

Olivia Tian Chai Koh

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SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2018 *of old trees: stills from an unmade film*, artist pages with Rosie Isaac, Un projects magazine Issue 12.2
- 2018 *NAVA Freedman Travelling Foundation Scholarship*, curated by Yarran Gatsby, UNSW Galleries, Sydney, AUS
- 2018 *Episodes*, Seventh Gallery, Melbourne, AUS
- 2017 *Williamstown beach* in 'Turtles all the way down' collaborative video essay curated by Anita Spooner, King's Leap, Bushwick, Brooklyn, US & Channels Festival, Melbourne, AUS
- 2017 *For Huntz*, BUS Projects, Melbourne, AUS
- 2016 *and if that were your name*, screening curated by Anna Higgins and Kalinda Vary, tcb art inc., Melbourne, AUS
- 2016 *Impressions of Mars* with Aaron Christopher Rees, Visual Bulk, Hobart, Tasmania, AUS
- 2014 *turn my car into a camera*, Seventh Gallery, Melbourne, AUS
- 2014 *Set Up* with Aaron Christopher Rees and Caitlin Cummane, c3 contemporary artspace, Melbourne, AUS
- 2014 *Proscenium* with Aaron Rees and Elizabeth McInnes, George Paton Gallery, Melbourne, AUS

SELECTED GROUP EXHIBITIONS

- 2019 *Activism Through Creative Practice*, spoken word screening, Seventh Gallery, Emerging Writers Festival, Melbourne, AUS
- 2019 *But I awoke happy, purely animal*, Midsumma Australia Post Art Prize, finalist, No Vacancy, Melbourne, AUS
- 2018 *5th/6th Artist Facilitated Biennale*, curated by Christopher LG Hill and Virginia Overell, Melbourne, AUS
- 2018 *I break away from all conventions that do not lead to my earthly success and happiness*, SOP gallery, Melbourne, AUS
- 2017 *how can you tell for sure*, curated by Grace Herbert & Liam James, Contemporary Art Tasmania, AUS
- 2017 *A Work In Progress* curated by Anita Spooner, King's Leap, Bushwick, Brooklyn, US
- 2017 *Specimen* curated by Giles Fielke, contemporary centre photography, Fitzroy, AUS
- 2016 *NAVA Freedman Travelling Foundation Scholarship*, curated by Emily Sullivan, UNSW Galleries, Sydney, AUS *three's a crowd* curated by Sheena Colquhoun, Longplay, Fitzroy, AUS
- 2014 *Unintended Refrains* curated by Sandra Bridie, George Paton Gallery, University of Melbourne, AUS
- 2014 *Snake*, Film Screening with Artist Film Workshop at Filmwerkplaats, Rotterdam, NL
- 2014 *Film Baton* with Artist Film Workshop, SLOPES, Melbourne, AUS

PUBLICATIONS AND WRITING

- 2019 *A Tense Past*, review of Julie Gough's exhibition at TMAG, Art Almanac
- 2019 *Of sampaguita, ilang-ilang* review of exhibition at c3, Art + Australia online
- 2018 *anywhere... everywhere... review of NATSIAA at MAGNT*, Un extended
- 2018 *of old trees (stills from an unmade film)* with Rosie Isaac, Un Magazine Issue 12.2, artist pages
- 2018 *reading while lying*, Art + Australia online
- 2018 *Act 1: Anxiety*, reading (with Rosie Isaac, Jimmy Nuttall, Nicholas Smith) in 'Leaky Narrative' curated by Anita Spooner, MPavillion Melbourne, Australia

2017 *everybody's watching her but she's looking at you* a play in five acts, rehearsed at Contemporary Art Tasmania
2017 *For Huntz* catalogue and interview with Olivia Koh and Teresa Vu, Bus Projects
2016 *Dear Lisa* Art + Australia online, Discursion
2015 *Dear J*, Un Magazine Issue 9.2, artist pages

GRANTS, RESIDENCIES AND SCHOLARSHIPS

2019 Centre for Substructured Loss, artist residency, Berlin, GER
2018 Mechanics Institute artist residency at NextWave, with Jimmy Nuttall and Nicholas Smith, Melbourne AUS
2017 Green Papaya Art Projects and Los Otros Film Lab, artist residency, Manila, PHL
2017 City of Yarra Small Project Grant, recipient, City of Yarra, AUS
2017 Moreland Council Creative Grant, recipient, Brunswick, AUS
2016 NAVA Freedman Travelling Foundation Scholarship, recipient, Sydney, AUS
2014 Global Atelier Initiative, Arts Victoria and Victorian College of the Arts, artist exchange to New Delhi, IND
2014 Lionel Gell Scholarship for Photography, Victorian College of the Arts, Melbourne, AUS

CURATING

2019 *False Feeling*, group exhibition, Constance ARI, Hobart, Tasmania, AUS
2016 (ongoing) recess.net.au, curator, online platform for moving image works:
2019 *recess presents* with ACE Open Gallery, online exhibition, Adelaide, South Australia, AUS
2019 *Fabulina* by Jimmy Nuttall, Longplay, Melbourne, AUS
2019 *Exhibition at Cinema 1*, hobiennale 2019, Hobart, Tasmania AUS
2019 *Selected Films of Jet Leyco* at Arena Projects with Artist Film Workshop
2019 *Terminal Dogma*, exhibition at KINGS Artist-Run Black_Box, Melbourne
2019 *Family*, exhibition at KINGS Artist-Run Black_Box, Melbourne, AUS
2018 *Scenes from 2016* by Rowan Oliver, Outerspace gallery Brisbane, AUS
2017 ***Crybaby Screening at Cinema 1*, hobiennale 2017, Hobart, Tasmania, AUS

RECENT GRANTS, RESIDENCIES AND SCHOLARSHIPS

2019 recess.net.au, co-organiser of online platform for moving image works, Australia
2018 Brunswick Mechanics Institute, artist development managed by NextWave, (with Jimmy Nuttall and Nicholas Smith), Australia
2017 Green Papaya Art Projects and Los Otros Film Lab, artist residency, (mentorship with Merv Espina and Noberto Roldan), Manila, Philippines
2017-18 Artist Assistant for Tom Nicholson (*Cartoons for Joseph Sellany, 2014*, MCA), Melbourne, AUS
2017 City of Yarra Small Project Grant, recipient, City of Yarra, Australia
2016 Camera and Editing Assistance for Adelle Mills (*Family is a Score, 2016*, tcb art inc.,) Melbourne, AUS

BOARDS

2020 tcb art inc., Board Member, 1 Wilkinson St, Brunswick
2020 Composite, Board Member, Collingwood Arts Precinct, Collingwood

EDUCATION

2015 - Bachelor of Fine Art (Honours) Monash University, MADA
2012(-14) - Bachelor of Fine Art (Photography), Victorian College of the Arts
2011- Certificate IV in Photo Imaging, TAFE, PIC, Hawthorn