







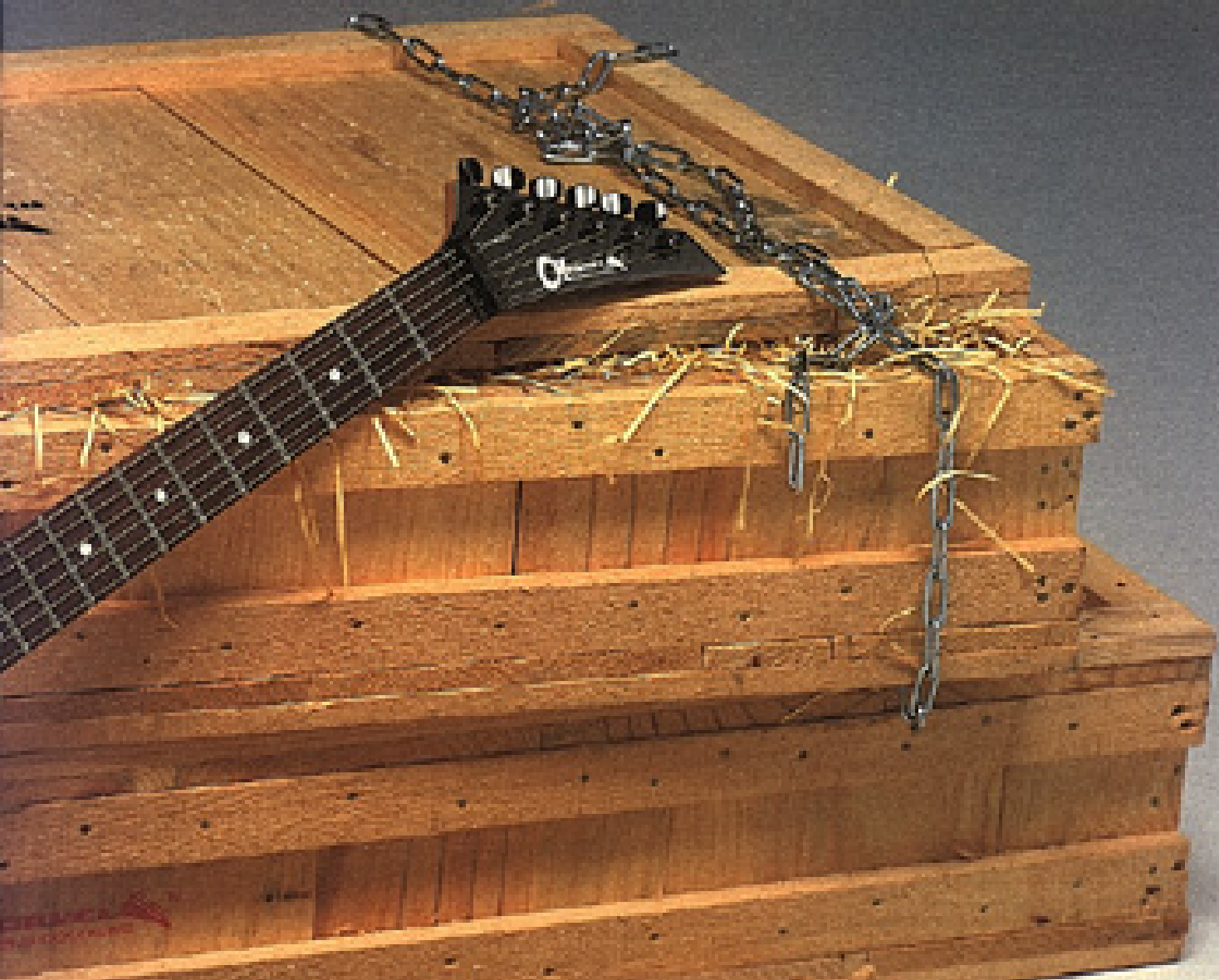
GROVER JACKSON

I have a pleasure to send the message to my friends that "CHARVEL/JACKSON" guitars have been distributed World-wide which have been in hands of very limited professional players mostly in U.S.A. I am sure that CHARVEL/JACKSON guitars will offer perfect satisfaction to my friends in sound quality, design, specifications and easy performance, because my guitars are designed adapting wishes of my various friends players and collectors. I am happy that my friends will appreciate our policy and have the chance to have GREAT CHARVEL/JACKSON products.

*Grover Jackson*

# MODEL 2





### General Specifications

Truss Rod:	Keller® Fulcrum
Body Composition:	Basswood
Neck/Fingerboard Composition:	Body: Maple/Quarter-Sawn Redwood
Machine Heads:	Jackson JG30-OTB
Fingerboard Nut Composition:	Titanium
Fret Wire:	Rockwell C63/Steel 171
Hardware:	110 x 114 x 33 x 37
Size:	18% Nickel Silver
Finish Options:	Black, Pearl White, Red
Control Functions:	One Volume

### Pickup Specifications

Model Number:	1900 (Case)
Description:	Ultra-high output distortion class concentrated low frequency pickup with ceramic magnets for "clearer" distortion.
R <sub>L</sub> (in K Ohm):	4.88
X (in Ohm Sr in MOhm):	5.6
Inductance (in Henry):	9.8
Q (in Ohm):	16.5
Output Level (in Ohm):	+51.1dB
Magnetic Structure:	Ceramic
Resistance (in KOhm):	15.93

# MODEL 3





### General Specifications

<b>Tonolo:</b>	Kahler™ Fulcrum
<b>Body Composition:</b>	Sassafras
<b>Neck/Fingerboard Composition:</b>	Rock Maple/Quarter-Sawn Rosewood
<b>Machine Heads:</b>	Jackson 200M-07B
<b>Fingerboard Nut Composition:</b>	Phenolic
<b>Fast Wires:</b>	
<b>Hardware—</b>	Rockwell C6/Strand 171
<b>Size—</b>	118 x .114 x .51 x .37
<b>Composition—</b>	100% Nickel Silver
<b>Finish Options:</b>	Black, Pearl White, Red
<b>Control Functions:</b>	One Volume, One Tone, Type One 5-Way Switch

### Pickup Specifications

<b>Model Number:</b>	1100 (Two)	1100C (One)
<b>Description:</b>	Magnetically-Coated, Vintage-Type Single Coil	Ultra-High output, distortion class, acoustically-tuned low-frequency pickup with ceramic magnets for "cleaner" distortion.
<b>B<sub>z</sub> [In K Gs]:</b>	6.10	4.58
<b>Z [In Ω in KOhms]:</b>	1.7	3.6
<b>Inductance [In Henries]:</b>	2.6	3.0
<b>Q [In Ω]:</b>	26.7	18.8
<b>Output Level [In Ω]:</b>	840.9dB	421.1dB
<b>Magnetic Structure:</b>	Alnico V	Ceramic
<b>Resistance [In KOhms]:</b>	8.10	15.93

# MODEL 3A







### General Specifications

<b>Tremolo:</b>	Kahler® Fulcrum
<b>Body Composition:</b>	Basswood
<b>Neck/Fingerboard Composition:</b>	Rock Maple/Quarters-Sawn Rosewood
<b>Machine Heads:</b>	Jackson EG303-018
<b>Fingerboard Nut Composition:</b>	Phenolic
<b>Fret Wire:</b>	Reynold CO/Brass 171
<b>Hardness—Scale:</b>	118 x 114 x 31 x 30
<b>Composition—Finish Options:</b>	20 $\frac{1}{2}$ Nickel Silver Black, Pearl White, Red
<b>Control Functions:</b>	One Volume, One Tone, Type Two 3-Way Switch

### Pickup Specifications

<b>Model Number:</b>	180C [Fire]
<b>Description:</b>	High Output, Distortion-Free, humbucking with Ceramic Magnets for concentrated upper harmonics
<b>DC (in K Ohm):</b>	5.40
<b>Z (in Ohm in MOhm):</b>	4.7
<b>Inductance (in Henry):</b>	7.5
<b>Q (in Ohm):</b>	19.1
<b>Output Level (in dB):</b>	+61.2dB
<b>Magnetic Structure:</b>	Ceramic
<b>Resistance (in KOhm):</b>	15.60

**MODEL 4**





### General Specifications

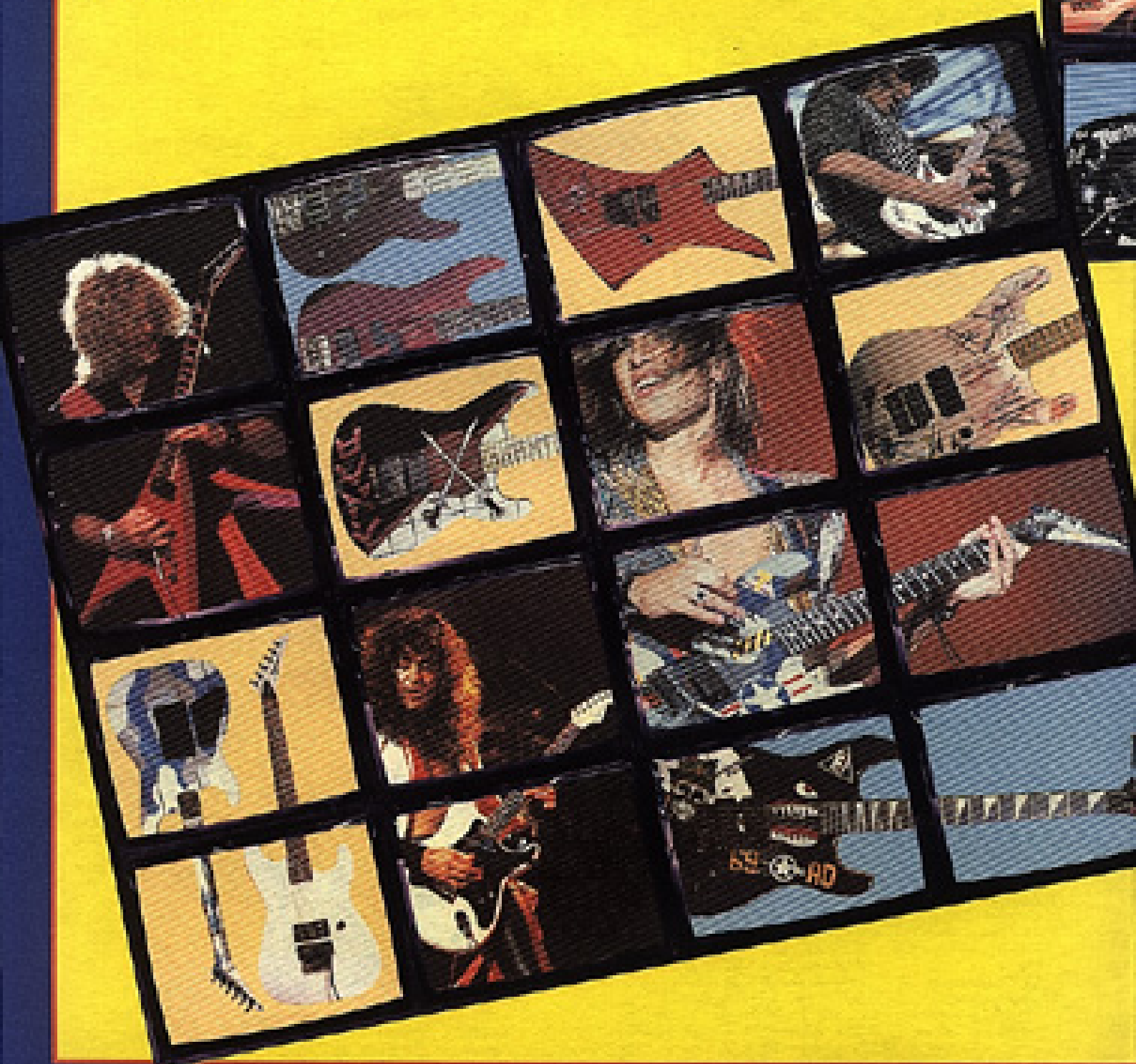
Year/By:	Kalamazoo Standard
Body Composition:	Basswood
Neck/Fingerboard Composition:	Black Maple/Quarter-Sawn Rosewood
Machines/Heads:	Jackson 5-6330-078
Fingerboard Nut Composition:	Phenolic
Fret Wire:	
Machines—	Rockwell C6/Britsol 171
Size—	110 x 114 x .011 x .37
Composition—	18% Nickel Silver
Finish Options:	Black, Pearl White, Red, Cobalt Blue, Black Cherry
Control Functions:	One Volume, One Tone, Jackson Pro-Amp with Mid-Boost, Three 2-Way Mini-toggles

### Pickup Specifications

Model Number:	1808C (Duo)	1808C (Duo)
Description:	Dual Coil, Hi-impedance, Designed for use with active circuitry.	Accented High frequency bridge position humbucking. Designed for use with active circuitry.
DC (in E Hz):	5.90	6.98
Z (0 to 5k in 200Hz):	1.6	5.0
Inductance (in Henries):	2.4	8.3
Q (in Hz):	12.0	26.4
Output Level (in dB):	+44.1dB	+50.4dB
Magnetic Structure:	Alnico V	Ceramic
Resistance (in Kohms):	11.60	11.70

## WORLD POPULAR GUITAR PLAYERS FAVORITE OF CHARVEL/JACKSON

- WARREN De MARTINI (RATT)
- BOB DYLAN (RATT)
- JAKE B LEBRON (OSBOURNE)
- VIVIAN CAMPBELL
- JEFF BECK
- RANDY BROADBENT (OSBOURNE)
- GARY MOORE
- TOMMY SHAW
- MARK FERRARO (KISS)
- BRYAN JAY (KISS)
- STEVE VAI
- STEVE LYNN (AUTOGRAPH)
- MICHAEL SWEET (WYPER)
- BOB FOX (WYPER)
- GEORGE LYNN (DOKKEN)
- JEFF PILSON (DOKKEN)
- ALLAN WILSON (W.A.S.P.)
- CHRIS HOLMES (W.A.S.P.)
- CHRIS HAGER (DUCK DUTT)
- AMIR DERAKHT (DUCK DUTT)
- MIKE SWEDA (KING KONG)
- JEAN BEAUVISER (LITTLE STEVEN & THE DISCIPLES OF SOUL)





# MODEL 5



CH  
PICKUPS



### General Specifications

Trimline:	Edler® Standard
Body Composition:	Poplar
Main Fingerboard Composition:	Back Maple (one side), Black Cherry (other side)
Machine Heads:	Black® 6003-004
Body Mount Nut Composition:	Phenolic
Truss Rod Hardware:	Backer® CW-Bits® 121
Size:	110 x 114 x 51 x 37
Composition:	185, 20000 Series
Finish Options:	Black, Sand Walnut, and Candy Blue, Black Cherry One Volume, One Bone, Jackson Pre-Amp with Mid-Tone, Type Two 6-Way Switch
Control Positions:	<ul style="list-style-type: none"> <li>11 Position (position closer to Superboard): front pickup.</li> <li>12 Position: Back pickup.</li> <li>13 Position: Back coil of front pickup, back coil of back pickup.</li> <li>14 Position: Front coil of front pickup, back coil of back pickup.</li> <li>15 Position: Both pickups fully on.</li> </ul>

### Pickup Specifications

Model Number:	1554 (Two)
Description:	Black Cherry Standard 1554, 1554-111, with Candy Blue, One Volume, One Bone, Jackson Pre-Amp with Mid-Tone, Type Two 6-Way Switch
Gr. In. x Hx. L:	3.65
Wt. (w. 2x in. M-Coils):	3.7
Inductance (100 Hz):	7.3
Q (at 20):	20.1
Output Level (at 20):	+51 dB
Manufacturing:	California
Resistance (in ECHase):	\$3.00

**MODEL 6**



**CHARVEL**  
BY FENDER





### General Specifications

<b>Type:</b>	Electric
<b>Body Composition:</b>	Solid
<b>Neck/Headboard Composition:</b>	Rock Maple/Maple with 2004 Quarter-Sawn Rosewood Lacquer 5028407H
<b>Machine Heads:</b>	
<b>Fingerboard Nut Composition:</b>	Phenolic
<b>Fret Wire:</b>	
<b>Hardness:</b>	Rockwell C6-Brinol 171
<b>Size:</b>	118 x 114 x 51 x 37
<b>Composition:</b>	100% Nickel Silver
<b>Finish Options:</b>	Black, Pearl White, Red, Cobalt Blue, Black Cherry
<b>Control Functions:</b>	One Volume, One Tone, Jackson Pre-Amp with Mod Boost, Three 3-Way Mix-Toggles

### Pickup Specifications

<b>Model Number:</b>	18002E	<b>ACC [Dist]</b>	Accelerated
<b>Description:</b>	Dual Coil B-Level Hum- bucking. Designed for use with active circuitry.	<b>High frequency Bridge</b>	position Nam- bucking. Designed for use with active circuitry.
<b>Br [In K Hz]:</b>	9.90	<b>6.00</b>	
<b>Z [o S: in MOhms]:</b>	1.8	<b>5.0</b>	
<b>Inductance [In Henries]:</b>	2.4	<b>5.0</b>	
<b>Q [o S:]:</b>	12.6	<b>2.04</b>	
<b>Output Level [o S:]:</b>	+44.1dB	<b>+50.4dB</b>	
<b>Magnetic Structure:</b>	Alnico V	<b>Control:</b>	
<b>Resistance [In 20kms]:</b>	11.65	<b>8.08</b>	

# MODEL 2B





### General Specifications

Neck:	None
Body Composition:	Poplar
Neck/Fingerboard Composition:	Rock Maple/Quarter-Sawn Rosewood
Machine Heads:	Jackson GM7B
Fingerboard Nut Composition:	Phenolic
Fret Wire:	
Hardness—	Rockwell C5, Brinell 171
Size—	1.18 x .114 x .51 x .37
Composition—	18% Nickel Silver
Finish Options:	Black, Pearl White, Red
Control Functions:	Master Volume, Pickup Balance Control with Center Detent, One Tone

### Pickup Specifications

Model Number:	1100 (One)	1100 (One)
Description:	Vintage Type Single Coil Magnetically-Corrected Bass Pickup for Mid Scale Position.	Magnetically-Corrected Vintage Type Copper Shielded Single Coil Bass Pickup ideal for Bridge Position.
St [In. X Hz]:	9.45	5.61
Z [In. St. in. 590(ohm)]:	13.7	1.7
Inductance [in Henrys]:	0.7	3.2
Q [in St]:	34.6	34.1
Output Level [in St]:	+65.6dB	+45.6dB
Magnetic Structure:	Alnico V	Alnico V
Resistance [in 20(ohm)]:	11.80	8.00

**MODEL 3B**

**CHARVEL**™  
BY JACKSON / CHARIT





### General Specifications

<b>Trunk:</b>	None
<b>Body Composition:</b>	Poplar
<b>Neck/Fingerboard Composition:</b>	Rock Maple through Body Neck/ Quarter-Sawn Rosewood Locking GIBTS
<b>Machine Heads:</b>	
<b>Fingerboard Nut Composition:</b>	Phenolic
<b>Fret Wire:</b>	
<b>Hardness—</b>	Rockwell C8/Brinell 171
<b>Size—</b>	118 x 114 x 51 x 37
<b>Composition—</b>	18K Nickel Silver
<b>Finish Options:</b>	Black, Pearl White, Red, Cobalt Blue, Black Cherry
<b>Control Functions:</b>	One Volume, Jackson pre-Amp with Bass and Treble Cut and Boost Knobs

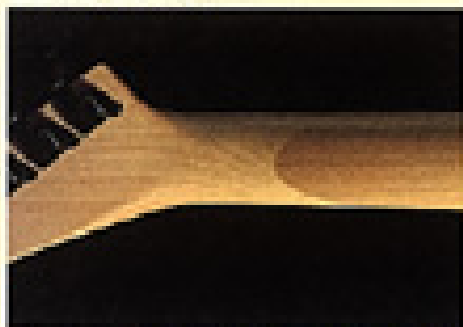
### Pickup Specifications

<b>Model Number:</b>	120 (Old)	1150 (Old)
<b>Description:</b>	Vintage Type, Single Coil, Magnetically- Corrected Bass Pickup for M.I.B. Scale Positioning	Macrotonally- Corrected, Vin- lage Type, Copper Shield Single Coil Bass Pickup Used for Bridge positioning
<b>B<sub>r</sub> [in. &amp; Hz]:</b>	0.45	5.63
<b>Z [in. &amp; in. MCOms]:</b>	13.7	1.6
<b>Inductance [in. Henries]:</b>	0.7	3.3
<b>D [in. &amp; Ω]:</b>	34.0	14.1
<b>Output Level [in. Ω]:</b>	+60.6dB	+60.0dB
<b>Magnetic Structure:</b>	Alnico V	Alnico V
<b>Resistance [in. Ω]:</b>	11.20	0.00



## ORIGINAL FEATURES OF CHARVEL/JACKSON GUITARS

### SCARF JOINT



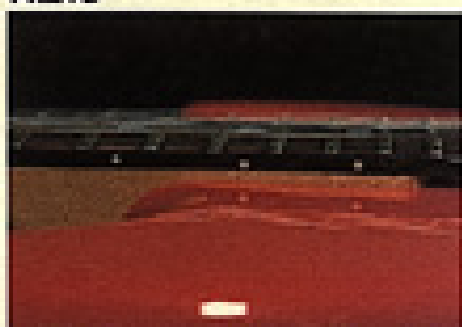
The neck is designed to joint at the 3rd fret to have more durability against heavy arming action.

### LUG



Carbon base shielding paint is applied to all electronic cavities. Then, small metal plate called "LUG" is mounted inside of body to have perfect shield.

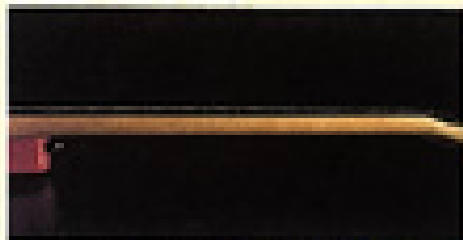
### FRETS



Chasing the perfection on sound quality, frets material has 18% Nickel Silver in round shape.

Thickness and height are designed to have the best fitness in either hammer play, pulling or bending play.

### 2-WAY TRUS ROD



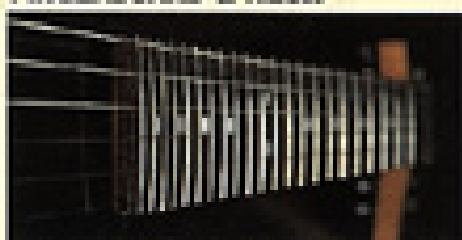
Flat metal plate and round metal plate are mounted inside of the neck. These two metal plates behave opposite direction each other. On neck adjust operation, pressure on wrench is smaller and accurate adjustment is easily done.

### PHENOLIC NUT



For nut, a material called PHENOLIC is used which has the most suitable characteristic for nut such as hardness, light weight, sustain, and etc.

### FINGERBOARD & NECK



In addition to the original frets, this neck and uniqueness of fingerboard shape is the reason of great reputation of CHARVEL/JACKSON guitars. Arched shape of the fingerboard comes gradually flat from the nut side toward high positions, which is the reason super guitar players select CHARVEL/JACKSON guitars.

## FINISH OPTIONS

Black



Pearl White



Red



Cobalt Blue



Black Cherry



## PICKUP SPECIFICATIONS

All Charvel Guitars and Bases are equipped with American made Jackson Pickups which are constructed with the highest quality materials available. As mechanical specifications are one of the utmost imperatives, we hold the tightest tolerances possible. These mechanical specifications apply to both

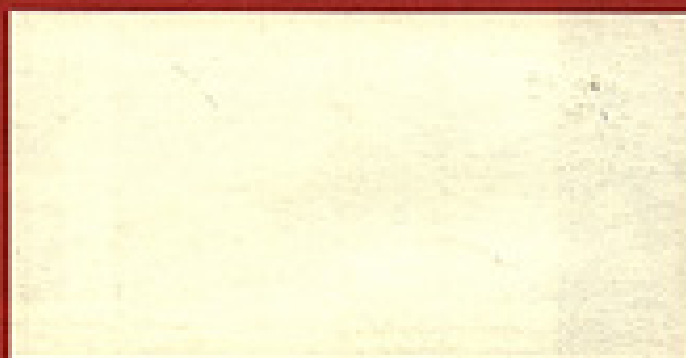
the manufacturing of the components and the assembly process. Each pickup goes through seven individual electronic tests during the assembly process.

Model Number	Description	D <sub>1</sub> (in X Dia)	Z (in X in X MHz)	Inductance (in Henry)	Q (in %)	Output Level (in dB)	Magnetic Structure	Resistance (in KOhms)
1100	Vintage type, single coil, magnetically corrected base pickup for vintage performance	9-43	13.7	6.3	34.6	+65.6dB	Alnico V	11.50
1100C	Accentuated high frequency bridge position humbucking designed for use with active circuitry	9-58	9.9	9.3	26.4	+56.4dB	Ceramic	6.50
1100T	Dual coil, in-lead humbucking designed for use with active circuitry	9-90	1.8	2.4	12.6	+68.1dB	Alnico V	11.60
1100T	Ultra high output, double pole class, accentuated low frequency pickup with ceramic magnets for "cleaner" distortion.	1-08	5.6	9.8	19.9	+51.1dB	Ceramic	10.00
1100	Magnetically corrected, Vintage type, single coil	9-39	1.7	3.6	16.7	+48.9dB	Alnico V	6.30
1180	Magnetically corrected, Vintage type, ceramic shielded, single coil base pickup ideal for vintage performance	9-61	1.6	8.3	14.1	+46.0dB	Alnico V	8.00
1180C	High output, distortion class, bridge position humbucking with ceramic magnets for accentuated overdrive response	9-69	6.7	7.3	16.1	+51.2dB	Ceramic	12.00

Specifications subject to change without notice.



THE CHARVEL GUITAR COMPANY - P.O. Box 2344, Fort Worth, TX 76113, U.S.A.



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## PRICE LIST

— 1986年5月現在 —

MODEL 2	¥75,000
MODEL 3	¥85,000
MODEL 3A	¥90,000
MODEL 4	¥115,000
MODEL 5	¥140,000
MODEL 6	¥160,000
MODEL 2B	¥80,000
MODEL 3B	¥120,000

※印刷の特性上、商品のカラーは実物とは異なる場合がありますので、あらかじめ御諒承下さい。