

Silvino González Morales

a.k.a. Yourmung

Graphic Designer, Universidad Nacional de Colombia

Creative Director of Pissani Design Studio

Photographer - Photographist

Visual Artist

January 30, 1975. Bogotá, Colombia.



Collectors

Iván Alfaro Molina, Chicago, USA.

Gina Bernal, New York, USA.

Inky Evenson, USA.

Tony Vujovich, USA.

Photographs selected to Collectors Catalogue: www.yourdailyphotograph.com

<http://eepurl.com/89X1j>

Interviews & books

Interview in El Espectador (newspaper of national reach)

<http://www.elespectador.com/noticias/nacional/homenaje-nuestros-mayores-indigenas-articulo-581912>

<http://www.elespectador.com/noticias/nacional/los-retratos-de-nuestros-mayores-indigenas-galeria-581911>

Art works included in Calliope Magazine, February and October numbers.

<http://www.calliopemagazine.com/past-issues-2/>

Art work included in the catalogue of the exposition Foto Salon Varna 2013.

Art work included in the catalogue of the exposition Looking back: The art of nostalgia by Photoplace Gallery, to printby demand in Blurb.

<http://goo.gl/Y5bzgo>

Art works included in the book: Anthotypes – Explore the darkroom in your garden and make photographs using plants by Malin Fabri

<http://goo.gl/nUOpG>

Interview in Bariloche Expone

<http://issuu.com/disenador/docs/www.barilocheexpone.com.ar/53>

Awards & recognition

2015

Photographs from the series "Sabiduría a flor de piel" honorable mention in the ND Awards 2015, categories: Editorial: Photo Essay / Story - People: Portrait.

<http://ndawards.net/user/entry/detail/id/5935>

Photographs from the series "Sabiduría a flor de piel" honorable mention in the International Photo Awards 2015, category People.

<http://photoawards.com/winner/zoom.php?eid=8-101813-15>

Photography from the series "Crisol" honorable mention in the International Photo Awards 2015, category Still life.

<http://photoawards.com/winner/zoom.php?eid=8-104029-15>

Photography from the series "Sabiduría a flor de piel" honorable mention in the Moscow International Foto Awards 2015, category Professional.

<http://moscowfotoawards.com/winners/hmention.php>

Photography included in F-Stop magazine 72: Open theme

<http://www.fstopmagazine.com/images/slides/SilvinoGonzalez4.jpg>

Photographs from the series "Sabiduría a flor de piel" and "Crisol" included in the exposition My Country hosted by The Photographic Angle.

<http://thephotographicangle.co.uk/exhibitions/>

Photography from the series "Sabiduría a flor de piel" honorable mention in the Grand Prix de la Photographie 2015, category Professional.

<http://www.px3.fr/winners/zoom2.php?eid=1-53541-15&uid=3237677&cat>

Photography from the series "Shadow of the self" honorable mention in the Grand Prix de la Photographie 2015, category Professional.

<http://www.px3.fr/winners/zoom2.php?eid=1-50122-15&uid=3237677&cat>

Photography from "Shadow of the self" included in the exposition The State of Being Human. Woody Gaddis Gallery and the University of Central Oklahoma, Edmond, USA.

Finalist in the 7th Pollux Awards in the Pro category; Children.

<http://www.galaawardsgallery.com/fine-art-pollux.html>

Finalist in the 7th Pollux Awards in the Pro category; Fineart.

<http://www.galaawardsgallery.com/children-pollux-pro.html>

Photography included in F-Stop magazine 71: Humans vs Nature

<http://www.fstopmagazine.com/images/slides/SilvinoGonzalez3.jpg>

Photography from the series Crisol, nominated in the 8th International Color Awards.

<http://www.colorawards.com/8thphotoshow/nominations.php?x=p&cid=278>

Participating in Telephone: a collective work of creation between several art fields

<http://telephone.satellitecollective.org/>

Photography from the series Shadow of the self, included in the exhibition Chronograph. Dark Room Gallery, Vermont, USA.

<http://www.darkroomgallery.com>

Photographs from the series Vox Populi published in the e-zine: Calliope.

<http://www.calliopemagazine.com/wp-content/uploads/2014/09/Calliope-March-2015.pdf>

2014

Honor mention in the Moscow International Foto Awards 2014. Series Urban Museum.

<http://moscowfotoawards.com/winners/hmention.php>

Winner of Beca de creación para artistas de trayectoria intermedia. Ministerio de Cultura, Colombia. (Scholarship for artist with intermediate trajectory, Culture Ministry, Colombia) Series: Sabiduría a flor de piel (Wisdom on the skin)

<http://yourmung.bugs3.com/sabiduria/>

Photography from the series Frozen, included in the exhibition from the Center of Fine Arts: Center Forward 2014 Juried by Hamidah Glasgow. Fort Collins, Colorado, USA.

<http://goo.gl/Tju1ra>

Finalist 7th Masters Cup of Photography. Category Professional - Fine Art. London, UK.

<http://www.colorawards.com/gallery/index.php?g=n>

Photographs (lith prints) included in Light Sensitive 2014 – Celebrating Images from the Darkroom. Art Intersection, Arizona, USA. 2014.

<http://artintersection.com/blog/highlighted-submissions-to-light-sensitive-2014/>

Finalist in the 6th Pollux Awards, category Fineart.

<http://www.call4artists.com/6thPollux.html#list>

Participant of Telephone: a collective work of creation between several art fields by Satellite.

<http://transmission.satellitepress.org/VOLUME/001/ISSUE/003/telephone/>

Odalisque, lith print, nominated in the 7th Internaional Color Awards

<http://www.colorawards.com/gallery/index.php?cid=242>

2013

The analogical half of my series: Bipolar: Between analogical and digital won in the London International Creative Contest (Final Selection).

<http://goo.gl/4ITJJU>

Honorable mention (photographs from the series Frozen) in the Grand Prix de la Photographie 2013, category Professional.

<http://goo.gl/O4gdf>

Photograph exposed and included in the catalogue of: Looking back: The art of nostalgia, PhotoPlace Gallery (Middlebury, Vermont, USA)

<http://www.vtphotoworkplace.com/id221.html>

Photograph (reproduction of one salt print from the series Shadow of the self) included in the exhibition: Fotosalon Varna, and its catalogue. Varna, Bulgary.

<http://goo.gl/hFfFq>

Photograph (salprint from the series Bipolar) included in: Mapping: borders, bodies, memories (one of the two exhibitions during the Filter Photo Festival, Chicago, USA).

<http://www.filterfestival.com/mapping-borders-bodies-memories/>

Photographs (salprints from the series Bipolar) included in Photomagazine 54: Latin american issue

<http://goo.gl/8Z4jw>

Photograph from the series: Through the looking glass, winner of High commendation in Photographic's angle: Not As It Seems.

<http://goo.gl/rmxdx>

Photographs included in Lenscratch 2013 cellphone compilation

<http://bit.ly/13up564>

Photographs included in Photomagazine 59: True / False.

<http://www.fstopmagazine.com/groupexhibition.html>

Before

Honorable mention in the Grand Prix de la Photographie 2012, Altered Images Competition (photographs from the series L'informe).

<http://goo.gl/H25ze>

Photograph included in Tomate de Árbol #1

http://issuu.com/tomatedearbol/docs/tda_01_engonline/131

Review in FolioHunt

<http://www.foliohunt.com/?s=silvino&x=0&y=0>

Photograph chosen like one of the best of the year by Colectivo Bicicleta

<http://www.colectivobicicleta.com/2009/12/20-fotografias-colombianas-del-2009.html>

Review in Freaks Online

http://www.freaksonline.co.uk/online_gallery/silvino-gonzalez-morales-photography.html

Lumen prints: Pomona published in Designers couch

<http://goo.gl/DZ10M>

Photograph and tutorial included in 1 exposure

<https://1x.com/photo/45948/latest:user:119566>

Contact

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www.piisani.com

Facebook Page: <http://goo.gl/eVKjN>

Twitter: [@yourmung](https://twitter.com/yourmung)

Instagram: <https://instagram.com/yourmung/>

Flickr: <https://www.flickr.com/photos/yourmung/>

Behance profile: <http://be.net/Yourmung>

Lens Culture: <https://www.lensculture.com/silvino-gonzalezmorales>

Virtual Gallery: https://www.virtualgallery.com/galleries/yourmung_a15480

Linkedin: <https://co.linkedin.com/in/yourmung>

Saatchi Gallery: <http://www.saatchiart.com/yourmung>

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