

JOH. SEB. BACH

(1685 - 1750)

O PEQUENO LIVRO

de Anna Magdalena Bach

20 PEQUENAS PEÇAS FÁCEIS

PARA PIANO

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O Tempo "ou sinais de Tempo" e demais apontamentos, foram aqui colocados pelo editor.

20 PEÇAS FÁCEIS

extraídas do livro de notas
(ou livro de apontamentos de Anna M. Bach)

Menuet.
Allegretto.

J. S. Bach.
(1685-1750)

1. *p*

poco f *p* *cresc.*

f *dim.* *p*

sempre cresc. *f*

Esta peça foi composta por Bach para a sua segunda mulher.

Menuet.
Poco Allegretto.

2.

dolce

mf

dim.

cresc.

f

Menuet.
Moderato.

3.

mf

dim.

mf

dim.

4 2 1 1 2 1 1 3 2 5 2

p *mf*

1 3 3 1 5 2 4 1 3 1 1 2 1 4

p *cresc.* *f*

Menuet.
Con moto.

4.

f *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *mf*

f *dim.* *p* *cresc.*

f *p* *f poco rit.*

Polonaise.
Moderato.

5.

The musical score for the Polonaise, Moderato, page 6, is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, p, f, cresc., espr.), articulation (accents), and fingerings. The piece concludes with a double bar line.

System 1: *mf* (mezzo-forte). Fingerings: 2, 1, 2, 3, 2, 3, 4, 3, 3, 2, 5, 3. Bass: 3, 4, 3, 1, 1, 4, 1, 2.

System 2: *p* (piano). Fingerings: 1, 3, 3, 5, 4, 4, 2, 4, 3. Bass: 3, 5, 3, 1.

System 3: *f* (forte). Fingerings: 3, 2, 3, 2, 3, 4, 4, 3, 2. Bass: 3, 4, 5, 2, 4, 1, 1.

System 4: *p* (piano), *cresc.* (crescendo), *f* (forte). Fingerings: 1, 3, 2, 1, 3, 2, 5, 4, 4, 3. Bass: 2, 1, 4, 3, 1, 5, 5.

System 5: *p* (piano), *espr.* (espressivo), *cresc.* (crescendo), *mf* (mezzo-forte). Fingerings: 2, 1, 2, 2, 2, 4, 2, 5, 3. Bass: 4, 2, 1, 1, 5, 5, 2, 5.

System 6: *p* (piano). Fingerings: 2, 3, 1, 1, 3, 2, 1, 3, 1, 1. Bass: 3, 2, 1, 3, 1.

Menuet.
Poco Allegretto.

6.

Rondo.
Poco Allegretto, quasi Andantino.

7.

4 3 2 1 4 2 3 1

p *mf* *espr.*

2 2 1 1 3 2 2. 5 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 5 1 5 3 2 1 4 3 4 1

espr. p *cresc.*

4 1 4 3 5 3 5 3 4 2 4 5 *p* *cresc.*

f *p* *Fino.*

cresc. *f* *p*

cresc. *f* *espr. poco f*

2 3 2 1 1 3 2 1 2

Musical notation system 1: Treble and bass clefs with piano accompaniment. Dynamics include *cresc.* and *f*.

Musical notation system 2: Treble and bass clefs with piano accompaniment. Dynamics include *p*, *cresc.*, *f*, and *p*. Includes fingerings like 1 4 2 1 3.

Musical notation system 3: Treble and bass clefs with piano accompaniment. Dynamics include *cresc.*, *f*, and *p*. Includes fingerings like 4 1 3 and 3 2 3. Text: *Da Capo al Fine e poi segue:*

Musical notation system 4: Treble and bass clefs with piano accompaniment. Dynamics include *p subito*. Includes fingerings like 3 1 8 2 and 3 1 2 3.

Musical notation system 5: Treble and bass clefs with piano accompaniment. Dynamics include *cresc.*, *mf*, and *p*. Includes fingerings like 1 3 4 and 1 3 1 3.

Musical notation system 6: Treble and bass clefs with piano accompaniment. Dynamics include *f*. Includes fingerings like 4 2 4 and 2 1 3 3 1 3.

Da Capo al Fine.

Polonaise.
Tempo giusto.

8.

f *meno f*

dim. *f* *mf* *cresc.* *f*

Menuet.
Quasi Allegretto.

9.

p *dim.*

poco f

p *cresc.* *f* *riten.*

Menuet.
Allegretto.

10.

mf

Musette.
Poco Allegro.

15.

Musical score for 'Musette' (Poco Allegro), measures 15-18. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system (measures 15-16) starts with a piano (*pp*) dynamic. The second system (measures 17-18) features a crescendo from piano (*p*) to forte (*f*). Fingerings and articulation marks are clearly indicated throughout.

Marche.
Allegro moderato.

16.

Musical score for 'Marche' (Allegro moderato), measures 16-19. The score is in 2/4 time with a key signature of two flats (Bb). It consists of three systems of piano accompaniment. The first system (measures 16-17) starts with a forte (*f*) dynamic. The second system (measures 18-19) features a crescendo from mezzo-forte (*mf*) to piano (*p*). The score includes numerous fingerings, slurs, and articulation marks.

3 1 2 2 1 3 1 3 2 1 3 5 1 4 3 *p espr.*

3 1 2 3 1 4 5 4 3 2 1 3 5 2

1 3 3 5 2 1 2 5 1 3 1 2 5 1 2 *poco riten.*

Polonaise.
Moderato.

17. *mf* *non legato* *p*

3 3 2 1 2 3 3 2 1 2 3 2 3 5 2

3 3 2 3 3 2 1 2 3 4 3 4 2 4 3

1 2 4 3 2 1 2 4 3 1 4 3 1 1 2 4 1 2 3

Solo per il Cembalo.

18. *Allegro.*

poco f *f* *p*

cresc.

mf *p*

mf *p* *mf*

p *mf*

5 3 5 3 4 2 4

4 3 4 5 4 3 1

cresc. *f* *p*

1 3 5 2 1 2 4 3 2 1

cresc. *f* *mezzo*

5 2 5 3 3 1 2 1

pp *dim.*

1 3 3 2 1 2 3 2 1

dim.

1 2 2 5 4 3 3

p *mf* *cresc.* *fpoco rallentando*

2 1 5 3 2 1 5 1 2 1 3 5 4 2 1 2

2 4 1 4 2 3 1 3 1 3 1 5

Polonaise.
Allegretto.

19.

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 19-20) begins with a piano (*p*) dynamic and includes fingerings such as 4, 3, 2, 2, 4, 2, 4, 3, 4. The second system (measures 21-22) features a *dim.* (diminuendo) marking. The third system (measures 23-24) continues the melodic and harmonic development. The fourth system (measures 25-26) includes a *dim.* marking and a *cresc.* (crescendo) marking. The fifth system (measures 27-28) contains various fingerings and dynamic markings. The sixth system (measures 29-30) concludes with a *f* (forte) dynamic, a *dim.* marking, and a *poco riten.* (poco ritardando) instruction.

Menuet.
Allegretto.

20.

p *cresc.*

dim. *p*

cresc. *dim.*

mf *p* *cresc.*

f *mf*

p *cresc.* *f*