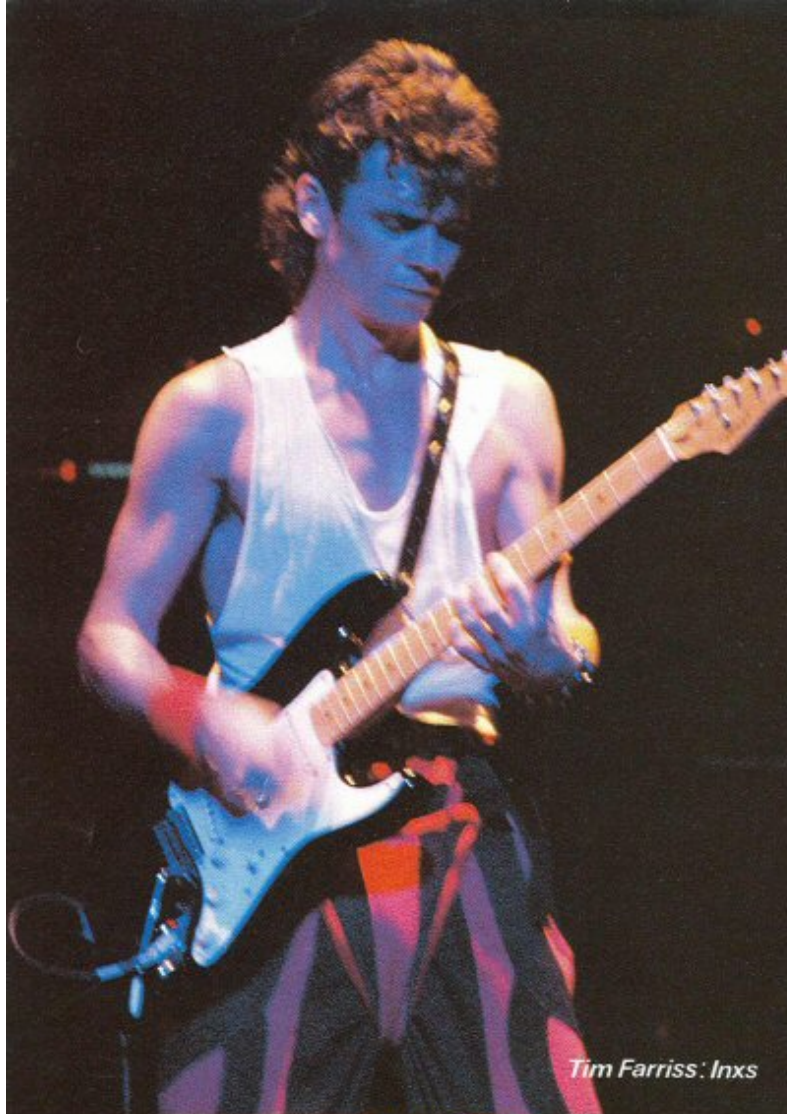
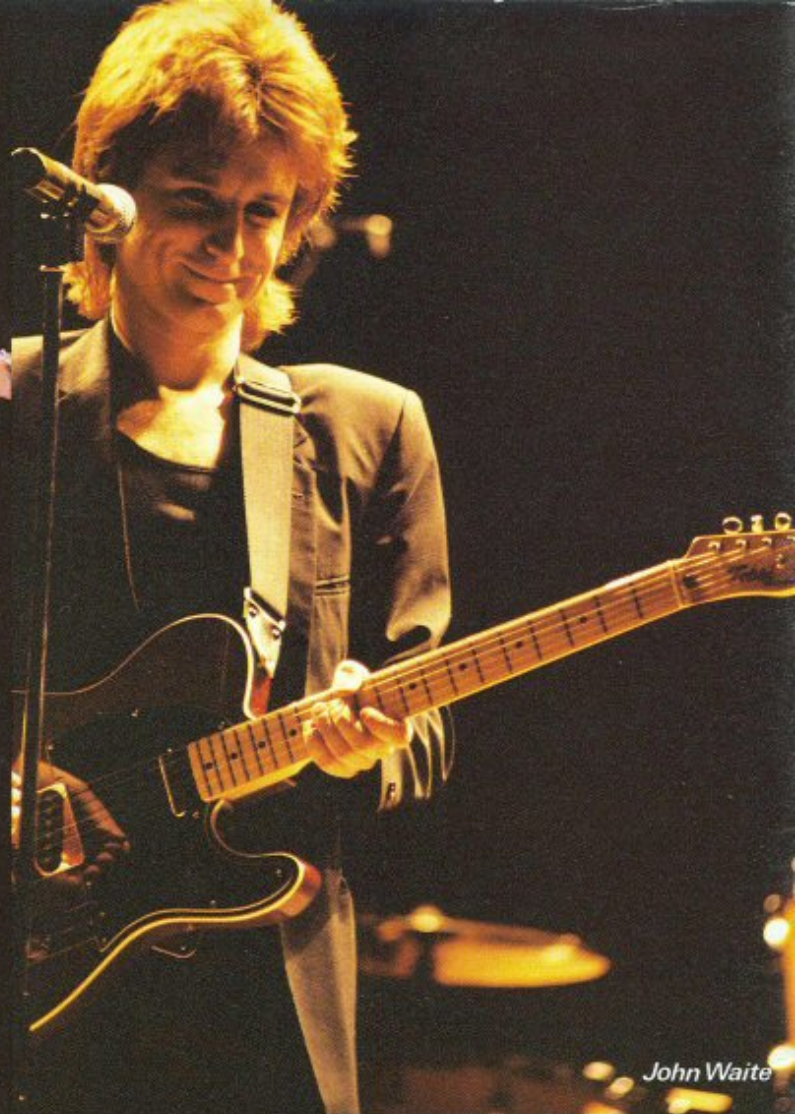


Tokai

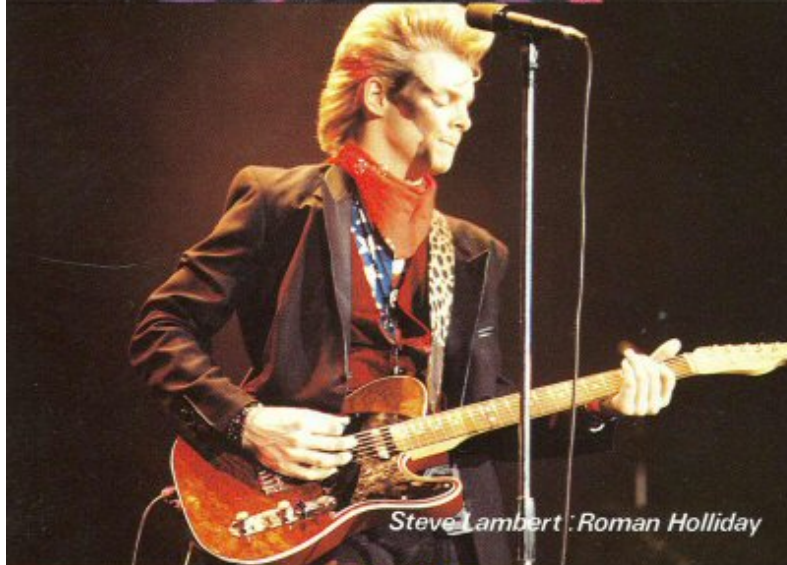
ELECTRIC GUITARS 1985-1986 EDITION



Tim Farriss: Inxs



John Waite



Steve Lambert: Roman Holliday



John Durno: Roman Holliday



Johnny Thunders

CLASSIC REISSUES

AST40

- Contoured alder body • One pce. hard rock maple fretted neck, or optional rosewood fretboard
- Vintage style 4 bolt neck • 25.5" scale length, 21 frets • "C" contour neck • Vintage style tuning machines • 3 T.A.R. (Tokai Accurate Reproduction) pickups
- 5 way selector, 1 vol, 2 tone
- Multiple bound pickguard
- Variable tension vibrato
- Finishes: BB. BB(R). OW. OW(R). YSO. YSO(R) • Tweed case

AST56

- Solid 2 pcs. contoured alder body
- One pce. hard rock maple neck
- Vintage style 4 bolt neck • 25.5" scale length • "V" shape neck contour • Vintage style tuning machines • 3 single coil C.A.R. (California Accurate Reproduction) pickups • 5 way selector, 1 vol, 2 tone • Vintage style single layer pickguard • Variable tension 2 pcs. vintage vibrato, chrome plated • Finishes: BB. BL. CR. FO. GM. GS. LB. MR. OF. OR. OW. SW. YSO • Available left handed same finishes • Tweed case

AST62

- Solid 2 pcs. contoured ash body
- One pce. hard rock maple neck w/rosewood fretboard • Vintage style 4 bolt neck • 25.5" scale length • "U" shape neck contour • Vintage style tuning machines • 3 single coil C.A.R. (California Accurate Reproduction) pickups • 5 way selector, 1 vol, 2 tone • Vintage style laminate white pickguard • Variable tension 2 pcs. vintage vibrato, chrome plated • Finishes: BB(R). BL(R). CR(R). GM(R). GS(R). LB(R). MR(R). N(R). OR(R). OW(R). MPK(R) SW(R). YSO(R) • Available left handed same finishes • Tweed case



AST40BB/AST62L MRR

AST56CR/AST62LBR

AST

ATE



ATE61WRR / ATE52BL / ATE67PZ

ATE52

- Solid 2 pcs. alder body • One pce. hard rock maple neck, or optional rosewood fretboard
- Vintage style 4 bolt neck
- 25.5" scale length • "U" shape neck contour • Vintage style tuning machines • 2 single coil C.A.R. (California Accurate Reproduction) pickups, bridge pickup wax dipped • 3 way selector, 1 vol, 1 tone • Vintage style pickguard • 6 way compensating bridge • Finishes: BL, BTS, GS, MR, N, YSO, BB(R), BL(R), GS(R), MR(R), N(R), YSO(R) • Available left handed same finishes • Tweed case

ATE61

- Solid 2 pcs. alder body • One pce. hard rock maple neck, or optional rosewood fretboard
- Vintage style 4 bolt neck
- 25.5" scale length • "U" shape neck contour • Vintage style tuning machines • 2 single coil C.A.R. (California Accurate Reproduction) pickups, bridge pickup wax dipped • 3 way selector, 1 vol, 1 tone • Vintage style pickguard • Vintage style 3 way compensating bridge • Custom, double binding on body • Finishes: BB, BB(R), GS, GS(R), WR, WR(R), YSO, YSO(R) • Tweed case

ATE67PZ

- Solid 2 pcs. alder body • One pce. hard rock maple neck, w/maple fretboard • Vintage style 4 bolt neck • 25.5" scale length
- "U" shape neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups, bridge pickup wax dipped • 3 way selector, 1 vol, 1 tone
- Transparent pickguard • Vintage style 3 way compensating bridge
- Finish: PZ • Tweed case

ATE52L GSR



APB40

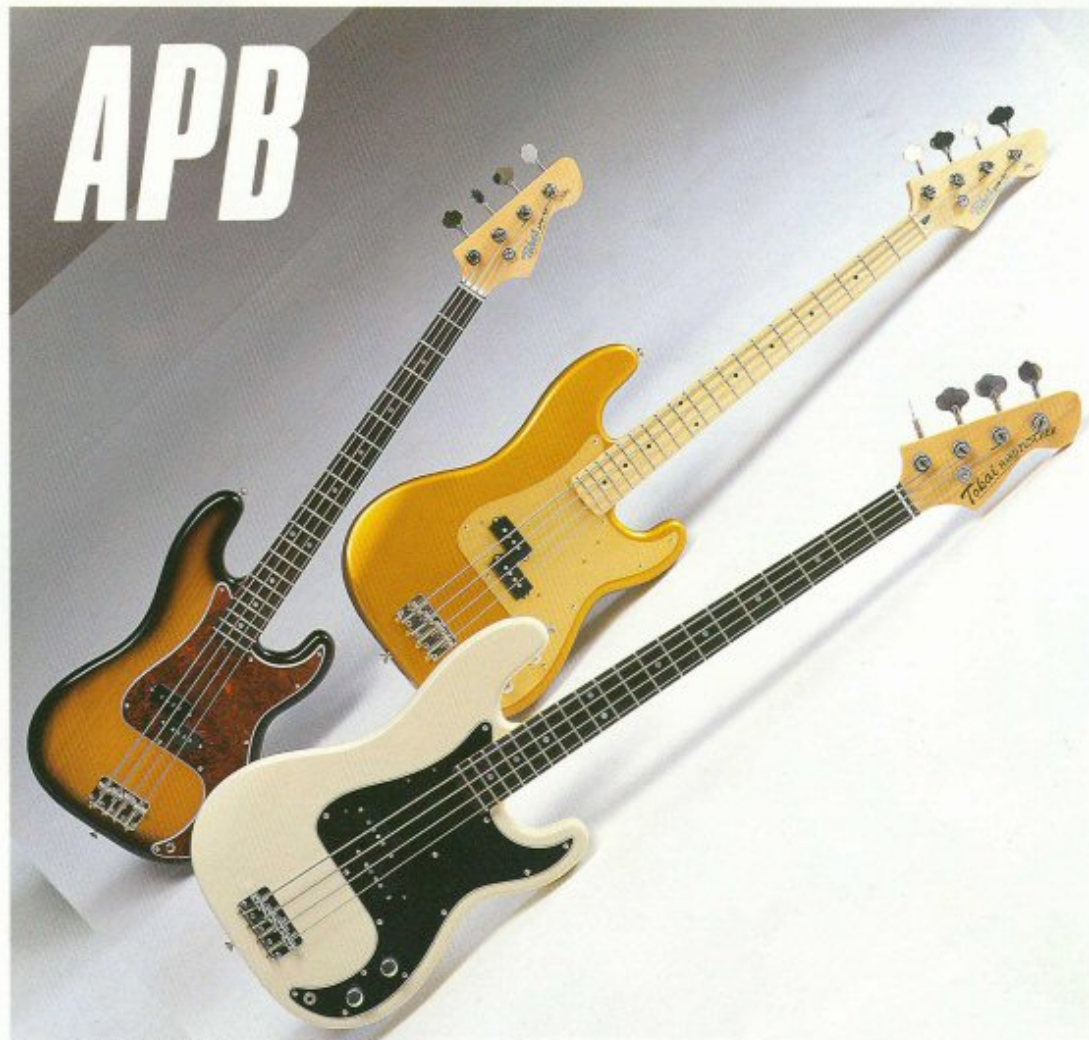
- Contoured ash body
- One pce. hard rock maple fretted neck, or optional rosewood fretboard
- Vintage style 4 bolt neck • 34" scale length, 20 frets • "C" contour neck
- Vintage style tuning machines
- 1 single coil split T.A.R. (Tokai Accurate Reproduction) pickup
- 1 vol, 1 tone
- Multiple bound pickguard
- Vintage style bridge
- Finishes: BB, BB(R), OW, OW(R), YSO, YSO(R)
- Tweed case

APB57

- Solid 2 pcs. contoured alder body
- One pce. hard rock maple neck
- Vintage style 4 bolt neck
- 34" scale length
- "V" shape neck contour
- Vintage style tuning machines
- 1 single coil split C.A.R. (California Accurate Reproduction) pickup
- 1 vol, 1 tone
- Vintage style gold anodized aluminum pickguard
- Vintage style compensating bridge
- Finishes: BB, BL, GS, GM, MPK, MR, N, SW, YSO
- Available left handed same finishes
- Tweed case

APB64

- Solid 2 pcs. contoured alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Vintage style 4 bolt neck • 34" scale length
- "U" shape neck contour
- Vintage style tuning machines
- 1 single coil split C.A.R. (California Accurate Reproduction) pickup
- 1 vol, 1 tone
- Vintage style pickguard
- Vintage style compensating bridge
- Finishes: BB(R), GS(R), MPK(R), MR(R), SW(R), YSO(R)
- Available left handed same finishes
- Tweed case



Front: APB40OWR/APB57GM/APB64GSR

AJB61

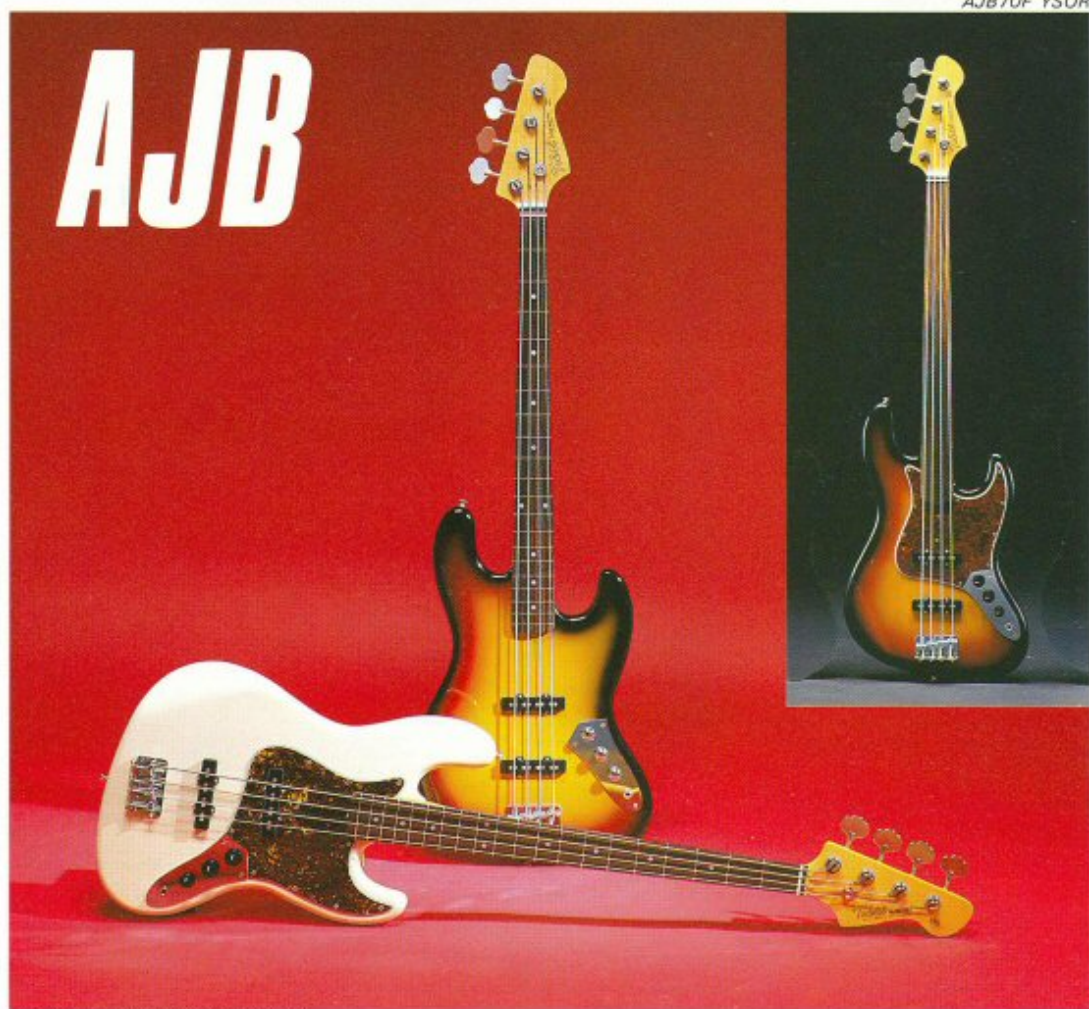
- Solid contoured alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Vintage style 4 bolt neck • 34" scale length
- "U" shaped slim fast action neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups
- 2 vol, 1 tone
- Vintage style pickguard
- Vintage style compensating bridge
- Finishes: BB(R), BL(R), MR(R), OW(R), YSO(R)
- Available left handed same finishes
- Tweed case

AJB70J

- Solid contoured alder body
- One pce. hard rock maple neck, fretless rosewood fretboard w/position & fret markers inlaid.
- Vintage style 4 bolt neck
- 34" scale length
- "U" shaped slim fast action neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups
- 2 vol, 1 tone
- No pickguard
- Vintage style compensating bridge
- Finish: YSO(R)
- Tweed case

AJB70F

- Solid contoured alder body
- One pce. hard rock maple neck w/fretless rosewood fretboard
- Vintage style 4 bolt neck • 34" scale length
- "U" shaped slim fast action neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups
- 2 vol, 1 tone
- Vintage style pickguard
- Vintage style compensating bridge
- Finishes: MR(R), OW(R), YSO(R)
- Tweed case



Front: AJB61OWR/AJB70J YSOR

AJB70F YSOR

ALS/ASG



ALS50BB

ALS50

- Maple top w/mahogany backed body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups
- 3 way selector, 2 vol, 2 tone
- Vintage raised pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: BB, CS, GT, VC
- Form fit case

ALS60

- Bookmatched flame maple top w/mahogany backed body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups
- 3 way selector, 2 vol, 2 tone
- Vintage raised pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: CS, HS, VC, VF
- Form fit case

ALS80

- Bookmatched flame maple top w/mahogany backed body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups
- 3 way selector, 2 vol, 2 tone
- Vintage raised pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: CS, VF
- Form fit case

ALS100

- Selected flame maple top w/mahogany backed body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free Dimarzio "PAF" pickups
- 3 way selector, 2 vol, 2 tone
- Vintage raised pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: VF, HS
- Form fit case

ALS200

- Selected bookmatched solid flame maple top w/mahogany one piece backed body
- One pce. mahogany neck, w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free S. Duncan SH-1 pickups
- 3 way selector, 2 vol, 2 tone
- Vintage raised pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: VF, HS
- Form fit case

ASG60

- Solid mahogany body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment
- 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups
- 3 way selector, 2 vol, 2 tone
- Vintage style pickguard
- Vintage style bridge & tailpiece
- 14° headstock, 5° neck-body pitch
- Finishes: CH, BB, OW
- Form fit case



ALS200VF





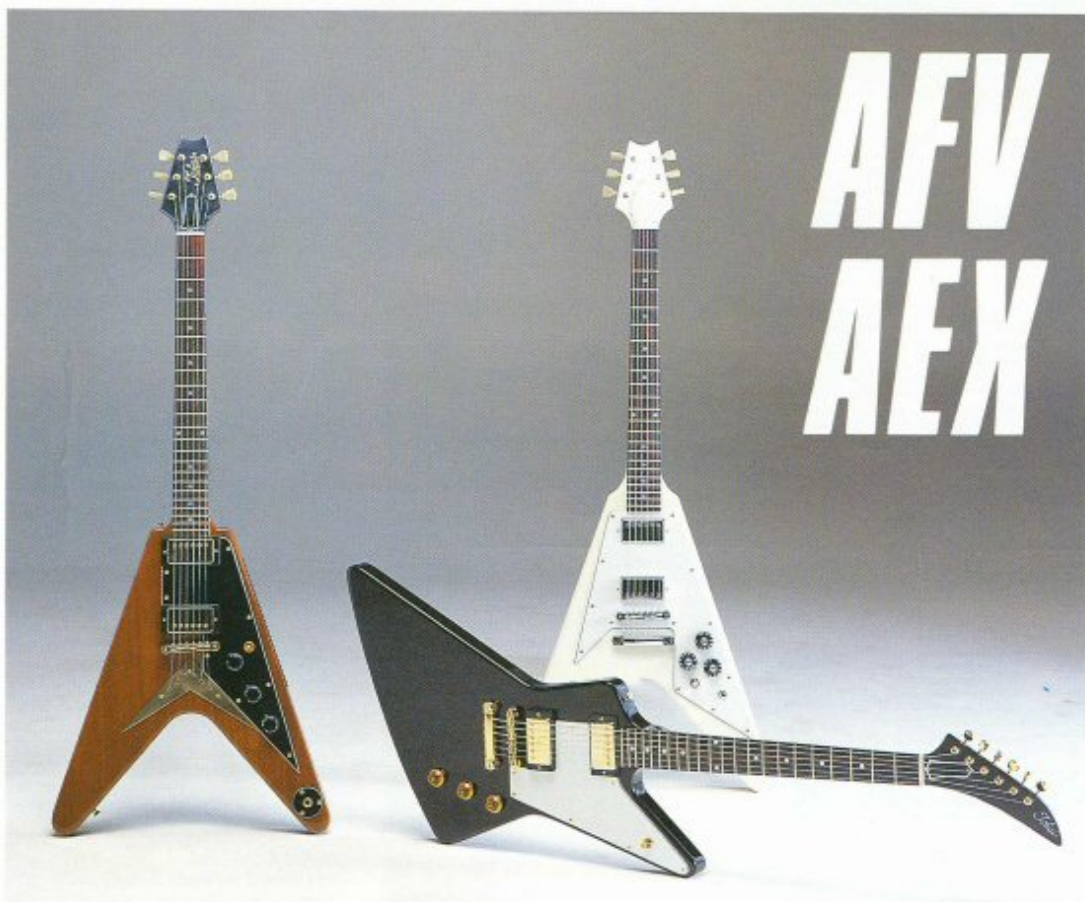
ALS80HS



ALS60CS



ASG60BB



AFV70YN/AEX70BB/AFV50SW

AFV50

- Solid mahogany body
- Mahogany neck w/rosewood fretboard
- Fixed heel neck attachment • 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups
- 3 way selector, 2 vol, 1 tone
- Vintage style pickguard
- Vintage style bridge & tailpiece
- Finishes: BB. SW • Oblong case

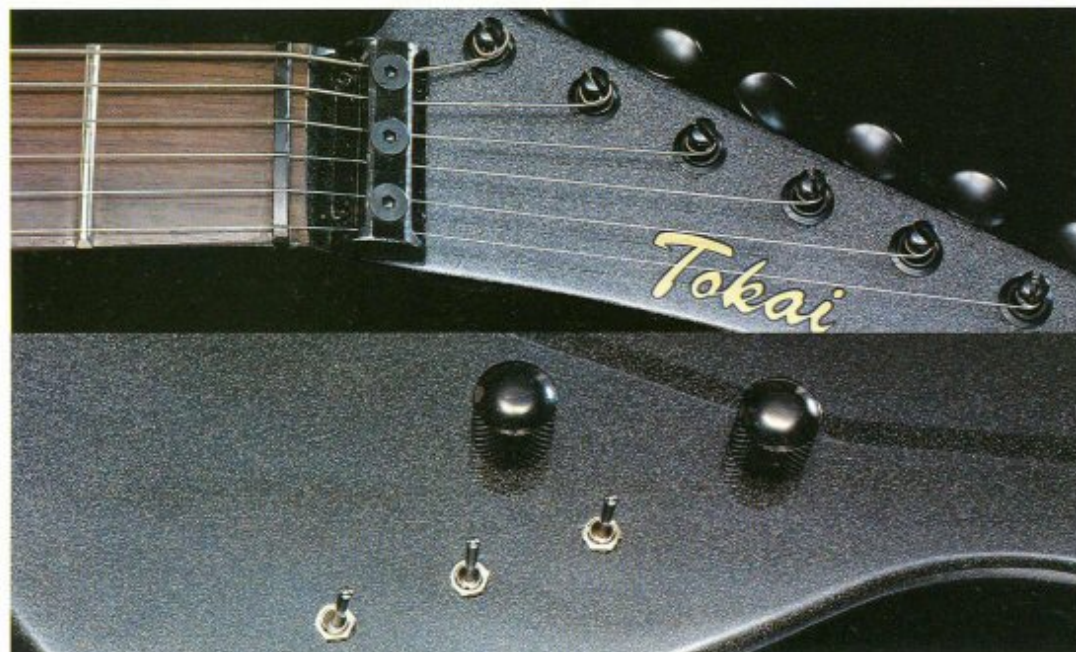
AFV70

- Solid mahogany body
- One pce. mahogany neck w/rosewood fretboard
- Fixed heel neck attachment • 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines (Gold)
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups (Gold)
- 3 way selector, 2 vol, 1 tone
- Vintage style pickguard
- Vintage style bridge & tailpiece (Gold)
- Finish: YN • Oblong case

AEX70

- Solid mahogany body
- Mahogany one pce. neck w/rosewood fretboard
- Fixed heel neck attachment • 24.75" scale length
- Vintage neck contour
- Vintage style tuning machines (Gold)
- 2 hum free M.A.R. (Michigan Accurate Reproduction) pickups (Gold)
- 3 way selector, 2 vol, 1 tone
- Vintage style pickguard
- Vintage style bridge & tailpiece (Gold)
- Finishes: BB. SW. YN
- Oblong case

SUPER EDITION



JSX50

• Solid 2 pcs. contoured ash or alder body • One pce. hard rock maple neck w/flat rosewood fretboard • 4 bolt neck attachment • 25.5" scale length, 22 wide frets • Tokai neck contour • 2 single coil and 1 hum free T.A.R. (Tokai Accurate Reproduction) pickups • 3 mini pickup selector switches, 1 vol, 1 tone • No pickguard • Variable tension vibrato • Finishes: ABR, AMPKR, ARSR, ASWR • Tweed case

JSX70

• Solid 2 pcs. contoured ash or alder body • One pce. hard rock maple neck w/flat rosewood fretboard • 4 bolt neck attachment • 25.5" scale length, 22 wide frets • Tokai neck contour • 2 single coil and 1 hum free T.A.R. (Tokai Advanced Reproduction) pickups • 3 mini pickup selector switches, 1 vol, 1 tone • No pickguard • AR-III Super Tremolo Unit w/Lock Nut • Finishes: ABMR, APPR, APWR • Tweed case

JSX



JSX50AMPKR/JSX70ABMR The photograph shows a prototype.

ASD50

- Ash or alder contoured body
- Hard rock maple neck w/flat rosewood fretboard
- Vintage style 4 bolt neck
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Vintage style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) hum free pickups
- 3 way selector, 1 vol, 1 tone
- Multiple bound pickguard
- AR-1 Fine Tuning Tremolo Unit w/Lock Nut
- Finishes: ABR, ABBSR, AMRR, ASWR
- Tweed case

AST55H

- Ash or alder contoured body
- Hard rock maple neck w/flat rosewood fretboard
- Vintage style 4 bolt neck
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Vintage style tuning machines (Black Chrome)
- 2 T.A.R. (Tokai Advanced Reproduction) single coil and 1 hum free pickup
- 5 way selector, 1 vol, 2 tone
- Multiple bound pickguard
- AR-1 Fine Tuning Tremolo Unit w/Lock Nut (Black Chrome)
- Finishes: CRR, SWR (Headstock & neck finished in black)
- Tweed case

ATE60TM

- Selected tortoise mahogany top w/alder backed body
- One pce. hard rock fretted maple neck or optional rosewood fretboard
- Vintage style 4 bolt neck
- 25.5" scale length
- "U" shape neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups, bridge pickup wax dipped
- 3 way selector, 1 vol, 1 tone
- 6 way compensating bridge
- Finishes: N, NIR
- Tweed case



ASD50ABR/ATE60TM N/AST55HCRR

APJ AJB



AJB45S AMRR/APJ55ASWR/AJB55G ABR

AJB45S

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Vintage style 4 bolt neck
- 34" scale length
- "U" shaped slim fast action neck contour
- Vintage style tuning machines
- 2 single coil C.A.R. (California Accurate Reproduction) pickups
- 2 vol, 1 tone
- No pickguard
- Vintage style compensating bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case

AJB55G

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Vintage style 4 bolt neck
- 34" scale length
- "U" shaped slim fast action neck contour
- Vintage style tuning machines (Gold)
- 2 single coil C.A.R. (California Accurate Reproduction) (1 split APB, 1 std. AJB) pickups
- 2 vol, 1 tone
- Multiple bound pickguard
- Vintage style compensating bridge (Gold)
- Finishes: ABR, AMRR, ASWR
- Tweed case

APJ55

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Vintage style 4 bolt neck
- 34" scale length
- "U" shaped slim fast action neck contour
- Original style tuning machines (Black)
- 2 single coil C.A.R. (California Accurate Reproduction) (1 split APB, 1 std. AJB) pickups
- 2 vol, 1 tone
- No pickguard
- Original style bridge (Black)
- Finishes: ABR, AMRR, ASWR, ATRDR
- Tweed case

LBX50

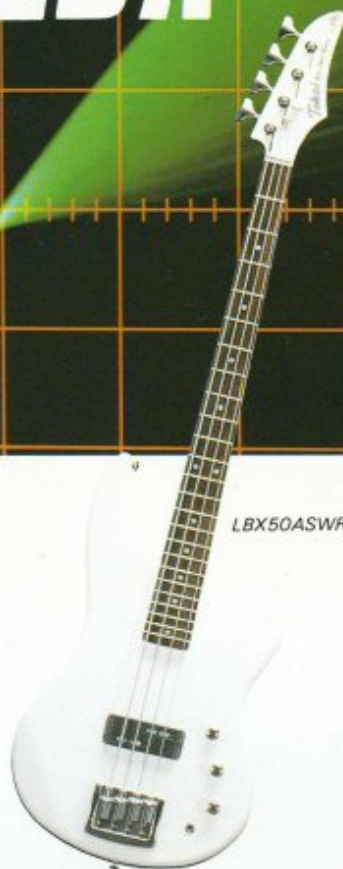
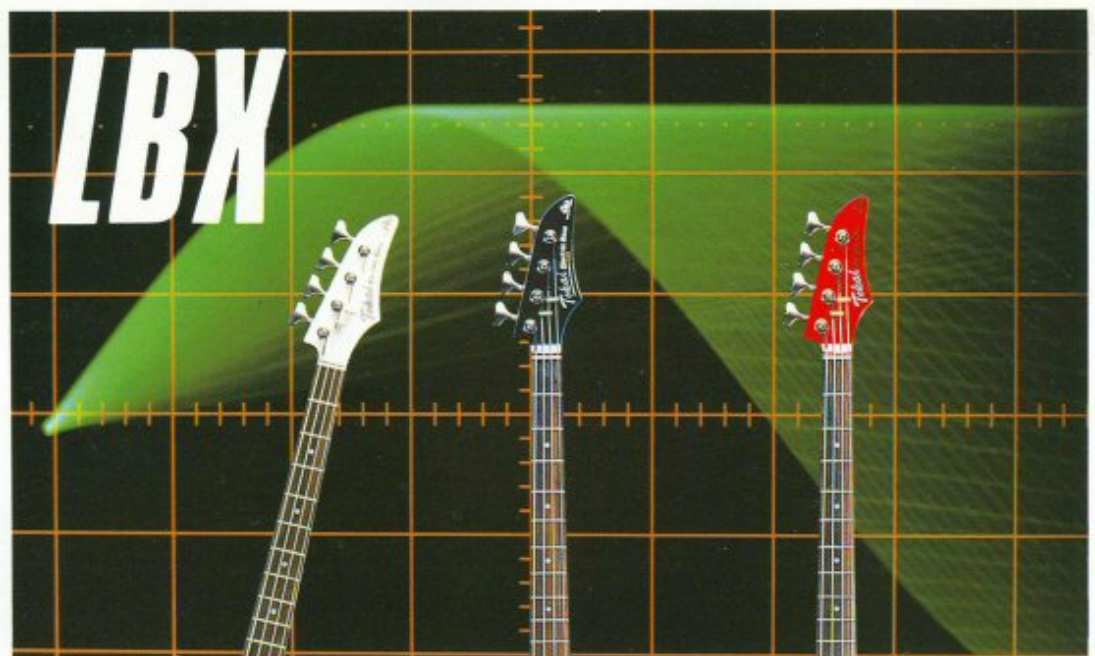
- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 34" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 1 split single coil T.A.R. (Tokai Advanced Reproduction) pickup
- 1 vol, 2 tone (treble & bass)
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case

LBX60

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 34" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 1 hum free T.A.R. (Tokai Advanced Reproduction) pickup
- 1 vol, 2 tone, coil tap system
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case

LBX80

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 34" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) (1 split single coil, 1 hum free) pickups
- 1 vol, 1 tone, 1 balancer, coil tap system
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case



LBX50ASWR



LBX60ABR



LBX80AMRR

MBX45

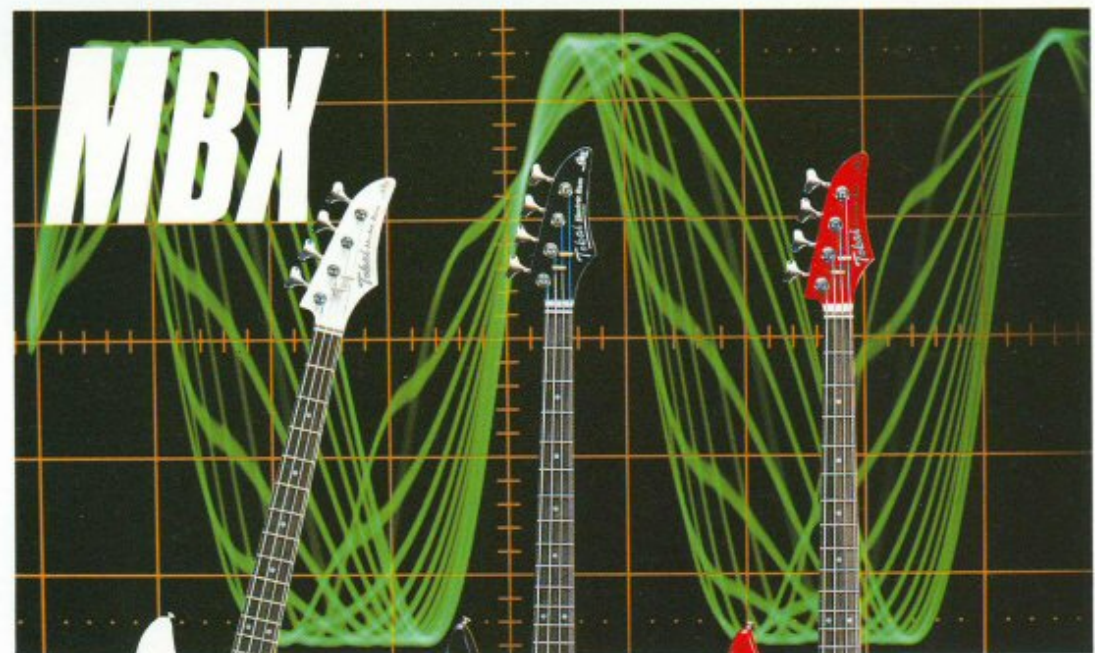
- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 32" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 1 split single coil T.A.R. (Tokai Advanced Reproduction) pickup
- 1 vol, 2 tone (treble & bass)
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case

MBX55

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 32" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 1 hum free T.A.R. (Tokai Advanced Reproduction) pickup
- 1 vol, 2 tone, coil tap system
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case

MBX70

- Contoured ash or alder body
- One pce. hard rock maple neck w/rosewood fretboard
- Super detachable neck system • 32" scale length, 24 frets
- "U" shaped slim fast action neck contour
- Original style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) (1 split single coil, 1 hum free) pickups
- 1 vol, 1 tone, 1 balancer, coil tap system
- No pickguard
- Original long sustain bridge
- Finishes: ABR, AMRR, ASWR
- Tweed case



MBX45ASWR



MBX70ABR



MBX55AMRR

F/V



F60ASRR/F70ASPR

The photograph shows a prototype.

F60

- Extra light original Tokai design body
- One pce. hard rock maple neck w/flat rosewood fretboard
- 4 bolt neck attachment
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Traditional style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) hum free pickups w/blade and adjustable pole pieces
- 3 way selector, 1 vol, 1 tone
- AR-I Fine Tuning Tremolo Unit w/Lock Nut
- Finishes: ASPR, ASRR
- Oblong case

F70

- Extra light original Tokai design body
- One pce. hard rock maple neck w/flat rosewood fretboard
- 4 bolt neck attachment
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Traditional style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) hum free pickups w/blade and adjustable pole pieces
- 3 way selector, 1 vol, 1 tone
- AR-III Fine Tuning Tremolo Unit w/Lock Nut
- Finishes: ASPR, ASRR
- Oblong case



V60ASRR

V70ASPR

V60

- Extra light original Tokai design body
- One pce. hard rock maple neck w/flat rosewood fretboard
- 4 bolt neck attachment
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Traditional style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) hum free pickups w/blade and adjustable pole pieces
- 3 way selector, 1 vol, 1 tone
- AR-I Fine Tuning Tremolo Unit w/Lock Nut
- Finishes: ASPR, ASRR
- Oblong case

V70

- Extra light original Tokai design body
- One pce. hard rock maple neck w/flat rosewood fretboard
- 4 bolt neck attachment
- 25.5" scale length, 22 wide frets
- "C" contour neck
- Traditional style tuning machines
- 2 T.A.R. (Tokai Advanced Reproduction) hum free pickups w/blade and adjustable pole pieces
- 3 way selector, 1 vol, 1 tone
- AR-III Fine Tuning Tremolo Unit w/Lock Nut
- Finishes: ASPR, ASRR
- Oblong case

TEA

TEA models have a built-in pickup. They are divided into deep-bodied and shallow-bodied types; S-models have 1 volume and 1 tone control, while D-models have 1 volume and 2 tone control. The player can choose the model that best suits his musical style. Single cutaway body, 16-fret joint, and 26-fret neck provide the player with excellent playability.



TEA80D BB/TEA60D AB/TEA60S BB/TEA80S N

TEA60S

- Original design body (Shallow body)
- Solid spruce top, mahogany side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-I pickup
- 1 volume, 1 tone controls
- Finishes: N(Natural)
- AB(Antique Brown)/BB(Black)

TEA60D

- Original design body (Deep body)
- Solid spruce top, mahogany side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-I pickup
- 1 volume, 2 tone (treble & bass) controls

TEA80S

- Original design body (Shallow body)
- Solid spruce top rosewood side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-II pickup
- 1 volume, 1 tone controls

TEA80D

- Original design body (Deep body)
- Solid spruce top rosewood side & back
- Mahogany neck (16F Joint)
- Rosewood fingerboard, 26 frets
- Original TEA-II pickup
- 1 volume, 2 tone (treble & bass) controls



EFFECTS BOARD

Truly a portable quality effects board and travel case.

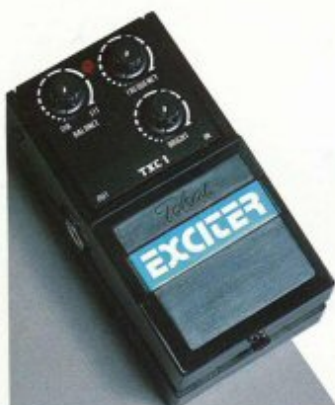
TEB-6 Specifications/Power source: Battery (1.5V) x 6 or AC adapter (DC9V) • Electric current consumption: 10mA (except Pedals) • Input impedance: 1N (470k Ω), RETURN (1M Ω) • Output impedance: OUT (10k Ω over), SEND (10k Ω and over) • Jack: IN (GUITAR)/OUT (AMP)/SEND x 2/RETURN x 2/DC9V (IN)/DC9V (OUT x 2) • Size: 425(w) x 465(d) x 105(h)mm • Weight: 4.3kg (except Pedals and batteries) • Attachments: Patch cable (S) x 4, (L) x 3

English-sounding distortion effect with full tone capability and boost.

TMD-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 6mA • Controls: Frequency, Bright, Drive, Level • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Remaining noise: -90dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 500g.



EFFECTS DEVICES



Brightens and enhances overall sound especially even numbered harmonics.

TXC-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 3mA • Controls: Balance, Frequency, Bright • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.



Duplicates tube Amp sound at high volume.

TOD-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 5mA • Controls: Drive, Level, Tone • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.



Distortion from mild to classic but noise free.

TDS-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 5mA • Controls: Distortion, Level, Tone • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.



20 to 360ms delay with a nice warm echo or reverb.

TDL-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 12mA • Controls: Delay Time, Feedback, Echo Level • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Delay time: 20ms - 360ms • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.



Stereo capability for chorus, tremolo with depth, speed & reverse controls.

TCH-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 15mA • Controls: Speed, Depth, Reverse-Separate switch • Input impedance: 1M Ω • Output impedance: 10k Ω and over • Highest tolerable input level: -10dBm (1kHz) • Remaining noise: -85 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 500g.



Noise free full sweep filter with expanded tone & depth.

TFL-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 15mA • Controls: Manual, Depth, Speed, Feedback • Input impedance: 470k Ω • Output impedance: 10k Ω and over • LFO speed: 0.05 - 10Hz • Delay time: 1 - 15ms • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 500g.



Quality limiting device that enhances and makes the attack consistent.

TCO-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 5mA • Controls: Sustain, Level, Attack • Input impedance: 1k Ω • Output impedance: 10k Ω and over • Highest tolerable input level: -10dBm (1kHz) • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.



Classic noise free rich, full sounding Phaser.

TPH-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 10mA • Controls: Depth, Speed, Feedback • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Highest tolerable input level: -5 dBm (1kHz) • Remaining noise: -85 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d)mm • Weight: 450g.

ELECTRIC GUITAR AMPLIFIERS

TOKAI introduces the professional-use "MULTIFORM AMPLIFIER" TA-25M & TA-10G. In contrast to its appearance, this amplifier is high-powered. The high-precision equalizer and amp built into the aluminum die-cast enclosure are designed to be used for a variety of purposes, of course, guitar, keyboards, monitor and so on.



TA-35 OC

•Output: R.M.S. 35W •Speaker: 20cm x 1 •Controls: Volume, master volume (Pull-over drive), bass, middle, treble, reverb •Input: High, Low •Output: Headphone, Line Out •Dimension: 346W x 326H x 202D

TA-25M

•Output: R.M.S. 25W •Speaker: 13cm x 1 (Special Speaker) •Controls: Volume, bass, middle, treble •Input: A (Normal Input), B (Low-Boost Input), AUX-IN •Output: Headphone, Line Out •Dimension: 260W x 172H x 140D



TA-10G

•Output: R.M.S. 10W •Speaker: 10cm x 1 (Special Speaker) •Controls: Volume, bass, treble •Input: Normal, AUX-IN •Output: Headphone, Line Out •Dimension: 117W x 187H x 128D



WIRELESS SYSTEM

The Tokai Wireless System features a wide dynamic range. A clear sound can be obtained, all the way from the low register to the high register. Faithfully reproduces the sound source (guitar, mike). Compact, lightweight, high-precision type.

Transmitter TW-1 (for guitar, keyboard etc.) TW-3 (for microphone)

•Carrier wave frequency/88-93MHz •Modulation system/Frequency modulation (FM) •Electric field strength 10 μ V/m and under at 100m •Power source/4LR44 alkaline battery (6V) •Maximum input voltage/(TW-1) 750mV, (TW-3) 25mV

Receiver TW-2

•Receiving system/Superheterodyne •Received frequency/88-93MHz •Detection system/Quadrature detection •Power source 4 x UM-3 battery (6V) or DC6V-DC12V IAC-adaptor

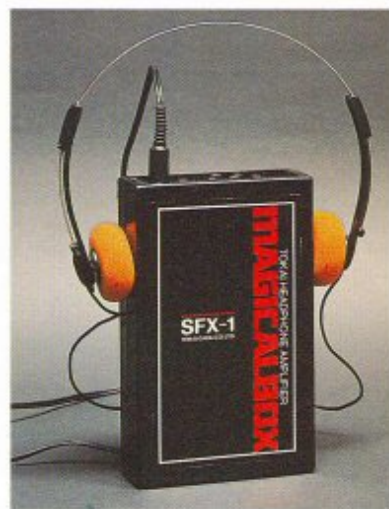
Attachment

•Battery/1 x 4LR44, 4 x UM-3 battery •1 x adjustment stick •1 x extension antenna •(TW-1) Guitar-strap with transmitter holder



MAGICALBOX

The MAGICALBOX is a multi-function headphone amp with an extremely wide range of application. It may be used for electric guitar, bass, keyboards and vocals. Saves time and space during pre-concert sound checks, guitar "battles", mixing play, and practice.



SPECIFICATIONS

CONTROL ... Volume, variable

SELECTORS ... DELAY, CHORUS, SURF CHORUS (CHORUS 2), OVER DRIVE, HARD OVER DRIVE (O.D. 2)

SPECIAL EFFECT ... Basic sound is always with COMPRESSOR effect.

INPUT JACKS ... Guitar/Key board input jack = 1/4" standard phone jack, Aux input = mini stereo jack for home stereo.

OUTPUT JACKS ... 2-stereo mini jacks for headphones or stereo line out.

POWER ... 8 x Size AA batteries.

CONSUMPTION ... (DC-12V) 30mA - 60mA.

FURNISHED ACCESSORIES ... Light headphone, 8 x Size AA Batteries.



MUSICAL GOODS

Cable

•TCP-3M (3m) Red, Blue, Black, White, Yellow, Silver •TCP-5M (5m) Red, Blue, Black, White, Yellow, Silver •TCP-7M (7m) Red, Blue, Black, White, Yellow, Silver •TCP-10M (10m) Black •SL (Slim & Light)-3M (3m) Blue, Black, Red •SL-5M (5m) Blue, Black, Red •SL-7M (7m) Blue, Black, Red

Strap

•TS-1 (Leather) Black, Brown, Beige
•TS-2 (Acrylic Knit) Blue, Navy, Purple, Red, Green, Scarlet, Black, White •TS-3 (Clear, Wide) Red, Blue, Green, Yellow, Purple •TS-6 (Leather) White, Black
•TS-8 (Clear) Blue, Purple, Red

Cloth (90cm x 55cm)

Blue, Yellow, White, Pink

Polish

•TP-1 (Scent of Orange) •TP-3 (Scent of Mint)

String Winder

•TSW-1 (Red)

Pick

•C-M (Medium) clear •C-H (Hard) clear
•N-M (Medium) tortoise shell type
•N-MH (Medium Hard) tortoise shell type

•N-H (Hard) tortoise shell type •B-ML (Medium Thin) blue •R-MH (Medium Hard) red •Y-H (Hard) yellow

Electric Guitar String

•ES9200 (.010-.046 Regular) •ES9300 (.009-.042 Super Light) •ES9400 (.009-.046 Super Rocker)

Guitar Bag

•TGB70S (Brown Leather) for AST, ATE, ASD
•TGB70L (Brown Leather) for ALS, ASG
•TGB80P (Brown Leather) for APB, AJB, LBX, MBX

Guitar Case

•ST120 (Black) for AST, ATE, ASD
•ST120V (Tweed) for AST, ATE, ASD
•LP120 (Black) for ALS •LP140 (Brown) for ALS
•PB130 (Black) for APB, AJB, LBX, MBX
•PB130V (Tweed) for APB, AJB, LBX, MBX

Electric Bass String

•BS2000L (0.45 Round Wound, Long Scale)
•BS2000M (0.40 Round Wound, Medium Scale)

Acoustic Guitar String

•TC-140 (Light, 2 sets) •TC-150 (Medium Light, 2 sets)

Cover: Stevie Ray Vaughan

Finishes

AB - Antique Brown/BB - Midnight Black/BBS - Blue-Black Sunburst/BM - Black Metallic/BL - Blond/BTS - Butterscotch/CH - Cherry/CR - Candy Apple Red/CS - Cherry Sunburst/FO - Flamingo Orange/GM - Gold Metallic/GS - 2 Color Antique Sunburst/GT - Gold Top/HS - Honey Sunburst/LB - Lake Placid Metallic Blue/MR - Metallic Red/MPK - Metallic Pink/N - Natural/OF - Vintage Opaque Orange/OR - Vintage Red/OW - Off White/PP - Pearl Pink/PW - Pearl White/PZ - Paisley/RS - Red-Silver Sunburst/SP - Purple Sparkle/SR - Red Sparkle/SW - Snow White/TM - Tortoise Mahogany/TRD - Trino Red/VC - Vintage Cherry Sunburst/VF - Vintage Flame Maple/WR - Wine Red/YN - Antique Natural/YSO - 3 Color Vintage Sunburst/YS - 2 Color Vintage Sunburst

(A) in front of Finish indicates Neck and Headstock also finished.

(R) behind Finish indicates Rosewood Fretboard.

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE



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