SC101
 BRIDGE PICKUP DD102B
 FINISHES BLK,CBL, SWP, (TV, TB, TSB)



RHOADS

RR4
BODY Poplar
 (Gravure)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./22 Fret
BRIDGE JT-580
NECK PICKUP JA213
BRIDGE PICKUP JA214
FINISHES BLK, CBL
 (TV, TB, TBK)

RR2
BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Ebony
SCALE 25.5 in./22 Fret
BRIDGE JT-580LP
NECK PICKUP JP-11
BRIDGE PICKUP JJB-0
FINISHES MBK, GMG, CBL

RR1
BODY Poplar
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./22 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan SH-2
BRIDGE PICKUP Duncan TB-4
FINISHES MBK, GMG,
 DCR, CBL

RR3
BODY Poplar (Gravure)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./22 Fret
BRIDGE JT-580LP
NECK PICKUP DD103N
BRIDGE PICKUP DD103B
FINISHES MBK, CBL
 (TV, TB, TBK)

First built in 1980, the Rhoads was the original Jackson guitar. Year after year, it continues to strengthen its hold on the radically minded and musically inventive. The USA made RR1 features neck-thru body construction, Pearl Sharkfin inlays, Duncan pickups and an Original Floyd Rose tremolo. The RR2 is also USA made and is the bolt-on counterpart of its bigger brother, RR1. It features pickups by Kent Armstrong, JT580LP low profile tremolo and is immediately recognized for its clean uncluttered appearance. The RR3 offers the gravure top option, dot inlay, Kent Armstrong designed pickups and the JT580LP tremolo.

JJ1
 BODY Korina
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood
 SCALE 25.5 in./22 Fret
 BRIDGE Wilkinson GTB-100
 NECK PICKUP Duncan SH-2
 MIDDLE PICKUP N/A
 BRIDGE PICKUP Duncan SH-4
 FINISHES BLK, SS, TSB, NAT
 (Optional Flames graphics)



JJ1



Photo by Gene Kirkland

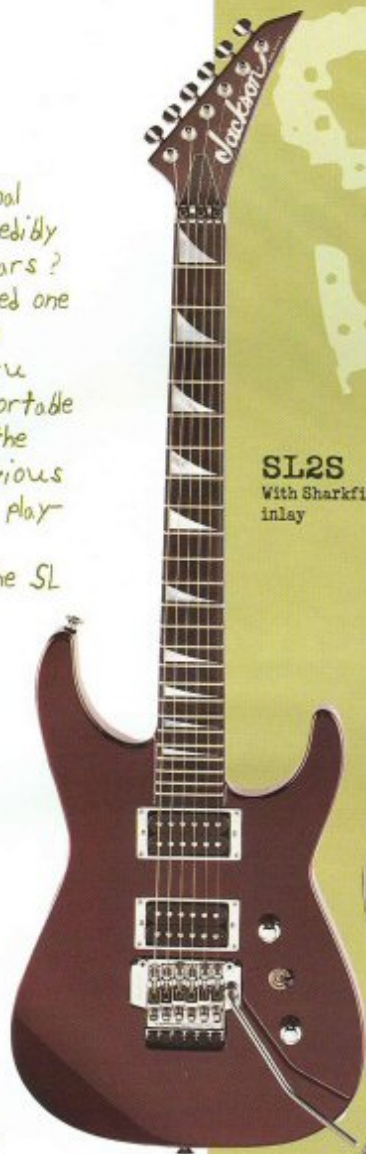
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JJ1-W
 Same stuff as JJ1 but
 with Wilkinson VS100
 tremolo.



You'll want to have both feet on the ground when you plug in the JJ1. The Signature guitar of Anthrax guitarist Scott Ian, this is one serious piece of lumber. Equipped with a Duncan SH4 in the bridge, SH2 in the neck and the Wilkinson GTB100 bridge, this guitar is not for casual strumming. New this year is the JJ1W, equipped with a Wilkinson VS-100 tremolo. Both models are available with the optional Hot Rod Flame graphic, designed by Scott and Chris Corpston, Graphic Artist Extraordinaire.

What made the original Jackson Soloist so incredibly popular in the early years? Ask anyone who has played one and they'll tell you. The characteristic neck-thru body sustain, the comfortable heel-less construction, the neck profile and the obvious sensation that you are playing a guitar that is uniquely different. The SL series is a culmination of all of the above. Whether your preference is the SL1, equipped with Duncan pickups and an Original Floyd Rose tremolo, or the SL2 with Kent Armstrong designed humbuckers and JT580LP tremolo, you'll see what separates these USA made instruments from all the others.



SL2S
With Sharkfin
inlay

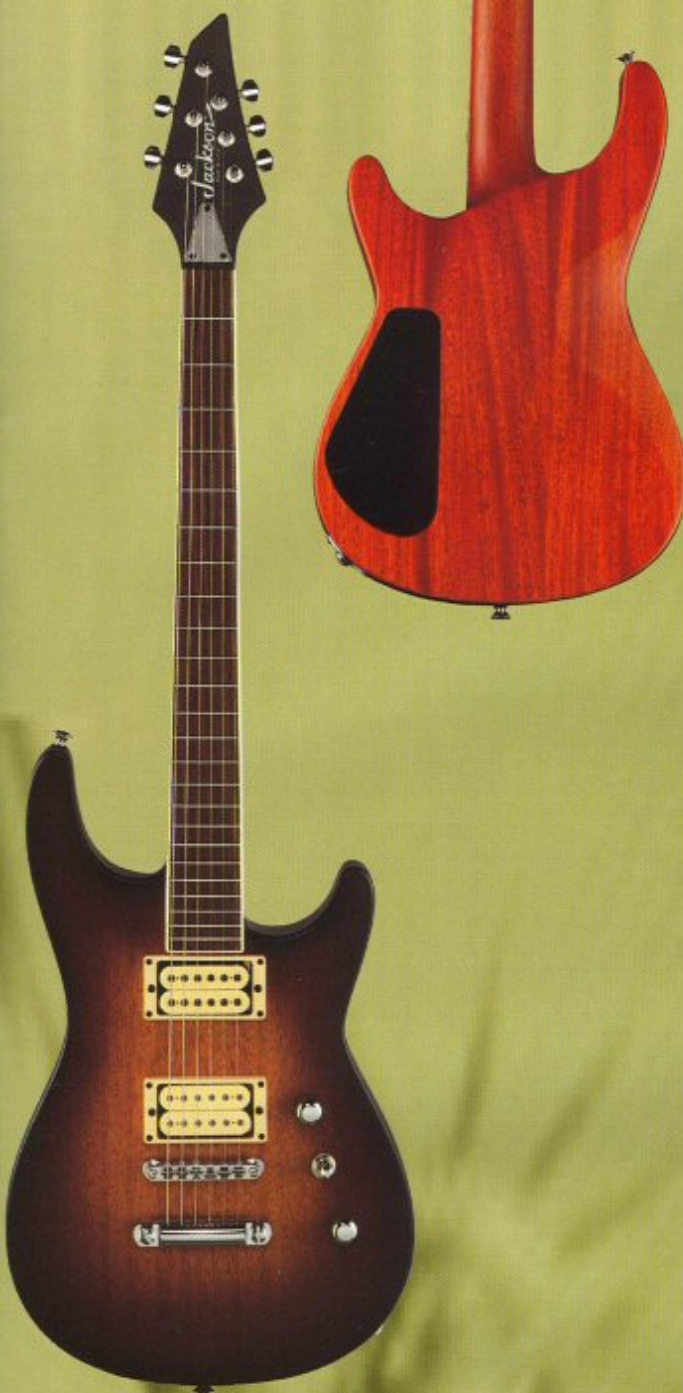


SL2
BODY Poplar
NECK Maple/Neck-Thru
FINGERBOARD Ebony
SCALE 25.5 in./24 Fret
BRIDGE JT-580LP
NECK PICKUP JP-11
MIDDLE PICKUP N/A
BRIDGE PICKUP JP-10
FINISHES MBX, GMG, BGR, DCR



SL1
BODY Poplar
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan S1K-1
MIDDLE PICKUP Duncan S1K-2
BRIDGE PICKUP Duncan TB-4
FINISHES MBX, GMG, BGR, DCR

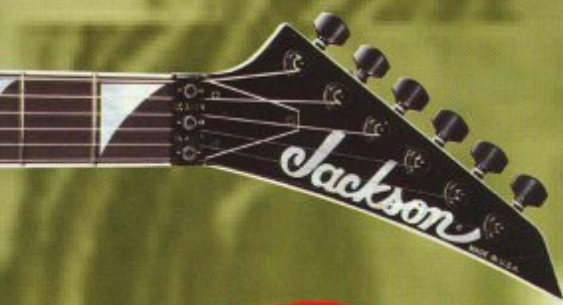
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We wanted an instrument that would elicit the same enthusiastic response, no matter who picked it up, and the Soloist Superlight has done just that. With the trademark Soloist neck-thru body construction, but with about 3/4 the thickness of the regular Soloist, the SLS gracefully bends all of the subtle elements that make a guitar exceptional. The solid Mahogany body has slightly rounded horns and lower bout, and a slightly contoured top. It is fitted with dual Dimarzio DP100 humbuckers, Schaller gears and a tunomatic bridge.



- SLS**
- | | |
|---------------|----------------------------------|
| BODY | Mahogany
(Maple top optional) |
| NECK | Mahogany/Neck-Thru |
| FINGERBOARD | Bound Rosewood |
| SCALE | 25.5 in./24 Fret |
| BRIDGE | Tunomatic GB100 |
| NECK PICKUP | Dimarzio DP100 |
| BRIDGE PICKUP | Dimarzio DP100 |
| FINISHES | TOB, T8B, BLK |



SLS
SUPERLITE



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KING V

KV: It's pretty obvious that the King V is not meant for everyone. A guitar only those with a certain edge to their personality can understand. Dave Mustaine will be the first to admit it...he's one of the above, and the "V" has been his trademark instrument for as long as we can remember. Available in Poplar or Korina (Natural), this is Dave's main squeeze. Neck-thru body construction, Ebony fingerboard, Duncan humbuckers and LSR tuning machines are only a few of the touches that have made this the best "V" ever.

The KV2 is the more affordable bolt-on version equipped with Armstrong pickups and the licensed Floyd Rose tremolo.

KV2

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	JT-580
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JA214
FINISHES	BLK, UV

KV1

BODY	Poplar (Korina)
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony
SCALE	25.5 in./24 Fret
BRIDGE	Kahler AMP3310
NECK PICKUP	Duncan SH-4
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan TB-5
FINISHES	BLK,(NAT)

KELLY

KE4

BODY	Poplar, (Ash)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT-580
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JX2
FINISHES	BLK, MV, (GPh)

KE3

BODY	Poplar, (Gravure)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./24Fret
BRIDGE	JT-580LP
NECK PICKUP	DD102N
MIDDLE PICKUP	N/A
BRIDGE PICKUP	DD103B
FINISHES	BLK, DMV, (TV, TB, TBK)

Forceful and flat out cool, the Kelly has been Marty Friedman's choice for years. The USA made KE1 is spec'd exactly as Marty's road guitars, down to the strap button and volume knob. It features neck-thru body construction, Ebony fingerboard, one Duncan TB4 and either the Kahler APM3310 or Original Floyd Rose tremolo (KE1-F).

The KE3 comes with Duncan Design humbuckers, optional Flame Maple gravure top and the JT580LP tremolo, all at a phenomenal price.

Our most accessible Pro Series version is the KE4, set up with Armstrong pickups and the JT580 tremolo.

KE1

BODY	Poplar, (Maple)
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony
SCALE	25.5 in./24 Fret
BRIDGE	Kahler APM3310
NECK PICKUP	N/A
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan TB-4
FINISHES	BLK, SW2, (TBK)

KE1F

WITH ORIGINAL FLOYD ROSE TREMOLO

Photo by Gene Kirkland

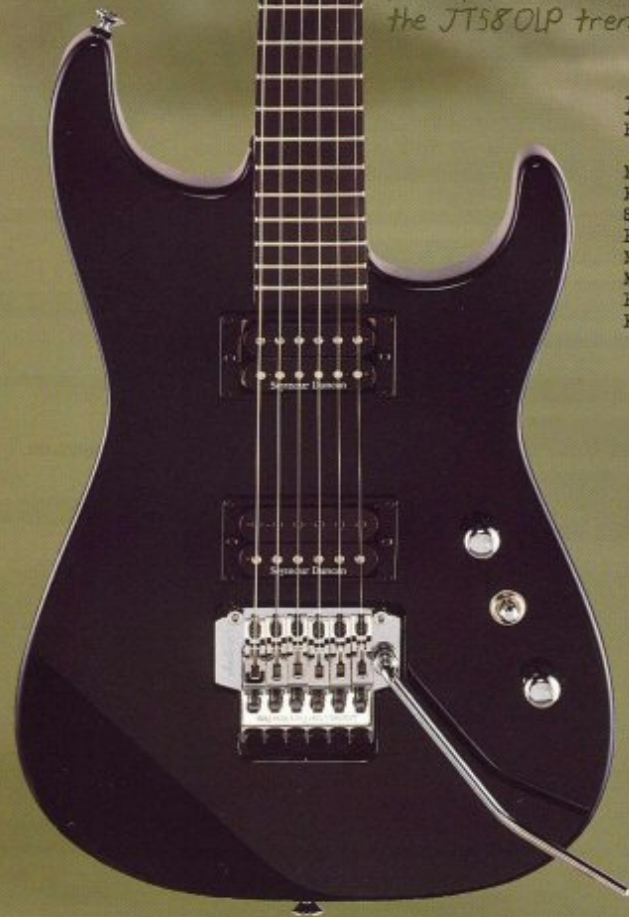
DINKY REVERSE

The Dinky Reverse is the consummate rock guitar. Its aggressive style and rock solid features make this, once again, Jackson's most popular guitar. Welcome to the big leagues with the USA made DR2. This guitar has it all. Equipped with Duncan humbuckers, a JT580LP tremolo and Ebony fingerboard, there is no doubt that this is as good as it gets. If you are looking for all the features, but are on somewhat of a budget, the best of the deals going is the DR3 with gravure top, Duncan Design pickups, sharkfin inlay and the JT580LP tremolo.

DR2
 BODY Poplar
 NECK Maple/Bolt-on
 FINGERBOARD Ebony
 SCALE 25.5 in./22 Fret
 BRIDGE JT-580LP
 NECK PICKUP Duncan SH-2
 MIDDLE PICKUP N/A
 BRIDGE PICKUP Duncan SH-12
 FINISHES BLK, UVB,
 DCR, GPH

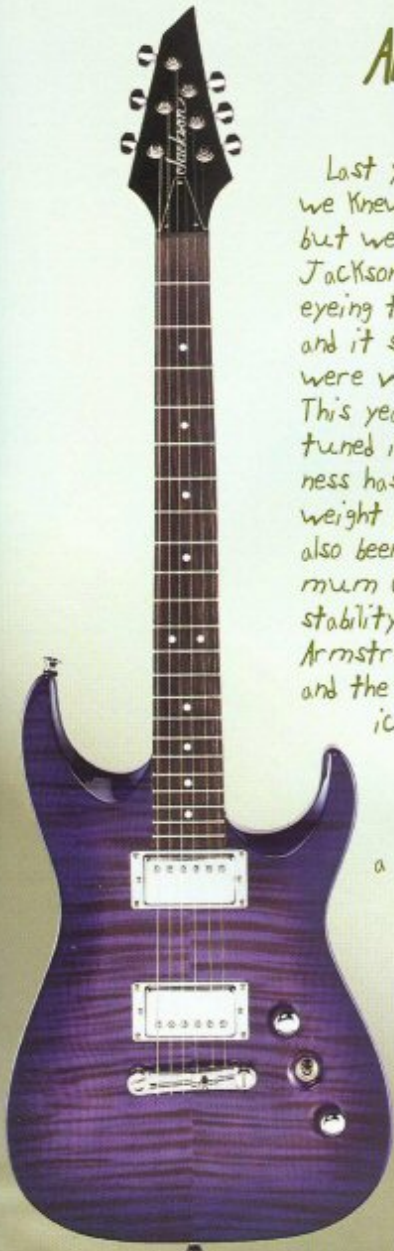
DR3
 BODY Baswood, Ash
 (Gravure)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580LP
 NECK PICKUP DD103N
 MIDDLE PICKUP N/A
 BRIDGE PICKUP DD103B
 FINISHES BLK, MV
 Ash--GPH,
 (TB,TV)

DR5
 BODY Baswood, (Ash)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580
 NECK PICKUP JA213
 MIDDLE PICKUP N/A
 BRIDGE PICKUP JX2
 FINISHES BLK,UVB, (GPH)



ARCHTOP

Last year when we introduced the AT1, we knew we had a beautiful guitar, but we were not sure what to expect. Jackson aficionados began curiously eyeing the straight-string pull headstock, and it soon became evident that they were very pleased with what they saw. This year's USA made AT1 has been fine-tuned in several ways. The body thickness has been reduced, achieving a better weight and balance. The neck profile has also been streamlined to achieve maximum comfort while maintaining its stability. Both versions come with Kent Armstrong designed JVA-1 humbuckers and the Wilkinson VS-100 or tunamatic bridge. Also in the offing is the new AT2T, a more affordable version that offers the same basic features only with a Gravure top option.



AT2T

BODY Basswood (Gravure top)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./22Fret
BRIDGE JT390
NECK PICKUP JVA-1
MIDDLE PICKUP N/A
BRIDGE PICKUP JVA-1
FINISHES BLK (CSB, TP)

AT1T

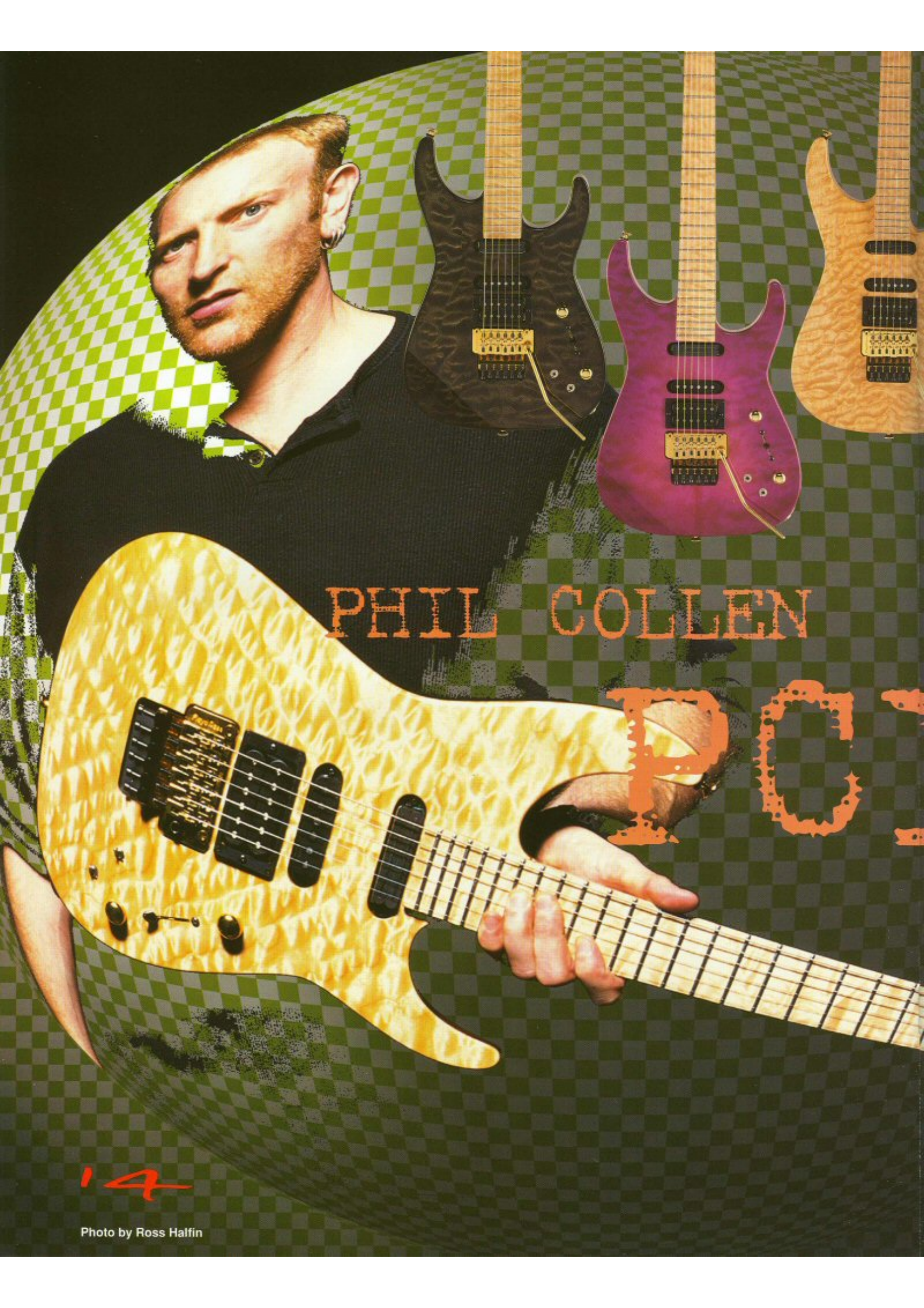
BODY Poplar or (Mahogany/Quilt Maple)
NECK Maple/Bolt-on
FINGERBOARD Ebony
SCALE 25.5 in./22Fret
BRIDGE Wilkinson GE-100
NECK PICKUP JVA-1
MIDDLE PICKUP N/A
BRIDGE PICKUP JVA-1
FINISHES BLK, DCR, BGR, (TB, TG, CSB, TBK)

AT1

BODY Poplar or (Mahogany/Quilt Maple)
NECK Maple/Bolt-on
FINGERBOARD Ebony
SCALE 25.5 in./22Fret
BRIDGE Wilkinson VS-100
NECK PICKUP JVA-1
MIDDLE PICKUP N/A
BRIDGE PICKUP JVA-1
FINISHES BLK, DCR, BGR, (TB, TG, CSB, TBK)



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PHIL COLLEN

POC

14

Photo by Ross Halfin



PC1

BODY	Koa or Mahogany w/Quilt Maple
NECK	Quartersawn Maple/Bolt-on
FINGERBOARD	Quilt Maple
SCALE	25.5in./24 Fret
BRIDGE	Floyd Rose Original
NECK PICKUP	Floyd Rose Sustainer
MIDDLE PICKUP	DiMarzio HS-2
BRIDGE PICKUP	DiMarzio Super 3
FINISHES	Solar, Au Natural, Chlorine, Euphoria, Mocha

PC1: Designed and built for Phil Collen, the PC1's strikingly beautiful appearance is only rivaled by its incredible sound and versatility. It comes equipped with the Floyd Rose Sustainer, which allows total control of fundamental and harmonic sustain at any volume, as well as a DiMarzio Super 3 and HS2 (humbucker and single coil) pickups. The 24 fret neck is Quartersawn Maple with a Quilt Maple fingerboard, and is bolted to a solid Koa or Mahogany body with premium Quilt Maple top.

Finishes:

- Chlorine (trans aqua blue)
- Au Natural (Natural)
- Solar (trans amber)
- Euphoria (trans violet)
- Mocha (trans blk. w/solid blk. back & sides)

SUPER DINKY

A smaller and more compact version of our regular Dinky, the Super Dinky has a different neck profile, 0.1mm at the 1st fret) smaller fretwire, and the versatile H-S-H pickup configuration. The SDK 1 is the USA made version available with either a rosewood or maple fingerboard and a Floyd Rose Original tremolo. The more affordable SDK 2 is equipped with the JT580 Floyd Rose tremolo. Both models come with pickups designed by Kent Armstrong.

SDK1

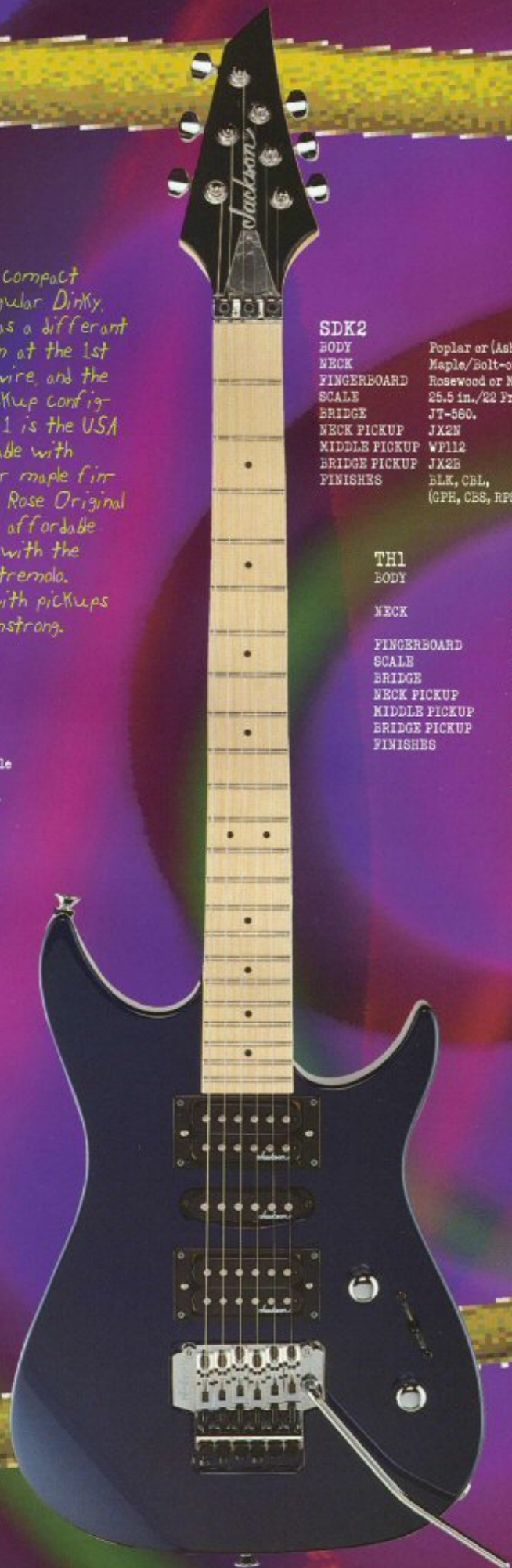
BODY Poplar, (Ash)
NECK Maple/Bolt-on
FINGERBOARD Rosewood or Maple
SCALE 25.5 in./22 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP JP11
MIDDLE PICKUP JS4
BRIDGE PICKUP JP10
FINISHES BLK, CBL, OGR, OMC, DCR, (GPH)

SDK2

BODY Poplar or (Ash)
NECK Maple/Bolt-on
FINGERBOARD Rosewood or Maple
SCALE 25.5 in./22 Fret
BRIDGE JT-580.
NECK PICKUP JX2N
MIDDLE PICKUP WP112
BRIDGE PICKUP JX2E
FINISHES BLK, CBL, (GPH, CBS, RFS)

TH1

BODY Bod
(As
NECK Map
Bolt
FINGERBOARD Rose
SCALE 25.
BRIDGE JT-
NECK PICKUP JAX
MIDDLE PICKUP JAX
BRIDGE PICKUP JAX
FINISHES BLK
(GP
RFS



FB SERIES

STEALTH

The Stealth with its super sleek contoured body, has just the right weight, feel and look. Available with either a Floyd Rose double locking (TH1) or a more conventional fulcrum style trem with straight pull headstock (TH 2).

A classic design taken a step further, the FB Series speaks to those looking for a guitar that isn't the same old thing. By virtue of the body design, both models offer a huge sound, great sustain and incredible tone. Both the FB2 Double locking model and FB2T tunomatic version are equipped with Killer Armstrong humbuckers.

FB2

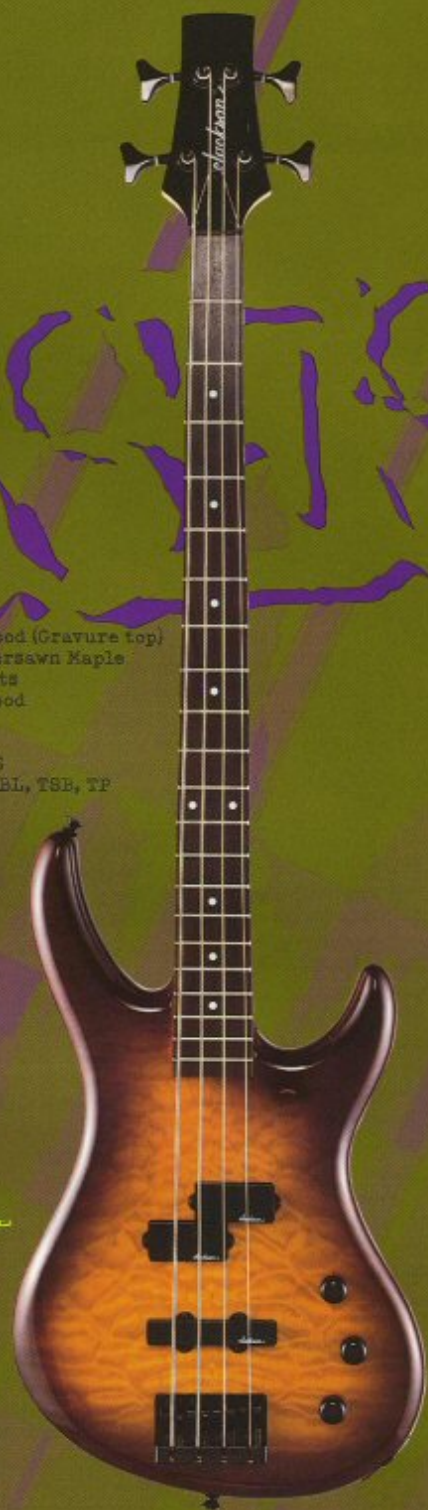
BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	JT-580
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JA214
FINISHES	BLK, MC, VW

TH2

BODY	Basswood (Ash)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	Custom Fulcrum
NECK PICKUP	JA213
MIDDLE PICKUP	JA112
BRIDGE PICKUP	JA214
FINISHES	BLK, MV, (GPH, CBS, RPS)

FB2T

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	JT-390
NECK PICKUP	JA213
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JA214
FINISHES	BLK, MC, VW



BK015

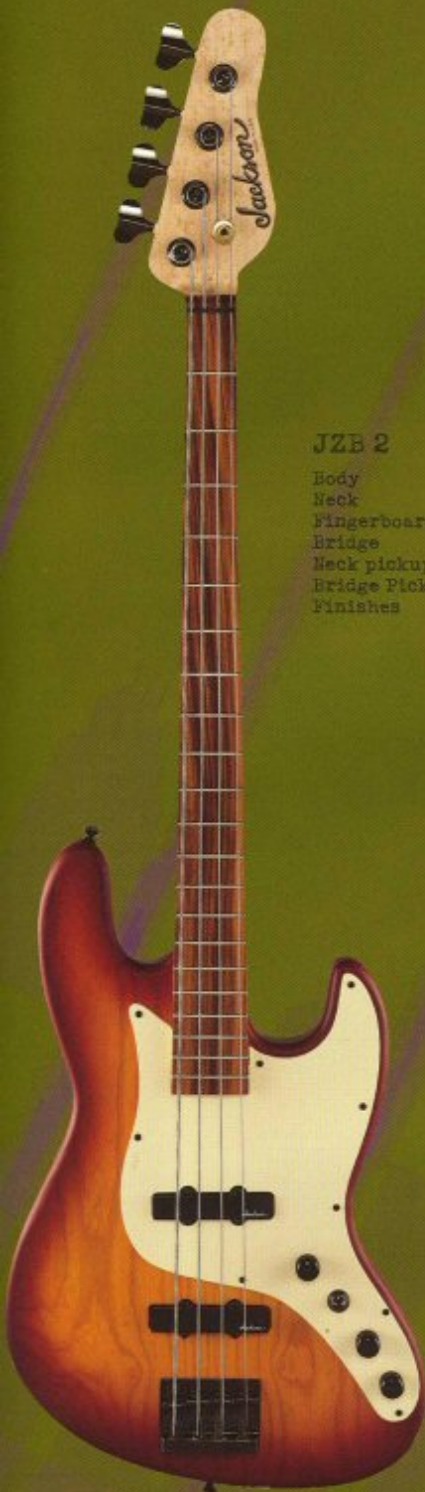
EL1

Body	Basswood (Gravure top)
Neck	Quartersawn Maple
Frets	22 Frets
Fingerboard	Rosewood
Bridge	JB340
Middle Pickup	J20
Bridge Pickup	J150VS
Finishes	BLK, CBL, TSB, TP

EL1

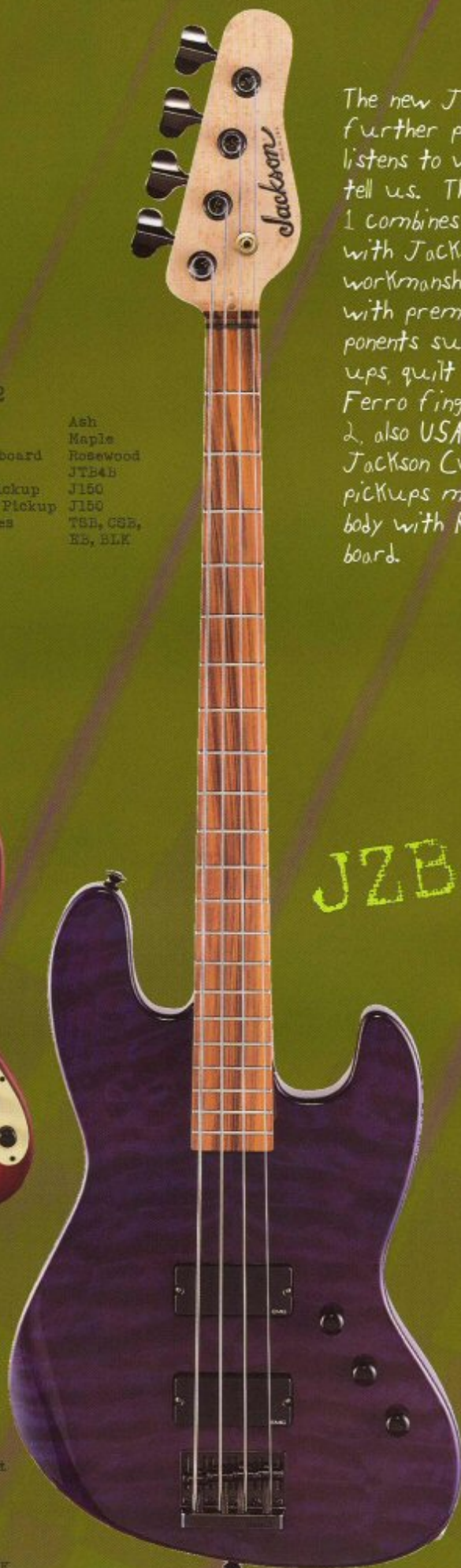
The one word that best describes the EL 1 is comfort. Sleek and balanced, it's good looks are matched only by its awesome playability. The neck is thin and fast and the overall workmanship rivals that of much more expensive instruments. Available in basswood with an optional maple Gravure top (trans finishes).

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JZB 2

Body	Ash
Neck	Maple
Fingerboard	Rosewood
Bridge	JTB4B
Neck pickup	J150
Bridge Pickup	J150
Finishes	TBB, GSB, EB, BLK



JZB

JZB 1

Body	Alder/Quilt
Neck	Maple
Fingerboard	Pao Ferro
Bridge	JTB4B
Neck pickup	EMG35P4
Bridge Pickup	EMG35J
Finishes	TP, ASB, TRK

The new JZB Bases are further proof that Jackson listens to what our players tell us. The USA made JZB 1 combines timeless styling with Jackson's incomparable workmanship. Its loaded with premium grade components such as EMG pickups, quilt Maple top, and Pao Ferro fingerboard. The JZB 2, also USA made, uses Jackson Custom Jazz pickups mounted on an Ash body with Rosewood fingerboard.



KBI

KBI

Body	Poplar
Neck	Maple
Frets	22 Frets
Fingerboard	Rosewood
Bridge	JB340
Middle Pickup	J20
Bridge Pickup	J150VB
Finishes	BLK, CBL

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PERFORMER SERIES

The Performer Series continually offers players the best of both worlds, the famous Jackson standard of quality at an incredibly affordable price. With eight different models to choose from, there is no better way to step into the realm of Jackson. This year, we have added the PS6T (Kelly) and PS 7 models to the lineup.

PS2



PS4



PS5



PS1



PS3



PS3T



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PS1	PS2	PS3	PS3T	PS4	PS5
BODY STYLE	Dinky	Dinky	Rhoads	Dinky Reverse	Concert Bass
BODY	Alder	Alder	Poplar	Alder	Alder
NECK	Maple	Maple	Maple	Maple	Maple
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
SCALE	25.5 in./22 Fret	25.5 in./24 Fret	25.5 in./22 Fret	25.5 in./24 Fret	22 Frets
BRIDGE	JT-460 Fulcrum	JT-580 Double Locking	JT-390	JT-500 Double Locking	JT-340
NECK PICKUP	J135	J135	J170	J170	N/A
MIDDLE PICKUP	J135	J135	N/A	J-135	J35P
BRIDGE PICKUP	J70	J70	J70	J70	J165
FINISHES	BLK, DMB, RVM, DMG, BC	BLK, DMB, RVM, DMG, BC	BLK, DMB, RVM, DMG, BC	BLK, DMB, RVM, DMG, BC	BLK, DMB, RVM, DMG, BC

PS6T



All Performers come with solid Alder or Poplar bodies, Eastern Maple necks and the highest quality Rosewood fingerboards.

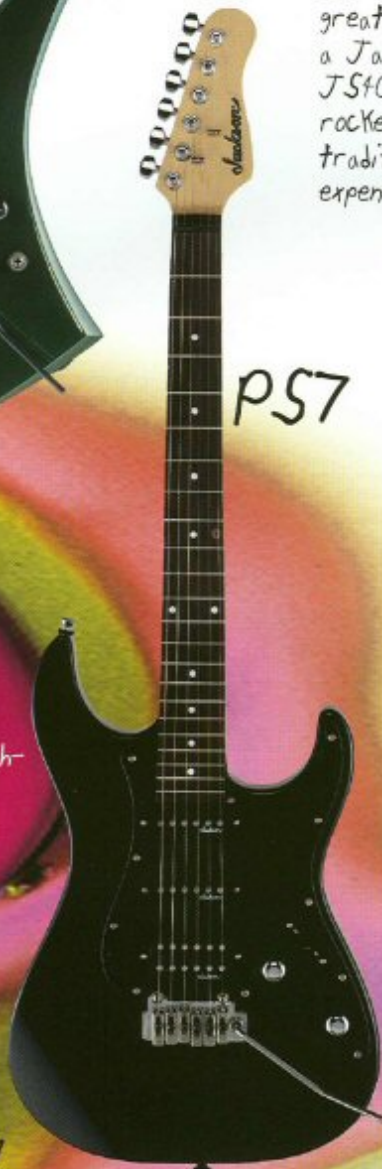
PS6T

Kelly
Poplar
Maple
Rosewood
25.5 in./22 Fret
JT-500 Double Locking
J170
N/A
J70
BLK, DMB, RVM, DNG, BC

PS7

Dinky
Alder
Maple
Rosewood
25.5 in./22 Fret
Wilkinson V850
J135
J135
J70
BLK, DMB, RVM, DNG, BC

PS7



In 1996, we introduced the JS20, the most affordable Jackson ever. In the Jackson tradition, the JS20 showed why our guitars are known for their superb quality, regardless of price. This year, we are offering bass players the same great opportunity to own a Jackson with the JS40, a dual pickup rocker built in the same tradition as our more expensive guitars.



JS20

BODY Alder
NECK Maple
FINGERBOARD Rosewood
SCALE 25.5 in./22 Fret
BRIDGE SG23 Fulcrum
PICKUPS (N)J14, (M) J14, (B) JE10
FINISHES BLK, MBK, MTR



JS40

BODY Alder
NECK Maple
FINGERBOARD Rosewood
BRIDGE SG23 Fulcrum
PICKUPS (Neck)JN100, (Bridge) JB100
FINISHES BLK, MBK, MTR



CUSTOM

We could fill an entire catalog with nothing but Custom Shop guitars that have passed through the doors in the past year. Each of them is made to order and all of them are different. The only thing they have in common is the impeccable workmanship that goes into every instrument.

ROSWELL RHOADS



Pile o Skulls



Eerie Dess

Optional finishes for RRL, SLI and DK1.



Lightning Sky

STORY

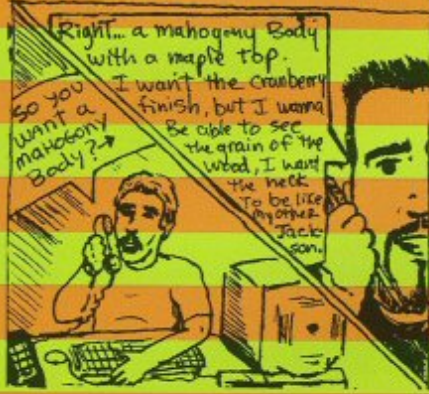
THIS IS A QUICK STORY OF THE MAKING OF MY JACKSON DOUBLENECK. HERE'S HOW IT STARTS WITH ME TALKING TO DAWN.....



The other Guys in the Band could not help noticing, it could've been the screaming and the Bouncing off the walls



Here I am picking out the materials for the Double neck



The JACKSON/CHARVEL CRAFTSMEN: Cutting the Guitar, Painting it and Assembling it



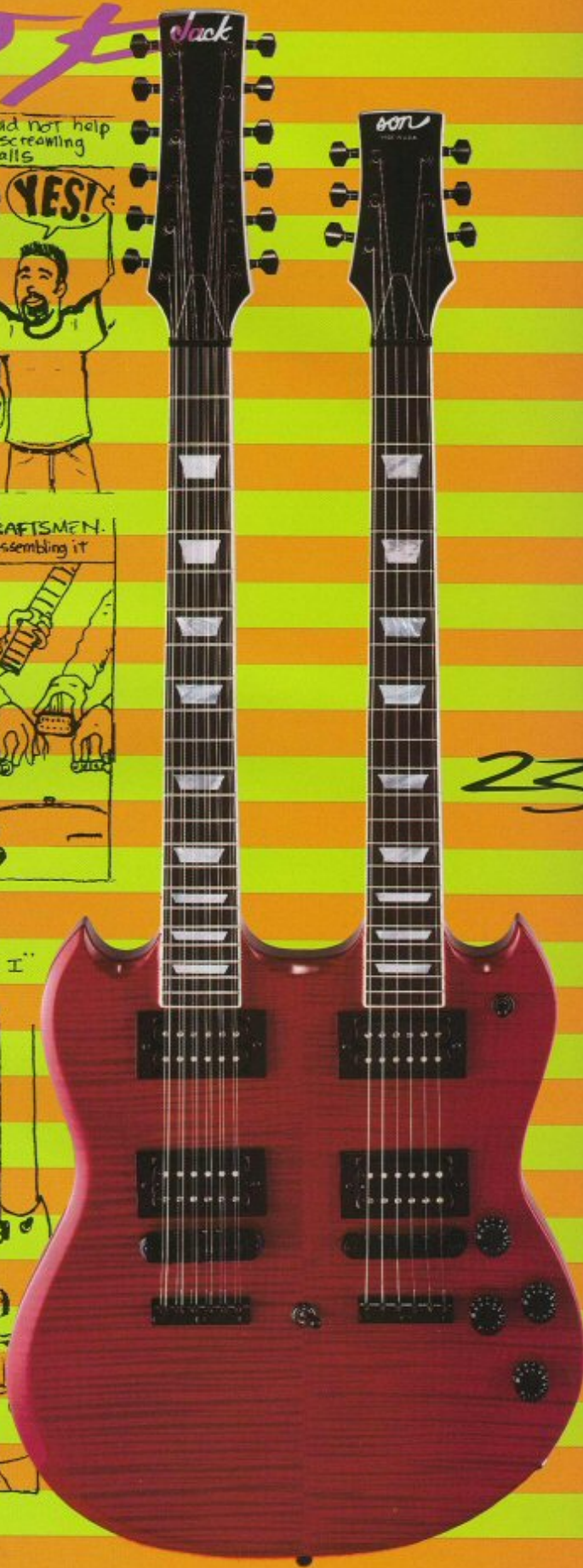
Here I am Waiting Patiently By the PHONE oh man, I hope this is the Call



...it WAS the Call, AND Here I am Rockin' out with my Jackson(custom) Double Neck.



11-24-26
Dawn
Laurie



23

Custom Shop



24

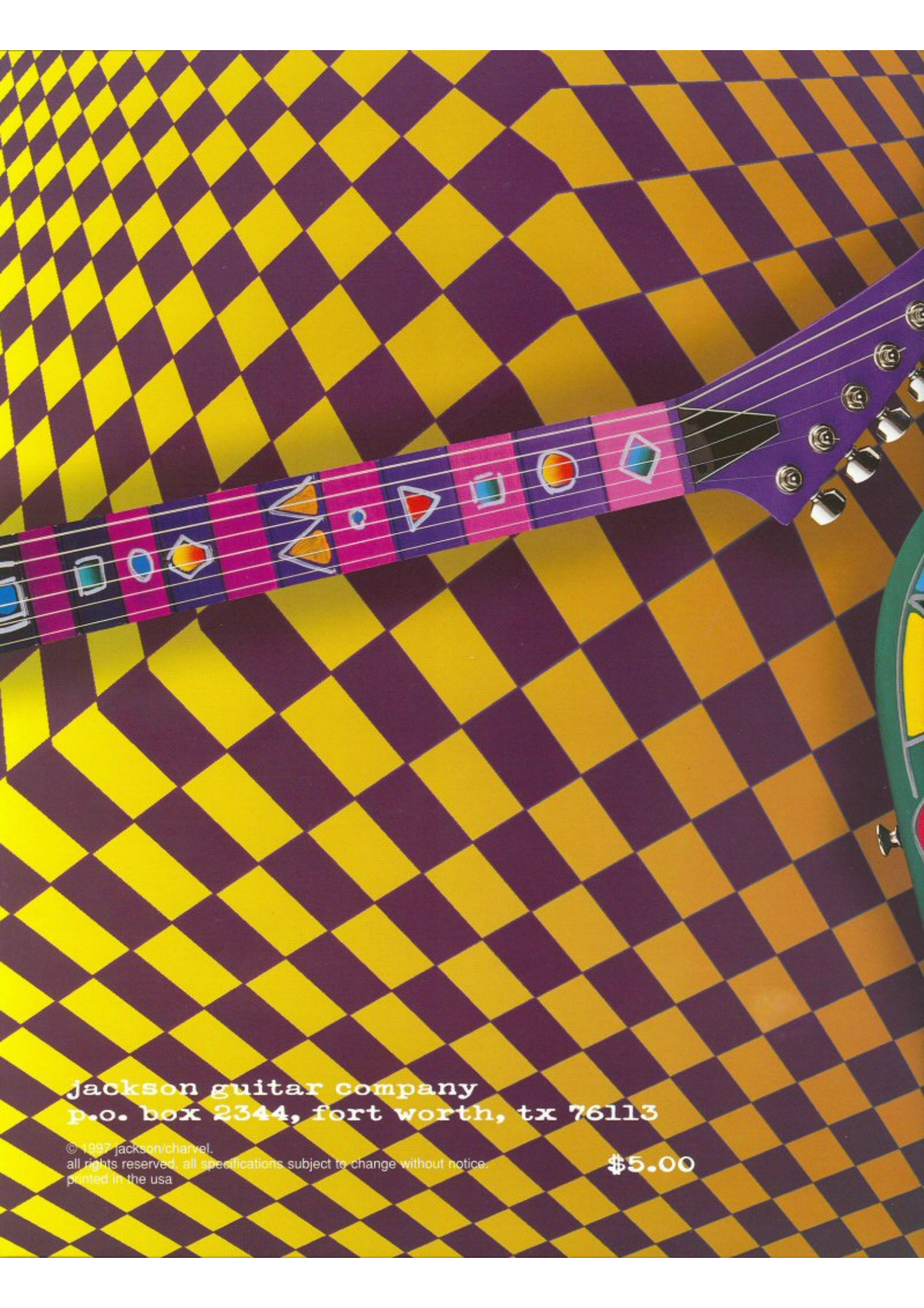


FINISHES:

BLK	Black
BGP	Blue Green Pearl
MG	Mint Green
GPH	Graphite
SWP	Snow White Pearl
VW	Vintage White
RP	Red Pearl
SS	Silver Sparkle
EB	Electric Blue
GMG	Gun Metal Gray
DCR	Deep Candy Red
OGP	Orange Gold Pearl
CBL	Cobalt Blue
BKP	Black Pearl
UV	Ultra Violet
BC	Black Cherry
MV	Metallic Violet
MBK	Metallic Black
MTR	Metallic Red
MTB	Metallic Blue
DMB	Deep Metallic Blue
RVM	Red Violet Metallic
DMG	Deep Metallic Green
TB	Trans Blue
TR	Trans Red
TBK	Trans Black
TV	Trans Violet
TG	Trans Green
TWH	Trans White
TP	Trans Purple
CSB	Cherry Sunburst
ASB	Amber Sunburst
TSB	Tobacco Sunburst
PB	Purple Burst
BB	Blue Burst
UVB	Ultra Violet Burst
LTG	Lightning Sky
SKL	Skulls
HRF	Hot Rod Flames

PC1 Only:

CHL	Chlorine
MOC	Mocha
EUP	Euphoria
NAT	Au Natural
SOL	Solar



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