



S

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IL PLEUT
DES CORDES !

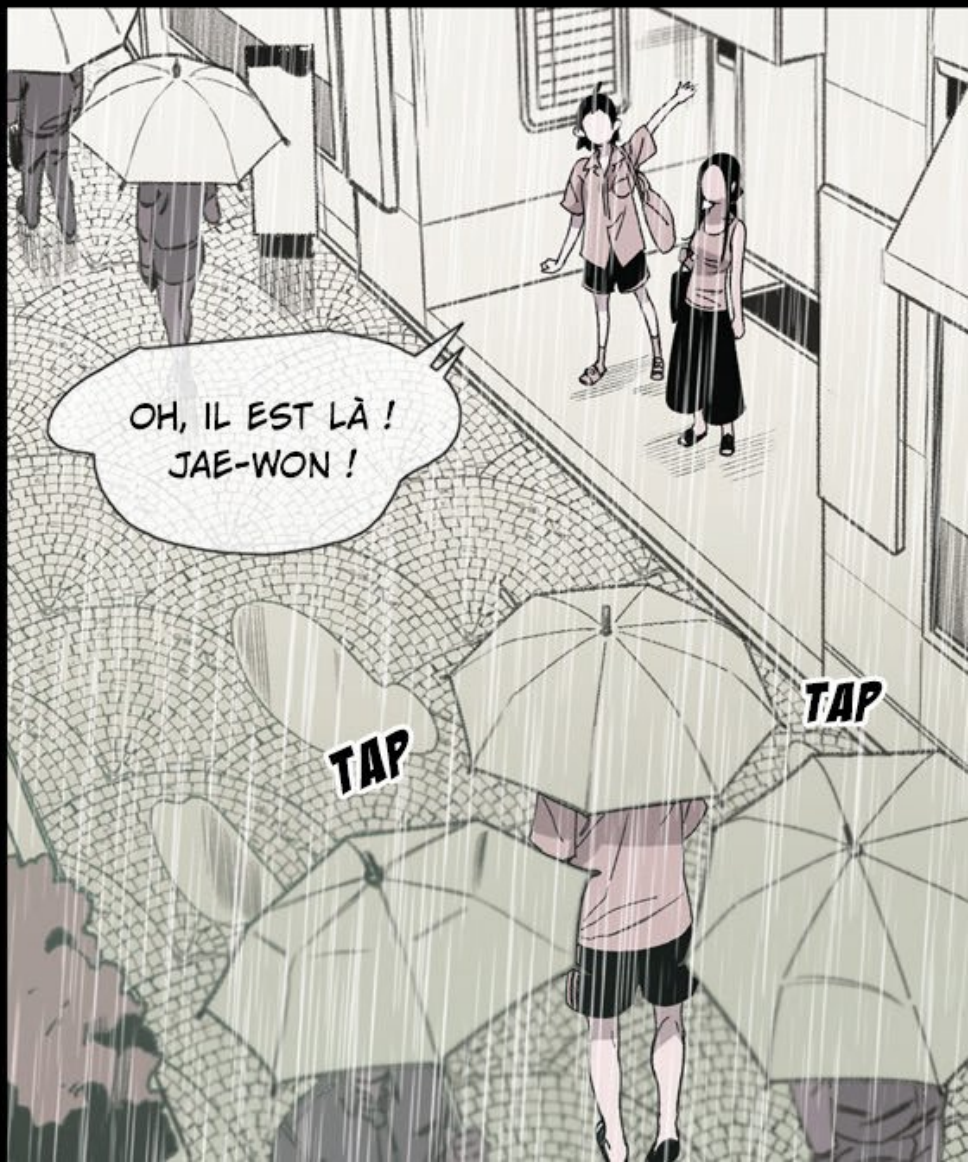




SHWAAA

C'EST POUR
ÇA QU'IL VOULAIT
VENIR ME CHERCHER...





OH, IL EST LÀ !
JAE-WON !

TAP

TAP

C'EST
QUOI CETTE PLUIE...?



C'EST POUR ÇA
QUE TU ES VENU ?



TA
MÈRE M'A DEMANDÉ DE
T'APPORTER UN
PARAPLUIE.

RACCOMPAGNE
TON AMIE CHEZ ELLE.

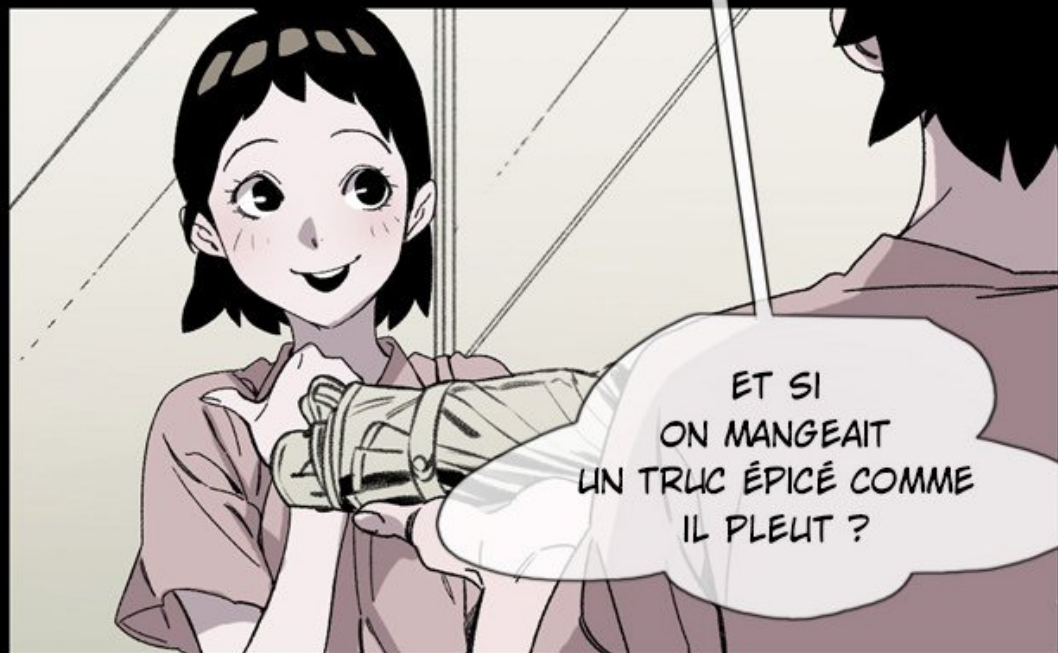


JE RENTRE
EN PREMIER.

FWIP

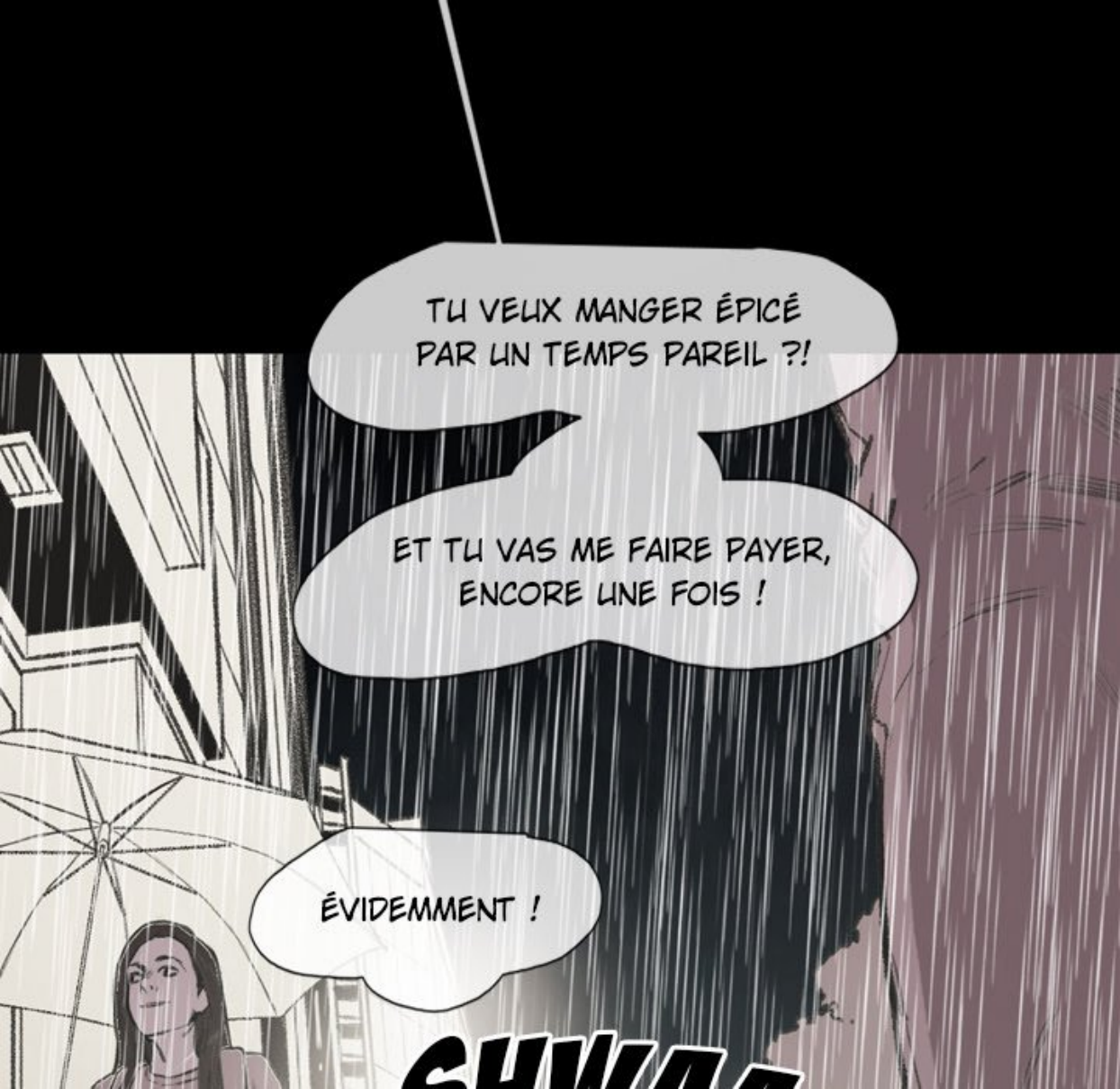
HEIN ?

HÉHIN !
ATTENDS, ATTENDS !



ET SI
ON MANGEAIT
UN TRUC ÉPICÉ COMME
IL PLEUT ?

QUOI ?

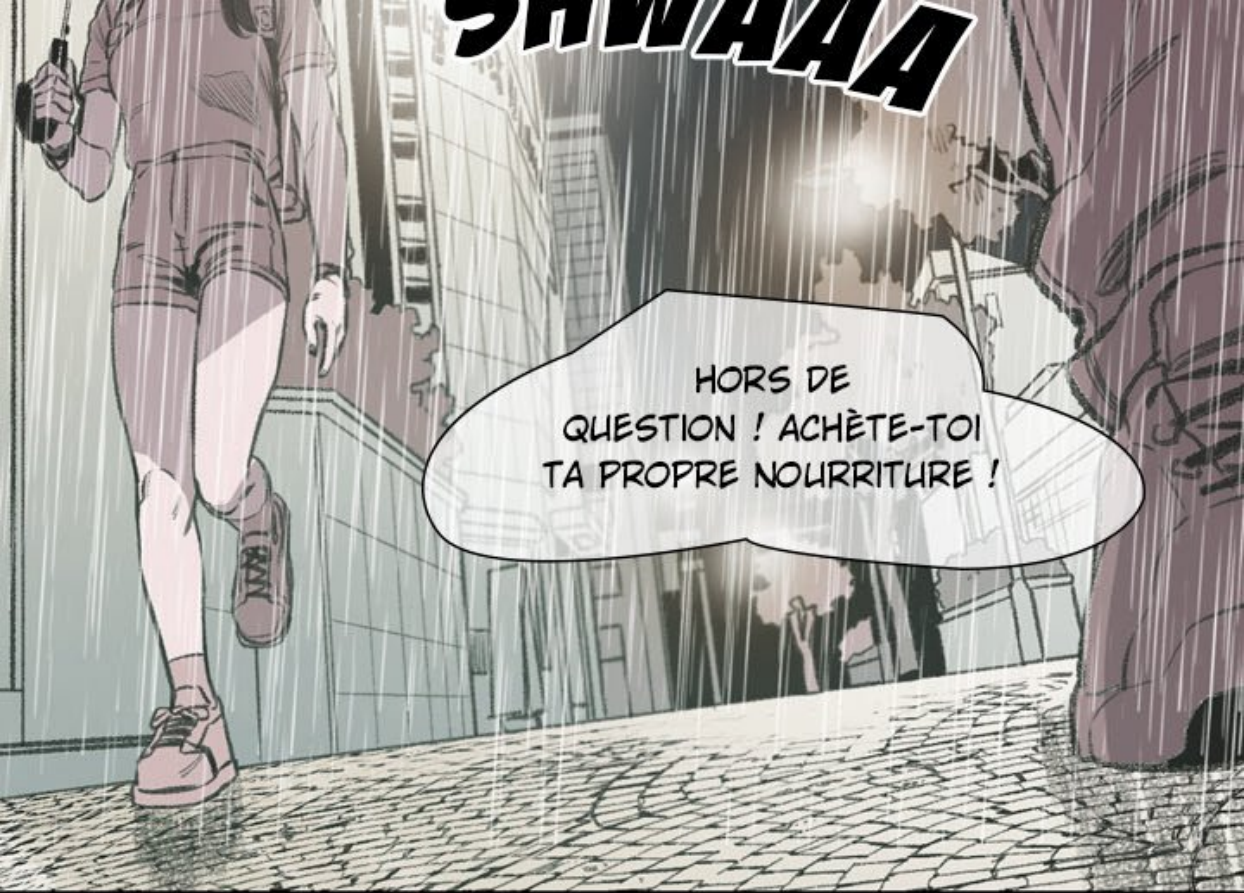
A comic panel depicting a rainy street scene. On the left, a woman with long dark hair is partially visible, holding a light-colored umbrella. The background is filled with vertical lines representing rain. Three speech bubbles are positioned in the upper and middle sections of the panel. The first speech bubble at the top contains the text 'TU VEUX MANGER ÉPICÉ PAR UN TEMPS PAREIL ?!'. The second speech bubble below it contains 'ET TU VAS ME FAIRE PAYER, ENCORE UNE FOIS !'. The third speech bubble at the bottom left contains 'ÉVIDEMMENT !'. At the very bottom of the panel, the word 'CHUVA' is written in large, bold, stylized letters.

TU VEUX MANGER ÉPICÉ
PAR UN TEMPS PAREIL ?!

ET TU VAS ME FAIRE PAYER,
ENCORE UNE FOIS !

ÉVIDEMMENT !

CHUVA

A person in a purple long-sleeved shirt and shorts is running on a cobblestone street in the rain. They are holding a black umbrella in their right hand. In the background, there are tall buildings and a bright light source, possibly the sun breaking through the clouds. A large speech bubble is positioned in the center of the frame.

SHWAAA

HORS DE
QUESTION ! ACHÈTE-TOI
TA PROPRE NOURRITURE !

ALLEZ ! EN FAIT

C'EST MA COPINE QUI A FAIM !

ET C'EST UNE BONNE
OCCASION DE SE FAIRE
UNE NOUVELLE AMIE !

...



EH JE N'AI PAS...







TU TE SERS
DE TA NOUVELLE
COPINE MAINTENANT ?

ÇA VA, ÇA VA...





YOHPI !

C'EST
LA DERNIÈRE
FOIS QUE JE T'INVITE !

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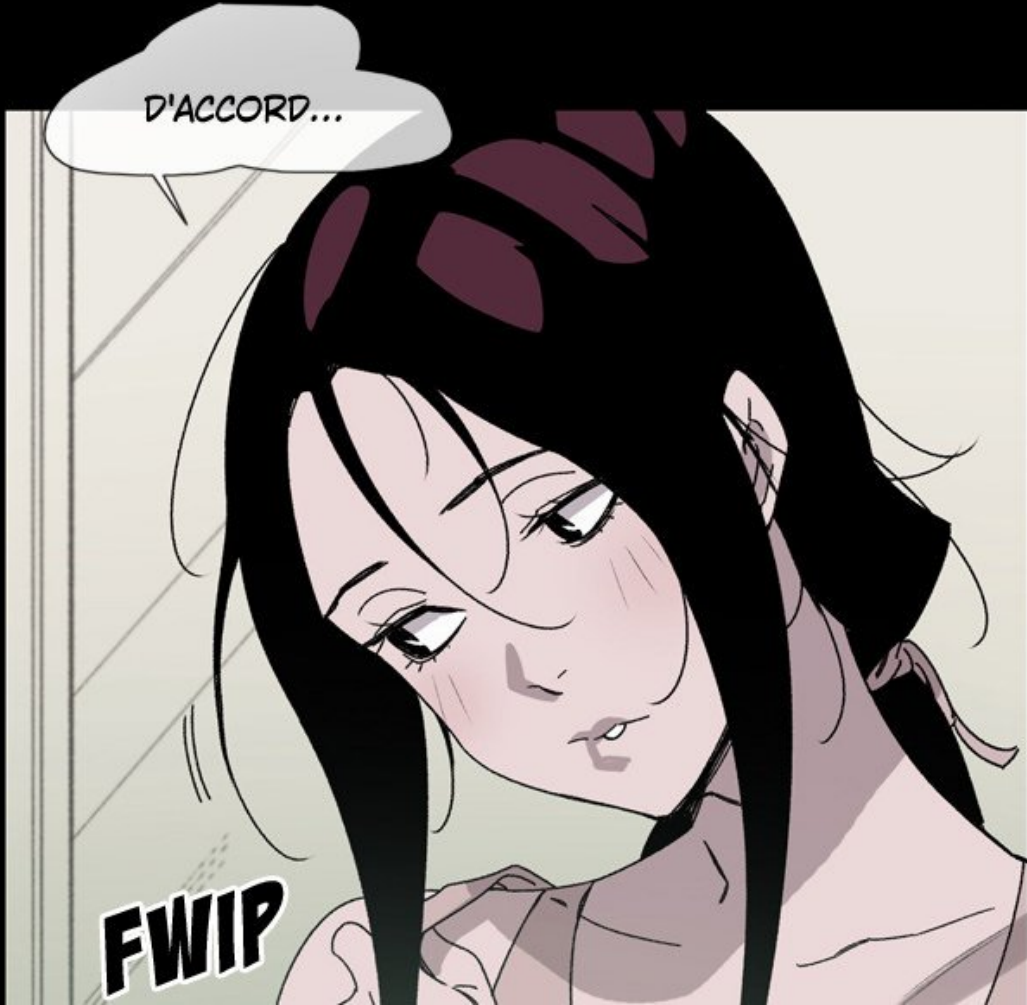


TU ES JI-WON,
C'EST ÇA ? ÇA TE VA
LA NOURRITURE ÉPICÉE ?



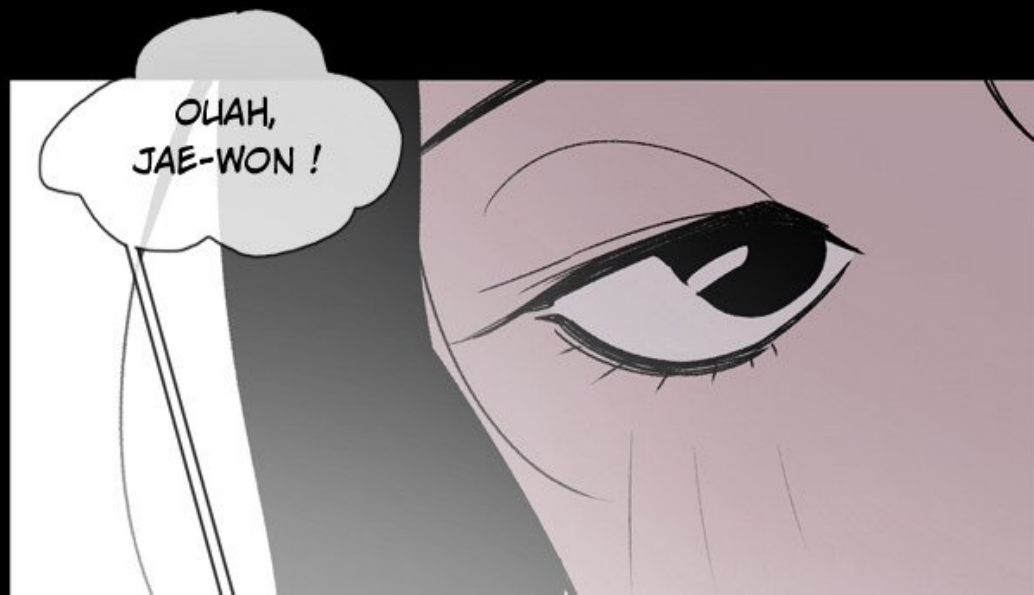
D'ACCORD...

FWIP





SUPER, ALLONS-Y !



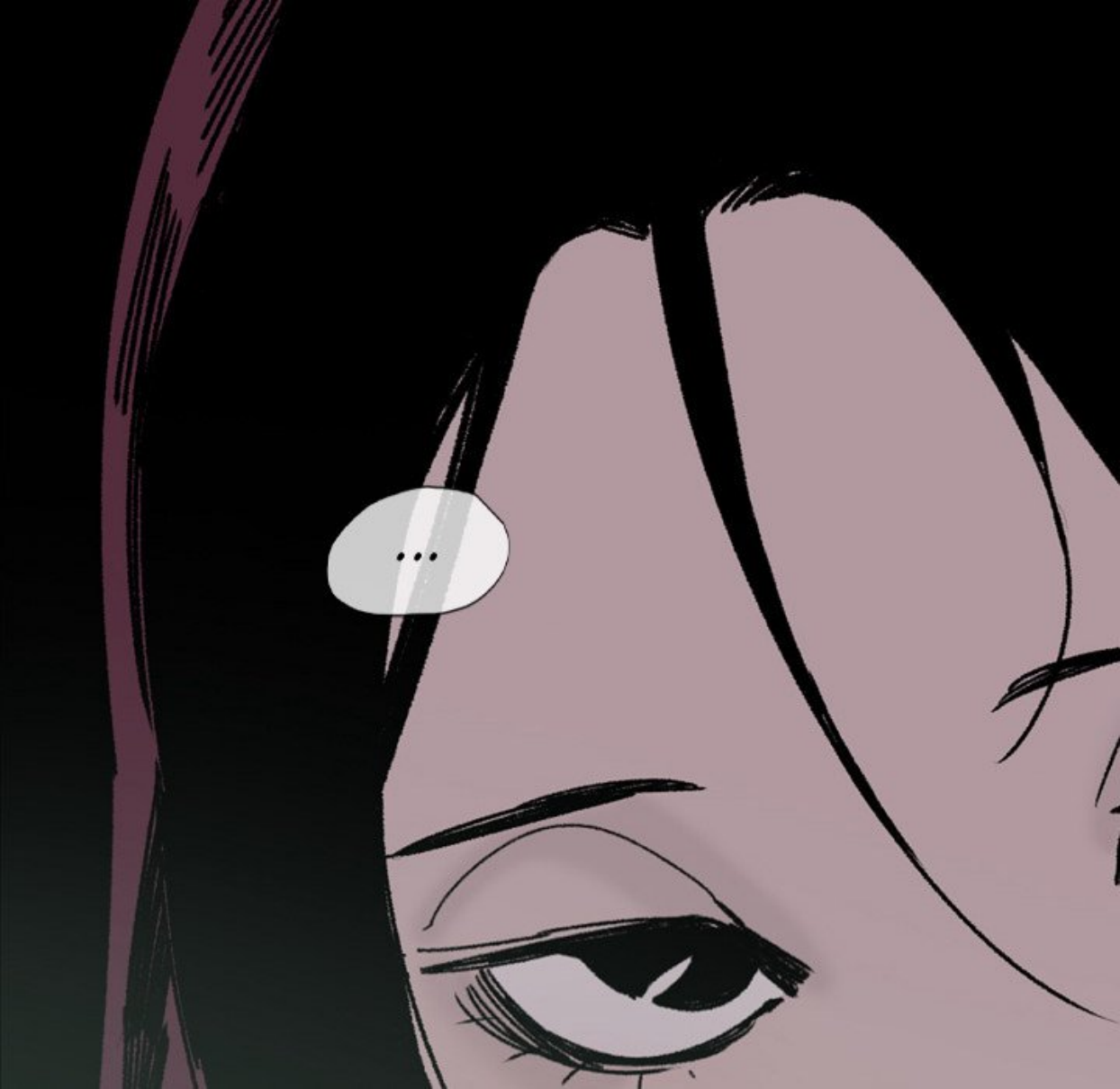
OUAH,
JAE-WON !

POURQUOI TU
TE COMPORTES COMME
UN GENTLEMAN TOUT À
COUP ? JI-WON TE PLAÎT ?
HAHA !

HÉ, ARRÊTE !









The background is black and filled with various red heart shapes and small white dots. Some hearts are solid red, while others are white with red outlines. The dots are small and scattered throughout the page.

*Dis-moi que
tu m'aimes*

Scénario · Dessin : MONKEY MAGIC







TU M'AS BIEN ENTENDUE...



JE T'AI DIT QUE TU ME
PLAISAIS...

...



NE T'INQUIÈTE
PAS, TU N'AS PAS À
ME RÉPONDRE TOUT DE
SUITE...



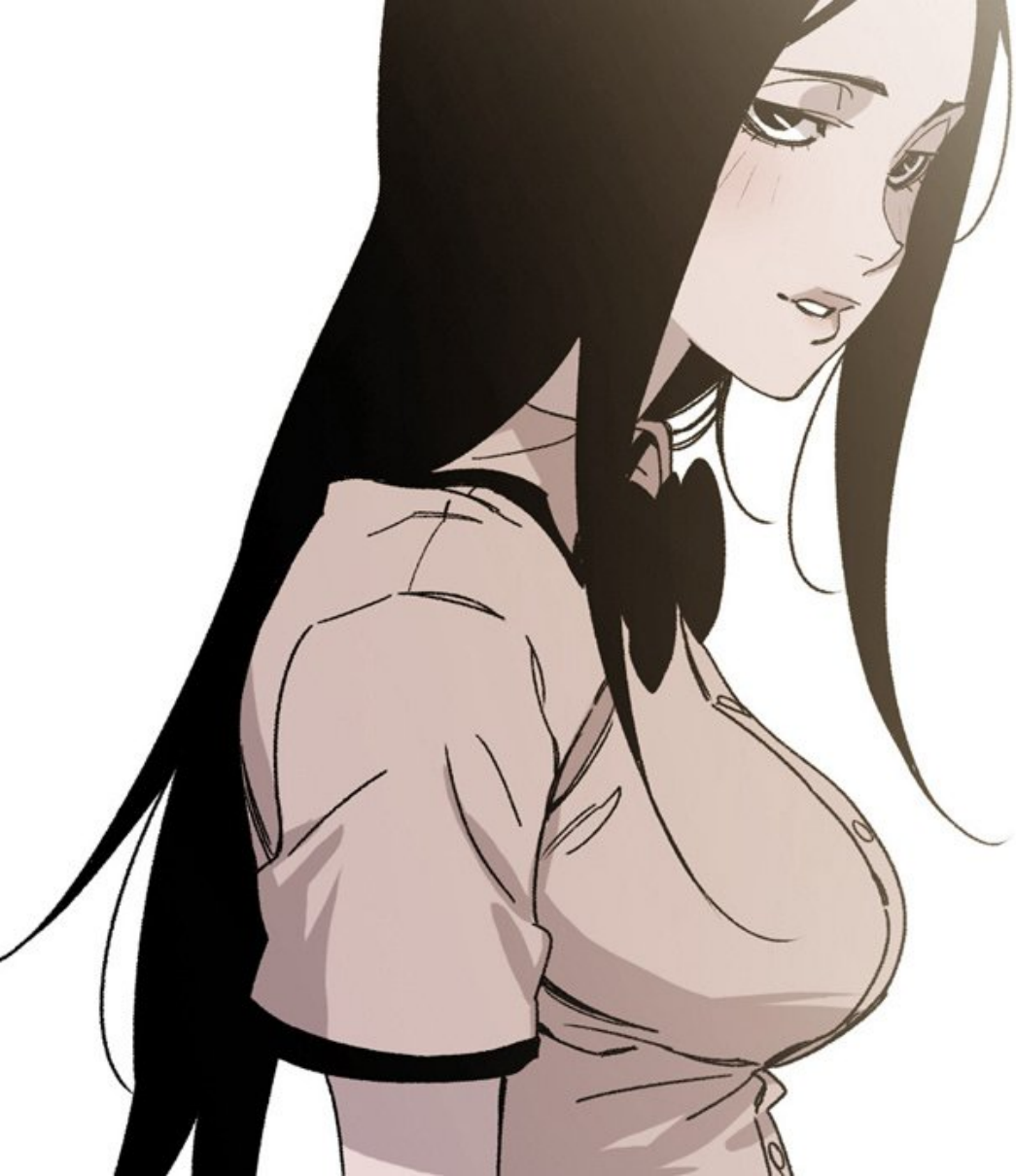




JE PEUX
ATTENDRE, ALORS...

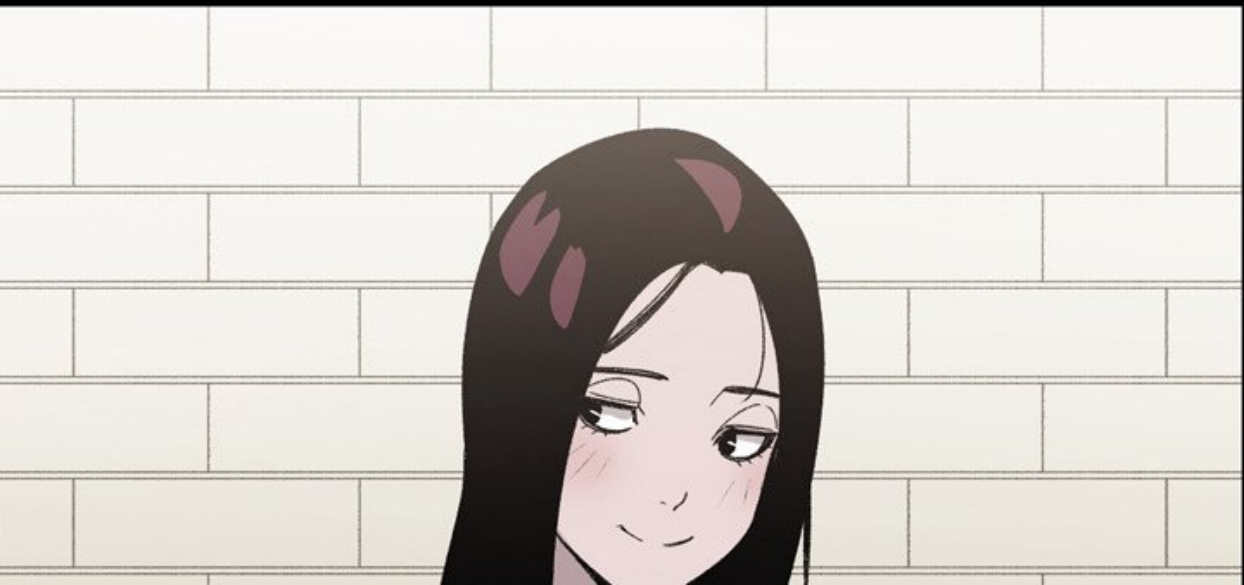
PRENDS TON TEMPS...





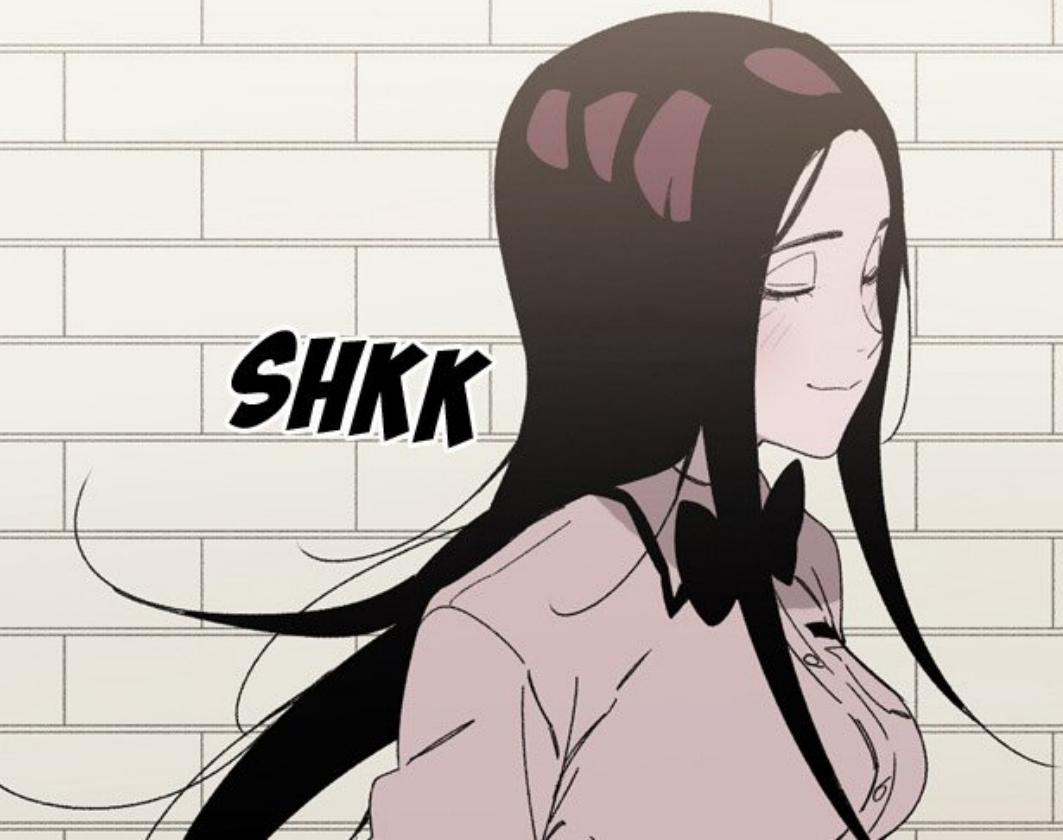


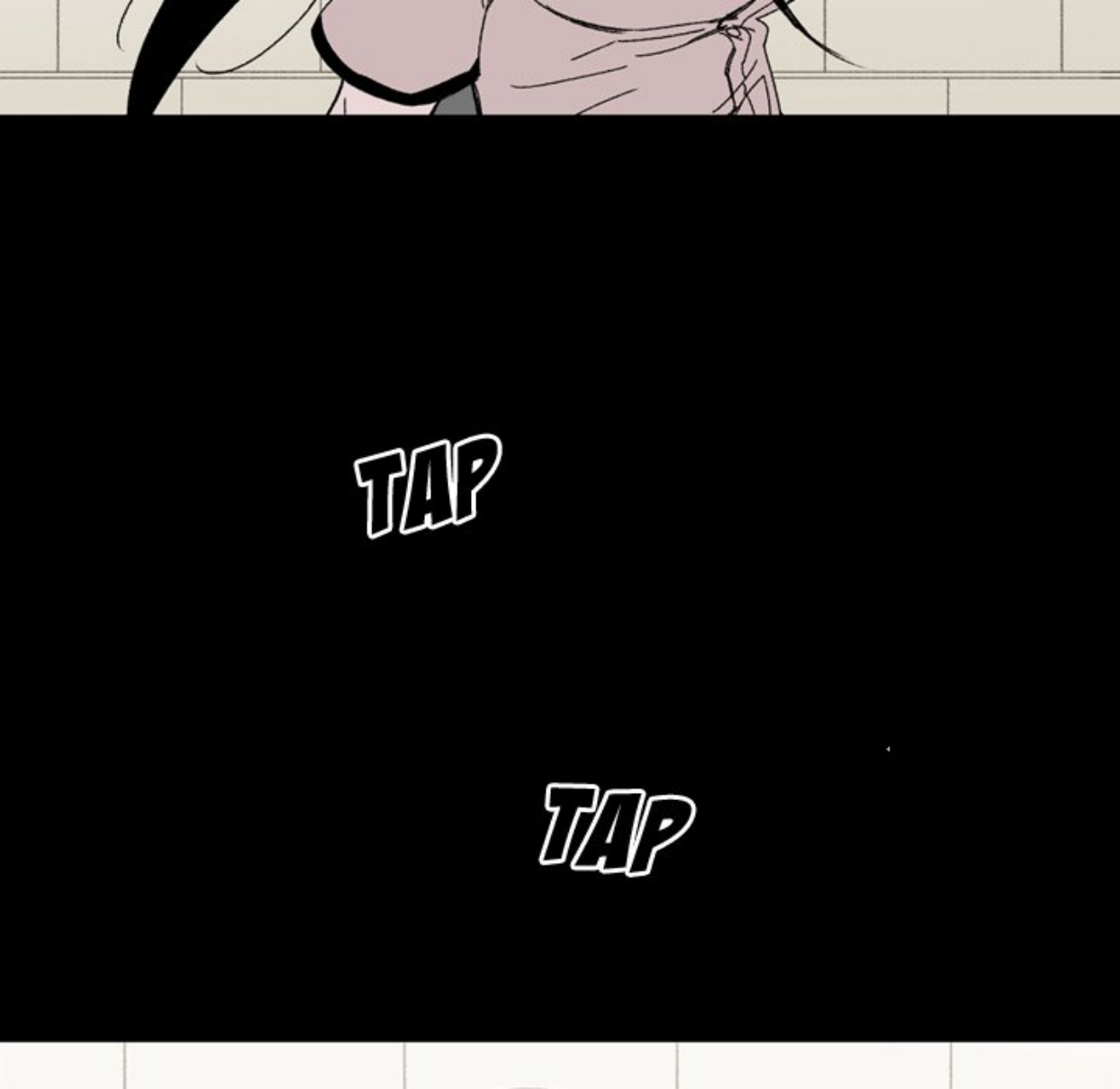






SHKK

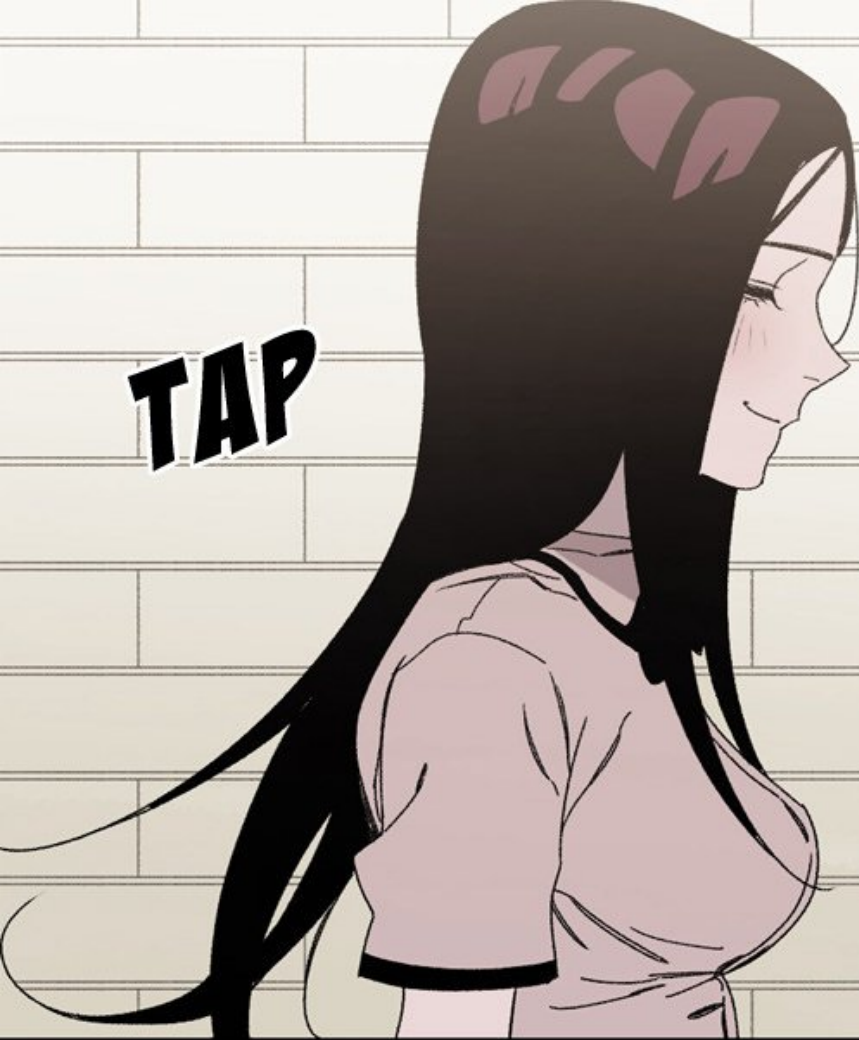




TAP

TAP

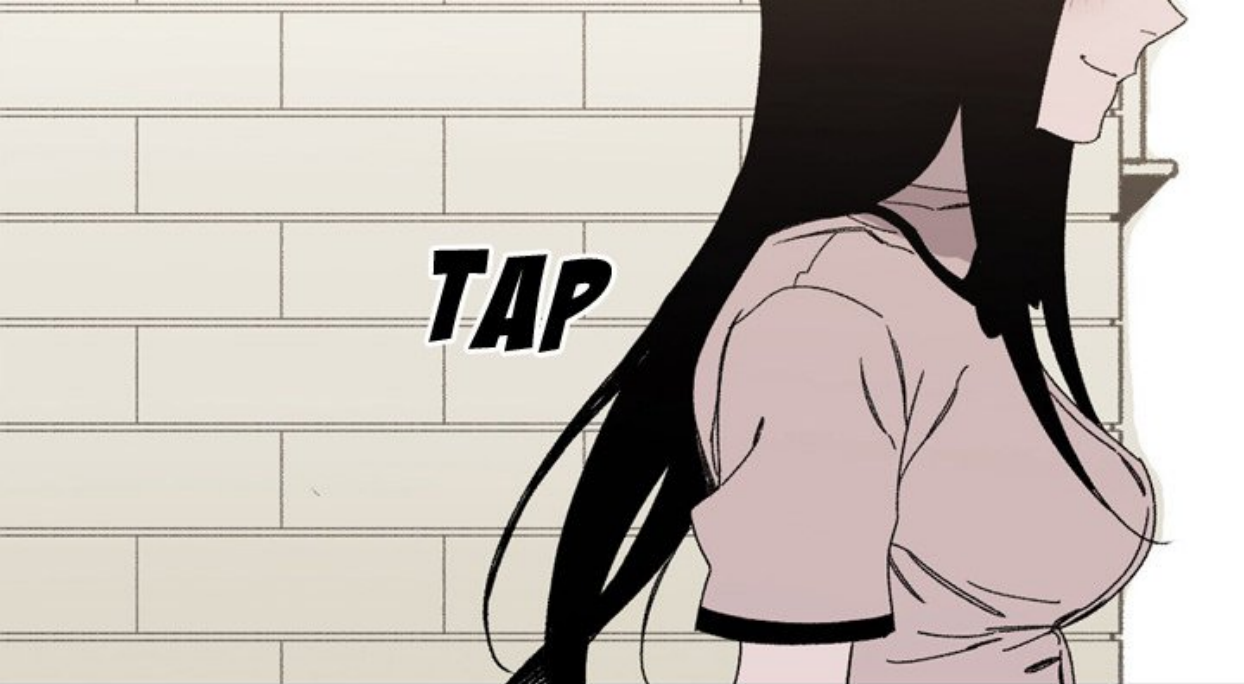
TAP



TAP

TAP





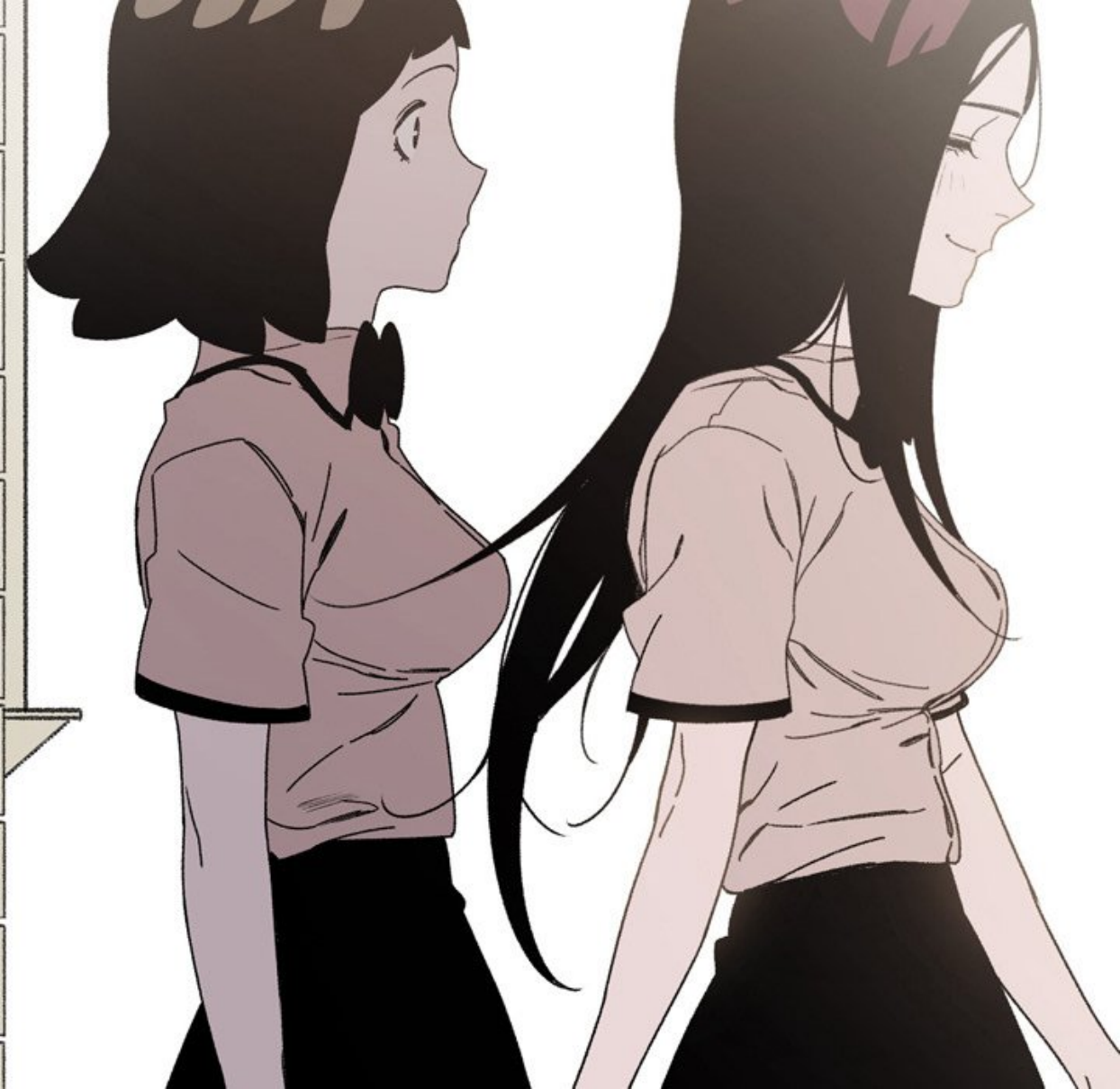
TAP

A woman with long, straight black hair is shown from the chest up, wearing a light pink short-sleeved shirt. She is positioned on the right side of the frame, facing left towards a light-colored brick wall. Her right hand is raised, and her index finger is touching the wall. The word "TAP" is written in a bold, italicized, black font with a white outline, positioned to the left of her hand. The background is a simple brick wall with horizontal and vertical lines.

TAP

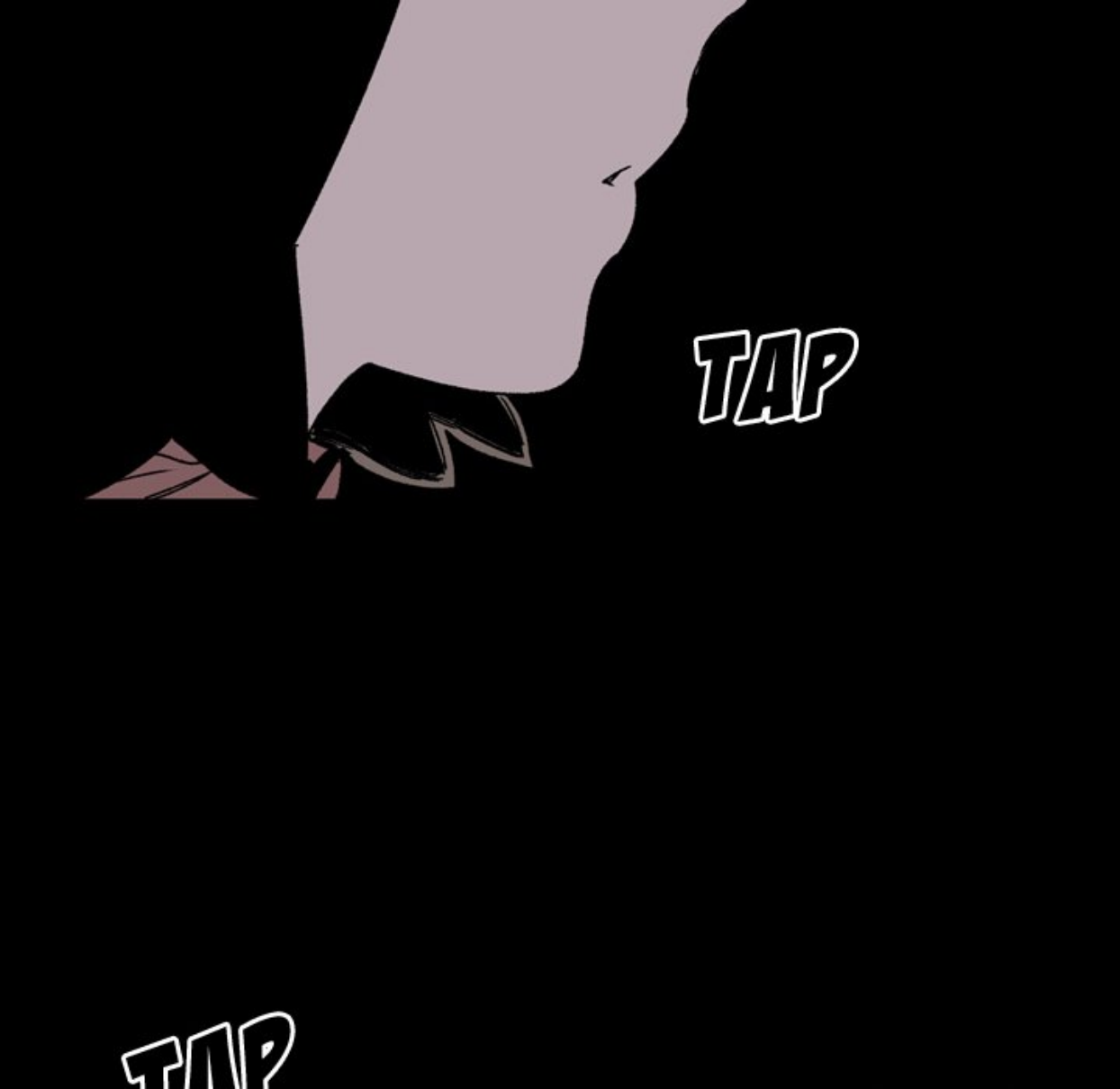
A solid black rectangular area occupies the bottom half of the image. The word "TAP" is written in a bold, italicized, white font with a black outline, centered within this black area.







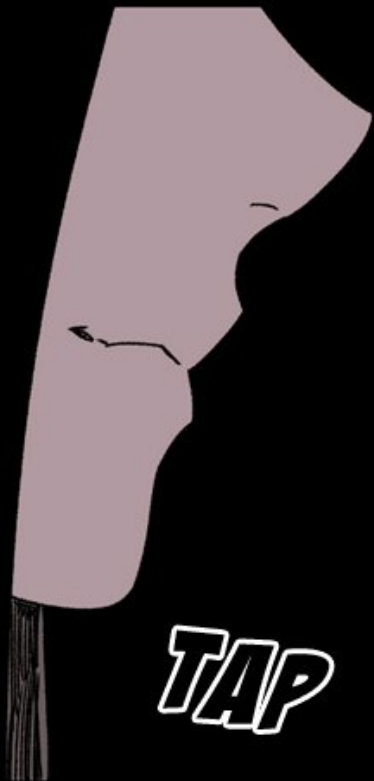
TAP



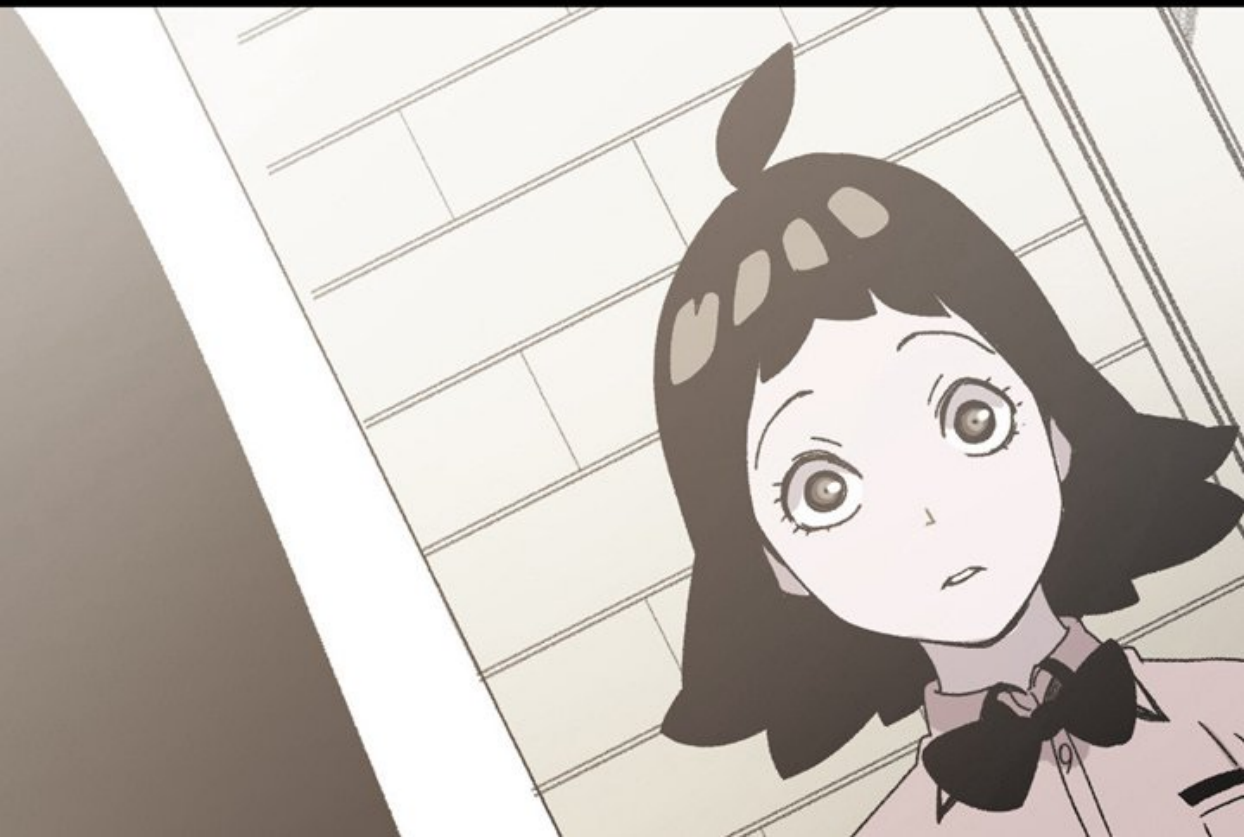
TAP

TAP

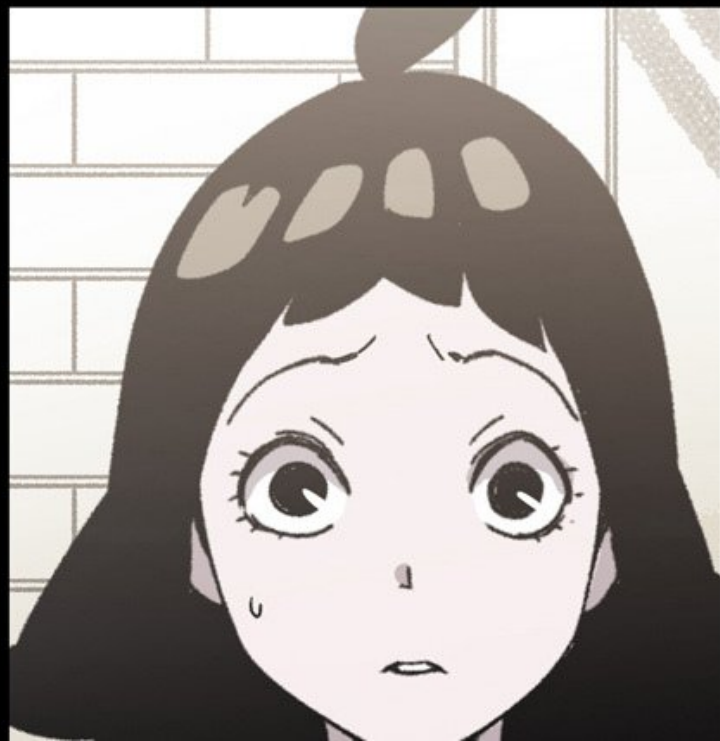
TAP

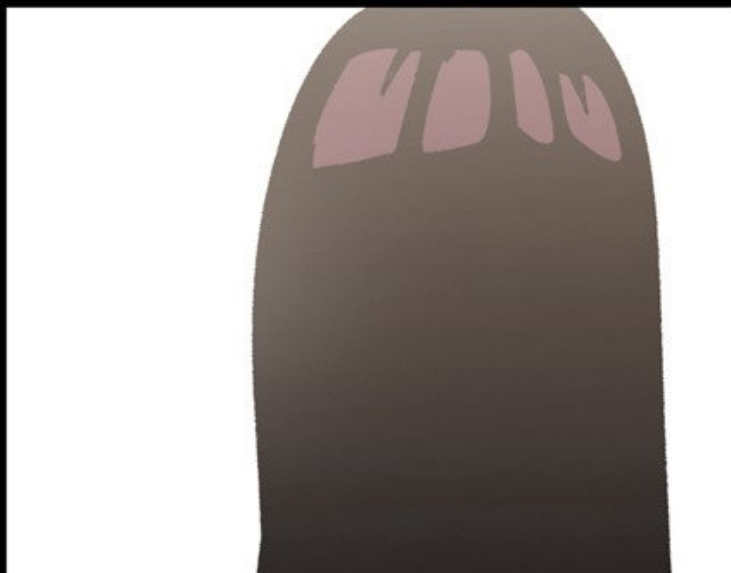


TAP





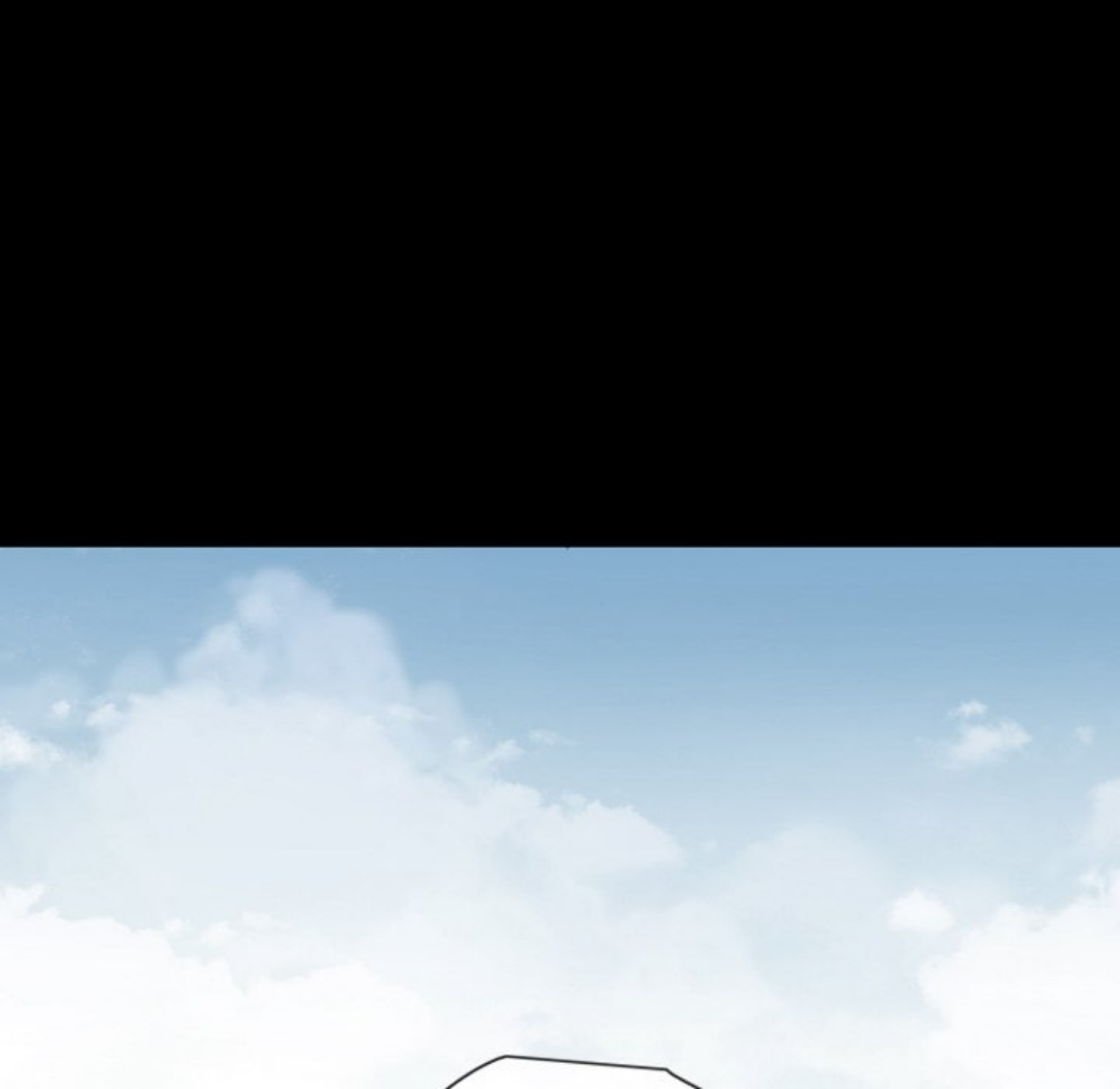








JI-WON...



SEUL-BI, EST-CE
JE POURRAIS TE PARLER
À L'HEURE DU DÉJEUNER ?

HEIN ?





A young woman with short, dark, wavy hair is shown from the chest up, leaning over a large, open notebook on a light-colored tiled floor. She has a surprised expression, with wide eyes and a small open mouth. She is wearing a light pink, short-sleeved button-down shirt with a dark bow tie. Her right hand is holding a pen, poised to write in the notebook. A speech bubble originates from the notebook area, containing the text "AU DÉJEUNER...?". To the left of the notebook, a small, dark, rectangular object, possibly a pencil case or a small bag, lies on the floor.

AU DÉJEUNER...?

J'AI
QUELQUE CHOSE À TE DIRE...

BLA

BLA

DE QUOI
IL S'AGIT ?
DIS-MOI MAINTENANT !
JE VEUX SAVOIR !

BLA

BLA

C'EST QUELQUE CHOSE
D'IMPORTANT... JE T'EN
PARLERAI AU DÉJEUNER...

A classroom scene. A female teacher with long dark hair, wearing a light-colored short-sleeved shirt and a dark skirt, stands in the center. She is holding a black bag. In the foreground, a student with dark hair is seen from behind, sitting at a desk. To the right, another student is standing, facing away from the camera. The room has large windows with white curtains. The background is a solid black area.

HUM...
D'ACCORD,
À TOUT À L'HEURE !

MERCI

MERCI...

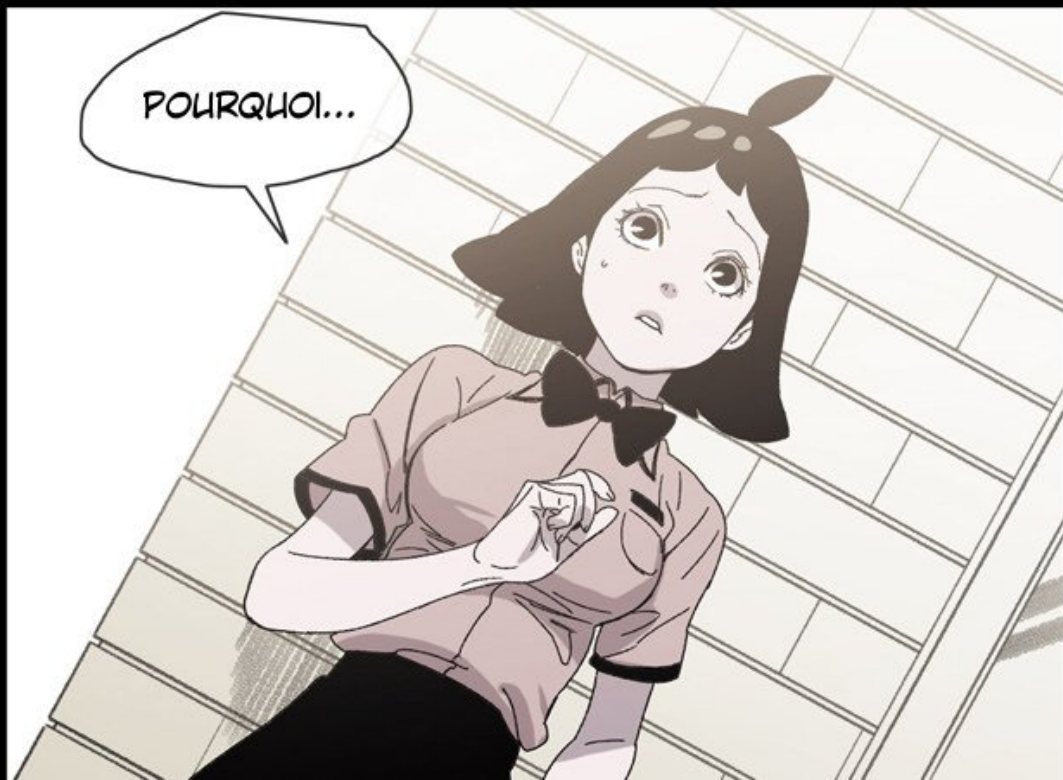
DE QUOI ELLE
VEUT ME PARLER ?
JE SUIS TROP CURIUEUSE !

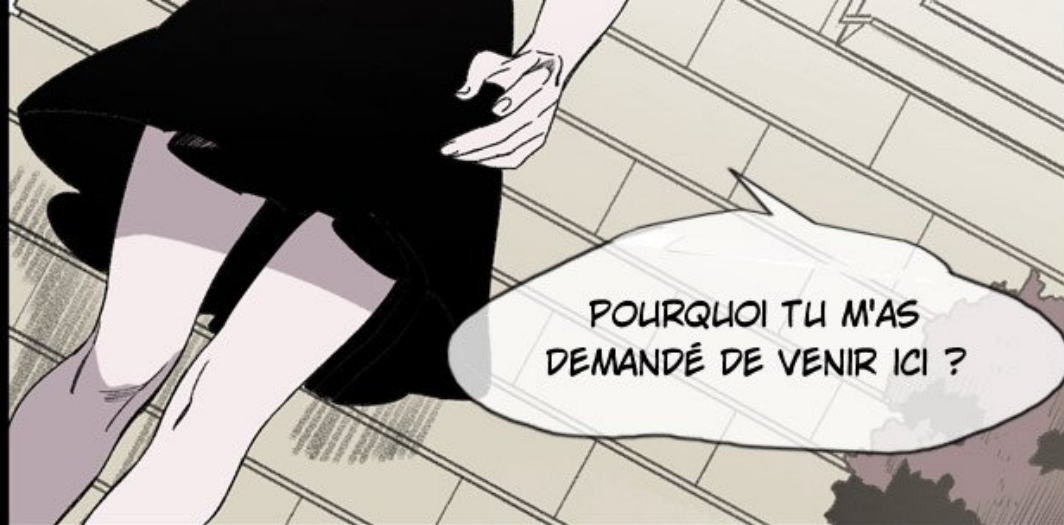
...

QU'EST-CE
QUE TU VEUX ME DIRE...?



POURQUOI...







TU AS DIT QUE TU
AVAIS QUELQUE CHOSE
À ME DIRE...

EUH ?

JI-WON...

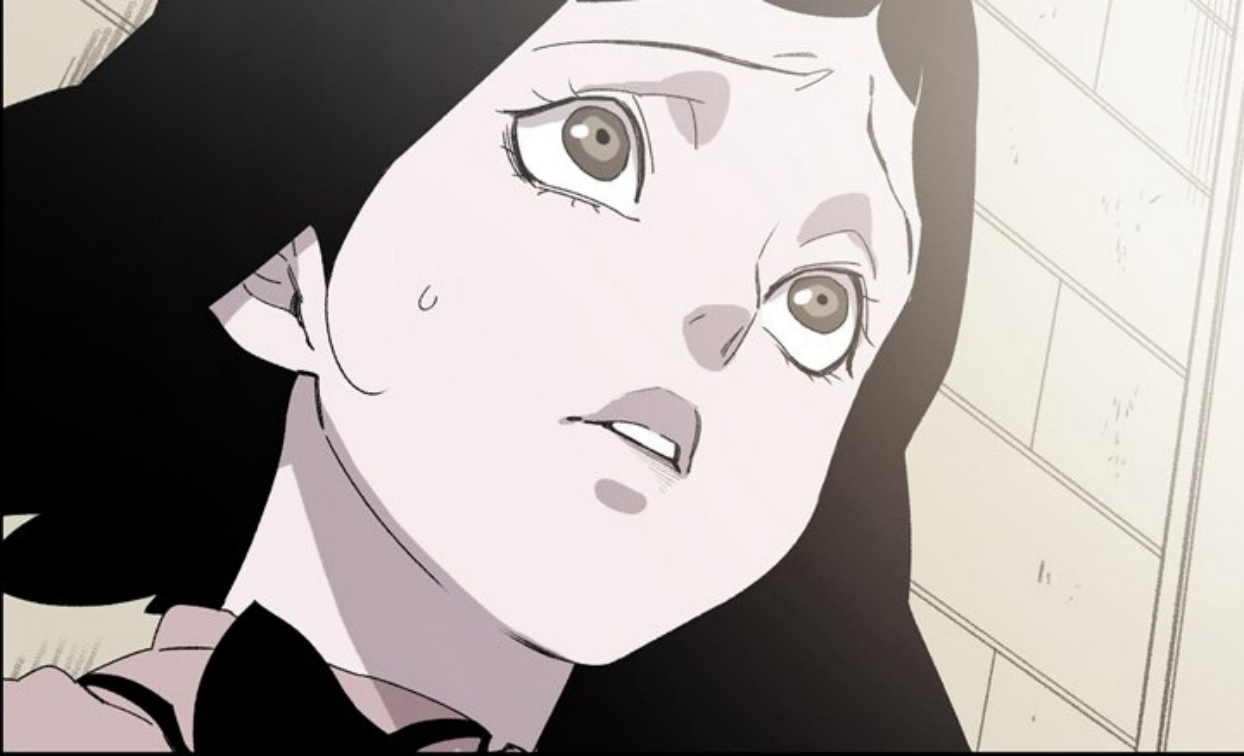
...





TU N'AS
PAS ENTENDU ?

QUOI ?



TU AS TOUT ENTENDU.





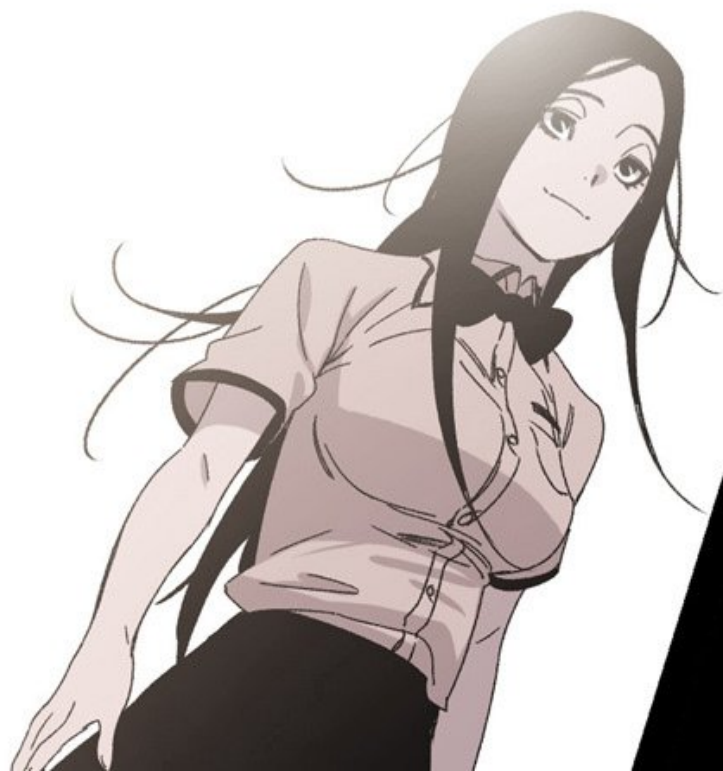
C'ÉTAIT CE
QUE JE VOULAIS
TE DIRE.















The image features a black background decorated with several red hearts and small, bubbly circles of varying sizes. The text is written in a red, cursive, bubble-style font with a white outline. The phrase "Dis-moi que" is on the top line, and "tu m'aimes" is on the bottom line, both centered horizontally.

*Dis-moi que
tu m'aimes*

