

more songs for
Praise
&
Worship
8

Keyboard/SATB

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416 Broken Vessels (Amazing Grace)

Words and Music by
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Gently (♩ = 70)

The first system of the musical score is for the piano accompaniment. It consists of three measures in 4/4 time, key of D major. The top staff (treble clef) and bottom staff (bass clef) both show whole rests for the first two measures, followed by a whole note chord in the third measure. The piano part begins in the third measure with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes F2, E2, and D2. The first measure of the piano part is marked with the chord 'Em' and the dynamic 'mp'.

VERSE 1, 2

1st time: Worship Leader solo (or opt. unison)

2nd time: All unison

mp

The second system of the musical score includes vocal parts and piano accompaniment. The vocal parts (SATB) are written in a single staff with four voices. The piano accompaniment is in two staves (treble and bass clef). The system begins with a key signature change to D major. The vocal parts enter in the first measure with the lyrics: '1. All these piec - es, bro - ken and scat - tered, in mer - cy' and '2. (You take our) fail - ure, You take our weak - ness. You set Your'. The piano accompaniment begins with a G major chord in the right hand and a bass line in the left hand. The first measure of the piano part is marked with the chord 'G'. The second measure is marked with the chord 'Em'. The third measure is marked with the chord 'G'. The system ends with a double bar line.

gath - ered, mend - ed and whole, emp - ty - hand - ed but not for -
 treas - ure in jars of clay. So take this heart, Lord, I'll be Your

Em G Em

7

sak - en, I've been set free! I've been set free! A -
 ves - sel, the world to see Your life in me.

G D Em D

10

2nd x: play cued notes

CHORUS
All in (parts)

maz - ing grace! How sweet the sound that saved a wretch like me!

C D⁴₃ Em

13

Oh, I once was lost but now I am found; was

C C D⁴₃

16

blind, but now I see. Oh, I can see You now.

Em C G

19

TAG

Oh, I can see the love in Your eyes; lay - ing Your-self

D⁴₃ Em7 C2

22

down, rais - ing up the bro - ken to life.

G D⁴₃ Em7

25

1. Repeat to VERSE 2

C2

28

(to meas. 5)

2. INSTRUMENTAL

all (unis.)

2. You take our

G D⁴₃ Em7

32

BRIDGE

mf Parts

Oh, oh,

C2 G D₃⁴ Em7

36

Detailed description: This block contains the first system of the Bridge section, measures 36-39. It features SATB vocal parts with long notes and a keyboard accompaniment. The vocal parts have lyrics 'Oh,' and 'oh,'. The keyboard part has a melody in the right hand and a bass line in the left hand. Chord symbols C2, G, D₃⁴, and Em7 are indicated above the keyboard staff. The measure number 36 is at the bottom left.

oh, oh.

C2 G D₃⁴ Em7

40

Detailed description: This block contains the second system of the Bridge section, measures 40-43. It continues the SATB vocal parts and keyboard accompaniment. The vocal parts have lyrics 'oh,' and 'oh.'. The keyboard part continues the melody and bass line. Chord symbols C2, G, D₃⁴, and Em7 are indicated above the keyboard staff. The measure number 40 is at the bottom left.

CHORUS

f

A - maz - ing grace! how sweet the sound that

C2 G D₃⁴

44

Detailed description: This block contains the first system of the Chorus section, measures 44-47. It features SATB vocal parts with lyrics 'A - maz - ing grace! how sweet the sound that'. The keyboard part has a melody in the right hand and a bass line in the left hand. Chord symbols C2, G, and D₃⁴ are indicated above the keyboard staff. The measure number 44 is at the bottom left.

saved a wretch like me! Oh, I once was lost but

Em7 C2 G

47

now I am found; was blind, but now I see.

50

mp unis. TAG
Oh, I can see You now. Oh, I can see the

C2 G D3

52

love in Your eyes; lay - ing Your - self down,

55

Em7 C2 G

OUTRO

rais-ing up the bro - ken to life.

58

D⁴₃ Em7 C2 G

62

D⁴₃ Em7 C2 G

p