



**Ibanez**

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2017

**Ibanez**

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# 2017 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

**Ibanez**

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# Electric Guitars



# Signature Models

## Jake Bowen (Periphery)



### JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## Jake Bowen (Periphery)



### JBM20

- Wizard III 3pc Maple neck
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056

## Jake Bowen (Periphery) 7-STRING



### JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064

## Dino Cazares (Fear Factory) 7-STRING



### DCM100

MADE IN JAPAN

- DCM 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Seymour Duncan® Retribution pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included

## Paul Gilbert (Mr. Big)



### PGM80P

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

NT  
(Natural)

## Paul Gilbert (Mr. Big)



TR  
(Transparent Red)

### FRM150

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Gig bag included

## NEW MODEL Paul Gilbert (Mr. Big)



WH  
(White)

### PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Black hardware

## Head (Korn) 7-STRING



### KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

## Herman Li (DragonForce)



DRG  
(Dragon's Blood)

### EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

## Herman Li (DragonForce)



PLB  
(Platinum Blonde)

### EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware

## Kiko Loureiro (Angra/Megadeth)



**TRR**  
(Transparent Ruby Red)

**KIKO100**

MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

## Kiko Loureiro (Angra/Megadeth)



*Premium*  
**TRR**  
(Transparent Ruby Red)

**KIKO10P**

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Soft case included

## NEW MODEL Kiko Loureiro (Angra/Megadeth)



**TRB**  
(Transparent Red Burst)

**KIKOSP2**

- KIKOSP Maple neck
- Flamed Maple Art Grain top/Poplar body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets
- Infinity R pickups
- Std. DL tremolo bridge
- Cosmo black hardware

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

**M8M**

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**M80M**

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

## NEW MODEL Fredrik Thordendal (Meshuggah) 8-STRING



**WK**  
(Weathered Black)

**FTM33**

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Soft case included

## Chris Miller (You Me At Six)



**BKF**  
(Black Flat)

**CMM2**

- CMM Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Std. SS-1/H pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

## Munky (Korn) 7-STRING

**APEX200**

MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

## Munky (Korn) 7-STRING

**APEX20**

- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

Noodles (The Offspring)



**SB**  
(Sunburst)

**NDM4**

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

Joe Satriani



**MCB**  
(Muscle Car Black)

**MCP**  
(Muscle Car Purple)

**JS2450**

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**MCO**  
(Muscle Car Orange)

**JS2410**

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



**CA**  
(Candy Apple)

**JS24P**

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

Joe Satriani



**WH**  
(White)

**JS140**

- JS Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware

Marco Sfogli



**MSM1**

- MSM 5pc Wenge/Bubinga neck
- Tineo top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™/The Tone Zone® pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)



**PS1CM**

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**BK**  
(Black)

**PS10**

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



**SSP**  
(Silver Sparkle)

**PS120SP**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



**BK**  
(Black)

**PS120**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

**NEW MODEL** Paul Stanley (KISS) Left-handed



**BK**  
(Black)

**PS120L**

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



**BK**  
(Black)

**PS40**

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

**NEW MODEL** Paul Stanley (KISS)



**BK**  
(Black)

**PSM10**

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/White block inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

Andy Timmons



**SB**  
(Sunburst)

**AT100CL**

**MADE IN JAPAN**

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons



**SB**  
(Sunburst)

**AT10P**

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Andy Timmons



**CLW**  
(Classic White)

**AT10RP**

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Sam Totman (DragonForce)



**MGS**  
(Metallic Gray Sunburst)

**STM3**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai



**FP2**  
(Floral Pattern 2)

**JEM77**

**MADE IN JAPAN**

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**WH**  
(White)

**JEM7V**

**MADE IN JAPAN**

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



**SFG**  
(Sea Foam Green)

*Premium*

**JEM70V**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Soft case included

**NEW MODEL Steve Vai**



**CNL**  
(Charcoal Brown Low Gloss)

*Premium*

**JEM77WDP**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Rosewood top/Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



**BFP**  
(Blue Floral Pattern)

*Premium*

**JEM77P**

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



**WH**  
(White)

**JEMJR**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware

**NEW MODEL Steve Vai Left-handed**



**WH**  
(White)

**JEMJRL**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Double Locking tremolo bridge
- Cosmo black hardware

Steve Vai 7-STRING



**BK**  
(Black)

*Premium*

**UV70P**

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



**PWM100**

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojonetone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Paul Waggoner (Between The Buried And Me)



**PWM10**

- Wizard III 3pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojonetone® PW Hornet pickups
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059

**NEW MODEL Bob Weir**



**BS**  
(Brown Sunburst)

**BWM1**

MADE IN JAPAN

- BWM 5pc Maple/Walnut neck-through
- Ash wing body
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- DiMarzio® PAF® 36th Anniversary/Area 61™/PAF® 36th Anniversary pickups
- Bob Weir special preamp w/3-band EQ
- Coil-tap switch for neck/bridge pickups
- Pickup on/off switches for neck/middle/bridge pickups
- ACCU-CAST replica bridge
- Gold hardware
- Hardshell case included

**RG** The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.

**NEW MODEL**



**MYF**  
(Mystic Night Metallic Flat)



**RG6UCS** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



**TB**  
(Transparent Blue)



**RG3770FZ** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

**7-STRING**



**BH**  
(Black Haze)



**RG3727FZ** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included



**MYM**  
(Mystic Night Metallic)



**RG2550Z** **MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Wedge sharktooth inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included



**WPM**  
(White Pearl Metallic)



**GK**  
(Galaxy Black)



**RG655** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



**CBM**  
(Cobalt Blue Metallic)



**RG655M** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



**NGB**  
(Nebula Green Burst)



**RG652AHMFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL**



**AGB**  
(Anvil Gray Burst)



**RG652LWFX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**GK**  
(Galaxy Black)



**RG652FX** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**NEW MODEL 7-STRING**



*Prestige*

**AGB**  
(Anvil Gray Burst)

**RG752LWFX** **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Limba Wood top/Basswood body
- Bound Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL 8-STRING**



*Prestige*

**GFB**  
(Ghost Fleet Blue Burst)

**RG852MPB** **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

**LIMITED MODEL**



*Premium*

**BRG**  
(Blue Reef Gradation)

**SRG**  
(Sunset Red Gradation)

**RG6PCMLTD**

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

**LIMITED MODEL 7-STRING**



*Premium*

**TKG**  
(Twilight Black Gradation)

**RG7PCMLTD**

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Curly Maple (3.5mm) top/Ash body
- Curly Maple fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

**NEW MODEL**



*Premium*

**CBB**  
(Cerulean Blue Burst)

**CKB**  
(Charcoal Black Burst)

**RG1070PBZ**

- Wizard 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included

**NEW MODEL 7-STRING**



*Premium*

**CBB**  
(Cerulean Blue Burst)

**RG1027PBF**

- Wizard-7 11pc Wenge/Bubinga/Maple/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Luminescent side dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Soft case included



*Premium*

**BIB**  
(Black Ice Burst)

**RG970WQMZ**

- Wizard 5pc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Soft case included

**NEW MODEL**



*Premium*

**TGE**  
(Tiger Eye)

**RG950WFMZ**

- Wizard 5pc Wenge/Bubinga neck
- Flamed Maple top/American Basswood body
- Bound Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Soft case included

**NEW MODEL**



*Premium*

**NTF**  
(Natural Flat)

**RG721MSM**

- Wizard 5pc Maple/Walnut neck
- Spalted Maple top/American Basswood body
- Bound Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included



**RG721RW**

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

**CNF**  
(Charcoal Brown Flat)



**RG721FM**

- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Soft case included

**NTF**  
(Natural Flat)

**NEW MODEL 7-STRING Multi Scale**



**RGIM7MH**

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059

**WK**  
(Weathered Black)

**NEW MODEL 8-STRING Multi Scale**



**RGIM8MH**

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Rosewood fretboard
- Jumbo frets
- EMG® 909 pickups
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080

**WK**  
(Weathered Black)



**RGIT20FE**

- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads

**TGF**  
(Transparent Gray Flat)

**7-STRING**



**RGIT27FE**

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads

**TGF**  
(Transparent Gray Flat)

**NEW MODEL**



**RGIR30BE**

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**  
(Black Flat)

**NEW MODEL**



**RGIR30BFE**

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**  
(Black Flat)

**NEW MODEL 7-STRING**



**RGIR37BFE**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Killswitch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**BKF**  
(Black Flat)

**Baritone**



**RGIB6**

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068

**BK**  
(Black)

**NEW MODEL**



**BMT**  
(Blue Moon Burst)

**RG370AHMZ**

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



**WH**  
(White)

**RG350DXZ**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



**MOL**  
(Mahogany Oil)

**RG421**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



**BKF**  
(Black Flat)

**RG421EX**

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**NEW MODEL**



**WK**  
(Weathered Black)

**RG421M**

- Wizard III Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**7-STRING**



**WNF**  
(Walnut Flat)

**RG7421**

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**8-STRING**



**BK**  
(Black)

**RG8**

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

**9-STRING**



**BI**  
(Black Ice)

**RG9QM**

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included

**RGA** Nothing breathes inspiration into your playing like the feel of a precision made instrument, capable of interpreting your every move with power and accuracy. Enter the Ibanez RGA—a solid body specifically built to handle the heaviest, most physically demanding music you can conjure up. The RGA's unique, sleekly sculpted top offers unrestricted playability for full-throttle power chording or heavy riffing without fear of digging into the body.

**NEW MODEL**



**ABS**  
(Antique Brown Stained)



**RGAIX6U**

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**NEW MODEL 7-STRING**



**IRON LABEL**

**ABS**  
(Antique Brown Stained)

**RGAIX7U**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Ash body
- Bound Ebony fretboard
- Jumbo frets
- Bare Knuckle Aftermath 7 pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads



**IRON LABEL**

**TGF**  
(Transparent Gray Flat)

**RGAIX6FM**

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**7-STRING**



**IRON LABEL**

**TGF**  
(Transparent Gray Flat)

**RGAIX7FM**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**NEW MODEL**



**BLF**  
(Blue Lagoon Burst Flat)

**RGA42FM**

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**RGD**

If metal is your medium, then you need a guitar built around metal. With an extra long 26.5" scale length neck for improved down-tuning playing, deeply contoured cutaways for easy access to the highest frets, and pickups that burn with intensity—the Ibanez RGD is designed, from headstock to heel, to act as the ultimate metal machine.

**NEW MODEL 7-STRING**



**Uppercut**

**ISH**  
(Invisible Shadow)

**RGD7UCS**

**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

**7-STRING**



*Prestige*

**ISH**  
(Invisible Shadow)

**RGD2127Z**

**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included



**IRON LABEL**

**CBF**  
(Charcoal Brown Burst Flat)

**RGDIX6MRW**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

**NEW MODEL**



**IRON LABEL**

**SKB**  
(Surreal Black Burst)

**RGDIX6PB**

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Ash middle/Mahogany back layered body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

**7-STRING**



**IRON LABEL**

**SBB**  
(Surreal Blue Burst)

**RGDIX7MPB**

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

**S** The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.

**NEW MODEL**



**STB**  
(Sunset Burst)

*Prestige*

**S6570SK** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



**NBL**  
(Natural Blue)

*Prestige*

**S6570Q** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**NEW MODEL**



**SLG**  
(Surreal Blue Burst Gloss)

*Prestige*

**S6521Q** **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

**NEW MODEL**



**DEB**  
(Dragon Eye Burst)

**S621QM**

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware



**BBS**  
(Blackberry Sunburst)

**WK**  
(Weathered Black)

**S520**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware



**BBS**  
(Blackberry Sunburst)

**MOL**  
(Mahogany Oil)

**S521**

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**SA** Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its triple pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



**NTF**  
(Natural Flat)

*Premium*

**SA1060WZC**

- SA Premium 5pc Wenge/Bubinga neck
- Ziricote top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included



**DNB**  
(Danube Blue Burst)

*Premium*

**SA960QM**

- SA Premium 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Soft case included

**NEW FINISH**



**TRB**  
(Transparent Red Burst)

### SA360QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware

### NEW MODEL



**WN**  
(Walnut)

### SA360

- SA 3pc Maple neck
- Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware



**TGB**  
(Transparent Gray Burst)

### SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

### NEW MODEL



**SPB**  
(Sapphire Blue)

### SA160QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

# AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.



*Prestige*  
**AV**  
(Antique Violin)

### AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



**VLS**  
(Violin Sunburst)

### AR725

- AR 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/AR725 custom inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



**BK**  
(Black)

### AR620

- AR 3pc Maple set-in neck (smooth heel)
- Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Tree of Life inlay
- Medium frets w/Custom fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



**VLS**  
(Violin Sunburst)

### AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware



**DBS**  
(Dark Brown Sunburst)

### AR325

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART-1 bridge/Quik Change Classic tailpiece
- Gold hardware

# ROADCORE™

The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore's individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.



*Prestige*  
**DBS**  
(Dark Brown Sunburst)

## RC1320 MADE IN JAPAN

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

### NEW MODEL



**JSG**  
(Jet Stream Green)

## RC520

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Graph Tech® TUSQ nut
- Core Tone pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware



**NM**  
(Navy Metallic)

## RC220

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Fixed bridge
- Chrome hardware

### NEW MODEL



**AAM**  
(Aged Amber)



**TCR**  
(Transparent Cherry)

# Talman

Classic Tone meets Ibanez Performance - Ibanez has reached back in time to resurrect one of its most requested models of the past two decades. True to the original of the early 90's, today's Talman brings with it a familiar yet fresh sound that places it squarely at the crossroads of modern Ibanez innovation and cherished traditional tone.



*Prestige*  
**TFB**  
(Tri Fade Burst)

## TM1702M MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ pickups
- IFX-PRO bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



*Prestige*  
**VWH**  
(Vintage White)

## TM1730M MADE IN JAPAN

- Talman Classic-Plus Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ pickups
- ITL-PRO tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included



**IV**  
(Ivory)

## TM302

- Talman Classic-Plus Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Custom Vintage Single pickups
- IFX10 bridge
- Nickel hardware
- Locking machine heads

**TFB**  
(Tri Fade Burst)

# ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.

### NEW MODEL



*Uppercut*  
**BKF**  
(Black Flat)

## ARZ6UCS MADE IN JAPAN

- ARZ 3pc Mahogany/Maple set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/tailpiece
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**FR** The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

**NEW MODEL**



**BKF**  
(Black Flat)



**FR6UCS**

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Bound Ebony fretboard
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

**NEW MODEL**



**CSF**  
(Charcoal Stained Flat)



**FR1X6FEAH**

- Nitro Wizard 3pc Maple/Bubinga neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads

**G10** A guitar doesn't have to cost a bundle to sound good. The G10 series was developed for players who want Ibanez quality in a more affordable package. Not only do they look and play better than everything else in their price range, but their rigorous inspection, set-up and warranty is the same as Ibanez's more expensive models.



**BKN**  
(Black Night)

**GRG170DX**

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware

**Left-handed**



**BKN**  
(Black Night)

**GRG170DXL**

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



**BKN**  
(Black Night)

**SB**  
(Sunburst)

**WH**  
(White)

**GRG140**

- GRG Maple neck
- Basswood body (Mahogany body for SB finish)
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



**BKF**  
(Black Flat)

**WNF**  
(Walnut Flat)

**GRG121DX**

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware

**7-STRING**



**BKN**  
(Black Night)

**GRG7221**

- GRG-7 Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware



**BKN**  
(Black Night)

**GRGM21**

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware



**NEW MODEL**



**TBB**  
(Transparent Blue Burst)

**TRB**  
(Transparent Red Burst)

**GRX70QA**

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware

**NEW MODEL**



**BKN**  
(Black Night)

**CA**  
(Candy Apple)

**JB**  
(Jewel Blue)

**GRX20**

- GRX Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- FAT-6 tremolo bridge
- Chrome hardware



**TR**  
(Transparent Red)

**WNF**  
(Walnut Flat)

**GAX30**

- GAX Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware



**BKN**  
(Black Night)

**BS**  
(Brown Sunburst)

**WNF**  
(Walnut Flat)

**GSA60**

- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- SAT10 tremolo bridge
- Chrome hardware

# Jumpstart

When we say “Everything you need to get out and gig,” we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



**BK**  
(Black)

**BL**  
(Blue)

**RD**  
(Red)

**IJRG200**

- Includes
- GRG electric guitar
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Guitar Strap
  - Cable
  - Picks
  - Accessories pouch



# Hollow Body Guitars



# Signature Models

## LIMITED MODEL George Benson



**AA**  
(Antique Amber)

### GB40THII

- GB 3pc Maple set-in neck (22 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/GB40THII special inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 4"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece w/40th Anniversary specially designed wood cover
- Hardshell case included

## George Benson



**VYS**  
(Vintage Yellow Sunburst)

### LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**BS**  
(Brown Sunburst)

**NT**  
(Natural)

### GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**NT**  
(Natural)

**VYS**  
(Vintage Yellow Sunburst)

### LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

## George Benson



**BS**  
(Brown Sunburst)

### GB10SE

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

## Eric Krasno (Soulive)



**WRD**  
(Wine Red)

### EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

## Pat Metheny



**NT**  
(Natural)

**PM200**

MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

## Pat Metheny



**AA**  
(Antique Amber)

**PM2**

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

## John Scofield



**VT**  
(Vintage Sunburst)

**JSM100**

MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

## John Scofield



**VYS**  
(Vintage Yellow Sunburst)

**JSM10**

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Artstar Vintage

There's something irresistible about a vintage guitar—well worn with battle scars, earned throughout years of hard use. Like a favorite old leather jacket, it immediately *feels* familiar. Now, Ibanez proudly offers Artstar Vintage—the alternative to pricey vintage instruments. The Artstar Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.



**YSL**  
(Yellow Sunburst Low Gloss)

**ASV100FMD**

- Artstar ASV 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware
- Hardshell case included

# Artcore Vintage

With vintage guitars as popular as they've become, their cost has skyrocketed in recent years. Even relic'd new guitars are often outrageously over-priced. Now, Ibanez proudly offers Artcore Vintage—the alternative to pricey vintage instruments. The Artcore Vintage “aging” process applies to hardware and other appointments, as well as the body, giving each guitar a convincingly real, worn appearance.

**NEW MODEL**

**DAL**  
(Dark Amber Low Gloss)

**AKJV90D**

- Expressionist AKJV 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Antique gold hardware



### ASV10A

- Artcore ASV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware

**TCL**  
(Tobacco Burst Low Gloss)



### AMV10A

- Artcore AMV Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique chrome hardware

**TCL**  
(Tobacco Burst Low Gloss)

# Contemporary Archtop

For decades, Ibanez has been re-energizing the hollow body world with a wide variety of original designs, unrivaled playability and polished tone. By closely working with many legendary artists, Ibanez is constantly striving to experiment, innovate and deliver. This enthusiasm for exploration has led to the creation of the Contemporary Archtop series. Specifically designed to meet the demands of today's cutting edge players. Selected tone woods, outstanding craftsmanship, custom pickups and reliable hardware, are all elements carefully chosen for inspiring serious and experienced players. The Contemporary Archtop series is an invitation to take your guitar style on a new musical journey.

## NEW MODEL



CONTEMPORARY  
ARCHTOP

### AFC155

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**JBB**  
(Jet Blue Burst)

## NEW MODEL



CONTEMPORARY  
ARCHTOP

### AFC151

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickup
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**SRR**  
(Sunrise Red)

## NEW MODEL



CONTEMPORARY  
ARCHTOP

### AFC125

- AFC 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini pickups
- Ebony bridge/VT14 tailpiece w/AFC wood cover
- Gold hardware
- Compensated Ebony saddle
- Hardshell case included

**BKF**  
(Black Flat)

**Artstar** The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



Prestige

**AF200** **MADE IN JAPAN**

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

**BS**  
(Brown Sunburst)

Prestige

**AS200** **MADE IN JAPAN**

- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**VYS**  
(Vintage Yellow Sunburst)**NEW MODEL**

Prestige

**AM200** **MADE IN JAPAN**

- Artstar AM Mahogany set-in neck
- Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**BK**  
(Black)**AYS**  
(Antique Yellow Sunburst)**NEW FINISH****AF155**

- Artstar AF 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

**AYS**  
(Antique Yellow Sunburst)**AS153**

- Artstar AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

**BK**  
(Black)**AS153B**

- Artstar AS 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

# Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.

**VSB**  
(Vintage Sunburst)**AFJ95**

- Expressionist AFJ 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware



**VYS**  
(Vintage Yellow Sunburst)

### AKJ95

- Expressionist AKJ 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Chrome hardware



**DBS**  
(Dark Brown Sunburst)

### AG95

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware



**VLS**  
(Violin Sunburst)

### AS93

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



**BS**  
(Brown Sunburst)

### AF75

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware



**TBC**  
(Tobacco Brown)

### AF71F

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware



**TF**  
(Tobacco Flat)

### AF55

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT06 tailpiece
- Chrome hardware

# Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.

## NEW MODEL



**BKF**  
(Black Flat)

### AF75G

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Gold hardware



**IV**  
(Ivory)

### AF75TDG

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware



**TCF**  
(Transparent Cherry Red)  
**NEW FINISH**

### AFS75T

- Artcore AFS Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware



**TKS**  
(Transparent Black Sunburst)

### AGS73FM

- Artcore AG Mahogany set-in neck (22 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 7/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



**BKF**  
(Black Flat)  
**NEW FINISH**

**NT**  
(Natural)

### AS73G

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



**TBC**  
(Tobacco Brown)

### AS73

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



**TF**  
(Tobacco Flat)

**TKF**  
(Transparent Black Flat)  
**NEW FINISH**

### AS53

- Artcore AS Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware

### NEW MODEL



**SRF**  
(Sunburst Red Flat)

### AM53

- Artcore AM Mahogany set-in neck
- Sapele top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware



# Electric Basses



# Signature Models

## Sharlee D'Angelo (Arch Enemy)



**PW**  
(Pearl White)

### SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR pickups
- Ibanez Custom Electronics 2-band EQ
- Mono-rail IV bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

## Mike D'Antonio (Killswitch Engage)



**WH**  
(White)

### MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

## Fieldy (Korn) 5-STRING



**BKF**  
(Black Flat)

### K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5 pickups
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware

## Peter Iwers (In Flames) 5-STRING



### PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB special inlay
- Medium frets
- CAP EXF-N2 pickups
- EQB-IIID 3-band EQ
- Mono-rail IV bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120

## Adam Nitti 6-STRING



### ANB1006

MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Hardshell case included

## Adam Nitti 6-STRING



*Premium*

### ANB306

- ANB 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band EQ w/Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- Soft case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

## Gerald Veasley 6-STRING



**AM**  
(Amber)

### GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- EQB-IIISP 3-band EQ w/Mid frequency selector (push/pull)
- Mono-rail IV bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

## Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

### GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

## Gary Willis 5-STRING Fretless



**NTF**  
(Natural Flat)

*Premium*

### GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Soft case included

## Gary Willis 5-STRING Fretless



**BKF**  
(Black Flat)

## GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- SFR-GWB pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135

## NEW MODEL Fretless



**NNF**  
(Natural Browned Burst Flat)

## SRH500F

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

# Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you're looking for.

## NEW MODEL 7-STRING Fretted &amp; Fretless



**DEB**  
(Dragon Eye Burst)

## SRAS7

- SRAS7 7pc Maple/Purpleheart/Rosewood neck
- Poplar Burl/Ash top/Mahogany body
- Purpleheart fretboard (fretless)/Rosewood fretboard (fretted)
- Fretless (7th to 5th string)/Medium frets (4th to 1st string)
- Flatwound strings (fretless)/Roundwound strings (fretted)
- AeroSilk Piezo pickup (fretless)/SRAS Super J pickups (fretted)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- 3-way pickup selector (Piezo/Mix/Magnetic)
- AeroSilk Mono-rail V bridge (fretless)/Mono-rail V bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- Rosewood fingerrest
- Hardshell case included

## 5-STRING



**DTF**  
(Deep Twilight Flat)  
**NEW FINISH**

## SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm string spacing)
- Black matte hardware

## NEW MODEL Multi Scale



**BKS**  
(Black Stained)

## SRFF800

- SRFF4 Multi Scale 5pc Jatoba/Bubinga neck
- 876mm/34.5" scale at 4th string, 851.0mm/33.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100

## 5-STRING Multi Scale



**BKS**  
(Black Stained)

## SRFF805

- SRFF5 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.130

## NEW MODEL



**DEF**  
(Dragon Eye Burst Flat)

## SRH500

- SRH4 5pc Jatoba/Bubinga neck
- Spruce top/Mahogany back semi-hollow body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Medium frets
- AeroSilk Piezo pickup w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

## 6-STRING Multi Scale



**BKS**  
(Black Stained)

## SRFF806

- SRFF6 Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.045/.065/.080/.100/.130

**Fretless**



**BBF**  
(Brown Burst Flat)

**SRF700**

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

**5-STRING Fretless**



**BBF**  
(Brown Burst Flat)

**SRF705**

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Bartolini® MK-1 pickups
- Ibanez 2-band EQ
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

**6-STRING**



**WNF**  
(Walnut Flat)

**SRC6**

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084

**NEW MODEL 5-STRING**



**NTL**  
(Natural Low Gloss)

**BTB845SC**

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

**NEW MODEL 6-STRING**



**DTL**  
(Deep Twilight Low Gloss)

**BTB846SC**

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

**5-STRING**



**NTF**  
(Natural Flat)

**BTB33**

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Black matte hardware
- Factory Tuning: 1C, 2G, 3D, 4A, 5E
- String Gauge: .032/.045/.065/.085/.105

**SR**

For 30 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.



**OL**  
(Oil)

**SR5000**

**MADE IN JAPAN**

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

**5-STRING**



**OL**  
(Oil)

**SR5005**

**MADE IN JAPAN**

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**6-STRING**



**OL**  
(Oil)

**SR5006**

**MADE IN JAPAN**

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

**LIMITED MODEL**



*Premium*

**NTL**  
(Natural Low Gloss)

**SR30TH4P**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

**LIMITED MODEL 5-STRING**



*Premium*

**NTL**  
(Natural Low Gloss)

**SR30TH5P**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Bubinga top/Ash/Mahogany back semi-hollow body
- Wenge fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included



*Premium*

**NTF**  
(Natural Flat)

**SR1800**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

**5-STRING**



*Premium*

**NTF**  
(Natural Flat)

**SR1805**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**NEW MODEL**



*Premium*

**MLG**  
(Mojito Lime Green)

**SR1400**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included



*Premium*

**NTF**  
(Natural Flat)

**SR1300**

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

**5-STRING**



*Premium*

**NTF**  
(Natural Flat)

**SR1305**

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**6-STRING**



*Premium*

**NTF**  
(Natural Flat)

**SR1306**

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (16.5mm string spacing)
- Gold hardware
- Soft case included

**LIMITED MODEL**



**NNF**  
(Natural Browned Burst Flat)

**SR30TH4**

- SR4 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

**LIMITED MODEL 5-STRING**



**NNF**  
(Natural Browned Burst Flat)

**SR30TH5**

- SR5 5pc Jatoba/Bubinga neck
- Figured Mahogany top/Mahogany semi-hollow body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware



**AWT**  
(Aged Whiskey Burst Flat)

**BIF**  
(Black Ice Flat)

**SR800**

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Gold hardware

**5-STRING**



**AM**  
(Amber)  
**NEW FINISH**

**SR805**

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Gold hardware

**NEW MODEL**



**ABS**  
(Antique Brown Stained)

**SR650**

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware

**NEW MODEL 5-STRING**



**ABS**  
(Antique Brown Stained)

**SR655**

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot)
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware



**NTF**  
(Natural Flat)

**SR600**

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Black matte hardware

**5-STRING**



**NTF**  
(Natural Flat)

**SR605**

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Black matte hardware



**BM**  
(Brown Mahogany)

**SR500**

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

**5-STRING**



**BM**  
(Brown Mahogany)

**SR505**

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware

**6-STRING**



**BM**  
(Brown Mahogany)

**SR506**

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware



**AWB**  
(Aged Whiskey Burst)

**SR370E**

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



**SPB**  
(Sapphire Blue)

5-STRING



**AWB**  
(Aged Whiskey Burst)

**SR375E**

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware



**IPT**  
(Iron Pewter)

**SR300E**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



**PW**  
(Pearl White)

Left-handed



**IPT**  
(Iron Pewter)

**SR300EL**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware



**CA**  
(Candy Apple)

**SR300EB**

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware



**WK**  
(Weathered Black)

5-STRING



**WK**  
(Weathered Black)

**SR305EB**

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware

**BTB** Without a doubt, your instrument should equal the quality of your effort. At some point the word “boutique” comes to mind: Select-grade materials, neck-through construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That’s where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING



*Premium*  
**NTL**  
(Natural Low Gloss)

**BTB1805**

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Gold hardware
- Soft case included

NEW MODEL 6-STRING



*Premium*  
**NTL**  
(Natural Low Gloss)

**BTB1806**

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top & back/Ash wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB pickups
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Gold hardware
- Soft case included

NEW MODEL 5-STRING



**NTL**  
(Natural Low Gloss)

**BTB745**

- BTB5 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Cosmo black hardware

NEW MODEL 6-STRING



**NTL**  
(Natural Low Gloss)

**BTB746**

- BTB6 5pc Maple/Rosewood neck-through
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 pickups
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Mono-rail V bridge (17mm string spacing)
- Cosmo black hardware

# Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

## NEW MODEL



**NT**  
(Natural)

### TMB600

- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Std. bridge (19mm string spacing)
- Chrome hardware



**BK**  
(Black)

**MGR**  
(Mint Green)

**NEW FINISH**

### TMB100

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware



**BK**  
(Black)

### TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Std. bridge (19mm string spacing)
- Chrome hardware

# ATK

With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.



**NTF**  
(Natural Flat)

### ATK810

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware
- Soft case included

# Artcore vintage

More than ever, bassists craving instruments that bear a bit of wear-and-tear are now being forced to spend more than ever for their dream bass. Even relic'd new instruments are commanding outrageous sums, making them equally unattainable. In answer to this demand, Ibanez offers its affordable Artcore Vintage Bass series. The Artcore Vintage "aging" process applies to hardware and other appointments, as well as the body, giving each bass a convincingly real, worn appearance. These basses are still Artcore to the heart... expressive, well-built and dependable.



**TCL**  
(Tobacco Burst Low Gloss)

### AFBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Bass pickups
- ART-1 wooden bridge (19mm string spacing)
- Antique chrome hardware



**TCL**  
(Tobacco Burst Low Gloss)

### AGBV200A

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Classic Elite Bass pickups
- Gibraltar III bridge (19mm string spacing)
- Antique chrome hardware



# GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



**BK**  
(Black)

## GSR200

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware



**WNF**  
(Walnut Flat)

## GSR200B

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix P/J pickups
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware

### 5-STRING



**WNF**  
(Walnut Flat)

## GSR205B

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware

### 6-STRING



**WNF**  
(Walnut Flat)

## GSR206B

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix H pickups
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware



**BK**  
(Black)

**BS**  
(Brown Sunburst)

## GSR180

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Dynamix J pickups
- B10 bridge (19mm string spacing)
- Chrome hardware



**WNF**  
(Walnut Flat)

## GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. P/J pickups
- B10 bridge (19mm string spacing)
- Black hardware

# Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



**BK**  
(Black)

**RD**  
(Red)

## IJSR190

- Includes
- GSR electric bass
  - 10W amp
  - Gig bag
  - Electric tuner
  - Headphones
  - Stand
  - Strap
  - Cable
  - Picks
  - Accessories pouch



# Acoustic Guitars



# Signature Models

## Joe Satriani



**VB**  
(Vintage Burst High Gloss)

### JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

## Joe Satriani



**VB**  
(Vintage Burst High Gloss)

### JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## Steve Vai



**BP**  
(Black Pearl High Gloss)

### EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

## Steve Vai



**BP**  
(Black Pearl High Gloss)

### EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

# Artwood Vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series. So what's this "Vintage" all about? It's a return to the roots. Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.

## NEW MODEL



**NT**  
(Natural High Gloss)



### AVD80

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Thermo Aged™ Adirondack Spruce X bracing
- Thermo Aged™ Spruce back bracing
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Indian Rosewood back
- Solid Indian Rosewood sides
- Thermo Aged™ Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Thermo Aged™ Rosewood bridge & fretboard
- Specially designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Abalone & Wooden purfling
- Grained Ivoroid & Wooden binding on body, neck & headstock
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® SXB510 Gold Open Gear tuners w/Butterbean knobs
- Unbleached Oil-impregnated Bone bridge pins w/Abalone dot
- D'Addario® Nickel Bronze strings
- Hardshell case included

## NEW MODEL



**BVS**  
(Brown Violin Sunburst)



### AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Thermo Aged™ Solid Mahogany back
- Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

## NEW MODEL



**NT**  
(Natural High Gloss)



### AVD9

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

## NEW MODEL



## AVC9

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

OPN

(Open Pore Natural)

## NEW MODEL



## AVN9

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® Nickel Bronze strings

OPN

(Open Pore Natural)



## AVN6

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute
- Rosewood bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Herringbone rosette
- Aged Bone nut & saddle
- Antique chrome Tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

DTS

(Distressed Tabacco Sunburst Open Pore)



## AVN1

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Wooden Mosaic backstrip inlay
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

BS

(Brown Sunburst High Gloss)

# Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.



## AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

LG

(Natural Low Gloss)

## NEW MODEL



## AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

OPN

(Open Pore Natural)



## AW54MINIGB

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Gig bag included

OPN

(Open Pore Natural)



## AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

OPN

(Open Pore Natural)

# Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

## NEW MODEL



**WK**  
(Weathered Black Open Pore)

### AW84CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**NT**  
(Natural High Gloss)

### AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**LG**  
(Natural Low Gloss)

### AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



**OPN**  
(Open Pore Natural)

### AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

# PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



**BK**  
(Black High Gloss)



**NT**  
(Natural High Gloss)

### PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

## 12-STRING



**NT**  
(Natural High Gloss)

### PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings



**OPN**  
(Open Pore Natural)

### PC12MH

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



**LG**  
(Natural Low Gloss)

### PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

**TBS**  
(Transparent Blue Sunburst High Gloss)

**PF15ECE**

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

**AE**

Born from a long lineage of stringed instruments, the acoustic guitar is steeped in tradition. But music continues to evolve, and musicians demand inspiring new tools with which to carve out their own signature sound. In that spirit, we introduce Ibanez AE, our new flagship series of acoustic-electric guitars. Offering supreme tone and playability, Ibanez AE is the next step in a great tradition.

**NEW MODEL**



**NT**  
(Natural High Gloss)

**AGP10**

Ibanez Acoustic Guitar Preamp

**AE900**

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

**NEW MODEL**



**NT**  
(Natural High Gloss)

**AGP10**

Ibanez Acoustic Guitar Preamp

**AE500**

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

**NEW MODEL**



**NT**  
(Natural High Gloss)

**AE305**

- AE body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

**NEW MODEL**



**NT**  
(Natural High Gloss)

**AE245**

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

# AEW

As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.



**NT**  
(Natural High Gloss)

## AEW51

- AEW body
- Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood/Spalted Maple rosette
- Specially Designed headstock inlay
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings



**NT**  
(Natural High Gloss)

## AEW40ZW

- AEW body
- Zebra wood top
- Zebra wood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings

### NEW MODEL



**GBK**  
(Glacier Black Low Gloss)

**GBL**  
(Glacier Blue Low Gloss)

## AEWC32FM

- AEW thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Large frets
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Rosewood fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings

### NEW MODEL



**OPN**  
(Open Pore Natural)

## AEWC31BC

- AEW body
- 634mm/25" scale
- Bocote top
- Mahogany back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

# AEG

The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



**TGB**  
(Transparent Gray Burst High Gloss)

## AEG24II

- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



**BK**  
(Black High Gloss)

**VS**  
(Vintage Sunburst High Gloss)

## AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



**OPN**  
(Open Pore Natural)

### AEG8EMH

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners w/Half moon knobs
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

### Nylon String



**BK**  
(Black High Gloss)

**NT**  
(Natural High Gloss)

### AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings

# AEL

Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

### Multi Scale



**NT**  
(Natural High Gloss)

### AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635mm/25.0" scale at 1st string
- Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

### Baritone



**NT**  
(Natural High Gloss)

### AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- Ibanez IACSP61C27 coated strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

### 12-STRING



**TKS**  
(Transparent Black Sunburst High Gloss)

### AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings



# Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



**TKS**  
(Transparent Black Sunburst High Gloss)

**VBS**  
(Vintage Brown Sunburst High Gloss)

## TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings



**OPN**  
(Open Pore Natural)

## TCY12E

- Talman Double Cutaway body
- 16th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins



**AVS**  
(Antique Violin Sunburst High Gloss)

**NEW FINISH**



**BK**  
(Black High Gloss)

## TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins

# Acoustic Basses

The Ibanez guiding philosophy for acoustics, “a modern approach to acoustic guitar tradition,” extends quite naturally to their acoustic bass collection. With tone, style, playability at an incredible value, Ibanez acoustic basses are creatively inspiring tools designed to thrive in wide variety of musical situations.

## NEW MODEL



**NT**  
(Natural High Gloss)

## AVCB9CE

- Cutaway Grand Concert body
- 812.8mm/32" scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coated strings



**BK**  
(Black High Gloss)

## AEB8E

- AEB body
- 815mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings



**OPN**  
(Open Pore Natural)

## PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings



**OPN**  
(Open Pore Natural)

## PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings

# Classical

Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.

## 7-STRING



**NT**  
(Natural High Gloss)

### G207CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included

## 8-STRING



**NT**  
(Natural High Gloss)

### G208CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included



**NT**  
(Natural High Gloss)

### GA15

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge

## NEW MODEL



**DVS**  
(Dark Violin Sunburst High Gloss)

### GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings



**AM**  
(Amber High Gloss)

### GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner



**AM**  
(Amber High Gloss)

### GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 66/76mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ-2T preamp w/Onboard tuner

# EWP

The EWP Ibanez combines the compact size of a ukulele with the musical sophistication of a guitar. Steel strings and a 42mm nut width make a guitar player feel immediately at home. Add a graceful compact Florentine cutaway and you've got a little guitar that'll go a long way—for practice, jamming or late night road warrior relaxation.

## Piccolo Guitar



**OPN**  
(Open Pore Natural)

### EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

# Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.



**OPN**  
(Open Pore Natural)

## UEW15E

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings



**OPN**  
(Open Pore Natural)

## UEWT5

- Cutaway Tenor Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings



## UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included



## UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig bag included

# Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.



## B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish

# Resonator

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.



**BS**  
(Brown Sunburst High Gloss)

## RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- Ibanez IACSP6C coated strings

# Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. We offer vast selection from the traditional pure acoustic to the acoustic-electric option, F-style and A-style bodies, all in attractive classic finishes.



**BS**  
(Brown Sunburst High Gloss)

## M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control

# Jampack

Jampacks are perfect for beginning students and come with “Everything You Need To Get Out and Jam” – guitar, electronic tuner, and a whole lot more.



**NT**  
(Natural High Gloss)



**VS**  
(Vintage Sunburst High Gloss)

## V50NJP

Includes

- V50 Dreadnought Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



**NT**  
(Natural High Gloss)

## VC50NJP

Includes

- VC50 Grand Concert Acoustic guitar
- Gig bag
- Chromatic Clip-on tuner
- Guitar strap
- Accessories pouch
- Picks



# Amplifiers Effects Accessories





# Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



Sold Separately  
Dual Latching footswitch

Guitar Combo Amplifier <b>TSA30</b>	
•output power	30W@4Ω/ 8Ω/ 16Ω
•speaker unit	12" Celestion® Seventy80
•controls	Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble Tube Screamer section: Overdrive, Tone, Level
•i/o's	Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
•cabinet	Semi open back
•tube	Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
•speaker output	2 outputs (4Ω/ 8Ω/ 16Ω switchable)
•size	478(W) x 265(D) x 445(H)(mm)
•weight	17.7kg



Sold Separately  
Dual Latching footswitch

Guitar Amplifier Head <b>TSA15H</b>	
•output power	Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
•controls	Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble Tube Screamer section: Overdrive, Tone, Level
•i/o's	Input, Footswitch, Effect loop (Send/Return), Speaker output
•tube	Pre amp : 12AX7x2 Power amp : 6V6GTx2
•speaker output	2x 4Ω , 2x 8Ω , 1x 16Ω
•size	368(W) x 200(D) x 172(H)(mm)
•weight	7.6kg



Speaker Cabinet <b>TSA112C</b>	
•power handling	80W
•speaker	12" Celestion® Seventy80
•i/o's	Input 8Ω
•cabinet	Semi open back
•size	460(W) x 305(D) x 410(H)(mm)
•weight	13.0kg



Sold Separately  
Dual Latching footswitch

Guitar Combo Amplifier <b>TSA15</b>	
•output power	Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
•speaker unit	12" Celestion® Seventy80
•controls	Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble Tube Screamer section: Overdrive, Tone, Level
•i/o's	Input, Footswitch, Effect loop (Send/Return), Speaker output
•cabinet	Semi open back
•tube	Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
•speaker output	2 x 4Ω, 2 x 8Ω, 1 x 16Ω
•size	435 (W) x 222 (D) x 435 (H)(mm)
•weight	15.0kg



Sold Separately  
1 Channel Latching footswitch

Guitar Combo Amplifier <b>TSA5TVR</b>	
•output power	5W@8Ω
•speaker unit	Jensen® C8R Ibanez special
•reverb unit	Accutronics® spring reverb tank
•controls	Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble Tube Screamer Section: Overdrive, Tone, Level
•i/o's	Input, Footswitch, Speaker out, Headphones out, Line out
•cabinet	Semi open back
•tube	Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
•speaker output	1 x 8Ω
•size	355(W) x 210(D) x 430(H)(mm)
•weight	8.3 kg

# Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



## Guitar Combo Amplifier IL15

IFS2L



Sold Separately  
Dual Latching footswitch

IFS1L



Sold Separately  
1 Channel Latching footswitch

- output power 15W@4Ω/8Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble, Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x 245(D) x 480(H)(mm)
- weight 16.7 kg

# Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp; you need the Promethean.



IL15



## Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H)(mm)
- weight 17.8kg



## Bass Combo Amplifier P3110

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet Closed back
- size 320(W)x305(D)x352(H)(mm)
- weight 10.8kg

**Bass Combo Amplifier P20**

- output power 20W @8Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size 330(W)x310(D)x350(H)(mm)
- weight 7.8kg

**Bass Amplifier Head P300H**

- output power 300W @4Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size 240(W) x 230(D) x 54(H)(mm)
- weight 2.2kg

**Speaker Cabinet P410CC**

- output power 250W@8Ω
- speaker unit 4x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 620(H)(mm)
- weight 33.2kg

**Speaker Cabinet P210KC**

- output power 250W@8Ω
- speaker unit 2x10" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
- size 620(W) x 380(D) x 465(H)(mm)
- weight 22.3kg

**Speaker Cabinet P115CC**

- output power 250W@8Ω
- speaker unit 1x15" Speaker, Horn Tweeter
- i/o's 1/4" jack x 2
- cabinet Ported Cabinet
- size 620(W) x 400(D) x 470(H)(mm)
- weight 24.5kg

**BGP500**

Bag for P500H and P300H.

**BGP511**

Bag for P5110 and P3110.

## IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.

**Guitar Combo Amplifier IBZ10GV2**

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6kg

**Bass Combo Amplifier IBZ10BV2**

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6 kg



**Troubadour** What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



**Ac. Guitar Combo Amplifier T80N**

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4"input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w /Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg

IFS2U



Sold Separately  
Dual Unlatching footswitch

**Ac. Guitar Combo Amplifier T30**

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



**Ac. Guitar Combo Amplifier T15**

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size 240(W) x 160(D) x 230(H)(mm)
- weight 2.9kg



# TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



**Tube Screamer mini**

**TSMINI**

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter



**Hand-Wired Tube Screamer**

**TS808HWB**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter
- Special Metal Box included



**Tube Screamer w/Booster**

**TS808DX**

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



**The Original Tube Screamer**

**TS808**

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



**Tube Screamer**

**TS9**

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



**Turbo Tube Screamer**

**TS9DX**

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



**Bass Tube Screamer**

**TS9B**

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or External DC 9 Volt AC adapter



**MINI** For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



**Fuzz** **NEW MODEL**

**FZMINI**

- Tone, Sustain and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

**Chorus**

**CSMINI**

- Depth, Speed and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

**Chromatic Tuner** **NEW MODEL**

**BIGMINI**

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones
- Power Supply: External DC 9 Volt AC Adapter

**Analog Delay**

**ADMINI**

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: External DC 9 Volt AC Adapter

**Distortion**

**SMMINI**

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter

**OD850**

Ibanez has a long history of making excellent guitar effects, and its pedals still attract a loyal following of guitarists worldwide. Now, Ibanez is pleased to bring back the classic OD850 overdrive pedal as a limited model, which was first introduced in the mid-1970s.

**Overdrive** **NEW MODEL**

**OD850**

- Sustain, Balance and Tone controls
- True Bypass
- Power Supply: External DC 9 Volt AC Adapter



**Signature Effect Pedal**

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



**Paul Gilbert Signature Flanger "AIRPLANE FLANGER"**

**AF2**

- controls TAXI Mode : Flange/Chorus Type Modulation Effect  
MANUAL : Delay Time  
SPEED : Modulation Speed  
RANGE : Depth of Modulation  
ENHANCE : Feedback  
TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switches EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's INPUT/OUTPUT (Mono)
- size 180(W) x 134(D) x 65(H)(mm)
- weight 860g
- power supply DC 9 Volt AC Adapter

**Echo Shifter**

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



**Analog Delay** **ES2**

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off  
Mix/ Depth w/ Modulation On/Off
- delay time 30ms - 1000ms
- size 120(W) x 160(D) x 65(H)(mm)
- weight 630g
- power supply One 9 Volt Battery or External DC 9 Volt AC Adapter

**Weeping Demon**

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



**Wah Pedal** **WD7**

- controls Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- i/o's Input, Output
- size 154(W) x 259(D) x 117(H)(mm)
- power supply One 9 Volt Battery or External DC 9 Volt AC Adapter

**Classic Wah Pedal**

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.

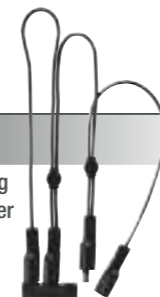


**Wah Pedal** **WH10V2**

- controls Depth
- switches Effect on/off, Frequency range(GTR/BASS)
- i/o's Input, Output, Dry Out
- size 87(W) x 202(D) x 84(H)(mm)
- power supply One 9 Volt Battery or External DC 9 Volt AC Adapter

**DC3N**

Splitter cord for powering 3 pedals from one adapter



**DC5N**

Splitter cord for powering 5 pedals from one adapter



# Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



BK BL RD

## Clip Chromatic Tuner

### PU3

- Clip tuner with LCD display
- Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration : A4=440Hz
- Automatic Power ON/OFF
- Power Supply: Lithium battery



## Metronome Tuner

### MU2

- Modes: Metronome/Chromatic/Guitar /Bass /Ukulele
- Tuner: Calibration: 430 - 450 Hz  
Tuning Range: A0 (27.5Hz) - C8 (4186Hz)  
Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250 bpm  
Time Signatures: Quarter/ Eighth/Sixteenth/ Triplet

# Cables

Series	Model	Length	Description
HF	HF10	3.05m 10ft	2 Straight plugs
	HF10L	3.05m 10ft	Straight & Right Angled plugs
	HF20	6.10m 20ft	2 Straight plugs
	HF20L	6.10m 20ft	Straight & Right Angled plugs
	HF05P	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	HF05P (woven) (BK)	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	HF07P	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
NS	NS10	3.05m 10ft	2 Straight plugs
	NS10L	3.05m 10ft	Straight & Right Angled plugs
	NS20	6.10m 20ft	2 Straight plugs
	NS20L	6.10m 20ft	Straight & Right Angled plugs
	SI04PR	0.12m 0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs
	SI05P	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	SI05P(woven) (CCT/CGR/BG/BW)	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
SI	SI07P	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	SI07P(woven) (CCT/CGR/BG/BW)	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	SI10	3.05m 10ft	2 Straight plugs
	SI10(woven) (CCT/CGR/BG/BW)	3.05m 10ft	2 Straight plugs
	SI10L	3.05m 10ft	Straight & Right Angled plugs
	SI20	6.10m 20ft	2 Straight plugs
	SI20(woven) (CCT/CGR/BG/BW)	6.10m 20ft	2 Straight plugs
PA	SI20L	6.10m 20ft	Straight & Right Angled plugs
	PA0105	0.15m 0.5ft	Patch Cable 2 Right Angled plugs
	PA0107	0.21m 0.7ft	Patch Cable 2 Right Angled plugs
	PA01K10L	-	Patch Cable Kit 10ft cable + Angled plug x 10
	PA01K5L	-	Patch Cable Kit 5ft cable + Angled plug x 6



HF10



NS10



SI10 CCT SI10 CGR SI10 BG SI10 BW



SI04PR



PA0105



PA01K10L

# Cases

## Molded Case

Model	Description
MR500C <b>NEW</b>	for RG, RGD, RG7, RG8, RG9, FR, S, SA, RC, TM, Left-handed models
MRB500C <b>NEW</b>	for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK, Left-handed models
M300C <b>NEW</b>	for RG, RGA, RGD, RG7, S, SA (except 27" scale & left-handed models)
MB300C <b>NEW</b>	for SR, SRH (except left handed models)



MR500C



M300C



MB300C

## Soft Case

Model	Description
FX200AC	for AW, AC, V, PF, PC, AEL, AEG, AEW, G (except 12 string models)



FX200AC

## POWERPAD® Wooden Case **NEW**

Model	Description
W200C	for RG, RGA, RGD, S, SA, RC, TM, Left-handed models
WB200C	for SR, SRX, BTB, ATK, Left-handed models



W200C

Model	Description
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
AM-C	for AM
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS
AGS-C <b>NEW</b>	for AGS
BJ-C	for Banjo



AS-C

## Foamed Case

Model	Description
FS30DA	for AW, AVD, V, PF, PF1512
FS31CL	for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS30FK	for AC, PC
FS30MA	for Mandolin



FS30DA



FS31CL

# Bags

## POWERPAD®

### 924 ULTRA gig bag

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar
IGB924-GY <b>NEW</b>	POWERPAD® ULTRA gig bag for El. Guitar
IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass
IAB924-BK	POWERPAD® ULTRA gig bag for Ac. Guitar
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
IABB924-BK	POWERPAD® ULTRA gig bag for Ac. Bass
IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele



IGB924-BK

IGB924-GY

## POWERPAD®

### 541 gig bag

Model	Description
IGB541-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BE	POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IBB541-BK	POWERPAD® gig bag for El. Bass / Color: Black
IBB541-BE	POWERPAD® gig bag for El. Bass / Color: Beige
IBB541-NB	POWERPAD® gig bag for El. Bass / Color: Navy Blue
IAB541-BE	POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
ICB541-BR <b>NEW</b>	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR <b>NEW</b>	POWERPAD® gig bag for Classical Guitar / Color: Wine Red
IUBS541-GY <b>NEW</b>	POWERPAD® gig bag for Soprano Style Ukulele / Color: Gray
IUBS541-WR <b>NEW</b>	POWERPAD® gig bag for Soprano Style Ukulele / Color: Wine Red
IUBC541-BE <b>NEW</b>	POWERPAD® gig bag for Concert Style Ukulele / Color: Beige
IUBC541-NB <b>NEW</b>	POWERPAD® gig bag for Concert Style Ukulele / Color: Navy Blue
IUBT541-BK <b>NEW</b>	POWERPAD® gig bag for Tenor Style Ukulele / Color: Black



IGB541-BK

IGB541-BE

IGB541-NB

IAB541-MGN



IBB541-BE

IAB541-BR

ICB541-WR

IUBS541-GY

## POWERPAD®

### 2 in 1 Double bag

Model	Description
IGB2621-BK	POWERPAD® Double bag for El. Guitar
IGAB2621-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar
IBB2621-BK	POWERPAD® Double bag for El. Bass



IGB2621-BK

IBB2621-BK

IGAB2621-BK

## POWERPAD®

### 510 gig bag

Model	Description
IGB510-BK	POWERPAD® gig bag for El. Guitar
IGBT510-BK <b>NEW</b>	POWERPAD® gig bag for X, ICT, STM
IBB510-BK	POWERPAD® gig bag for El. Bass
IAB510-BK	POWERPAD® gig bag for Ac. Guitar
ICB510-BK	POWERPAD® gig bag for Classical Guitar
IABB510-BK	POWERPAD® gig bag for Ac. Bass



IGB510-BK

IGBT510-BK

### Standard gig bag

Model	Description
IGB101	Bag for El. Guitar
IBB101	Bag for El. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
ICB101	Bag for Classical Guitar
IGBMIKRO	Bag for GRG miKro El. Guitar
IBBMIKRO	Bag for GSR miKro El. Bass



IGB101

IGBMIKRO

### Ukulele bag

Model	Description
IUBS301-BK	Bag for Soprano Style Ukulele
IUBC301-BK	Bag for Concert Style Ukulele
IUBT301-BK	Bag for Tenor Style Ukulele



IUBS301-BK

IUBC301-BK

IUBT301-BK

# Straps

## Prestige Leather Strap

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm)



**IBANEZ BASS WORKSHOP**  
FROM CONCEPT TO REALITY

## Ibanez Bass Workshop Strap

NEW

Model	Description
BWS900	Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)
BWS90	Guitar Strap (1,020 (MIN) - 1,250 (MAX) mm/90mm)



## POWERPAD® Strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)
GSF50S-BR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX) mm/50mm)



## Ibanez Quick Acoustic Strap

Model	Description
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm/50mm)
GSQ50	Guitar Strap (1,580mm/50mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm/25mm)
GSQ25	Ukulele & Mandolin Strap (1,050mm/25mm)



## Design Strap

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 mm/50mm)
GSD50-P7	Guitar Strap / Tatoo (1,700 mm/50mm)
GSD50-P8	Guitar Strap / Skull (1,700 mm/50mm)



## Braided Strap

NEW

Model	Description
GSB50-C3	Guitar Strap / (1,700 mm/50mm)
GSB50-C4	Guitar Strap / (1,700 mm/50mm)
GSB50-C5	Guitar Strap / (1,700 mm/50mm)
GSB50-C6	Guitar Strap / (1,700 mm/50mm)



## Standard Strap

NEW

Model	Description
GSRN50-BK	Guitar Strap w/Shoulder pad / Color: Black (1,360mm)
GSRN50-BR	Guitar Strap w/Shoulder pad / Color: Brown (1,360mm)



Model	Description
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1,650mm/60mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1,650mm/60mm)
GST62-NB	Guitar Strap with Pick holder/ Color: Navy Blue (1,650mm/60mm)



Model	Description
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1,650mm/60mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1,650mm/60mm)



## Ibanez Logo Strap for Bag

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (1,400mm/50mm)



# Picks

Pick Actual Size



## GRIP WIZARD Series

Rubber Grip Picks

NEW

Model	Shape	Thickness	Material	Color
PA4TRG	Triangle	Thin (0.6mm)	Polyacetal	BK/DB/YE/WH
PA4MRG	Triangle	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16MRG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HRG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XRG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH



## Sand Grip Picks

NEW

Model	Shape	Thickness	Material	Color
PA14MSG	Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA14HSG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16MSG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HSG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XSG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH
PA16MCG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/YE/WH
PA16HCG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/YE/WH
PA16XCG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/DB/YE/WH



## ELASTOMER Picks

Model	Shape	Thickness	Material	Color
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-
EL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL17ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-
EL17HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-



## ULTEM™ Picks

Model	Shape	Thickness	Material	Color
UL8T	Triangle	Thin (0.6mm)	Ultem™	-
UL8M	Triangle	Medium (0.8mm)	Ultem™	-
UL17M	Teardrop	Medium (0.8mm)	Ultem™	-
UL17H	Teardrop	Heavy (1.0mm)	Ultem™	-



## Thumb Picks

Model	Shape	Thickness	Material	Color
UL22M	Medium	-	Ultem™	-
UL22L	Large	-	Ultem™	-

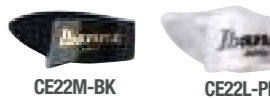
## Round Shape Picks

Model	Shape	Thickness	Material	Color
PA1M	Round	Medium (0.75mm)	Polyacetal	BK/WH



## Thumb Picks

Model	Shape	Thickness	Material	Color
CE22M	Medium	-	Celluloid	BK
CE22L	Large	-	Celluloid	PL



## Signature Models

Steve Vai (Blister 3pcs set)

Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal	-



## Steve Vai

Model	Shape	Thickness	Material	Color
1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal	BR
1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal	GR
1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal	MP
1000SVWHR	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR

## Paul Gilbert

Model	Shape	Thickness	Material	Color
1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid	BK
1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC	CA
1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid	JB
1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid	PW
1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid	WH



## The Offspring

Model	Shape	Thickness	Material	Color
OS-BL	Teardrop	Heavy (1.0mm)	PVC	BL
OS-RD	Teardrop	Heavy (1.0mm)	PVC	RD
OS-BK	Teardrop	Heavy (1.0mm)	Celluloid	BK



## George Benson

Model	Shape	Thickness	Material	Color
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-



## John Scofield

Model	Shape	Thickness	Material	Color
1000JS	Teardrop	Heavy (1.0mm)	PVC	-



## Kiko Loureiro

Model	Shape	Thickness	Material	Color
1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK
1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD
1000KLWH	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH



# Strings

## Electric Guitar Strings

Model	Type	Description	Gauge
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61MK	Nickel Wound	6 String / for Ibanez miKro-22.2"scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8 String / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8 String / Super Light Top for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

## Electric Guitar Strings-ARTCORE

Model	Type	Description	Gauge
IEGS62	Nickel Wound	6 String / for Semi Hollow Bodies / light top heavy bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Flat Wound	6 String / for Full-Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050

## Electric Bass Strings (Coated)

Model	Type	Description	Gauge	
IEBS4XC	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	CARBON X-COATED
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	COATED
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.6"scale	.045/.065/.085/.105	COATED
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130	COATED
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130	COATED

## Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	
IPCS6C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	COATED
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	COATED
IACS61C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	COATED
IACS62C	80/20 Bronze	6 String / Custom Light	.011/.015/.022/.032/.042/.052	COATED
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	COATED

## Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	
IABS4XC	80/20 Bronze	4 String	.040/.060/.075/.095	CARBON X-COATED
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	COATED
IABS4C32	80/20 Bronze	4 String / for 32"scale	.040/.060/.075/.095	COATED

## Nylon Strings

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6 String / Hard tension	.0285/.0327/.0410/.030/.036/.044

## Ukulele Strings

Model	Type	Description	Gauge
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026

## Mandolin Strings

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8 String	.010/.014/.024/.034

## Banjo Strings

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5 String	.010/.012/.016/.023/.010



# Accessories & Tools

## POWERPAD® Guitar Work Station

Model	Description
GWS100	POWERPAD® Guitar Work Station Standard size
GWS32	POWERPAD® Guitar Work Station Narrow size for gig bag pocket



GWS100



GWS32

## POWERPAD® Tool Case

Model	Description
ITC32	POWERPAD® Tool Case, 200 x 100 x 45(mm)



## Multi Tool

Model	Description
MTZ11	11 tools, 94 x 35 x 32(mm)



## Fret Cleaner

Model	Description
IFC1000	Fret Shine & Brush Set



## String Winder

Model	Description
ISW10	String Winder



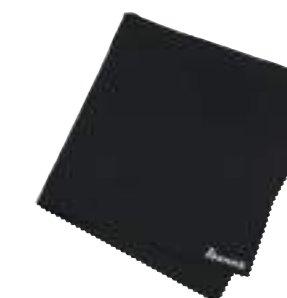
## Prestige Guitar Cloth

Model	Description
PGC1000	SHINETEX Microfiber, 240x240(mm)



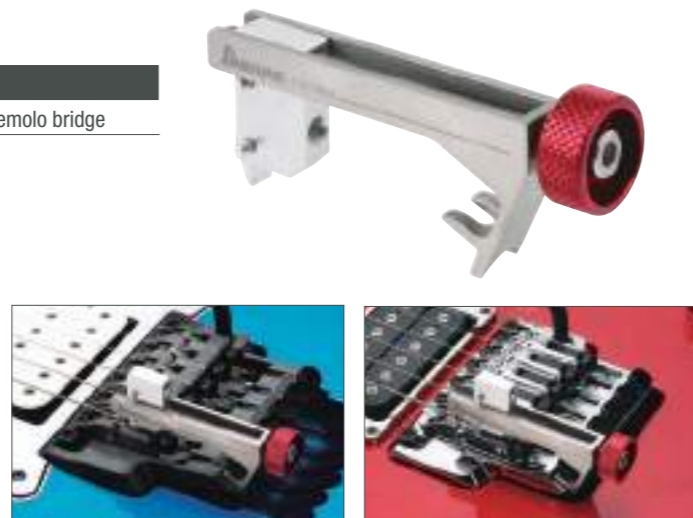
## Microfiber Cloth

Model	Description
IGC100	Microfiber, 300 x 300(mm)



## Intonation Adjuster

Model	Description
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge



## Tremolo Arm

Model	Description
UTA20	Ultralite Tremolo Arm™



- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

## Tremolo Spring

Model	Description
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs



## Prestige Fret File

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret



## Prestige Nut File Set

Model	Description
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)
4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)
4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)
4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)
4449UC4	for Ukulele (.025/.032/.036/.028)



## Capo

Model	Description
IGC10	Guitar Capo
ICC10	<b>NEW</b> Classical Guitar Capo
IUC10	Ukulele Capo
IGCZ10	Guitar Capo
IGCZ20	Guitar Capo



## Finger Trainer

Model	Description
IFT20	<b>NEW</b> Finger Training Tool



## Music Stand Clip Light

Model	Description
IML21	Clip LED Light



## Foot Rest

Model	Description
IFR50M	Metal Guitar Foot Rest



## Guitarist Throne

Model	Description
IMC50FS	Foldable Throne with guitar stand function
ICC50FFR	Foldable Throne with foot rest & carrier bag



## Guitar/Bass Stand

Model	Description
839	Professional Grade Guitar Stand by TAMA
PGS32AC	Foldable Acoustic Guitar Stand for Deep body
PT32-BK	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	<b>NEW</b> "Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-WH	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
ST101	El.Guitar/Bass & Acoustic Guiar Stand, Foldable for gig bag pocket
ST201	El.Guitar/Bass & Acoustic Guiar Stand, Foldable stand
STX3EA	El.Guitar/Bass & Acoustic Multi Guiar Stand for 3 pcs
STX5E	El.Guitar/Bass Multi Guiar Stand for 5pcs

