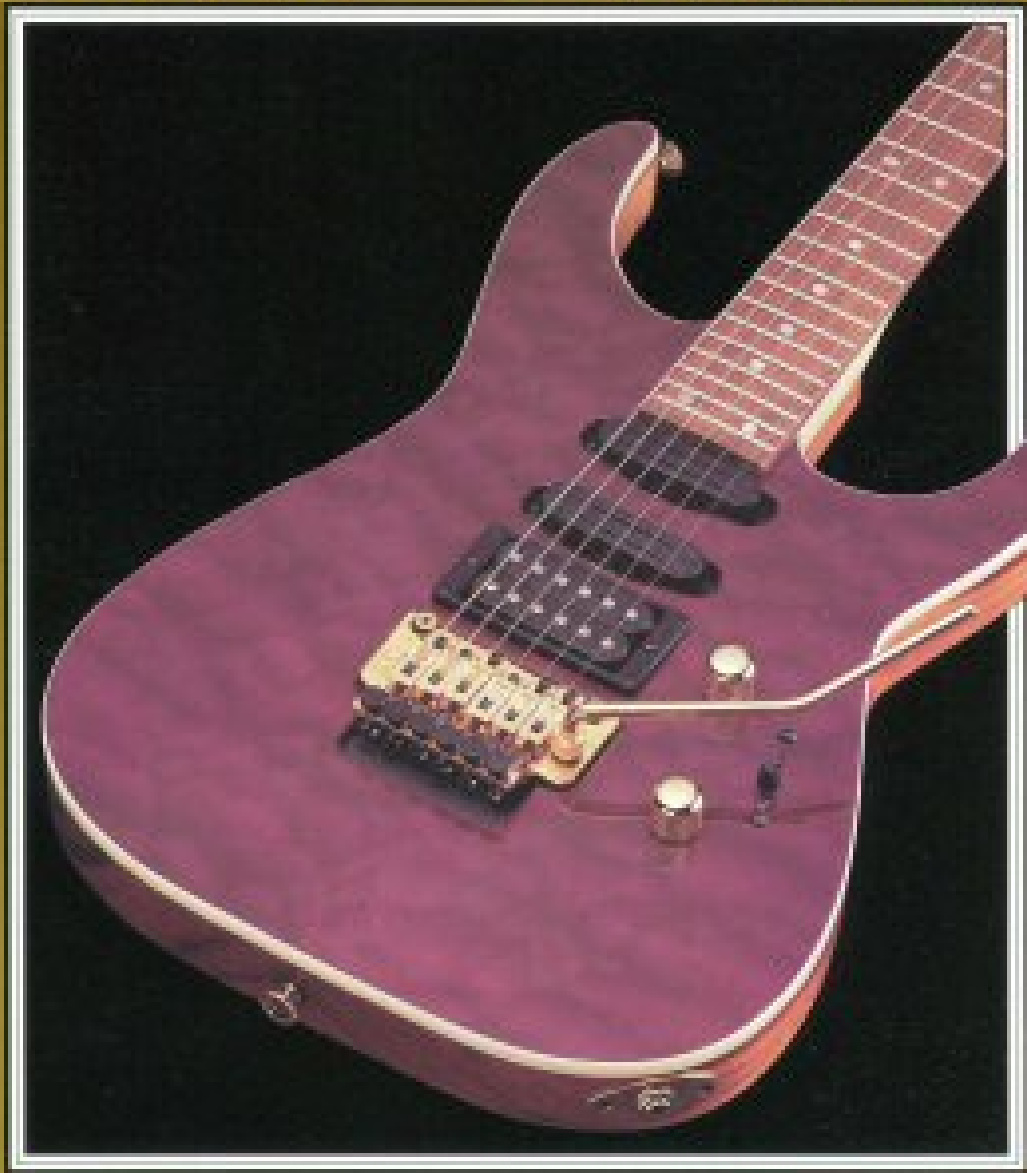




SAN·DIMAS



·GUITARS·

SAN DIMAS GUITARS

In 1979 the first Charvel guitars were built in a small factory in San Dimas, California. Sought after and played by the best guitarists in the world, the instruments built in that period are now considered collector pieces and virtually impossible to find. However, the spirit of these early instruments lives on in the new San Dimas series. Entirely hand made in the Jackson Custom Shop in Ontario, California, these instruments are built by the same craftsmen who built the first guitars in the late seventies.

With the San Dimas Series, Charvel has gone back to where it all began . . . excellent craftsmanship, beautiful styling and the desire to make the finest instruments possible.





SAN DIMAS I

- Rosewood fingerboard.
- Birdseye Maple neck.
- Gotoh custom tuning gears.
- 24 Jumbo frets.
- Original Floyd Rose bridge.
- Gold hardware.
- Dimarzio custom humbucker pickups.
- Available in Koa, lacewood or Mahogany.
- Hand rubbed oil finish.

CSD1

LACEWOOD
£1199

KOA £1299

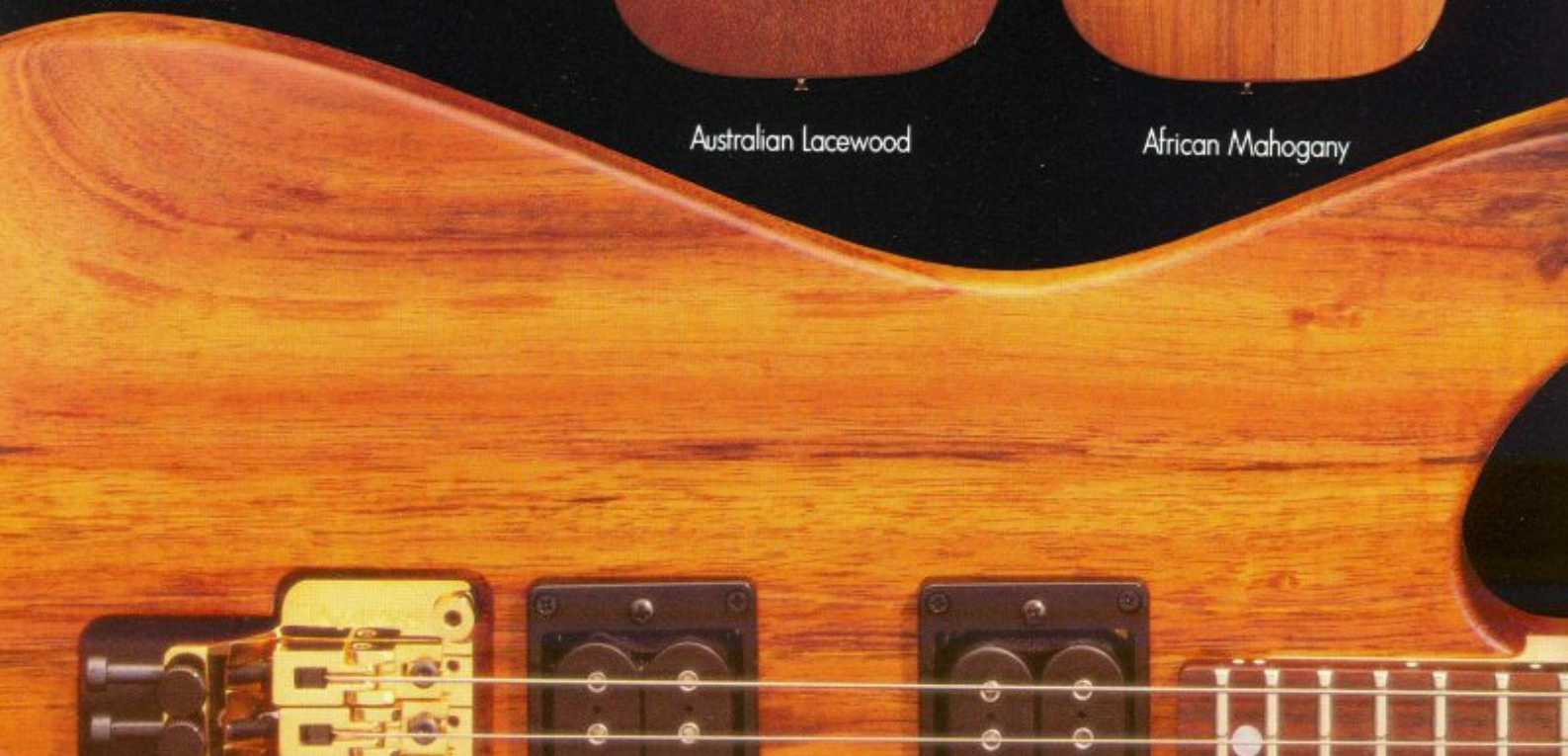


Australian Lacewood



African Mahogany

Hawaiian Koa

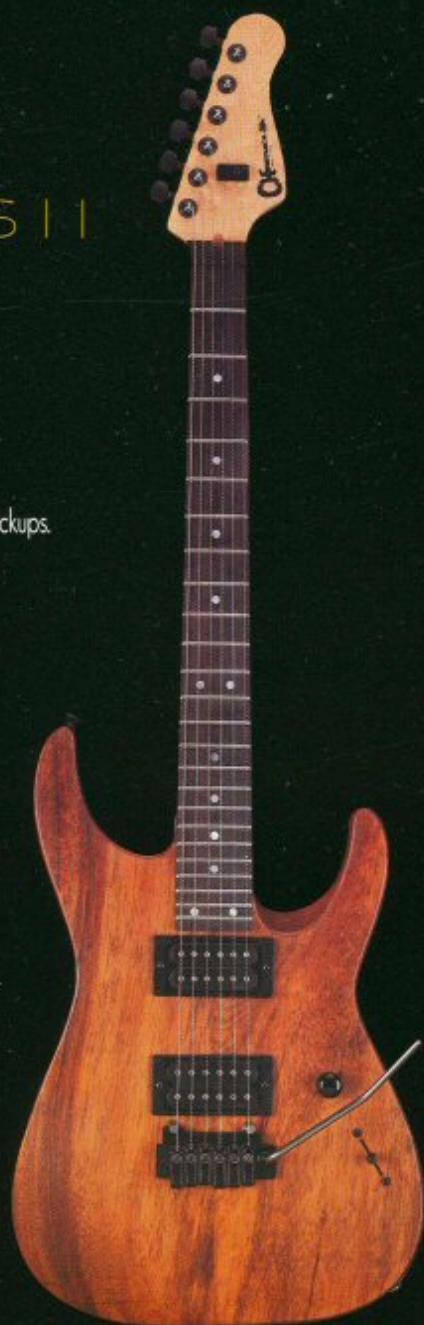


SAN DIMAS I I

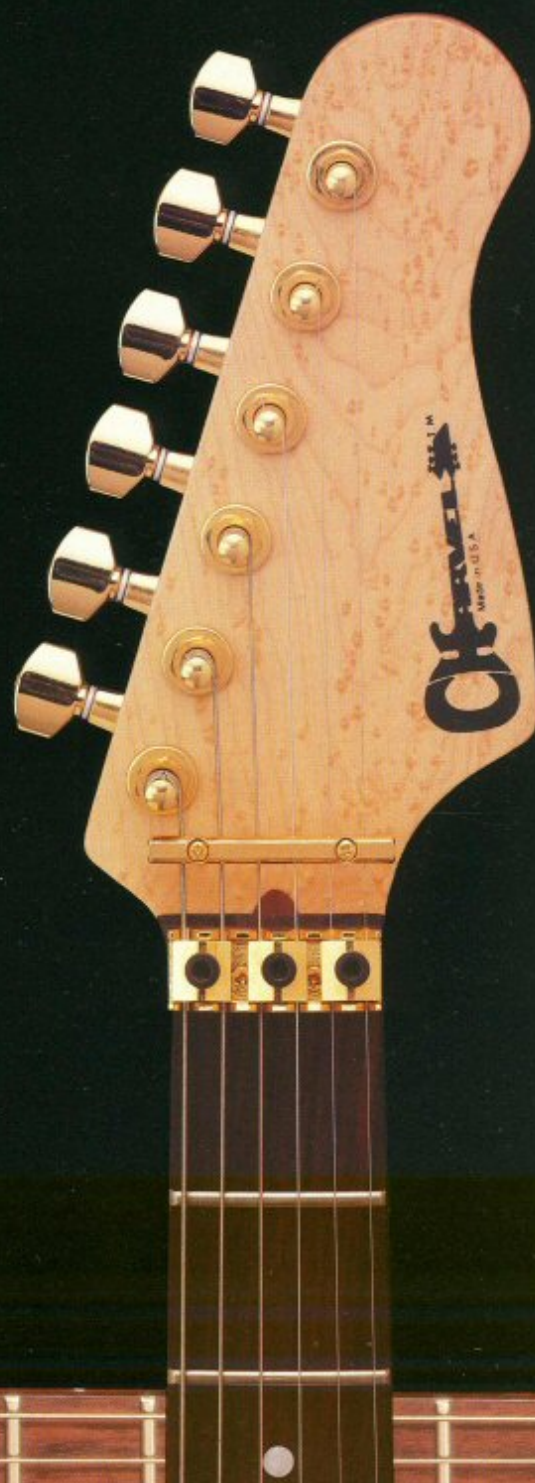
- Rosewood fingerboard.
- Birdseye Maple neck.
- Sperzel locking tuning gears.
- 24 Jumbo frets.
- Wilkinson VS 100 tremolo.
- Black hardware.
- Dimarzio custom humbucker pickups.
- Available in Koa, Lacewood or Mahogany.
- Hand rubbed oil finish.

CSD2

KOA £1299



Hawaiian Koa



"The original tooling and neck templates were located and used exclusively for the construction of the San Dimas Series."

"Charvel was the first company to offer Floyd Rose tremolo bridges as a factory installed option."

CSD4

TRANSPARENT
PURPLE

£1599

SAN DIMAS III

- Pao Ferro fingerboard.
- Birdseye Maple neck.
- Gotoh custom tuning gears.
- 24 Jumbo frets.
- Original Floyd Rose bridge.
- Black hardware.
- Dimarzio Chopper and Fast Track single coil and Tone Zone humbucker pickups.
- Mahogany body with Quilted Maple drop top.
- Available in Transparent Red, Transparent Green, Transparent Purple and Vintage Sunburst.

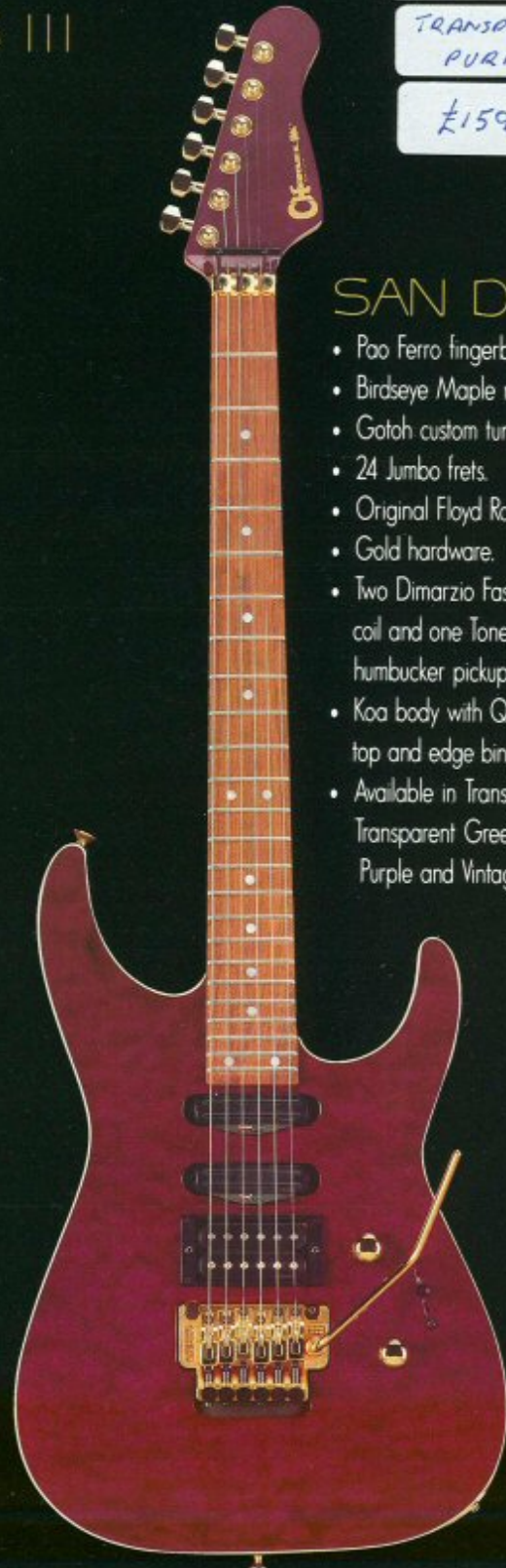
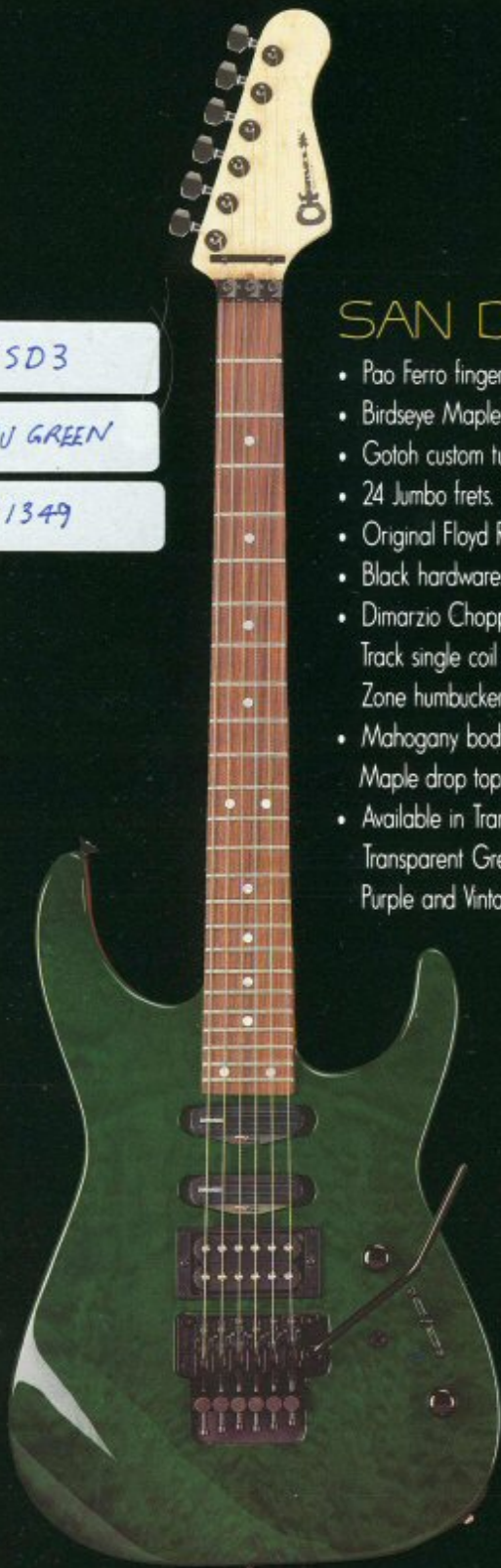
SAN DIMAS IV

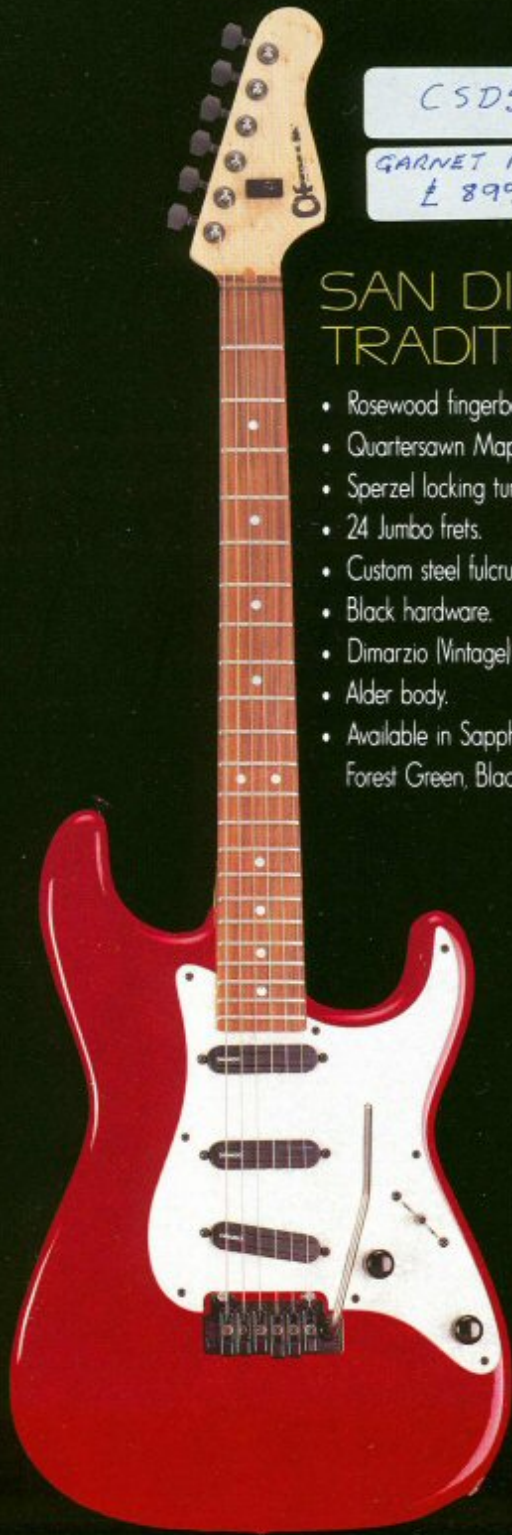
- Pao Ferro fingerboard.
- Birdseye Maple neck.
- Gotoh custom tuning gears.
- 24 Jumbo frets.
- Original Floyd Rose bridge.
- Gold hardware.
- Two Dimarzio Fast Track single coil and one Tone Zone humbucker pickup.
- Koa body with Quilted Maple top and edge binding.
- Available in Transparent Red, Transparent Green, Transparent Purple and Vintage Sunburst.

CSD3

THRU GREEN

£1349

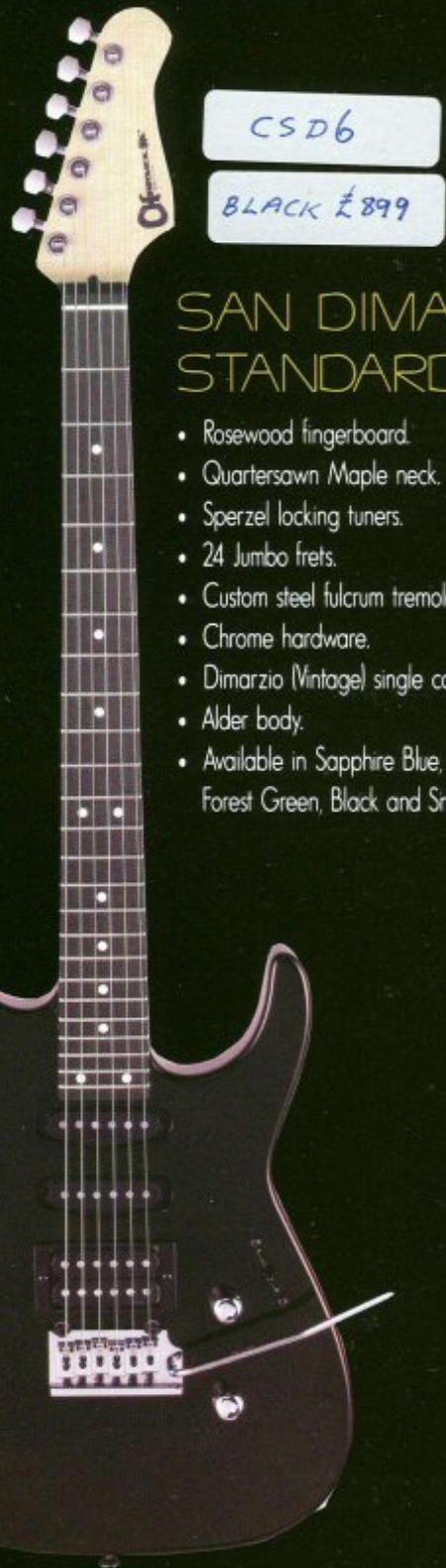




CSD5
 GARNET RED
 £ 899

SAN DIMAS TRADITIONAL

- Rosewood fingerboard.
- Quartersawn Maple neck.
- Sperzel locking tuners.
- 24 Jumbo frets.
- Custom steel fulcrum tremolo.
- Black hardware.
- Dimarzio (Vintagel) single coil pickups.
- Alder body.
- Available in Sapphire Blue, Garnet Red, Forest Green, Black and Snow White.



CSD6
 BLACK £899

SAN DIMAS STANDARD

- Rosewood fingerboard.
- Quartersawn Maple neck.
- Sperzel locking tuners.
- 24 Jumbo frets.
- Custom steel fulcrum tremolo.
- Chrome hardware.
- Dimarzio (Vintagel) single coil pickups.
- Alder body.
- Available in Sapphire Blue, Garnet Red, Forest Green, Black and Snow White.



SAN·DIMAS HISTORY

The original factory in San Dimas, California, where the first fully constructed Charvels were built. Over a seven year period the factory continually expanded until finally in 1986 it moved to a new facility in Ontario, California.



The current Charvel-Jackson factory and custom shop in Ontario. Names printed in bold indicate the original employees of Charvel.

FRONT ROW (kneeling) Left to Right: **Tim Wilson, Mike Occhiato, David Arambula, Dan Lawrence, Ryan Crampton, Mike Shannon, Pat McGarry** and **Pablo Santana.**

BACK ROW (Standing) Left to Right: Sandy Westergren, Andy Page, Sam Velasco, John Routledge, **Juan Rodriguez**, Tonio Gonzales, Felipe Muro, **Manny Ledesma** and Greg Burnett.



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For improvement purposes specifications are subject to change without notice.

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