



DNM ENGLISH PRACTICE 6-03-2020

Section One Reading

Article A: The History of Modern Fashion

1. Today, dedicated followers of fashion look to cities such as New York City, London, Paris and Milan for their inspiration and to buy the latest trends. The fashion scene changes with every season and in many countries, this means that there are four collections – one each for spring, summer, autumn and winter. The concept of fashion trends developed in the 14th century in Europe, but what about fashion in the rest of the world?
2. Early Western travelers going to the East noted that fashion and styles changed slowly in countries such as Persia, India, China and Japan. However, this was not always the case as there was also evidence uncovered during the dynasty of Ming China of rapidly changing fashions in Chinese clothing. History shows us that changes in costume often took place at times of economic or social change, which occurred in ancient Rome and the medieval Arabian Peninsula. Then a long period without major changes would follow.
3. At this time, most weaving, embroidery, cutting and stitching was hand-crafted by skilled craftsmen and seamstresses. Many textiles originated in countries such as China, where exquisite silks were produced and Turkey with its rich history of embroidery and clothing styles influenced by Central Asia and the Far East. Until the mid-nineteenth century, in Europe and America most clothing was therefore custom-made by skilled dressmakers and tailors. This meant that following fashion trends was clearly an expensive past-time.
4. In the twentieth century, mechanized production of textiles and the introduction of the sewing machine dramatically changed the way fashionable garments were produced. It led the development of haute couture and, much later, affordable branded clothing which was the offshoot of haute couture. Mass production meant that clothing became much cheaper and more widely available, yet at the same time was easily adapted to meet the designers' demands. As economies grew and people became more affluent, more people could afford to buy designer clothing across the world.
5. To sum up, fashion is closely interlinked with the history of the world. Periods of rapid change and movement of people influenced the textiles and styles that people chose to wear. Nowadays, people are still extremely conscious about the way they dress for various occasions. Adolescents and young adults feel very strongly about the brands they wear, whether it is for college, partying or sportswear. Their parents feel the same about their own designer labels. There are designer or boutique brands all over the world. In many Asian countries, local designers can charge a small fortune for exclusive bridal wear, wedding attire and other formal wear. Read

Task1: The text on 'Fashion – the World Over' has 5 paragraphs (1, 2, 3, 4 and 5). Choose the best title for each paragraph from A-F below and write the letter in the numbered box. There is one more title than you need.

- a. Origins of textiles
- B. Industrialization
- C. Designer companies
- D. Modern approach to fashion
- E. General information about fashion in Europe.
- F. History of clothing in the Orient

**Task2:** True or false

- A Fashion designer can be found almost everywhere in the world.
 B Many people wear expensive sports gear.
 C Mass production has not made designer brands accessible to more people.
 D Bridal wear is more often than not exclusively designed.
 E Changes in clothing did not coincide with economic and social movement
 F Following fashion trends has not always been easy.
 G There were generally few fashion trends in China.
 H Many processes were done by machine during the early 20th century

Task 3:

Match the key words to the definition

KEY WORD	ANSWERS	DEFINITION
1. Weaving	1-k	a) A lot of clothes made at the same time
2. Embroidery	—	b) Something constructed by hand
3. Cutting	—	c) People who mad suits for men
4. Stitching	—	d) A machine used at home or industry to make clothes
5. Dressmakers	—	e) Sewing designs needle and thread
6. Tailors	—	f) Using scissors on fabrics
7. Wool	—	g) Women who mad dresses for women
8. Hand-made	—	h) The process of joining fabric pieces with needle and thread
9. Mechanized	—	i) A fabric made from sheep
10. Sewing machine	—	j) Processes using machines
11. Mass production	—	k) Making fabric from yarn

Task 4 : find suitable words used in the text to match the synonyms.

SYNONYM	WORD USED IN TEXT
1. constly	a) Expensive
2. related to	b)
3. changed	c)
4. wealthy	d)
5. a lot of money	e)
6. fast; quick	f)
7. speacially made	g)

Task 5 Complete the sentences with the correct word. There is one word that you do not need.

Labels - interlinked - influenced - rapid brands -clothes -boutique

- Fashion is closely _____ with the history of the world.
- Periods of _____ change and movement of people _____ the clothes that people chose to wear.
- Adolescents and young adults feel very strongly about the _____ they wear.
- Their parents feel the same about their own designer _____.
- There are designer or _____ brands all over the world.

Source