

SEPTENTRIO

TECHNICAL RIDER 2016



1. INPUT LIST AND STAGE PLOT

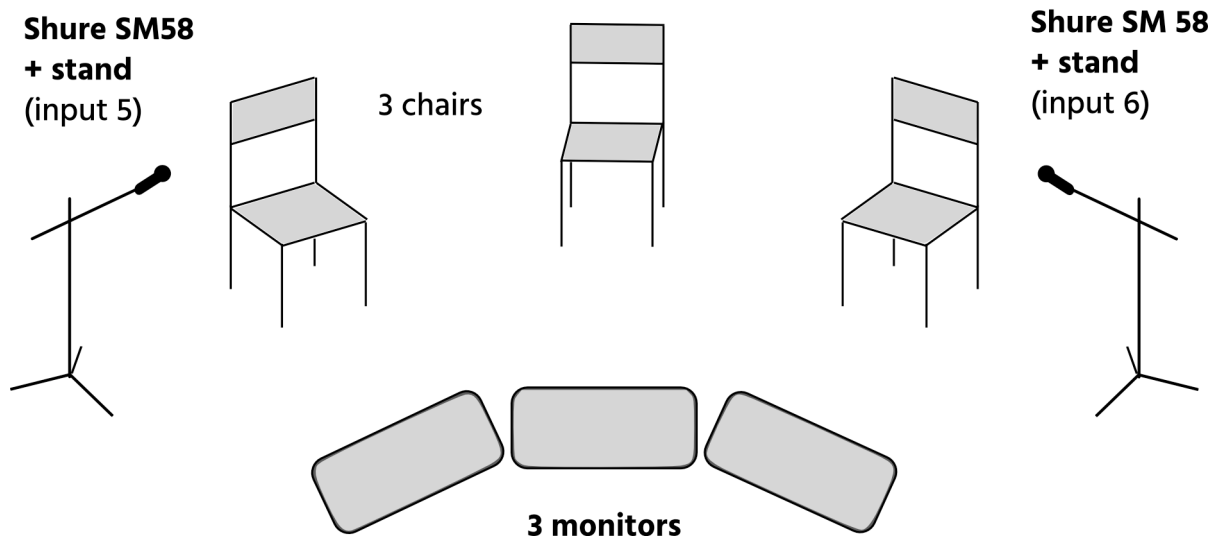
CHANNEL	INSTRUMENT	MICROPHONE	STAND
1	Violin	XLR/Phantom *	None
2	Acc. Treble	AKG C-416 XLR/Phantom *	None
3	Acc. Bass	AKG C-416 XLR/Phantom *	None
4	Cello	XLR/Phantom *	None
5	Speak	Shure sm58	Long
6	Speak	Shure sm58	Long

* MICROPHONES PROVIDED BY THE ARTIST

♂ HANS
fiddle
1 XLR (input 1)

♂ HANNU
accordion
2 XLR (input 2 & 3)

♀ LEONOR
cello
1 XLR (input 4)



2. FOH (Front of house) sound system

- Professional quality stereo sound system provided by the presenter.
 - English speaking professional sound engineer(s) provided by the presenter

3. MON (Stage monitoring) sound system

- 3 professional quality monitor speakers in independent groups.

4. SOUND CHECK

- Artist will need at least 15min for stage setup and 30min for sound check.
 - 3 proper chairs without arms.

5. BACKSTAGE AND CATERING

- Dressing room for personal stuff and instrument cases.
- Bottled water, soft drinks, fresh fruits and towels.

6. CONTACTS:

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