

AMPS, EFFECTS & ACCESSORIES



MIMX150H

150 Watt Fully Digital Modeling Head

- 150 watt @ 4 ohms
- Fully digital programmable preamp with 11 amp models
- 10 memory locations
- 50 rhythm patterns
- 13 digital effects
- Accessory compartment
- Optional FC2 foot controller
- W636x0252xH259
- Weight : 13.9kg

- 11 amp models with the widest amp/tonal type variation available. Features ten of the classic British, American and boutique amp models plus a new and original Ibanez high-gain "Psycho" model.
- 10 programmable patches! Any combination of settings can be auditioned and adjusted in real time and then saved to any one of the 10 memory locations. This includes amp model, equalization setting and digital effects and their particular parameters.
- 50 rhythm patterns. Wide range of rhythms for any kinds of practice, recording or single gig : metal, Latin, hip-pop, ballad, shuffle, hard rock and much more.

- 13 digital effects (up to three effects simultaneously): including five Expression Pedal-type Effects Accessible via the OPTIONAL Pedal Controller : VOLUME, RING MODULATOR, AUTO RESONANCE, WAH-WAH and PITCH SHIFT.
- You can choose one of the four Modulation Type Effects : CHORUS, FLANGER, VIBRATO or STEP.
- And one of Delay/Reverb Type Effects : DELAY, ECHO, HALL or ROOM REVERB.
- Plus a built-in fully chromatic tuner!

MIMx

UNIVERSAL Guitar Amplifiers

IFC2 Pedal Effects

The PEDAL FX section is ONLY accessible using the optional Ibanez IFC2 Foot Controller

(The IFC2 is not included and is sold separately)



Traditional companies provide versatility and warm vintage tones with their modelling amps, but only Ibanez brings you the same versatility plus the heavy, searing modern tones required by today's players. The new MIMX amps offer a wider variety of distortion and overdrive than any other modelling amp currently available, and there's still plenty of classic and clean tones to get you through any gig.



Amp Selection

Built-in Rhythm machine



Built-in Effect



MIMX65

65 Watt Fully Digital Modeling Combo

- 65 watt guitar amp
- 12" Speaker
- Fully digital programmable preamp with
 - 11 amp models
 - 10 memory locations
 - 50 rhythm patterns
 - 13 digital effects
- 1/4" CD/MP3 input jack
- 1/4" headphones/record out jack
- Closed-back cabinet design
- Optional IFC2 foot controller
- W491x0254xH451
- Weight: 16.2kg



X Mode/Channel

The X mode/channel emphasizes lighter low end and a unique tonality in the midrange, which increases sustain and harmonics.



Gain control on Normal Channel

The TBX features a Gain control on the Normal Channel to offer wider tonal variation ranging from pure clean tones to crunchy overdrive.



Parametric MID EQ control

Mid range is a very important aspect in determining the character of an amplifier's sound. The TBX active Parametric Mid control allows you to shape a wide variety of distorted tones and amp sounds. This control also works for the Normal channel on the TBX15R and TBX30R.



Tone Blaster

Guitar Amplifiers

TBX150H

- output power
- controls

150W(4Ω)

Normal Channel -

Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level

Hot Channel -

X Mode Switch, Gain, Bass, Middle Frequency, Middle

Level, Treble, Volume, Reverb Level

Channel Switch

Hue

Input, Send, Return, 2 x Speaker Output, Footswitch 1 & 2

W/Accessory Box

636 (W) x 259 (H) x 252 (D) mm

14.1kg

- I/O's
- cabinet
- size
- weight

IS412CA / IS412CS

- speaker unit
- power handling
- I/O's
- cabinet

4 x 12" Ibanez IS1216G

320Wrms/640Wmax

2 x Input (4Ω & 16Ω)

IS412CA : Traditional Angled

IS412CS : Straight Front Angled

707 (W) x 755 (H) x 334 (D) mm (with casters)

34kg (with casters)

- size
- weight



TBX150H Accessory Storage

Allows convenient storage of footswitches, cables or accessories.



HUE Control

Adjusts overall tonal character. (TBX150R/150P)





TBX15R

- output power
- speaker unit
- controls

15W@4Ω
8" Ibanez IS804
Normal Channel : Gain, Volume, Channel Switch
X Channel : Gain, Volume
EQ : Bass, Middle Frequency
Middle Level, Treble, Reverb Level
Input, CD/MP3 In, Headphones
Closed Back Cabinet
367 (W) x 351 (H) x 201 (D) mm
7.3kg

- I/O's
- cabinet
- size
- weight



TBX30R

- output power
- speaker unit
- controls

30W@8Ω
10" Ibanez IS1006G
Normal Channel : Gain, Volume, Channel Switch
X Channel : Gain, Volume
EQ : Bass, Middle Frequency
Middle Level, Treble, Reverb Level
Input, CD/MP3 In, Footswitch, Headphones
Open Back Cabinet
440 (W) x 413 (H) x 222 (D) mm
8.3kg

- I/O's
- cabinet
- size
- weight



TBX65R

- output power
- speaker unit
- controls

65W@4Ω
12" Ibanez IS1204G
Normal Channel : Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Channel Switch
Hot Channel : X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Input, CD/MP3 In, Footswitch, Headphones
Closed Back Cabinet
491 (W) x 451 (H) x 254 (D) mm
17.7kg

- I/O's
- cabinet
- size
- weight

The new generation Tone Blaster X series amps were designed and created to answer the needs of today's guitarist. The parametric mid EQ allows you to dial in any tone you're looking for in an instant. The exclusive X mode allows you to get monstrosously heavy and lets you cut through the din of the loudest rhythm section. The gain control in the normal channel can be dialed down to give you anything from a clean jazz tone to a crunchy, slightly overdriven rock'n roll tone. Plug in and express yourself with TBX.



CD / MP3 Player in

Featuring a mixing preamp that allows you to play along with any music source, including CD & MP3 players. (TBX15R/30R/65R)



IS Speaker driver

Extremely efficient, hand-crafted IS speaker drivers are voiced for tight and focused response for today's modern music styles.



TBX150R

- output power
- speaker unit
- controls

150W@4Ω
2 x 12" Ibanez IS1208G
Normal Channel -
Overdrive Switch, Gain, Bass, Middle, Treble, Volume, Reverb Level
Hot Channel -
X Mode Switch, Gain, Bass, Middle Frequency, Middle Level, Treble, Volume, Reverb Level
Channel Switch
Hue
Input, Send, Return, Speaker Output, Footswitch 1 & 2
Closed Back Cabinet
668 (W) x 500 (H) x 274 (D) mm
24.5kg

- I/O's
- cabinet
- size
- weight

All-Tube Guitar Amplifier

Thermion

The 120-watt Thermion features only the finest top-shelf, military-grade components...all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no solid-state circuitry in the signal path. So you've got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).

TN120 THERMION™ Ibanez all-tube amplifier

- 120W 5%THD @4, 8, or 16 ohms
- All tube signal line circuitry (NO SOLID-STATE!) with mechanical relays
- 4 x 6L6GC/MSTR MATCHED Ruby Tubes™** output tubes (user switchable to 6550s)
- 5 x 12AX7A-SELECTED Ruby Tubes™** preamp tubes
- HI/LO input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop w/Send and Return Level Control on the front panel and Blend/Series switch on the rear panel.
- Illuminated front panel and illuminated Ibanez logo
- Dampening switch enables different distortion characteristics out of Hot channel
- Rotary 3-position Bright switch in Vintage channel
- Traditional passive EQ in both channels
- 3-button footswitch for Channel switching, Dampening and Effects Loop on/off.
- Maintenance friendly, professional-grade design includes bias adjustment interface for output tube replacement on top of chassis, IEC 60065 compliance, high efficiency toroidal core transformer with automatically resetting thermal fuse, durable 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust-covers, and more.
- Size : 740 (W) x 290 (H) x 260 (D)
- Weight : 24kg

TN412A THERMION™ traditional angled guitar speaker cabinet

TN412S THERMION™ straight front angled guitar speaker cabinet

- 4 x Celestion® Vintage 30™ speaker drivers
- 5/8" birch plywood provides durability and augments resonance
- Input jacks w/stereo/mono switch
- Separate left and right chambers eliminate acoustic interference
- 2-1/2" large heavy-duty pop-in casters
- Durable 1.5mm black nickel-plated carbon steel corners and additional front angle corners (TN412A)
- Ultra-durable cane net grill
- Size : 778 (W) x 750 (H) x 366 (D)
- Weight : 50kg

* "Ruby Tubes" is a trademark of the Magic Parts Co.
** "Celestion" and "Vintage 30" are trademarks of the Celestion Corp.

TN120

TN412A

TN412S



Bass Amplifiers

Sound Wave

Whether you play funk, metal, or anything in between, Ibanez bass amps provide the right power, tone control and speaker combination for the job, onstage and off.

SW100



SW100 Sound Wave

- output power 100W@8Ω/145W@4Ω
- speaker unit 15" Ibanez "POWER JAM" speaker with piezo tweeter
- controls Direct Out - GND Lift Switch, Post EQ Switch, Sensitivity Switch, Gain, Bass, Middle>Select, Treble, Presence, FX Mix, Volume, Tweeter Switch
- i/o's Input, CD Input, Direct Out, Line Out, Speaker Out, Effects Loop, Tuner Out, Headphones
- cabinet Closed Tilt Back cabinet
- size 540(W) x 590(H) x 490(D) mm
- weight 32.5 kg

SW115S Sound Wave

- speaker 15" Ibanez "POWER JAM" speaker with piezo tweeter
- power handling 300Wrms/600Wmax
- controls Tweeter Switch
- i/o's Input
- impedance 8Ω
- size 540(W) x 530(H) x 490(D) mm
- weight 25kg

SW115S



Limiters

All Sound Wave series bass amplifiers are equipped with internal limiter circuitry. Extremely natural limiting minimizes distortion and keeps the low-end smooth and punchy.

SW20 Sound Wave

- output power 20W@4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Volume, Bass, Middle, Treble, Presence
- i/o's Input, CD Input, Headphones
- cabinet Closed Back cabinet
- size 326 (W) x 365 (H) x 277 (D) mm
- weight 8.9 kg

SW20



SW35 Sound Wave

- output power 35W@4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- i/o's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Back Tilt Back cabinet
- size 415 (W) x 445 (H) x 335 (D) mm
- weight 15.6 kg

SW35



SW65 Sound Wave

- output power 65W@4Ω
- speaker unit 12" Ibanez "POWER JAM" speaker with piezo tweeter
- controls Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
- i/o's Input, CD Input, Line Out, Speaker Out, Effects Loop, Headphones
- cabinet Closed Tilt Back cabinet
- size 490 (W) x 525 (H) x 425 (D) mm
- weight 20.2 kg

SW65



Acoustic Guitar Amplifiers

TROUBADOUR

There's nothing like the pure, natural sound of an unplugged acoustic...until you want to reach a wider audience. Ibanez acoustic amplifiers feature hi-fidelity components, versatile EQ systems and our extended range Power Jam speakers so your growing audience will still get your message loud and clear.



TA35 Troubadour

- output power 5 w @ 4Ω
- speaker unit 10" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)
- controls Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble/Reverb - Level/Master Volume
- I/O's CD Input(RCA)/Guitar Input/Microphone Input(XLR)
Line Out/Foot Switch
- cabinet Sealed-Back/Kick Back Cabinet
- size 434(W) x 423(H) x 365(D) (mm)
- weight 14.2kg

TA20 Troubadour

- output power 20 w @ 4Ω
- speaker unit 8" Ibanez "POWER JAM" Coaxial Speaker (with tweeter)
- controls Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble/Reverb - Level
Guitar Input/Line Out
- I/O's
- cabinet Sealed Back Cabinet
- size 320(W) x 361(H) x 272(D) (mm)
- weight 6.8 kg

IBZ10A Acoustic Guitar Amp

- output power 10w @ 8Ω
- speaker unit 6.5" Speaker
- controls Chorus - ON & OFF Switch/Depth/
Bass/Middle/Treble/Volume
Input/Headphones
- I/O's
- cabinet Open-Back Cabinet
- size 275 (W) x 310 (H) x 195 (D) mm
- weight 4.8 kg



TA35 Front Panel

The TA35 features onboard chorus with depth and speed controls, reverb and microphone and CD inputs. The pre-amp section of the TA35 has been specially voiced for the acoustic guitar, and the TA35 can function as a powered mixer for solo gigs.

Amp lifiers



VBG-"ValBee"

Valve sound in a compact package.

- output power 5W@4 Ω Tube Guitar Amp
- tubes 1 x 6L6GC (Power), 1 x 12AX7 (Pre)
- speaker unit 6.5" Speaker
- controls Gain, Bass, Middle, Treble, Presence, Volume, Boost SW
- i/o's Guitar Input, Valve Powered Phones/ Rec Out, Send, Return
- cabinet Closed-Back Cabinet
- size 300(W) x 280(H) x 240(D) (mm)
- weight 7.8 kg



IBZ10G Guitar Amp

- output power 10W@8 Ω
- speaker unit 6.5" speaker
- controls Overdrive On/Off Switch, Gain, Bass, Middle, Treble, Volume
- i/o's Guitar Input, Headphone, CD Input
- cabinet Closed-Back cabinet
- size 274(W) x 313(H) x 200(D) mm
- weight 5.3 kg



IBZ10B Bass Amp

- output power 10W@8 Ω
- speaker unit 6.5" speaker
- controls Bass, Middle, Treble, Presence, Volume
- i/o's Bass Input, Headphone
- cabinet Closed-Back cabinet for "phatter" bass tone
- size 280 (W) x 310 (H) x 205 (D) mm
- weight 5.1 kg



GA1G

- 4W Guitar Amp
- AC Adapter included



GA1B

- 4W Bass Amp
- AC Adapter included

Footswitches



IFS4X

Latching 4-button footswitch with metal housing for use with the TBX150H/TBX150R.



IFS2X

Latching footswitch with metal housing for use with the TBX and TA35.

JEMINI & TUBE KING

Jemini
distortion



JEMINI

-Steve Vai Signature Distortion Pedal-

After developing so many guitars with Steve Vai, the long wait for this pedal has all been worth it. All aspects of the JEMINI are expressions of him, as are his axes. Within the multi-colored die-cast casing, two identical distortions are built in for a variety of sonic occasions, and the unique large LEDs tell you they are in operation not only on a dark stage, but even under the daylight. Not just a twin distortion pedal, the Ibanez JEMINI powers you and your axe up as it does Steve and his guitars.



TUBE KING
DISTORTION

TK999HT

When it comes to genuine tube distortion in a stomp box, the Tube King TK999HT rules. Featuring an actual 12AX7 tube, 3 band EQ & Drive controls along with Presence switch, the Tube King generates a wide variety of tones, including thick, singing distortion and outrageous heavy metal distortion. Also with its unique VOID function, it eliminates the noise and helps to create sharp rhythmic expression with heavy distortion. Housed in a unique shaped rigid die-cast case with visible tube through the transparent window, the Tube King will reign forever.



TS808 & 9series

When it comes to compact effects, nine is the magic number. There are sound reasons why, twenty-five years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.



TS808 TUBE SCREAMER

The TS808 reissue, described as "the Holy Grail of Tube-screamers", features the same famous standout square footswitch of the original and the even more famous warm tones of the JRC4558 chip used in most of the original TS808's. Ignore any over-the-counter look-alikes. If your tone is suffering from a lack of real warmth, the TS808 is the real, non-generic prescription.



TS9 TUBE SCREAMER

The warmth of tube amps has been the goal for most of the over-drive pedals that exist. However, the Tube Screamer has been the choice 2nd to none by people searching for the best, because it lets the guitar sing so well in its original voice. The tone can be heard in playing by countless musicians over the years and still keeps fascinating new generations.



TS9DX TURBO TUBE SCREAMER

"The Tube Screamer". TS9 had evolved on the same platform of TSG. The TS9DX offers three different settings for increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.



FL9 FLANGER

After more than a decade of digital, analog pedals made a quiet come back, because guitar players don't always equate fidelity with quality. Having said that, the Ibanez FL9 has eliminated the unnecessary clock noise and provides a wide range of flanging effects with the 4 practical knobs, including the delay time.



CS9 STEREO CHORUS

Advances in technology sometimes declare gear obsolete in disregard of existing demand. The Ibanez CS9 features the sought out BBD IC to replicate the original chorus effect with the two simple controls. Stereo outputs enable creation of an indefinite sound space by using two amps.



AD9 ANALOG DELAY

Analog delay was the hot topic in the music industry when it was first introduced. It changed the whole effort to obtain echo sound into just switching and turning knobs. And nowadays everyone has access to the effect, with much more exact repeat sounds due to digital technology. However, the warmth of analog delay has many adherents that will never be satisfied with its digital counterpart.

DC3&DC5

Splitter cords for powering 3 or 5 pedals from one adapter.



AC109

Standard 9-volt 200mA regulated adapter for Ibanez compact effects.



AC509

Standard 9-volt 500mA regulated adapter for Ibanez compact effects.



TONE-LOK

EFFECTS PEDALS

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.



WD7 Weeping Demon

The most variable and controllable guitar you can get. The Weeping Demon's stricks, cries, wails and seductive sin songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, low tuning controls and more.



TC7 TRI-MODE CHORUS

Are you bored with some chorus pedals? If so, the new Ibanez TC7 will bring the bells back. The TC7 can create three types of chorus with the combination of two individual chorus circuits. It truly expands your guitar's expressiveness.



SM7 Smash Box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist. Special "VOX" noise gate and "LOK" (sharp/roody) controls let you handle anything from all-out shred to machine-gun metal riffs and rhythms.



SH7 7th Heaven

Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end grit of the 7 string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion sounds while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



DS7 Distortion

The most versatile Ibanez distortion pedal ever, capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walking rock'n'roll crunch, the DS7 delivers days of sustain and guts of gain.



TS7 Tubescreamer

The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "foot" switch for an extra gain boost.



FZ7 Fuzz

Far out! A complete 60's feedback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right rock tones. You can even engage the DAMAGE switch for that old, broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.



DE7 Delay/Echo

Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds—all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.



PH7 Phaser

Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With three very different tone modes, you can go from a subtle shimmer to all-out 70's "Let's Get Funky" phasing.



PM7 Phase Modulator

If you're going through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to try-ty-gone sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



AW7 Autowah

There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah when both the high and low are cut and it's got a wah setting when only the high is cut. And it's got distortion. Hard Pass Filter provides the sound of a standard wah pedal left at one setting to favorite wah-pedal technique of Joe Satriani. You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



LF7 Lo Fi

The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines, or in any "you down" context.



PD7 Phat-Hed Bass Overdrive

Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.



SB7 Synthesizer Bass

If you're looking for new tones or you're still struggling with movement against fourth bass keyboard players, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords.

Tuners

When you make 6-string, 7-string and 8-string guitars for players who use all kinds of alternate tunings, you'd better be very serious about tuning. We are. Our wide variety compact tuners offer strict accuracy, easy operation and our famous Ibanez reliability.



LU20 PEDAL TUNER

This tuner features a durable diecast housing and LED display with a three-color indicator for maximum visibility from the floor. It also features a true bypass on/off switch for the truest tone and a muting function.



LU10

Wide-size easy-to-read chromatic LED tuner.



GU40BL

Guitar and bass tuner available in blue, red or silver. Manual and automatic tuning. Output jack for effect board use. Internal speaker.



GU40RD



GU40SL



CU40

Chromatic Tuner



MU40

Chromatic tuner & metronome



PU10 -Clip Tuner-

The new Ibanez PU10 tuner is designed to tune electric and acoustic guitars, basses, violins, banjos, mandolins, and more without interference from ambient room noise. It does it all without the use of wires, microphones, or pickups. Tuning in noisy environments is a snap because the unique, flexible clamp actually feels the instrument's vibration instead of relying on sound. The 4 hinges on the PU10 allow a perfect view of the tuner's LCD display from nearly any angle.



RU10 -Jam Tuner-

There is no doubt that tuning is important. However it is just preparation, when your goal is to be playing guitar and having fun. With the Ibanez RU10, Jam Tuner, you can do both without firing up your amp. Besides functioning as a chromatic tuner, the RU10 combines a metronome and the Rhythm Play function that features preset rhythm patterns to play along with. The gain control enables you to produce an amazing, real deal distortion sound out of the built-in speaker, letting you jam right away.

Cables

Series 96

96 micro-strands of silver plated copper core wires offer low impedance and maximum signal transfer.

- Core: 0.1 x 96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven



Series DS

Double-shielded construction offers pro-quality and durability at standard cable prices.

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)

Woven Cables



Black

Blue

Red

Series STC



Microphone Cables

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Lengths: 3.05m (10ft), 6.10m (20ft), 15.24m (50ft)



Speaker Cables

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4" Neutrik® Speaker
- Lengths: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.24m (50ft)



GUITAR INSTRUMENT CABLE – SERIES 96

Length	Plug Type	Model No.	
6ft/1.83m	Straight-Straight	NS56	
	Straight-Right Angle	NS56L	
10ft/3.05m	Straight-Straight	NSC10BK	Woven (Black)
	Straight-Right Angle	NSC10L	
	Straight-Straight	NSC15	
15ft/4.58m	Straight-Right Angle	NSC15L	
	Straight-Straight	NSC20BK	Woven (Black)
20ft/6.10m	Straight-Right Angle	NSC20L	
	Straight-Straight	NSC25	
0.5ft/15cm	Right Angle-Right Angle	NSC05L	Patch Cable
	Right Angle-Right Angle	NSC05R	Patch Cable

GUITAR INSTRUMENT CABLE – SERIES DS

Length	Plug Type	Model No.	
6ft/1.83m	Straight-Straight	DS5L	
	Straight-Right Angle	DS5AL	
10ft/3.05m	Straight-Straight	DS10BK	Woven (Red)
	Straight-Straight	DS10BL	Woven (Blue)
	Straight-Straight	DS10BK	Woven (Black)
	Straight-Right Angle	DS10L	
	Right Angle-Right Angle	DS10L	
15ft/4.58m	Straight-Straight	DS15L	
	Straight-Right Angle	DS15L	
	Right Angle-Right Angle	DS15L	
20ft/6.10m	Straight-Straight	DS20BK	Woven (Red)
	Straight-Straight	DS20BL	Woven (Blue)
	Straight-Straight	DS20BK	Woven (Black)
	Straight-Right Angle	DS20L	
	Right Angle-Right Angle	DS20L	
	Right Angle-Right Angle	DS20L	
25ft/7.63m	Straight-Straight	DS25	
	Straight-Right Angle	DS25L	
0.5ft/15cm	Right Angle-Right Angle	DS05L	Patch Cable
	Right Angle-Right Angle	DS05R	Patch Cable

GUITAR INSTRUMENT CABLE – SERIES STC

Length	Plug Type	Model No.	
6ft/1.83m	Straight-Straight	ST5L	
	Straight-Straight	ST5R	
10ft/3.05m	Straight-Right Angle	ST10L	
	Straight-Straight	ST15	
15ft/4.58m	Straight-Right Angle	ST15L	
	Straight-Straight	ST20	
20ft/6.10m	Straight-Right Angle	ST20L	
	Straight-Straight	ST25	
25ft/7.63m	Straight-Right Angle	ST25L	
	Straight-Right Angle	ST25L	
0.5ft/15cm	Right Angle-Right Angle	ST05L	Patch Cable
	Right Angle-Right Angle	ST05R	Patch Cable

MICROPHONE CABLES

Length	Plug Type	Model No.
10ft/3.05m	XLR-XLR	MCC10
	XLR-1/4"	MCC10
20ft/6.10m	XLR-XLR	MCC20
	XLR-1/4"	MCC20
50ft/15.24m	XLR-XLR	MCC50
	XLR-1/4"	MCC50

SPEAKER CABLES

Length	Plug Type	Model No.
6ft/1.83m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCN6L
	1/4"-1/4"	SPCP6
10ft/3.05m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCN10
	1/4"-1/4"	SPCP10
25ft/7.63m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCN25
	1/4"-1/4"	SPCP25
50ft/15.24m	NEUTRIK® NL4FX-NEUTRIK® NL4FX	SPCN50
	1/4"-1/4"	SPCP50

Picks

Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series feature sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won't use anything but his signature Ibanez picks.

Actual Size

Basic Color Series

Also, Ibanez covers the basic picks with orthodox shape color. You can choose from 5 kinds of shapes and 2 kinds of material.



Ibanez Classic Design Series

Three of Ibanez' legendary icons are now featured on picks - "Flying Finger", "Tree of Life" and a new design derived the "Ibanez checkmark".



Grip Wizard Series Rubber Grip

Non-slip rubber softly fits your finger. Available on polyacetal, or super hard PPS material picks.



PPS



Polyacetal



Grip Wizard Series Sand Grip

Dense and wide surface sand provides hard and sure grip.



BASIC COLOR SERIES

Shape	Material	Thickness (mm)	Model No.	Available color	
4	Celluloid	Heavy	1.0	CE4H	BK/P/S/WH
4	Celluloid	Medium	0.75	CE4M	BK/P/S/WH
4	Celluloid	Thin	0.5	CE4T	BK/P/S/WH
6	Celluloid	Heavy	1.0	CE6H	BK/S/WH
6	Celluloid	Medium	0.75	CE6M	BK/S/WH
14	Celluloid	Heavy	1.0	CE14H	BK/S/WH
14	Celluloid	Medium	0.75	CE14M	BK/S/WH
14	Celluloid	Heavy	1.0	CE16H	BK/YGG/YSC/NTR/S/WH
16	Celluloid	Medium	0.75	CE16M	BK/YGG/YSC/NTR/S/WH
20	Celluloid	Heavy	1.0	CE20H	W/S
20	Celluloid	Medium	0.75	CE20M	BK/S
Round Pick	Celluloid		CE22	R	

IBANEZ CLASSIC DESIGN SERIES

Shape	Material	Thickness (mm)	Model No.	Available color	
16	Celluloid	Heavy	1.0	TL16H	BK/BL/GR/WH/SR/CL
16	Celluloid	Medium	0.75	TL16M	BK/BL/GR/WH/SR/CL
16	Celluloid	Heavy	1.0	CI16H	BK/BL/GR/WH/SR/CL
16	Celluloid	Medium	0.75	CI16M	BK/BL/GR/WH/SR/CL
16	Celluloid	Heavy	1.0	IB16H	BK/BL/GR/WH/SR/CL
16	Celluloid	Medium	0.75	IB16M	BK/BL/GR/WH/SR/CL

GRIP WIZARD SERIES

Shape	Material	Thickness (mm)	Model No.	Available color	
16	Polyacetal w/Rubber Grip	Extra Heavy	1.2	PS16XR	BK/BL/GR/WH
16	Polyacetal w/Rubber Grip	Heavy	1.0	PS16HR	BK/BL/GR/WH
16	Polyacetal w/Rubber Grip	Medium	0.9	PS16MR	BK/BL/GR/WH
16	Polyacetal w/Sand Grip	Extra Heavy	1.2	PS16XS	BK/BL/GR/WH
16	Polyacetal w/Sand Grip	Heavy	1.0	PS16HS	BK/BL/GR/WH
16	Polyacetal w/Sand Grip	Medium	0.9	PS16MS	BK/BL/GR/WH
8	PPS w/Rubber Grip	Heavy	1.0	PS8HR	BK
8	PPS w/Rubber Grip	Medium	0.9	PS8MR	BK
17	PPS w/Rubber Grip	Heavy	1.0	PS17HR	BK
17	PPS w/Rubber Grip	Medium	0.9	PS17MR	BK
30	PPS w/Rubber Grip	Extra Heavy	1.2	PS30XR	BK
30	PPS w/Rubber Grip	Heavy	1.0	PS30HR	BK

Signature Models

Steve Vai

Here are the Vai's signature picks, and he won't use anything else.



The Offspring

Be different. The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.



Paul Gilbert

This original shaped picks are what THE guitarist with style and speed need.



4

6

8

14

16

17

20

30

Bags

IGB701-BK
Bag for E1 guitar



IBB701-BK
Bag for E1 bass



Ultra-Deluxe Bags

Ultimate gig bag for players on the go. The new IGB701/IBB701 securely protects your instruments with extra pads from the body to the neck and with the bottom cover. These bags come with water-resistant exteriors and extra-padded backpack straps.

IDGB5-BK
Bag for E1 guitar

IDBB5-BK
Bag for E1 bass



Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.



GBP
Bag for E1 guitar



Standard Bags

Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handles equipped.

ISGB5-BK Bag for E1 guitar
ISBB5-BK Bag for E1 bass



BBP
Bag for E1 bass



Backpack

Deluxe Bags w/Backpack

The GBP/BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.



ISGE5-BK

Bag for E.I. guitar

ISGE5-BL

ISGE5-GY

ISGE5-PK

ISGE5-YW

ISGE5-WH

Colored Bags

Why only black bags? Now Ibanez offers gig bags in various colors to accommodate your own style.

Original Shape Bag

IGH7

Bag for E.I. guitar



Cases

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

W50RG for all of RG, S, SV, SA
(incl. 27" scale & left handed models)

W50SRZ for SRZ

M100C

for RG, RG7, S, SA
(except 27" scale & left handed models)



MB100C

for SR, SRX, EDB
(except left handed models)



W50BTB for BTB, ATK, JTKB

W50SR for all of SR (incl. left handed models)



AS-C for AS

GB-C for AG, AGS

AR-C for GAX, Artist

Straps

GS60TL/ST/CI
60mm width / 1500mm length



GS60ST GY

GS60ST RD

GS60TL GR

GS60TL ML

GS60TL PK

GS60CI SL

GS60CI BR

GS60
60mm width / 1500mm length

GS60L
60mm width / 1800mm length



GS700

GS1000T

GS60 WR

GS60 MG

GS60 DB

GS60 KI

GS60 BK

GS700BK/CA

GS1000T BK/WH/CA

Tattoo Printed Strap

GS1000BK

Quick Release Strap

GS1000A

Strap Designed for Acoustic Guitar

GSL5

GS1000A

LS65 BK
1800mm length

LS65TL BRE
1800mm length

LS65TL BKE

LS65TL BRS

LS65TL BKS

LS65TL WHG

LS65TL BKG

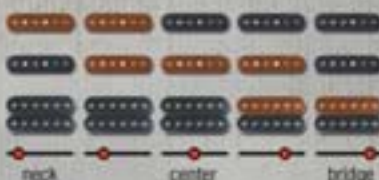
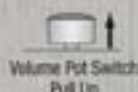
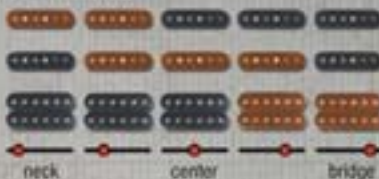
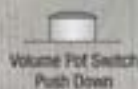
LS65 BR

LS65 RD

Switching Systems

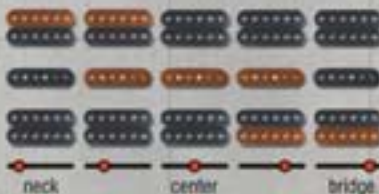
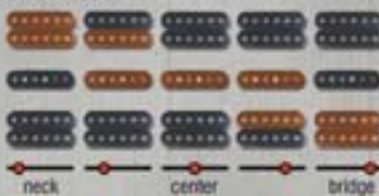
S-S-H (w/True Duo Buckers)

SASSH



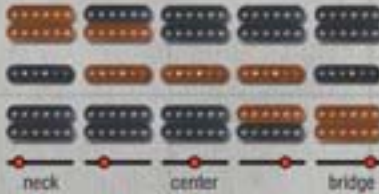
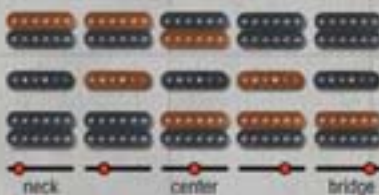
H-S-H (w/True Duo Blast)

SH



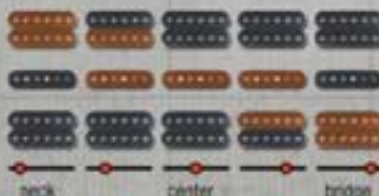
H-S-H

EUEH1



H-S-H

RKPHVJEMUVYPCWANDM5VGHUG2G



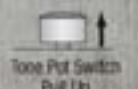
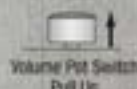
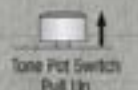
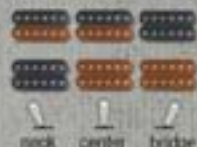
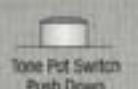
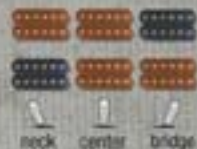
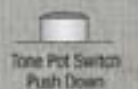
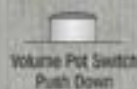
H-H

H



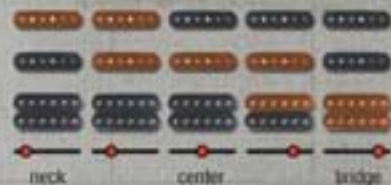
H-H (w/True Duo Buckers)

SAHH



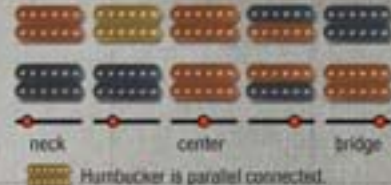
S-S-H

SASSHGA



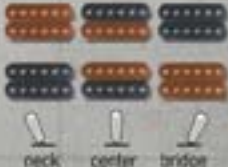
H-H (5WAY)

RQPH5VJEMUVYPCWANDM2



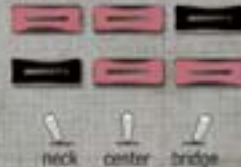
H-H (3WAY)

S2H



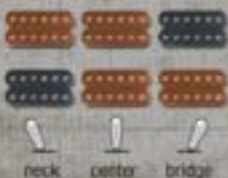
S-S (3WAY)

JH3



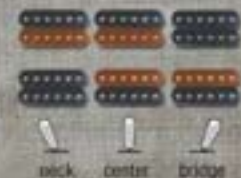
H-H (3WAY)

SHHHHVVVJEMUVYPCWANDM2



H-H (3WAY)

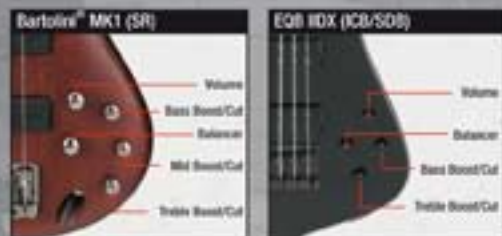
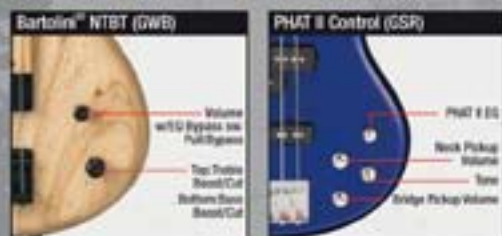
J5(When Coil Tap is engaged)



Finishes







NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
APEX	648mm/25.5"	40mm	60mm	19mm	21mm	430mm
AR	678mm/24.75"	43mm	57mm	20mm	22mm	395mm
ARTCORE (A1/A1S/A1G/A1K)	678mm/24.75"	43mm	58.5mm	20mm	24.5mm	395mm
ARTCORE (A2/A2S/A2G/A2K)	678mm/24.75"	43mm	58.5mm	20mm	27.5mm	395mm
ARK/ART	678mm/24.75"	43mm	58.5mm	20mm	27.5mm	395mm
ESEN	648mm/25.5"	43mm	58mm	18mm	23mm	430mm
GAX2	678mm/24.75"	43mm	56mm	20mm	22mm	395mm
GB	678mm/24.75"	43mm	57mm	20mm	23mm	395mm
GB15	678mm/24.75"	44mm	58mm	20mm	23mm	395mm
GRG1	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	430mm
GRG2	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	430mm
GRGM	560mm/22"	42mm	58mm	20.5mm	23mm	400mm
GSA	648mm/25.5"	42mm	56mm	20.5mm	23mm	400mm
JEN	648mm/25.5"	43mm	56mm	19mm	21mm	430mm
J5	648mm/25.5"	42mm	56mm	20mm	22.2mm	250mm
J5N	678mm/24.75"	43.5mm	57mm	20.2mm	23.3mm	COMPOUND
JTK	648mm/25.5"	43mm	56mm	21.5mm	23mm	395mm
MBM	648mm/25.5"	43mm	58mm	18mm	23mm	430mm
MTN	648mm/25.5"	43mm	56mm	19mm	21mm	430mm
NDN	648mm/25.5"	42mm	56mm	20mm	22mm	240mm
ORN	610mm/24.0"	43mm	56mm	18mm	21mm	390mm
PCM	648mm/25.5"	43mm	58mm	18mm	23mm	430mm
PM	678mm/24.75"	43mm	57mm	21mm	23mm	395mm
PM (PM3S)	648mm/24.75"	43mm	57mm	20mm	24.5mm	395mm
SA/SAS	648mm/25.5"	43mm	56mm	20.5mm	23mm	430mm
SZR	678mm/24.75"	43mm	58.5mm	20mm	27.5mm	395mm
ULTRA	648mm/25.5"	48mm	68mm	19mm	21mm	430mm
ULTRA-8	585.8mm/23.1"	54mm	78mm	20mm	21.5mm	430mm
UY	648mm/25.5"	48mm	68mm	19mm	21mm	430mm
WIZARD	648mm/25.5"	43mm	58mm	18mm	20mm	430mm
WIZARD II	648mm/25.5"	43mm	56mm	19mm	21mm	430mm
WIZARD II-7	648mm/25.5"	48mm	68mm	19mm	21mm	430mm

BASS NECK DIMENSIONS						
ARTCORE	770mm/30.3"	42mm	63mm	21.5mm	25mm	395mm
ATK1	664mm/24"	42.5mm	63mm	21mm	24mm	395mm
ATK5	664mm/24"	45mm	63mm	21mm	24mm	395mm
BTB4 (except 200&300)	685mm/27"	41mm	64mm	20mm	27mm	395mm
BTB4 (200&300)	685mm/27"	38mm	62mm	20.5mm	27.5mm	395mm
BTB5 (except 305)	685mm/27"	47mm	70mm	20mm	27mm	500mm
BTB5 (305)	685mm/27"	45mm	68mm	20.5mm	27.5mm	395mm
BTB6	685mm/27"	54mm	68mm	20mm	27mm	500mm
EDB4	664mm/24"	38mm	63mm	20.5mm	27mm	395mm
EDB5	664mm/24"	45mm	67mm	20.5mm	27mm	395mm
GWB35	664mm/24"	45mm	67mm	19mm	21mm	395mm
GWB100S	664mm/24"	45mm	67mm	19mm	21mm	500mm
ICB4	664mm/24"	40mm	64mm	20mm	23mm	395mm
JTKB	664mm/24"	40mm	64mm	20mm	23mm	395mm
KS	664mm/24"	45mm	67mm	19.5mm	21.5mm	395mm
NOB4	664mm/24"	38mm	67mm	21mm	23mm	395mm
PGB4	664mm/24"	42.5mm	63mm	21mm	24mm	395mm
PGB4	664mm/24"	38mm	62mm	21mm	23mm	395mm
SDB4	664mm/24"	43mm	62mm	22.5mm	27.5mm	395mm
SR4 neck-thru	664mm/24"	38mm	62mm	21.5mm	23.5mm	395mm
SR4	664mm/24"	38mm	62mm	19.5mm	21.5mm	395mm
GSR4	664mm/24"	41mm	67mm	21mm	27mm	395mm
SRS neck-thru	664mm/24"	45mm	67mm	21.5mm	23.5mm	395mm
SRS	664mm/24"	45mm	67mm	20.5mm	22.5mm	395mm
GSR5	664mm/24"	45mm	67mm	21mm	27mm	395mm
SR6 neck-thru	664mm/24"	54mm	63mm	21.5mm	23.5mm	400mm
SR6	664mm/24"	54mm	63mm	20.5mm	22.5mm	400mm
SRX1	664mm/24"	38mm	62mm	21mm	23mm	395mm
SRX5	664mm/24"	45mm	73mm	21mm	23mm	400mm

Pickup Character

MODEL NO.	NAME	OUTPUT POSITION	CONSTRUCTION	WINDING	DESCRIPTION KEY
					RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HAMBUCKER, (S) SINGLE COIL WINDING: (M) MIDDLE, (A) ACTIVE, (P) PASSIVE (S) SILENT, (C) COILS, (N) NEUTRAL
IBANEZ GUITAR PICKUPS					
ACH-BL	ACH-BL	B	H	C	Single coil steel body humbucker pickup (steel and aluminum humbucking and single coil)
ACH1	ARTCORE 1	N	H	C	Clear sounding with a slight overdrive
ACH2	ARTCORE 2	B	H	C	Bridge version of ART1
ACH3	ACH3	N	H	C	Multi-laminated steel humbucker tone
ACH4	ACH4	B	H	C	Multi-laminated steel humbucker tone
ACH1-5	ACH1-5	N	H	C	Light tone with added highs
ACH2-5	ACH2-5	B	H	C	Bridge version of ACH1-5
AH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full sounding, medium output with tonal character (standard for clarity)
AH2	AXIS HUMBUCKER 2	B	H	AL	Full body sound, Axis's magnet provides excellent clarity in harmonics and individual notes
AH3	AXIS HUMBUCKER 3	N	H	C	Very responsive and full sounding, medium output with tonal character (standard for clarity)
AP6	AXIS HUMBUCKER 6	B	H	AL	Full body sound, Axis's magnet provides excellent clarity in harmonics and individual notes
AH7-1	AXIS HUMBUCKER 7-1	N	H	C	Smoothing version of AH1 pickup
AH7-2	AXIS HUMBUCKER 7-2	B	H	C	Smoothing version of AH2 pickup
AH51	AXIS SINGLE 1	N	S	AL	Traditional sounding single coil pickup with increased output for neck position
AH52	AXIS SINGLE 2	M	A	AL	Traditional sounding single coil pickup with increased output for center position
CCR1	CCR1	N	H	AL	Medium output, Axis's magnet combines crisp edge with bright highs
CCR2	CCR2	B	H	AL	Medium output, Axis's magnet combines crisp edge with bright highs
GB SPECIAL	GB SPECIAL	B	H	AL	Flaming alder pickup designed by George Benson for higher volume of higher octaves. Note, well rounded output with less feedback
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above
HFS1	HFS1	N	S	C	Single coil brightness without the susceptibility to hum noise
HFS2	HFS2	B	S	C	Single coil brightness without the susceptibility to hum noise
HGD1	Hot Gender 1	N	H	AL	Hot, but strong enough to hear pick into the strings
HGD2	Hot Gender 2	B	H	C	Hot, but strong enough to hear pick into the strings
INF1	INFINITY 1	N	H	C	Powerful and responsive with warm clean tone and added output
INF2	INFINITY 2	B	H	AL	Enhanced midrange output, Axis's magnet for individual string clarity (standard dynamic)
INF3	INFINITY 3	N	H	C	Provides the dynamic sound for chording and rhythm
INF4	INFINITY 4	B	H	AL	Deliver best pickup. Warm sounding with good harmonics
INF51	INFINITY SINGLE 1	M	S	AL	Warm single coil tone with added output
INF53	INFINITY SINGLE 3	M	S	AL	Traditional sounding or high output. Designed to work with humbuckers in the left position
LZ1-N	Lz1-N	N	H	C	High output yet low noise, active pickup operated by 9V battery (1 with)
LZ1-B	Lz1-B	B	H	C	High output yet low noise, active pickup operated by 9V battery (1 with)
ND1-N	Neo2-N	N	H	ND	Powerful and saturated sound, but not muddy, enough brightness
ND1-B	Neo2-B	B	H	ND	Powerful and saturated sound, but not muddy, enough brightness
PSN01	PSN01	N	H	C	High output in the neck position with its "midlines"
PSN05	PSN05	M/N	S	AL	High output with complex clarity
PSN02	PSN02	B	H	C	High output with enhanced harmonics
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with active 2 connectors for more string output. Designed to work with humbuckers in the left position
SS8	SUPER 50	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback
SLS8	SILENT 50	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback
ST1	Short Tracer	M	S	ND	Strong output provides full output & low profile setting
TD81	True-Duo Buckler	B/N	H	C/AL	Designed for switching between genuine humbucker and single coil sound in one pickup
TD82	True-Duo Blast 1	N	H	C/AL	Same True-Duo construction as True-Duo Buckler, but the string anchor has the function in a pass, bridge and neck
TD83	True-Duo Blast 2	B	H	C/AL	Same True-Duo construction as True-Duo Buckler, but the string anchor has the function in a pass, bridge and neck
V7	V7	N	H	C	Light, but bright. Very dynamic for chording and rhythm
V8	V8	B	H	AL	Warm yet articulate lead pickup with additional overtones. Good harmonics without excessive brightness
V77	V77	N	H	C	Smoothing version of V7 pickup
V87	V87	B	H	C	Smoothing version of V8 pickup
IBANEZ BASS PICKUPS					
ACHB-2	ACHB-2	B/N	H/S	C	High output humbucking pickup
ADK5	ACTIVE DYNAMIX 5	B/N	H/S	C	Active, dynamic, punchy sound on 1 string. Low distortion and bass response provide more string output. Individually calibrated for neck and bridge positions
ATK	ATK TRIPLE COIL	B	H/S	C	Three patterns and control high end
DCS4	DUAL COIL SOAP BAR	B/N	H/S	C	Powerful wide range tone
DFR-4	DYNAMIX FULL RANGE	B/N	H/S	C	Medium output passive pickup with quick attack and superior dynamics
DFR-5	DYNAMIX FULL RANGE	B/N	H/S	C	3 string version of DFR-4 pickup
DX4	DYNAMIX 4	B/N	H/S	C	Very different sound humbucker provides more string output. Full range, precise tone sound with plenty of punch

MODEL NO.	NAME	OUTPUT POSITION	CONSTRUCTION	WINDING	DESCRIPTION KEY
					RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HAMBUCKER, (S) SINGLE COIL WINDING: (M) MIDDLE, (A) ACTIVE, (P) PASSIVE (S) SILENT, (C) COILS, (N) NEUTRAL
DX5	DYNAMIX 5	B/N	H/S	C	3 string version of DX4
DXH-N	ERGO-DYNAMIX	B/N	H/S	C	Powerful with great midrange punch. Designed specifically to work with the Ibanez body instead of traditional bodies
DXS	DYNAMIX 5	B/N	H/S	C	Designed to be used with or without an system for high light end
EXT-4	EX FULL RANGE 4	B/N	H/S	C	Reduced tone and output among each string
EXT-5	EX FULL RANGE 5	B/N	H/S	C	3 string version of EXT-4
FR-4	PRESSIVE FULL RANGE	B/N	H/S	C	Powerful full range pickup with added low end
FR-5	PRESSIVE FULL RANGE	N	H/S	C	Powerful full range pickup with added low end
PR-AL4	PRESSIVE FULL RANGE	B/N	H/S	AL	Powerful active magnetic pickup with exceptional clarity and very warm response
PR-AL5	PRESSIVE FULL RANGE	B/N	H/S	AL	3 string version of PR-AL4
PSN01	PSN01	B/N	H/S	C	High output with added highs
PSN0P	PSN0P	B/N	H/S	C	High output with plenty of punch
SFR-GWB	SONIC FULL RANGE	B/N	H/S	C	Custom wound for EMG21. Quick attack, superior dynamics and self-healing
BARTOLINI™ BASS PICKUPS (INDIVIDUAL BARTOLINI™ PICKUPS ARE NOT SOLD BY IBANEZ)					
BTB BASS	BARTOLINI CUSTOM	B/N	H/S	C	Handwound precision magnetic pickup especially designed for 31 fret scale BTB basses. Patented low end, warm and clear output
GWB	BARTOLINI WELLS	B	H/S	P	Features stainless steel for each string to allow more precise string bending without the "fret" effect
MX1	MX1	B/N	H/S	C	Well balanced tone
MX2	MX2	B/N	H/S	C	More better sound than MX1 for 4-calls construction
SR BASS	BARTOLINI CUSTOM	B/N	H/S	P	Handwound precision magnetic pickup. Exceptional clarity with well balanced tone and sustain
DIMARZIO™ GUITAR PICKUPS (INDIVIDUAL DIMARZIO™ PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO™	B/N	H	AL	Classic humbucking sound with added presence, output and clarity
DP153	FRED™	B	H	AL	Strong neck and a wide range of harmonic self overtones. Designed for low distortion
DP158	EVOLUTION™	N	H	C	Calibrated to DP151 for punch and lead. Designed for Steve Vai
DP159	EVOLUTION™	B	H	C	Light, aggressive and snappy. Wide range of harmonics
DP165	BREED™	N	H	AL	Designed for Steve Vai. Classic 50's smooth and full humbucking tone. More than a 50-50, but not as hot as an 1800
N/A	BREED™	M	S		Bright, clear tone
N/A	JEM SINGLE	M	S	AL	EMG exclusive. Classic single coil tone. Calibrated for perfect balance with JEM humbucker
DP166	BREED™	B	H	AL	Bridge version of the DP165
DP213	PAF-JOE	N	H	AL	Strong humbucking sound with blended clear tone and warm mid/high
DP700	BLAZE™ II	N	H	C	Medium punch, warm clear tone
DP701	BLAZE™ II	M	S	C	Bright, clear tone
DP702	BLAZE™ II	B	H	C	High punch, punchy tone and better, clear mid
DP759	PAF-7™	B/N	H	C	Dimension 707-A. Dimensioning, lower-output pickup that performs like the classic humbuckers of the late '50's
DPS1	EVOLUTION™	N	S	C	Bright, clear tone
HLM-B	HLM Bridge	B	H	C	High output, screaming harmonics
HLM-N	HLM Neck	N	H	C	Warm, clear, strong attack
HLM-S	HLM Middle	N	S	C	Warm, punchy, high output
N/A	D Activo™	B	H	C	Lead up clean, with rich harmonics. Responds readily to fast light and attack
N/A	D Activo™	N	H	C	Neck version of above
N/A	D Activo™	B	H	C	Seven string version of D Activo™
N/A	D Activo™	N	H	C	Seven string version of D Activo™
N/A	DIMARZIO 02 01 for HS	B/N	H	C	Resonantly clear with medium output
N/A	DIMARZIO 02 02 for HS	M	S	C	Warm tone and blends well with humbuckers
N/A	DIMARZIO 02 03 for S	N	H	C	Powerful sounding with quick response
N/A	DIMARZIO 02 04 for S	B	H	C	Bridge version of above. Enhanced harmonics and overtones
N/A	DIMARZIO 02 05 for S	M	S	AL	Well balanced sound with clear tone
Seymour Duncan™ GUITAR PICKUPS (INDIVIDUAL Seymour Duncan™ PICKUPS ARE NOT SOLD BY IBANEZ)					
AH-1 neck	Blockouts™	N	H	AL	Active humbucker for aggressive playing styles
AH-1 bridge	Blockouts™	B	H	C	Active humbucker for aggressive playing styles
TR-10	Full Shred™	B	H	AL	Hot and chunky, or with clear definition
Seymour Duncan™ BASS PICKUPS (INDIVIDUAL Seymour Duncan™ PICKUPS ARE NOT SOLD BY IBANEZ)					
N/A	Duncan/Ibanez	B/N	H/S	AL	Powerful pickup, enhanced high end
EMG™ GUITAR PICKUPS (INDIVIDUAL EMG™ PICKUPS ARE NOT SOLD BY IBANEZ)					
EMG 60	N/A	N	H	C	Distinctive smooth sound with a lot of midrange
EMG 81	N/A	B	H	C	Basic strong attack and versatile sound for different settings
EMG 85	N/A	N	H	AL	Steady forward and lower high end
EMG 808	N/A	B/N	H	AL	For 8 string. Bold forward and lower high end

Ibanez Artists



Neil Jones (L'Orchestra / Kain White / Janssen)



Vladimir Khongli (TUBA)



Matthias Kirchgesner (Tennis)



Nikolay Kotov



Igor Lapshin (Fuga-Sonic)



Fabrizio Leo (Elio Remazzotti)



Eugeny Levin (Virus)



Matti Lewné (A Day Called Death)



Lisa Collins



Wano Liverbird (MUI)



Juan Pablo Lebon



Juan Carlos Martín López (BAND DE OD)



Matti Lewné (A Day Called Death)



Krisa Mulkard (Gold Waves / Charlie Demme)



Leo Malla (Bring Me the Horizon)



Malle Collins



Christopher Makoskovic (Celtans)



Teemu Mäntyselkä (Wintersun)



Krzysztof Musiak (Chrysalis)



Kamel Musallam (Luna Shabab / Luna Shabab / Luna Shabab)



Thomas Muster (Chains)



Pekka Oksanen (Dorling)



Magnus Olsson



David Palau (David Palau)



Marek Jirassak Pangsarn (Mad Catz)



Zlatko 'Miki' Perica (Zlatko Perica / Zlatko Perica / Zlatko Perica)



Angelo Perrotti (Satchel)



Sergey Popov (Aria)



Ricky Porras (Lucas Datta)



Addy Ravidi (Live Taking / Ombra)



Paul Reid (Paul Reid / Paul Reid / Paul Reid)



Brandon Reihane



Christophe Rime (RIME)



Rihana (Chia Woodie Spillo)



Yannick Robert (Yannick Robert III)



Philippe Robert (Foch Vienne, Réunion)



Leticia Rojas (Cuba)



Gianni Rajati (The Casuals)



Igor Romanov (Rus)



Patrick Roudot (Patrick Roudot - Jean-Louis - Jean-Louis)



Feung Jutapong Ramakoon (Thailand)



Oliver Schmidt (Licht Festival)



Alexandre Silva (Legends Skin Power Curitiba)



Ralf Sommerfeld (Lammerfeld)



Chris Staller (X Age / Jollycat)



Jon Symons (Ireland)



Daniel Tella (Cuban Tella Project)



James Thompson (A Day Called Cedric)



Sebastian Towl (Norway)



Javier Valera (OTYUK BG)



Chema Vichaz



Everton Waldman (PT)



James Thompson (A Day Called Cedric)



Curtis Ward (Bring Me the Horizon)



Stefano "Sabo" Katta (SFEZ)



Lucas Yakalic (Lucas Yakalic Band)



Pavel Zaborov



Ben Zoljan



Jacek Zyla (Poland)



Ricardo "Mik" Abad (Guit Boss / Ocho Dimecs)



Alberto Bullat "El Guapo" (SFEZ / Wine Spirit)



Lorenzo Feliciati (Piccolo Fato)



Niko Del Horno (Garrigola)



Banana Sweet Honkham (Morning Surfer)



Sven Janssens (Norway)



Ross J. Kuflock (Music Academy)



Wojciech Mazurkiewicz (Pink Floyd)



Razzani (Drip Wooden Spools)



Marcelo Da Venozia (Brazil)

