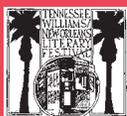


12TH ANNUAL

SAINTS + SINNERS

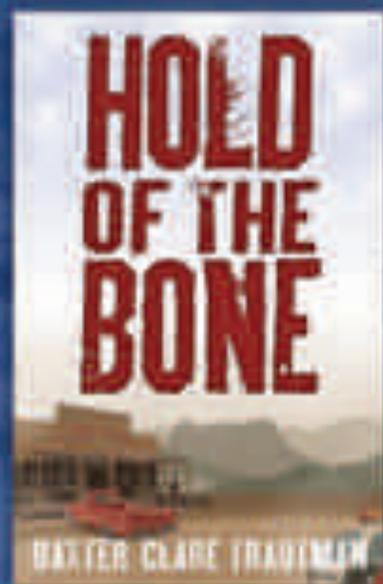
MARCH 27-29, 2015

NEW ORLEANS



A LGBT literary festival co-produced by the NO/AIDS Task Force of New Orleans
and The Tennessee Williams/New Orleans Literary Festival





We love good books.

For more than ten years, Bywater Books has been committed to bringing the best of contemporary lesbian literature to readers who share our passion for good writing and great storytelling. Our editorial team is dedicated to discovering outstanding writers with unique voices, and working with them to craft the kinds of books you won't want to put down.

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For more information about Bywater Books and the annual Bywater Prize for Fiction, visit:

www.bywaterbooks.com



SAINTS + SINNERS

March 27-29, 2015

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Venues

HOTEL MONTELEONE, 214 Royal Street

GALLIER HOUSE, 1132 Royal Street

FAUBOURG MARIGNY ART & BOOKS
600 Frenchmen at Chartres

Saints and Sinners Literary Festival Coordinators:

Paul J. Willis, Founder of SAS Fest & the Executive Director for the Tennessee Williams/New Orleans Literary Festival
Amie M. Evans, Literary Program Consultant and Project Coordinator for SAS

Program Assistants:

Karissa Kary, J.R. Ramakrishnan, Brook Hanemann Swire, Jack Belli, Jan Clifford, Brooke Creek, Mark Drake, and Josh Fegley.

Additional Support for the SAS literary program provided by:

Greg Herren, Susan Larson, J.M. Redmann, Carol Rosenfeld, Ron Suresha, and David Swatling.

Special Event Coordinators:

Tracy Cunningham TW/NOLF, Michael Weber NO/AIDS Task Force.

Bookseller: Otis Fennell, Faubourg Marigny Art & Books

Interior Program Design and Anthology Cover Design:

Sandy Bartel, www.sandybartel.design.com

Website Design: Cherry Cappel

Cover Photo: Patrick Potter, www.nolaimagery.com

michele karlsberg marketing and management



Michele Karlsberg believes commitment and teamwork is the key to making things happen in a successful publicity campaign. She uses multiple resources in communications and marketing to tackle client challenges, whether at the local, regional, national or international level.

Michele is the co-editor of TO BE CONTINUED and TO BE CONTINUED-TAKE TWO (Firebrand Books), author of SELF PUBLISHING GAY BOOKS, ISLE OF STATEN (Love, Christopher Street, Vantage Point Books) and the WORDS Columnist for the SF Bay Times.

Selected List Of Clients

There Goes The Gayborhood?
-Amin Ghaziani

Double Exposure
-Bridget Birdsall

Artifice
-Alex Woolfson

I Told You So
-Kate Clinton

An Unspoken Compromise
-Dr. Rizi Timane

michelekarlsberg@me.com • 917-359-2803

Chelsea Station

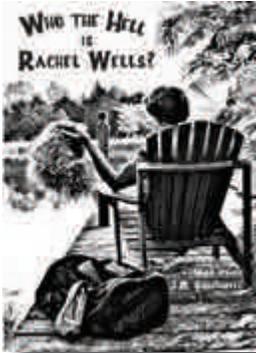


Editions

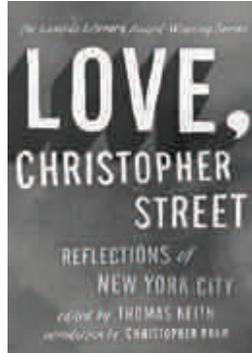
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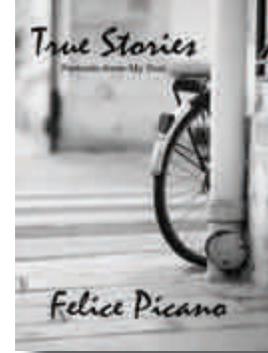
Who the Hell is Rachel Wells?
stories by J.R. Greenwell
978-1-937627-12-6
\$18



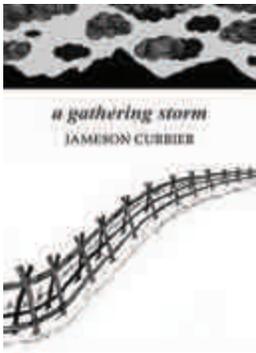
Love, Christopher Street
edited by Thomas Keith
978-1-937627-07-2
\$20



True Stories Too:
People & Places from My Past
a memoir by Felice Picano
978-1-937627-15-7
\$20



True Stories:
Portraits from My Past
a memoir by Felice Picano
978-0-9844707-7-8
\$16



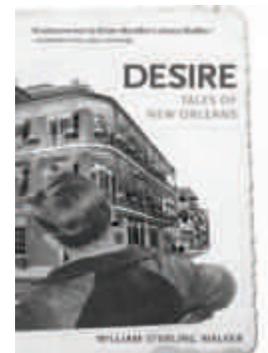
A Gathering Storm
a novel by Jameson Currier
978-1-937627-20-1
\$20



The Forever Marathon
a novel by Jameson Currier
978-1-937627-13-3
\$18



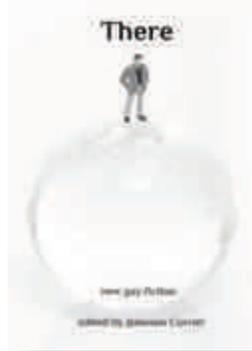
The Wolf at the Door
a novel by Jameson Currier
978-0-9844707-0-9
\$16



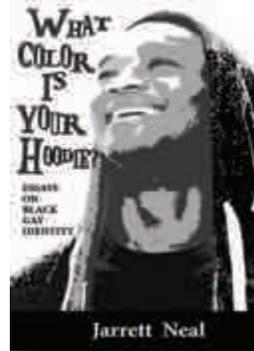
Desire
Tales of New Orleans
by William Sterling Walker
978-1-937627-02-7
\$18



Here: New Gay Poetry
edited by Jameson Currier
Coming Soon



There: New Gay Fiction
edited by Jameson Currier
Coming Soon



What Color is Your Hoodie?
essays by Jarrett Neal
Coming Soon

Please contact us about our books, as well as our editorial and design services, at info@chelseastationeditions.com.

connecting books and readers

Welcome Saints and Sinners!

Welcome to the 12th Annual Saints and Sinners LGBT Literary Festival! For first time attendees, we hope that you enjoy everything the Festival has to offer. For those of you who have attended in the past, welcome back.

This year, we are very excited to present Saints and Sinners (SAS) with the Tennessee Williams/New Orleans Literary Festival (TW/NOLF) for the first time. This union creates a larger opportunity for SAS participants to network with a more diverse and dynamic group of people as well as partake in a wider array of offerings. It also provides an unique opportunity to expose the participants of TW/NOLF to what we believe is world-class programming that we offer at SAS. This combination will benefit both groups and build even stronger festivals.

We strive to continue to provide the intimate one of a kind experience that only SAS offers. We hope you will explore New Orleans' French Quarter as well as the panels and events offered by the Tennessee Williams/New Orleans Literary Festival. You will, no doubt, recognize some of the TW/NOLF speakers from past SAS events as well as from the larger literary and theater world.

We are thrilled about this year's programing for SAS. We have new voices and returning authors scheduled to speak on a broad range of topics as well as a fantastic line up for the John B. Harter Reading Series. On Saturday night we encourage you to attend the Book Launch Party for this year's Short Fiction Contest Anthology. The contest entrees were truly incredible this year and the judges had a difficult time selecting the winners. We will also induct our Literary Saints into the Hall of Fame at the Book Launch. The reading and reception is a great place to reconnect with old friends and to meet new people.

We'd like to thank the John B. Harter Charitable Trust for their continued support of this Festival and their commitment to supporting the LGBT arts community. Many thanks also to our sponsors and to everyone who became a member or made a donation this year. And we want to thank you for attending and supporting this event as we strive to make SAS the best possible LGBT literary festival it can be. Without all of these people, this Festival couldn't happen.

Best,

Paul J. Willis and **Amie M. Evans**



IF YOU ARE IN TOWN EARLY FOR SAINTS AND SINNERS, you might want to check out Tennessee Williams/New Orleans Literary Festival offerings. Below is partial selection of events taking place on Thursday and Friday. For a complete schedule visit www.tennesseewilliams.net or pick up a print TW/NOLF program when you check in for Saints and Sinners.

Thursday, March 26

3:30 PM HOTEL PLAYS BY TENNESSEE WILLIAMS (THEATER)

Tennessee set many of his plays in hotel rooms and boarding houses: way stations between life and death, dream and reality. The Provincetown Tennessee Williams Theater Festival brings short plays by Williams including *The Last of My Solid Gold Watches* and *Lord Byron's Love Letter* set in such rooms. Gather at the historic Hermann-Grima House and proceed from room to room to experience his work up-close and personal.

Hermann-Grima House, 820 St. Louis Street, \$30.

Co-produced with the Provincetown Tennessee Williams Theater Festival.



photo by Ride Hamilton

6 PM QUEER CARTOGRAPHY PRESENTS: THE FIRST FIVE POSTERS!

Join Neighborhood Story Project's Queer Cartography for the launch of their first salvo of posters mapping the untold stories of the queer city that is New Orleans. The collective will debut five posters including Drag Queens We Love!; Standing up to Anita Bryant!; The Roots of Radical Faeries!; Dyke Bars We've Known! and Gay Piano Player's Guild! The project's co-creators **Aesha Rasheed** and **David Jack Browning** will discuss the maps and the stories behind them along with **Abram Himelstein** of the Neighborhood Story Project. Maps will be available for purchase.

Location: TBA, free and open to the public.

6:30 PM WILLIAMS BIRTHDAY BASH (SPECIAL EVENT/THEATER)

On March 26, 2015, Tennessee would have celebrated his 104th birthday! We mark this milestone with an evening of powerful performances by actors including **Keir Dullea**—who commanded the stage as Brick in the 1974 Broadway revival of

Cat on a Hot Tin Roof—and Tony Award nominee **Mia Dillon**, who will reprise their recent tour-de-force performances as Big Daddy and Big Mama. Among the other talented actors sharing the stage to perform scenes and monologues will be board president and Festival favorite, **Janet Daley Duval**, Southern Rep's artistic director **Aimee Hayes**, and New Orleans' own *Mad Men* star, **Bryan Batt**. And what birthday celebration is complete without cake? We'll have your piece waiting.

Hotel Monteleone, Queen Anne Ballroom, \$25.

Sponsored by the Bollinger Family Foundation.



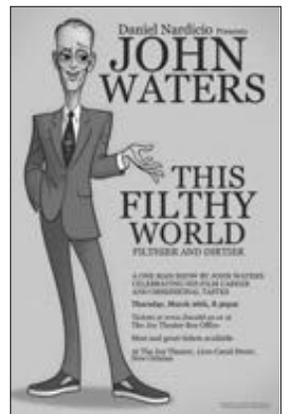
8:30 PM JOHN WATERS: THIS FILTHY WORLD: FILTHIER AND DIRTIER

Visionary filmmaker and one-of-a-kind personality **John Waters** (*Pink Flamingos*, *Polyester*, *Female Trouble*, and *Hairspray*) is bringing his show *John Waters: This Filthy World: Filthier and Dirtier* to New Orleans, presented by Daniel Nardicio. Waters takes on taboo topics as only he can do in this hilarious and completely uncensored one-man show. Waters, who has been dubbed "the Pope of Trash" and branded "O for Offensive" by the Catholic Church, earned his bad reputation by turning bad taste into high art. Part confession, part Vaudeville act, he'll share his origins in the trash genre and his subsequent adventures.

Tickets available at www.thejoytheater.com/tickets/list or (504) 528.9569.

The Joy Theater, 1200 Canal Street.

This is a TW/NOLF adjunct event. Ticket discounts do not apply.



Friday, March 27

9 AM

LAUREN CERAND: LITERARY BUZZ AND HOW TO GET IT

Lauren Cerand is the star independent literary publicist you want in your corner. In this Master Class, she'll talk about innovative publicity now, from tricks-of-the-trade of the old school and marketing and outreach in traditional publishing right up to the evolved media landscape and tools-of-the-trade in technology, social media and the present day. Attendees will have a chance to discuss their personal challenges and aspirations, and work towards formulating a sensible public relations plan that can serve as a "North Star" in order to orient themselves, and focus on strengths and strategy.

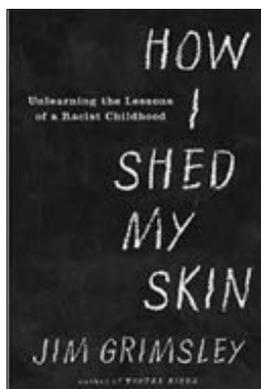
The Historic New Orleans Collection, 533 Royal Street, \$25.

1 PM

JIM GRIMSLEY: THE WHOLE TRUTH AND NOTHING BUT THE TRUTH

Writing fiction and non-fiction about painful subjects involves a willingness to expose the harder and more painful sides of ourselves. Jim Grimsley will share from his own experience in writing non-fiction about the racial attitudes he learned in the south of his childhood, detailed in his memoir *How I Shed My Skin*, to be published by Algonquin Books of Chapel Hill in April 2015; and will also discuss the different processes for approaching such difficult material in fiction and in non-fiction.

The Historic New Orleans Collection, 533 Royal Street, \$25.



1 PM

LUNCH AT ANTOINE'S (SPECIAL EVENT/FUNDRAISER)

When people think of New Orleans, images of Tennessee Williams, Mardi Gras, meals at Antoine's, and a rich history of intrigue and heritage come to mind. This event covers them all. Guests will get to savor some of the landmark restaurant's delectable dishes and cocktails while being regaled with insider stories of Antoine's fascinating past. The venue is Antoine's 12th Night Ballroom, a grand expanse filled with Mardi Gras memorabilia, and complete with a balcony overlooking St. Louis Street. Rick Blount, current CEO and 5th generation proprietor, and Roy Guste, '70s proprietor and author of *Antoine's Restaurant Since 1840* will speak on the history of the restaurant. Dine where Williams was known to eat, listen to stories of the speakers' meetings with our namesake playwright. You can take a tour of the historic eating establishment as part of the celebration of their 175th anniversary.

Antoine's 12th Night Ballroom, 713 St. Louis Street, \$75, limited seating.

Proceeds from this special event go to support the educational outreach projects of the Festival for our 30th anniversary season.

4 PM

GOOD MORNING, BALTIMORE: LAURA LIPPMAN INTERVIEWS JOHN WATERS

John Waters' wry eye on American pop culture has resulted in some of America's most beloved cult films. The Pope of Trash decided to put his finger on the pulse of American culture by hitchhiking across America, from his home in Baltimore to his home in San Francisco, armed with no more than his sardonic wit and a sign saying I'M NOT A PSYCHO. The book *Carsick* is an account of what he found. Another Baltimore icon, award winning bestseller Laura Lippman, sits down with him to talk about what he found on his trip, the experience, and get some insights on America.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass.



8:30 PM

BLUE DEVILS AND BETTER ANGELS: TENNESSEE WILLIAMS TRIBUTE READING (THEATER)

This year, the Old Ursuline Convent—our nation's oldest standing example of the French colonial period which holds pride of place as the oldest building (completed in 1752) in the Mississippi river valley—will provide the backdrop for our annual Tennessee Williams tribute reading.

Williams spent much of his childhood under the wing of his beloved grandfather, the Rev. Edwin Dakin, an Episcopal minister who served communities throughout Mississippi and Tennessee and whose influence on Williams is most evident in the compassion, redemption, and insight into human suffering that flows through the body and soul of Williams' dramatic work. These luminous readings will be comprised of scenes, monologues, poetry, and correspondence of Williams that relate to the struggles and triumphs of the spirit. Readers include author and cult filmmaker **John Waters**; revolutionary playwright **Martin Sherman**; veteran stage and screen actors **Keir Dullea** and **Mia Dillon**; and **John Patrick Shanley**, who will read excerpts from his Pulitzer Prize-winning play *Doubt*. Also joining our cast are author/columnist "Ask" **Amy Dickinson**, and glamorous thriller writer **Rebecca Chance**. Curated by Paul J. Willis and Thomas Keith, and hosted by Keith. **The Old Ursuline Convent, 1116 Chartres Street, \$35.**

This program is supported by a grant from the New Orleans Theatre Association (NOTA).

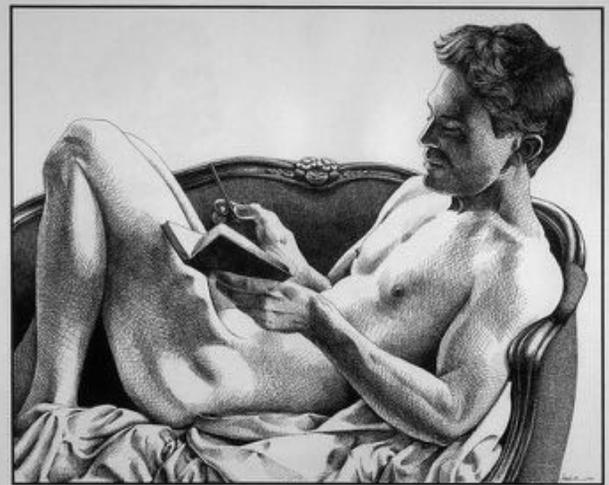


CALL FOR SUBMISSIONS

My Gay New Orleans is an exciting new book Jeff Palmquist and Frank Perez are editing and will consist of a collection of personal essays from various members of the New Orleans LGBT+ community. Each contributor will answer the same question: What does “gay New Orleans” mean to me? In other words, each contributor will describe his or her gay New Orleans. By sharing your own experience and unique perspective, your story will help illustrate the incredible diversity within New Orleans LGBT+ community.

There are no wrong ways to write this essay. All you have to do is describe what gay New Orleans means to you. Do include a working title for your narrative and short bio (one paragraph) for the “About the Contributors” section that will appear at the end of the book. That being stated, here are some writing prompts. You need not answer or respond to all these questions and prompts; these are simply guidelines.

- What brought you to New Orleans? Or if you are a frequent visitor, what keeps bringing you back to New Orleans?
- What do you do for a living?
- What aspects of the gay community are you involved in? Organizations, Carnival Krewes, clubs, sports leagues, etc.
- How do you identify yourself with in the LGBT+ community? Lesbian, Bear, Transgendered? Bisexual? Drag King / Queen? Leather person? Etc.
- Did New Orleans play a role in your coming out? If so, how?
- What role has New Orleans played in your growth as a LGBT+ person?
- How does your gay experience in New Orleans differ from other cities?
- Any special memories or scandalous stories?
- Think of (and write about) one specific event that captures your feelings about being gay in New Orleans



Diarist, 1999 — J.B. Harter

TONE:

Your choice. Humorous, serious, poignant, angry, a combination thereof—you decide

FONT:

Times New Roman, size 12

LENGTH:

1,000 to 6,000 words or 2 to 12- pages

DEADLINE:

June 1, 2015

SUBMISSIONS should be formatted in Microsoft Word and sent as an attachment in an email to f.perez@sbcglobal.net by June 1, 2015. Please include “MGNO Submission” in the subject line. The main text of the email should include your name as you want it to appear in the book and your contact information.

SAINTS AND SINNERS

French Quarter Walking Tour

Thursday, March 26 2 PM

Friday, March 27 10:30 AM

Tour meets in the **HOTEL MONTELEONE** lobby, approximately 2 hours

Price: \$25



This leisurely stroll through the French Quarter focuses on New Orleans' enchanting past with an emphasis on the neighborhood's queer history and its rich literary heritage. See where writers lived and wrote, and learn about the incredible contributions lesbians and gay men have made to the city over its nearly 300-year-old history. Other highlights include Jackson Square, Free People of Color, the French Market, the birth of jazz, Voodoo, and a wide diversity

of architecture. The tour is guided by long-time French Quarter resident Frank Perez, a local historian and professional tour guide who has written two books about French Quarter history.





ENGAGING THE READER
NEW ORLEANS 2015
GOLDEN CROWN LITERARY SOCIETY
ANNUAL CONFERENCE

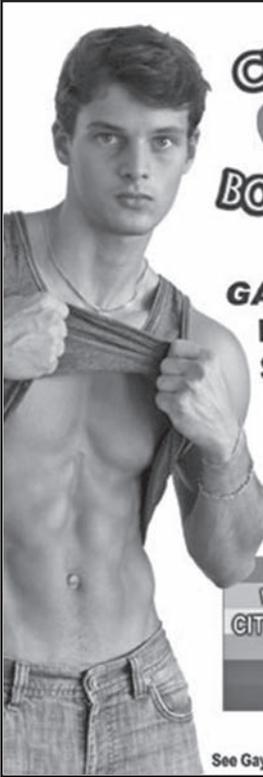


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SAINTS + SINNERS

Welcome Party

GLITTER WITH THE LITERATI

Friday, March 27, 2015

6:30 PM until 8 PM

GALLIER HOUSE, 1132 Royal Street

Come experience true Southern hospitality in the beautiful courtyard of the Gallier House. Meet the authors that will be speaking during the weekend as well as some of New Orleans' colorful characters. There will be plenty of "spirits" along with tasty treats.

During the reception, tour the exhibit—"A Rainy Afternoon in New Orleans: Mr. Williams' Neighborhood." This pop-up exhibit at the Gallier House Shop, installed for the guests of the 2015 Saints and Sinners Literary Festival, was designed as a tribute to life in the French Quarter. We connect Tennessee's love of the Vieux Carre with the inspiration for many of his literary works. Photography and drawings, a stop-motion video of an iconic film, a rain wall and larger-than-life graffiti-inspired quotations set the stage for a unique, multi-sensory interactive perspective on a rainy afternoon in New Orleans. Join us for a memorable adventure!

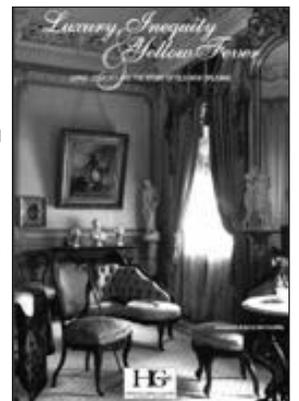


HISTORY OF THE GALLIER HOUSE

In the mid-19th century, James Gallier Jr. was one of the most prominent architects of New Orleans. His design work found an enthusiastic audience of civic leaders, businessmen, and affluent families. In 1857, Gallier put his considerable talent to work designing a residence of his own. He and his wife, Algae Villavaso, as well as their four young daughters moved into the Creole townhouse with four enslaved workers in 1860 on the brink of the Civil War. Our story spans the heartbreaking era of a nation in crisis, freedom and opportunity—through the eyes of a hopeful young family.

Gallier's fascinating innovations in engineering and architecture are featured throughout the property. From indoor plumbing to ventilation ideas, Gallier was at the forefront of technological advances. Throughout his architecture, and most notably his home, Gallier pays homage to the architecture of western Europe. His home features both classical and Italianate features.

The Gallier House is an outstanding example of accurate and comprehensive historic restoration of one of New Orleans' loveliest and time-honored landmarks. We invite you to experience with us the story of this architectural jewel and those that lived and worked on the property. Our walk through includes a masterfully restored historic garden, elegant carriageway, and restored slave quarters in addition to the Gallier family furnished home.



Panel and Reading Series Schedule

Saturday, March 28

REGISTRATION/INFORMATION: 9 AM HOTEL MONTELEONE LOBBY

10 AM

FOREVER YOUNG: WRITING FOR THE TEEN MARKET

Harry Potter, *Twilight*, *The Hunger Games*—the market for books for teenagers has blown up in the last twenty years. How is writing queer YA different from writing mainstream YA? Does the author have a responsibility to educate as well as entertain, or is entertainment enough? How can a writer educate without preaching? Join us as some YA writers talk about the challenges and rewards of writing for teenagers.

Panelists: Bridget Birdsall, ‘Nathan Burgoine, Greg Herren, and Jeffrey Ricker.

Moderator: Ruth Sternglantz.

Hotel Monteleone, Royal Salon C

10 AM

WRITING COMPELLING SHORT FICTION

“The morning of June 27th was clear and sunny...” So begins Shirley Jackson’s classic short story “The Lottery,” probably one of the most famous short stories of all time. Writing short fiction is vastly different from writing a novel, involving different skill sets and thought processes—and with the short story market drying up, why bother writing them? Join some top short story writers as they discuss why they work in the form, and share tips on making your short stories tighter, cleaner, and more saleable.



Panelists: Maureen Brady, Andrew Holleran, James Magruder, and James Nolan.

Moderator: Susan Larson.

Hotel Monteleone, Royal Salon D

10 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Marie Castle, Joel Gomez-Dossi, Russ Gregory, Mary Griggs, Richard Natale, Ken O’Neill and Mike Tuohy.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Harter Charitable Trust

11:30 AM

HISTORICAL OUTINGS: KEEPING IT REAL OR MAKING IT UP?

Shakespeare wrote: “What’s past is prologue.” That seems particularly apt when considering LGBT history. But how do authors choose between fiction and non-fiction forms to tell historical stories? And how does the past reflect the present? What difficulties arise when writing about real people? What must an author consider when the lives of LGBT characters are hidden or not identified as such? Should facts be altered if they don’t exactly suit a story? Or is historical accuracy paramount? And how many years must pass before history can be fairly examined to reveal its true significance?

Panelists: LaShonda Katrice Barnett, Jamison Currier, Clayton Delery-Edwards, and Jeff Mann.

Moderator: David Swatling.

Hotel Monteleone, Royal Salon C



Photo courtesy New Directions



11:30 AM

A FINE ROMANCE: ROOM FOR LOVE TODAY?

In the era before legalized gay marriage and mainstream LGBT pop culture icons, gay romance was taboo. LGBT novels—literary and popular—provided a literary refuge. Now that it's (mostly) normal for us to have white picket fences and baby carriages, is there still a need and place for the gay romance novel? If so, who's reading them, and who's writing them? Join this panel for a chat on the state of intimacy and relationships in the contemporary LGBT romance novel.

Panelists: Lewis DeSimone, Felice Picano, Cindy Rizzo, and Mary Griggs.

Moderator: Jerry L. Wheeler.

Hotel Monteleone, Royal Salon D

11:30 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **William Holden, Mark Merlis, James Nolan, Seeley Quest, Jerry Rabushka, and Radclyffe.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

1 PM

BLEEDING IN PUBLIC: THE ART OF THE MEMOIR

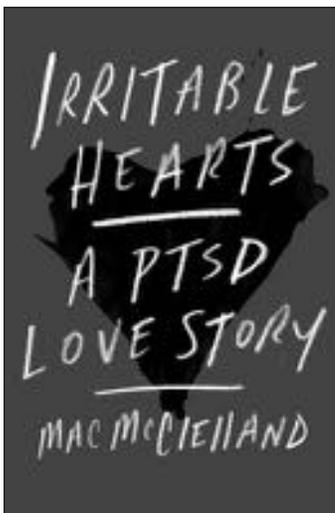
Over the past decade, the memoir has been one of the fastest-growing segments of the publishing world. But how do you decide whether your story is worth sharing? Will others find value

in your story? What do you share, and what do you keep private? Please join the authors of some truly engaging and enlightening memoirs as they share their process and secrets to writing their truths for others to benefit and learn from.

Panelists: Dennis Altman, Lori Horvitz, Mac McClelland, and Felice Picano.

Moderator: J.R. Greenwell.

Hotel Monteleone, Royal Salon C



1 PM

A QUEER KIND OF MYSTERY

Almost from the beginning of LGBT fiction, the detective novel, or hardboiled mystery, has been a staple of the genre. Why are LGBT readers and writers drawn to the mean streets? Why do these books appeal to generation after generation of writers and readers? What makes a good LGBT mystery? Join some of the finest LGBT crime writers as they discuss these and other topics involving death and crime.

Panelists: Joel Gomez-Dossi, J.D. Horn, J.M. Redmann, and David Swatling,

Moderator: Eric Andrews-Katz.

Hotel Monteleone, Royal Salon D

Sponsored by Mystery Writers of America

1 PM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Bridget Birdsall, Scott Bailey, Clayton Delery-Edwards, Jeffrey Ricker, James Russell, and Shawn Syms.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

2:30 PM

GETTING THERE IS HALF THE FUN: RESEARCH THAT TAKES US TOWARD THE GOAL

We all know that writing is hard work—only the most naïve think a book springs forth without effort. And much of that effort involves research, true for every kind of writing, whether it's memoir or poetry or play. Research is what guides us to make great settings, places that linger in the heart and mind, whether they are geographical or historical or emotional. Writers **Jim Grimsley, Jeff Mann, Mark Merlis, and Martin Sherman** talk about the research that has led them to works we all know and love.

Moderator: Shawn Syms.

Hotel Monteleone, Royal Salon C

MARCH 7 - MARCH 29, 2015

Previews: MARCH 4 - 5

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Saturday Schedule, continued

2:30 PM**MAKE 'EM LAUGH: HUMOR FOR ESCAPE AND SURVIVAL**

Humor ails so many ills but what of the writer attempting to craft prose that tickles readers into laughing out loud? Crafting situations, characters, and places that offer comedic potential for comic novels, as well as in more literary genres, can be tricky. Are there topics that are off-limits? What about the audience? How do writers maintain their own sense of humor (and sanity) in the process? Join this panel of literary comedians for what is sure to be an entertaining panel.

Panelists: Rich Barnett, Rebecca Chance, Russ Gregory, and Ken O'Neill.

Moderator: David Holly.

Hotel Monteleone, Royal Salon D

2:30 PM**SAINTS AND SINNERS READING SERIES: WRITERS READ**

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Rich Barnett, Maureen Brady, Saeed Jones, James Magruder, Mac McClelland, and Kay Murphy.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

4 PM**INSIDE THE WRITER'S STUDIO**

Jim Grimsley and **Len Barot** (aka **Radclyffe**) are both highly acclaimed authors of the GLBT community. Grimsley's first novel was almost not published because of being "too dark"; he went on to write nine novels and 11 plays. Barot left a career as surgeon to write more than a dozen lesbian romances and founded Bold Strokes Books—one of the three largest LGBT publishing houses in the world. Join **Eric Andrews-Katz** as he interviews and intimately chats with these two authors finding out what drives them to write and where they get their inspiration. Listen as these writers share their insights and experiences in a constantly challenging and changing world of LGBT writing. There will be time for audience questions following.

Hotel Monteleone, Royal Salon C



Rebecca Chance

4 PM**THE POET IN OUR DIVIDED WORLD**

Poets, through their unique voices, can play many roles: healer, citizen, teacher, herald, the fool speaking truth to the king. Our world in tumult is in need of the poet's counsel more than ever. How can poets make the greatest impact with their words?

Panelists: Scott Bailey, Saeed Jones, Kay Murphy, and Brad Richard.

Moderator: Carol Rosenfeld.

Hotel Monteleone, Royal Salon D

4 PM**SAINTS AND SINNERS READING SERIES: WRITERS READ**

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **N.S. Beranek, 'Nathan Burgoine, J.D. Horn, J.M. Redmann, Cindy Rizzo, and David Swatling.**

Hotel Monteleone, Cabildo Room

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SIXTH ANNUAL SAINTS AND SINNERS

Short Fiction Contest Book Launch Party

Saturday, March 28, 2015 6 PM

HOTEL MONTELEONE, VIEUX CARRE ROOM

(Included in weekend pass or \$25 individual ticket.)

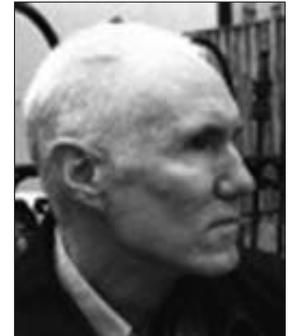
Join this year's contest-winner **Maureen Brady**, runners-up **Frank Perez** and **John Kane**, along with finalists **Sam Hawk** and **James Russell** for an evening of cocktails and readings from *Saints and Sinners 2015: New Fiction from the Festival* hosted by Amie M. Evans and our final judge Andrew Holleran.

This event benefits the Festival and the NO/AIDS Task Force. Attendees receive a copy of the anthology published by Bold Strokes Books.

Special thanks to **The John Burton Harter Charitable Trust** and **Bolds Strokes Books** for their support of the Short Fiction Contest.



AMIE M. EVANS



ANDREW HOLLERAN



2015 CONTEST FINALISTS



ERIC ANDREWS-KATZ



N.S. BERANEK



MAUREEN BRADY



KRISTYN DUNNION



SAM HAWK



JOHN KANE



LEE LYNCH



FRANK PEREZ



FELICE PICANO



JERRY RABUSHKA



JAMES RUSSELL



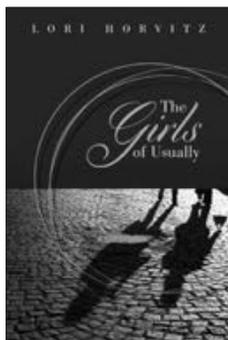
MIKE TUOHY

Saturday Schedule, continued

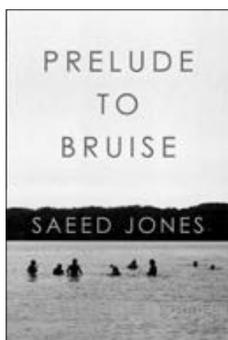
Our evening will continue with the announcement of the winner of our 3rd annual Saints and Sinners **Emerging Writer Award sponsored by Rob Byrnes**. We'd like to congratulate our finalists for their original and exciting works:



LaShonda Katrice Barnett for her debut novel *Jam on the Vine*. “This compelling work of historical fiction about a black female journalist escaping Jim Crow laws of the South and fighting injustice in Kansas City, Missouri, through her reportage will bring wider recognition to the role of the African American press in American history, especially during the 1919’s Red Summer of lynchings and race rioting in northern cities.”—*Library Journal*



Lori Horvitz for her memoir *The Girls of Usually*. “Reading Lori Horvitz’s *Girls of Usually* feels like calling up an old friend and talking late into the night. Deeply intimate and wickedly funny, there are essays to be treasured.”—*Stephanie Elizondo Griest*



Saeed Jones for his collection of poetry *Prelude to Bruise*. “Inside each hunger, each desire, speaks the voice of a boy who admits ‘I’ve always wanted to be dangerous.’ This is not a threat but a promise to break away from the affliction of silence, to make audible the stories that trouble the dimensions of masculinity and discomfort the polite conversations about race. With impressive grace, Saeed Jones situates the queer black body at the center, where his visibility nurture emotional strength and the irrepressible energy to claim those spaces that were once denied or withheld from him. *Prelude to Bruise* is a daring debut.”—*Rigoberto Gonzalez*

And we'll induct this year's members into the **Saints and Sinners Hall of Fame**. We'd like to congratulate them and acknowledge their dedication to LGBT literature. They have all shown their passion for our literary community through various avenues including writing, performing, promotion, publishing, editing, teaching, bookselling, and volunteerism. Through their work, they have all helped to ensure that the written work from the LGBT community will continue to have an outlet, and that people will have access to books and plays that will help dispel stereotypes, alleviate isolation, and provide resources for personal wellness.

Past year's inductees into the Saints and Sinners Hall of Fame: Dorothy Allison, Carol Anshaw, Ann Bannon, Lucy Jane Bledsoe, Maureen Brady, Patrick Califia, Bernard Cooper, Jameson Currier, Brenda Currin, Mark Doty, Jim Duggins, Amie M. Evans, Otis Fennell, Michael Thomas Ford, Katherine V. Forrest, Nancy Garden, Jewelle Gomez, Jim Grimsley, Tara Hardy, Ellen Hart, Greg Herren, Kenneth Holditch, Andrew Holleran, G. Winston James, Michele Karlsberg, Joan Larkin, Susan Larson, Lee Lynch, Jeff Mann, William J. Mann, Marianne K. Martin, Stephen McCauley, Val McDermid, Tim Miller, Michael Nava, Achy Obejas, Felice Picano, Radclyffe, J.M. Redmann, David Rosen, Steven Saylor, Carol Seajay, Kelly Smith, Cecilia Tan, Patricia Nell Warren, Jess Wells, and Paul J. Willis.

2015 SAINTS AND SINNERS HALL OF FAME:



Mark Merlis



Rip & Marsha Naquin-Delain



Carol Rosenfeld



Martin Sherman

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Saturday, March 28

8-9:30 PM

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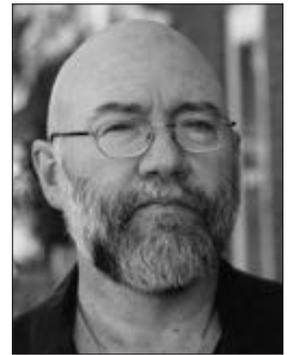
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Jeff Mann

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Jeff Mann, Lammy-winning author of the novels *Cub* and *Salvation*

Jerry L. Wheeler, author & editor of *The Bears of Winter* bearotica anthology

Lewis DeSimone, Jeffrey Ricker, 'Nathan Burgoine authors & contributors to *The Bears of Winter*



Jerry L. Wheeler



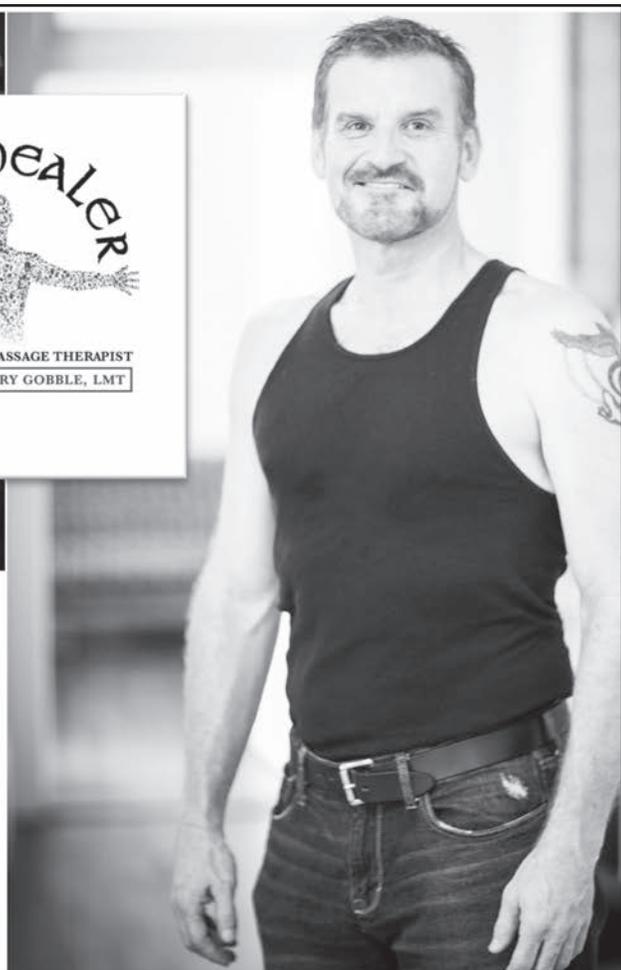
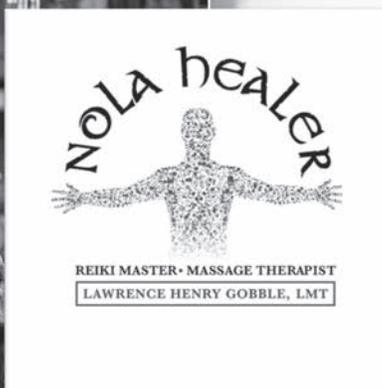
Lewis DeSimone



Jeffrey Ricker



'Nathan Burgoine



Lawrence Henry Gobble
Licensed Massage Therapist #7397
Acupuncture Detoxification Specialist #0023
Reiki Master Teacher

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Panel and Reading Series Schedule

Sunday, March 29

REGISTRATION/INFORMATION: 9 AM., HOTEL MONTELEONE LOBBY

10 AM

THE NEW, NEW PUBLISHING: NAVIGATING THE INDUSTRY RIGHT NOW

As traditional publishing industry struggles to keep up in a time of convulsive change, more and more writers are having to make tough decisions about their work. How to choose the best route to an audience in this ever-changing business climate? These publishers and authors offer paths and alternatives and strategies for success. Bill Lavender has published many distinguished authors through his Lavender Ink and Dialogos; Radclyffe is one of the foremost LGBT publishers, founder of Bold Strokes Books; poet/journalist Benjamin Morris has chosen a niche publisher, History Press, for his new book about Hattiesburg, Miss., and author and essayist Michael Allen Zell, whose latest novel *Run Baby Run* is forthcoming from Lavender Ink. In writing and publishing, they've done it their way.

Panelists: Bill Lavender, Benjamin Morris, Radclyffe, and Michael Allen Zell.

Moderator: David Johnson.

Hotel Monteleone, Royal Salon A/B



11:30 AM

LOVE AND MURDER: WRITING ROMANTIC SUSPENSE

New York Times bestseller Nevada Barr famously said, "If it ain't romance and it ain't mystery, it's just plain boring." The romantic suspense novel combines both elements to hook readers, but defining the proper balance between the two is an art form in and of itself. Join some of today's top romantic suspense writers as they talk walking the tightrope while juggling the two genres.

Panelists: Rob Byrnes, Rebecca Chance, David Holly, and Radclyffe.

Moderator: Ruth Sternglanz.

Hotel Monteleone, Royal Salon D

Sponsored by Mystery Writers of America

11:30 AM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Dennis Altman, LaShonda Katrice Barnett, Jameson Currier, Lewis DeSimone, J.R. Greenwell, and Lori Horvitz.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

1 PM

SO THAT WE NEVER FORGET: DOCUMENTING LGBT HISTORY

We all know the dangers of forgetting history; we need brave writers to plumb its depths and remind us of the battles that have won the rights we have. LGBT history, still unfolding in courts and on political battlefields, must be documented and remembered for future generations. A panel of writers who have explored that rich history—in fiction, nonfiction, and drama—discuss their important work and what remains to be done.

Panelists: Dennis Altman, Andrew Holleran, Maureen Brady, and Martin Sherman.

Moderator: LaShonda Katrice Barnett.

Hotel Monteleone, Royal Salon D



1 PM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Eric Andrews-Katz, Tom Baker, Rebecca Chance, Greg Herren, David Holly, Felice Picano, and Jerry L. Wheeler.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

2:30 PM

DON'T QUIT YOUR DAY JOB

One of the biggest tropes is the struggling actor who waits tables while waiting for his/her big break. Unfortunately, for most writers, it's not much different. The ability to stay home and write all day just isn't an option: the bills still have to be paid. How do you juggle the needs of a day job or a family with finding the time to write and promote your work? What kind of jobs are the easiest to write around?

Panelists: Saeed Jones, Felice Picano, Seeley Quest, and J.M. Redmann.

Moderator: Thomas Keith.

Hotel Monteleone, Royal Salon D

2:30 PM

SAINTS AND SINNERS READING SERIES: WRITERS READ

Festival authors debut their latest works in our annual reading series. Expect to be entertained, engaged and thrilled by the written word read out loud by authors **Brick Bishop, Amie M. Evans, Jeff Mann, Brad Richard, Carol Rosenfeld, and Ron Suresha.**

Hotel Monteleone, Cabildo Room

Sponsored by The John Burton Harter Charitable Trust.

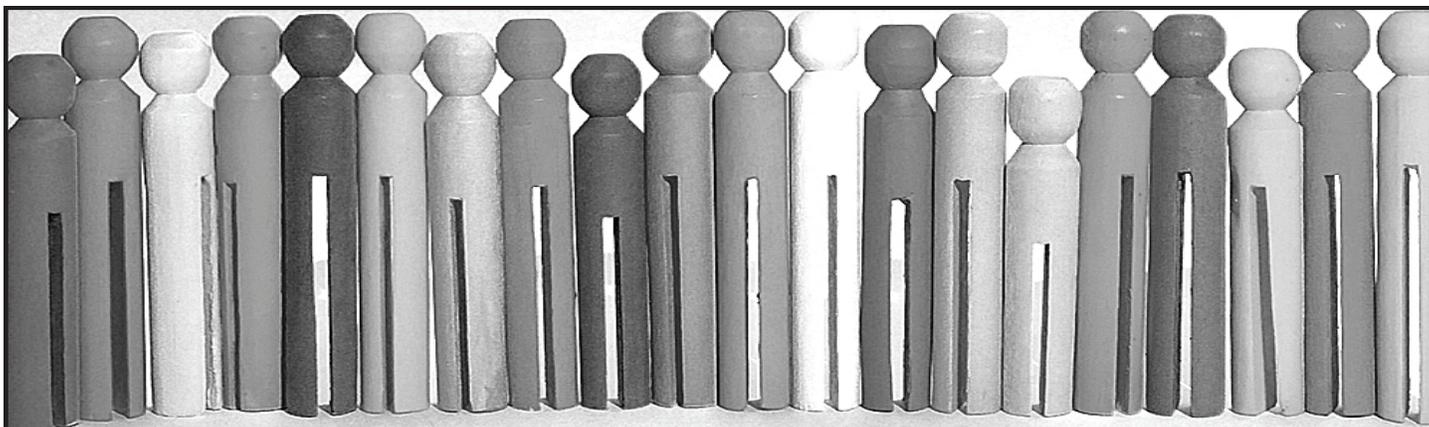
4:15 PM

STANLEY AND STELLA SHOUTING CONTEST

Contestants vie to rival Stanley Kowalski's shout for "STELLAAAAA!!!!!" in the unforgettable scene from *A Streetcar Named Desire*. Women are welcome to try a little role reversal and yell for Stanley. Free and open to the public. Prizes will be awarded.

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Festival Participants



Dennis Altman is the son of Jewish refugees, and a writer and academic who first came to attention with

the publication of his book *Homosexual: Oppression & Liberation in 1972*.

Since then Altman has written twelve books, exploring sexuality, politics and their inter-relationship in Australia, the United States and now globally. Most recently he has co-edited *Why Human Security Matters* and his latest book, *The End of the Homosexual?* was published by UQP in August. Altman is a Professorial Fellow in the Institute for Human Security at LaTrobe University in Melbourne. He was President of the AIDS Society of Asia and the Pacific (2001-5), and has been a member of the Governing Council of the International AIDS Society.



Eric Andrews-Katz lives in Seattle with his husband Alan. Author of the Agent Buck 98 series (*The Jesus*

Injection and Balls & Chain) from Bold Strokes Books, Eric's work appears in *The Advocate*, *Chelsea Station*, as well as several anthologies: *So Fey: Queer Fairy Fiction*, *The Best Date Ever*, *Charmed Lives: Gay Spirit in Storytelling*, *Gay City Vols: 2, 3 & 4*, and *Saints & Sinners 2014*. www.EricAndrewsKatz.com



Scott Bailey's collection of poems *Thus Spake Gigolo* has been published by NYQ Books.

Bailey grew up in Raleigh, Mississippi, the former home of the National Tobacco Spitting Contest. He comes from a family of preachers and

carpenters. Although he spoke in tongues, on the women's side of the altar, at Crossroads Holiness Church, he never learned how to pound a nail. His degrees include an M.F.A. in Creative Writing from New York University, and a Ph.D. in English from Florida State University's Creative Writing Program. He has received fellowships from Florida State University, The Mississippi Arts Commission, New York University, and The Valparaiso Foundation in Spain. More information about his credentials and publications can be found via his site www.cscottbailey.com.



Tom Baker is a graduate of the College of William & Mary who enjoyed an award-winning career in

advertising. He is the author of the novel *The Sound of One Horse Dancing* and *FULL FRONTAL*, to make a long story short. His new novel, *Paperwhite Narcissus* was published in October 2014. Tom currently writes full time and resides in a tree house in Santa Monica Canyon. TomBakerBooks.com



LaShonda Katrice Barnett is the author of a story collection and editor of two volumes on music and

creative process: *I Got Thunder* (2007) and *Off The Record* (2015). Short fiction appeared in *The Chicago Tribune*, *Guernica Magazine*, *New Orleans Review*, and elsewhere. *The Appropriate Ones*, her trilogy of full-length plays (Menemsha, Homewood, and L'Echange), is helmed by interracial wives and explores race within one American family. Her debut novel, *Jam! On the Vine*, will be published by Grove/Atlantic Feb. 2015.



Rich Barnett shuttles between his day job with an environmental think tank in Washington, DC, and his writer's

life in Rehoboth Beach, DE. He writes the "Camp Stories" column in the magazine *Letters* from CAMP Rehoboth and is the author of *The Discreet Charms of a Bourgeois Beach Town: Rehoboth Beach Stories* (2012). His work has appeared in *Chelsea Station*, *Saints and Sinners 2014: New Fiction from the Festival*, *The Beach House: Rehoboth Beach Reads*, *Shore Life*, and *No Place Like Here: An Anthology of Southern Delaware Poetry and Prose*.



Born and raised in Chicago, **N.S. Beranek** holds a Bachelor of Arts degree in Technical Theater and Design from

Southern Illinois University at Carbondale and for nineteen years was an Assistant Propmaster in regional theatre. Her stories have appeared in *Diverse Voices Quarterly*, *Best Gay Romance 2014* (Cleis Press) and *Saints & Sinners: New Fiction from the Festival* (Bold Strokes Books) in 2013 and 2014.



Bridget Birdsall, MFA, is an author and inspirational speaker. Despite dyslexic challenges,

Bridget has pursued her dream to write. Bridget's YA novel *Double Exposure* about an intersex teen athlete was selected by *Publisher's Weekly* as one of the top anti-bully books of 2014. Bridget is becoming known as a writer willing to tackle tough topics. A resident of Madison, Wisconsin, Bridget is the recipient of numerous awards and

fellowships. Learn more at: bridgetbirdsall.com



Brick Bishop is a writer, performer, artist, and ornate carbon based life form who eats words for

breakfast. Brick makes his living sauntering merrily through Bohemia, scandalizing the glitterati and generally having far more fun than is legally allowed in at least 30 states.



Author of 7 books, including the novels, *Folly* and *Ginger's Fire*, **Maureen Brady's** recent stories and

essays have appeared in *Sinister Wisdom*, *Bellevue Literary Review*, and *Just Like A Girl*. Her agent is currently circulating her novel, *Getaway*. Maureen teaches creative writing at NYWW, NYU, and Peripatetic Writing Workshop. She has received grants from Ludwig Vogelstein, NYSCA and NYFA, and is Board President of Money for Women Fund. She lives with her partner and their beloved terrier in the Catskills.



'Nathan Burgoine's short fiction appears in dozens of publications, including *Foolish Hearts*, *This is*

How You Die, *The Touch of the Sea*, *Boys of Summer*, *Men of the Mean Streets*, and *Fool for Love*. His non-fiction appears in *A Family by any Other Name*, *5x5 Literary Magazine*, and *I Like it Like That*. His first novel, *Light*, was a finalist for a Lambda Literary Award, and is available from Bold Strokes books. You can find him at www.nathanburgoine.com.

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Festival Participants, continued



Rob Byrnes is the Lambda Literary Award-winning author of six novels, including *When the Stars Come Out*, *The Night We Met*, and the Grant Lambert/Chase LaMarca series of crime capers. His short stories and essays have been included in several anthologies, including *Best Gay Romance 2014*, *Men of the Mean Streets*, *The Other Man*, and *Fool for Love*. A native of Rochester, NY, he now lives in "Manhattan-adjacent" West New York, NJ, with his partner, Brady Allen.



Marie Castle is the Mississippi-born author of the new, wickedly charming paranormal series *The Darkmirror*, which includes *Book One: Hell's Belle* and *Book Two: The Devil You Know*. Writing on *Book Three: Demons of a Feather* is in progress. *Hell's Belle* was recently shortlisted for a Lambda Literary Award and two Golden Crown Awards. She is often found dancing in her socks, chasing rainbows, or doing silly things simply because she can. Her books are published by Bella Books.



Rebecca Chance is the writer of seven Sunday Times best-selling glamorous thrillers, *Divas*, *Bad Girls*, *Bad Sisters*, *Killer Heels*, *Bad Angels*, *Killer Queen*, and *Bad Brides*, which have been described as 'Jackie Collins meets Sidney Sheldon in a gay bar in St Tropez'. She has also been called the 'Betty Boop' and the 'Dorothy Parker' of crime fiction. Born in London to art-dealer parents, she studied English Literature at Cambridge university, has lived in Tuscany and New York and travels

extensively to research luxurious locations for her novels.



Jameson Currier is the author of the ten works of fiction, including *Where the Rainbow Ends*, *The Wolf at the Door*, and most recently *A Gathering Storm*. In 2010 he founded Chelsea Station Editions, an independent press devoted to gay literature, and he is the editor of *Chelsea Station Magazine*, now online at www.chelseastationmagazine.com.



Clayton Delery-Edwards is a native of Louisiana who grew up in the New Orleans area. Since 1989, he has been a member of the faculty at the Louisiana School for Math, Science, and the Arts. Though he teaches English, in recent years his interests have been shifting toward history. In 2014 he published *The Up Stairs Lounge Arson: Thirty-two Deaths in a New Orleans Gay Bar, June 24, 1973*. He lives in Natchitoches, LA, with his husband, Aaron.



Lewis DeSimone is the author of *Chemistry* and *The Heart's History*. His work has also appeared in *Jonathan*, *Chelsea Station*, *Christopher Street*, and a number of anthologies, including *With: New Gay Fiction*, *Best Gay Romance 2014*, *Second Person Queer*, *Best Gay Stories 2010*, *Best Gay Love Stories: Summer Flings*, and *My Diva: 65 Gay Men on the Women Who Inspire Them*. He's happy to report that in his next novel, nobody dies. www.lewisdesimone.com.



Amie M. Evans has published over 56 short stories and essays as well as one novella. She is a creative-nonfiction and literary erotica writer. Evans is the co-editor of six volumes of *Saints + Sinners: New Fiction from the Festival* with Paul J. Willis and the anthology *Queer and Catholic* with Trebor Healey. She also writes gay male erotica under a pen name. Evans is on the board of directors of the Saints and Sinners Literary Festival. She is a student in the Fashion Design Program at MassArt and has worked at Harvard University for 16 years. She is currently working on a memoir about food, religion, and mothers as well as a satirical novel about saving lesbian sex.



After fifteen seasons working as a production manager and producer for the National Emmy Award-winning PBS Science Series, *Newton's Apple*, **Joel Gomez-Dossi** switched to the written word. He is the author of two thrillers set in the mountains of New York State, *Pursued* and *Deadly Cult*. His third novel, *Lethal Elements*, will be published in August 2015. Joel can be found in cyberspace at www.joelgomez-dossi.com, and www.facebook.com/joelgomezdossi.



J.R. Greenwell has been honored four times as a Saints and Sinners Short Fiction Contest finalist. In 2011, he completed his memoir, *Teased Hair* and the *Quest for Tiaras*, and in 2013, his debut collection of short fiction, *Who the Hell is Rachel Wells?*, was published by Chelsea Station Editions. J.R. resides in Louisville, KY.



Bold Strokes Books author **Russ Gregory** writes in multiple genres including mystery, thriller and comedy. His first novel, *Blue*, garnered critical acclaim for its compelling plot and character development and critics called his second, *Greg Honey, A Honey Agency Novel*, hilarious and fast-paced with a host wild characters. His latest novel is the second *Honey Agency* novel, *Big Hair* and a *Little Honey*. Gregory lives and writes in Austin Texas. He can be reached at russgregory.com



Mary Griggs spent over ten years running bookstores with Borders Books and Music before opening a non-profit consulting firm, Pacific Training and Resources. She also serves as board chair for Forum For Equality, a statewide LGBT equality organization in Louisiana. She is the author of three novels: *Unbroken Circle*, *Crash Stop*, and *In the Midst of Tribulation*. Her next book, *Bitter Heart* should be out by the end of 2015 from Bella Books.



Jim Grimsley is the author of several award-winning novels, including *Winter Birds*, *Dream Boy*, and *My Drowning*. He is a professor at Emory University.



Sam Hawk is a Dallas attorney and Army veteran whose story, "Pageant Girl" was inspired by his experiences as a pageant judge and lifelong pageant viewer. He is a native South Carolinian who is working on a YA novel called *Patriot Christian* which is about a budding young gay boy at a

Festival Participants, continued

private Christian Academy in the Deep South in 1980. His story "The Trick" was published by Alison books in Best Gay Love Stories 2010.



Greg Herren is an award-winning author of over thirty novels. His two most recent are *Dark Tide*, a

young adult thriller, and *Murder in the Arts District*, the final Chance MacLeod mystery.



William Holden is an award-winning author with over 60 published short stories. His books include:

A Twist of Grimm: Erotic Fairy Tales for Gay Men, Lethe Press (Lambda Literary Finalist for Best Gay Erotica, 2010), and by Bold Stroke Books, *Words to Die By* (2nd place in the Rainbow Book Awards for best horror as well as a finalist for the American Library Associations Foreward Book Award for Best Horror), *Secret Societies*, (Lambda Literary Finalist for Best Gay Erotica) and the much-anticipated sequel, *The Thief Taker*, which was released in April 2014. You can find him online at www.williamholdenwrites.com



Andrew Holleran's first novel was *Dancer From the Dance*; his last book is *Chronicle of a Plague*,

Revisited. He lives in Washington, D. C., and north Florida.



David Holly lives in Oregon where he sets his novels and stories among the state's dramatic landscapes and colorful western histories. He is the author of the deliciously

homoerotic novels *The Raptures of Time* and *The Moon's Deep Circle* from Bold Strokes Books. His next novel, *The Heart's Eternal Desire* (July 2015), tells the story of Seaton French who loves Dustin Marley, a man with multiple personalities, the mysterious and deadly conspiracy against the couple, and their pursuit of the appalling truth.



J. D. Horn, author of the "Witching Savannah" series, was raised in rural Tennessee, and

has since carried a bit of its red clay in him while travelling the world, from Hollywood, to Paris, to Tokyo. He studied comparative literature as an undergrad, focusing on French and Russian in particular. He also holds an MBA in international business and worked as a senior financial analyst before becoming a novelist. Although ankle issues have temporarily hobbled him, J.D. has race bibs from two full marathons and about thirty half marathons; he hopes for a comeback next year. He and his spouse, Rich, split their time between Portland, Oregon and San Francisco.



Lori Horvitz' writing has appeared in a variety of journals and anthologies including

Epiphany, *Chattahoochee Review*, *South Dakota Review* and *Southeast Review*. She has been awarded writing fellowships from The Ragdale Foundation, Yaddo, Cottages at Hedgebrook, Virginia Center for the Creative Arts, and Blue Mountain Center. A Professor of Literature and Language at UNC Asheville, Horvitz also directs the Women, Gender and Sexuality Studies Program. Her memoir, *The Girls of Usually*, will be

published in early 2015 by Truman State University Press.



Saeed Jones is the editor of *BuzzFeed LGBT* and a *Pushcart* Prize-winning poet. His debut poetry collection

Prelude to Bruise was described by Publishers Weekly as "a dark night of the soul presented as the finest of evening gowns." NPR says his work is both "beautiful and unsparring." His work has appeared in publications like *Guernica*, *The Rumpus*, *Hayden's Ferry Review*, and *Blackbird* among others. Saeed is the recipient of fellowships from Cave Canem and Queer / Art / Mentors.



John Kane is the author of *The Eleven O'Clock Number*, winner of the Best Play Award at the

Stage 3 Theatre and the Saints and Sinners Literary Festival. His ten minute play, *Are You David Mamet?* won the Audience Award at the Fusion Theatre. It has also been recorded for radio and posted on YouTube. Mr. Kane is the author of two comic mysteries, *Best Actress*, and *Somebody is Killing the Trophy Wives of Beverly Hills*, recently published by Books for a Buck. Mr. Kane worked in the film and television industry as a publicist prior to becoming a full time writer.



Thomas Keith is a freelance editor in NYC for publishers including Hansen Publishing Group and Sherman

Asher, and edits Tennessee Williams titles for New Directions. The editor of the LGBT anthology, *Love, Christopher Street: Reflections of New York City* published by Chelsea Station Editions, Keith is

assistant professor of Theater at Pace University, has taught acting at the Strasberg Institute, served as a dramaturge for the Sundance Theater Lab, and most recently was the creative producer of the successful revival of Tennessee Williams' *The Mutilated Off-Broadway*.



Susan Larson hosts The Reading Life on WWNO, the New Orleans NPR affiliate, and she is the author of

The Booklover's Guide to New Orleans. She was the book editor for The New Orleans Times-Picayune from 1988-2009, and serves on the board of the Tennessee Williams/New Orleans Literary Festival. Larson is a member of the Women's National Book Association of New Orleans and is a member of the National Book Critics Circle.



James Magruder's adaptations of Marivaux, Molière, Dancourt, Gozzi, Labiche, Lesage,

and Dickens have been produced on and off-Broadway, across the country, and in Germany and Japan. His *Three French Comedies* was named an "Outstanding Literary Translation" by the American Literary Translators Association. His debut novel, *Sugarless*, was shortlisted for a Lambda Literary Award. His second book, a linked story collection titled *Let Me See It*, was published in June by TriQuarterly Books. He lives in Baltimore.



Jeff Mann has published four books of poetry, *Bones Washed with Wine*, *On the Tongue*, *Ash: Poems from*

Norse Mythology and *A Romantic Mann*; two collections

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of personal essays, *Edge and Binding the God*; a book of poetry and memoir, *Loving Mountains, Loving Men*; four novels, *Fog, Purgatory, Cub, and Salvation*; and two volumes of short fiction, *A History of Barbed Wire and Desire and Devour*. He teaches creative writing at Virginia Tech in Blacksburg, Virginia.



Mac McClelland is an award-winning journalist and the author of *For Us Surrender Is Out of the Question*.

Her work, which has appeared in *Rolling Stone*, *Mother Jones*, *The New York Times Magazine*, and other publications, has been nominated for two National Magazine Awards and been anthologized in the Best American Magazine Writing, Best American Nonrequired Reading,

and Best Business Writing. Her memoir *Irritable Hearts: A PTSD Love Story* comes out in 2015.



Mark Merlis's novels include *American Studies*, about a closeted literature professor in the

McCarthy era; *An Arrow's Flight*, a riff on the Philoctetes myth, set simultaneously in the ancient and modern worlds; and *Man About Town*, a tale about politics and growing older set in Washington, DC. His work has won the *Los Angeles Times* book prize, the Lambda Literary Award, and the Ferro-Grumley award for distinction in gay writing. A new novel, *JD*, is due from the University of Wisconsin Press in spring 2015.



Kay Murphy is Professor Emeritus at the University of New Orleans where she taught in the English

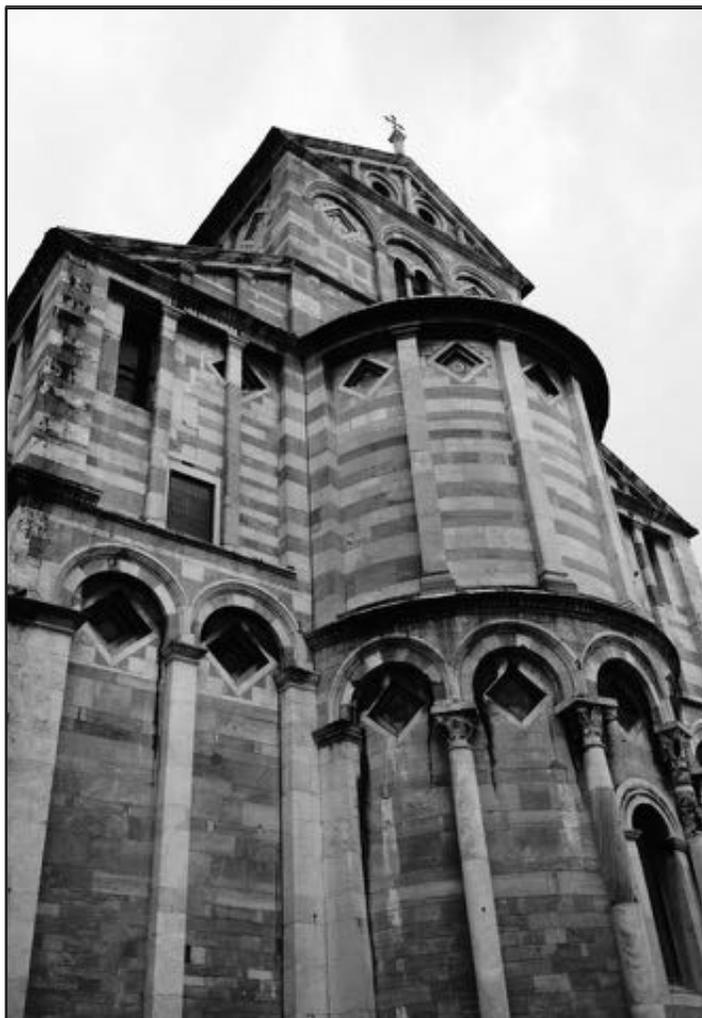
Department, the Creative Writing Workshop, the Honors Program, the Low Residency MFA, and served as Poetry Editor for *Bayou*. She was awarded a Louisiana Arts Grant in 2002 for her poetry and a University-wide Excellence in Teaching Award in 2001. She has published two collections of poetry and individual poems, stories, and reviews in both local and national journals.



Richard Natale is a reporter and editor who has written for such publications as *The New York*

Times, the *Washington Post*, the *Los Angeles Times*, the *Village Voice* and *Time Magazine*. He wrote and directed the gay-themed feature film drama *Green Plaid Shirt*, which debuted at Outfest LA and was the closing night film at the Palm Springs Film Festival. The film played at 20 festivals around the world and is a best-selling DVD and streaming title for Wolfe Video. Natale won the National Playwright's Competition for the comedy *Shuffle off This Mortal Buffalo*. Natale's short stories have appeared in such literary journals as *Wilde Oats*, *Chelsea Station* and *Off The Rocks*. His novella *Junior Willis* and full-length novel *Café Eisenhower* were recently published by Bold Strokes Books. Among his other titles are the YA novel *The Golden City of Doubloon*, which was published by Double Dragon Books.





James Nolan's most recent collections are *You Don't Know Me: New and Selected Stories* and the poetry

book *Drunk on Salt*. His novel *Higher Ground*, was awarded a Faulkner-Wisdom Gold Medal and the 2012 Independent Publishers Gold Medal in Southern Fiction. *Perpetual Care* won a Next-Generation Indie Book Award for Best Short Story Collection. He has published six previous books of poetry, translations, and essays, and lives in his native New Orleans.



Ken O'Neill's novel *The Marrying Kind* won a 2013 Independent Publisher Book Award (IPPY) for

LGBT fiction. It won the 2012

Rainbow award for best debut, and was a finalist for the International Book Award. He has recently completed a second novel: *George Bailey Gets Save in the End*. He lives in New York with his husband and their two cats. And if you follow him on twitter @kenjoneill he will try not to get you lost.



Frank Perez is a columnist for *Ambush Magazine* and has authored two books, *In Exile* and

Treasures of the Vieux Carre. He also serves as President of the LGBT+ Archives Project of Louisiana. In addition, he also teaches courses on Queer New Orleans History at Delgado Community College and Professional Tour-Guiding. Perez owns the Crescent City Tour Booking Agency, which offers

the Gay New Orleans Walking Tour. He lives in the French Quarter of New Orleans.



Felice Picano is the author of poetry, stories, novels, novellas, memoirs and non-fiction.

Several titles were national and international bestsellers. Four plays have been produced. He is considered a founder of modern gay literature along with the other members of the path-breaking Violet Quill Club. Picano's first novel was a finalist for the PEN/Hemingway Award in 1975. Recent work includes *Twentieth Century Unlimited: Two Novellas*, *True Stories Too: People and Places From My Past and Nights at Rizzoli*. New stories, essays, and reviews can be read at www.felicepicano.net



Seeley Quest's writing has been featured in an anthology from the Erotic Reading Circle of the San

Francisco Center for Sex and Culture, in the forthcoming issue of *Them: a Trans Lit Journal*, and in performances around the SF Bay Area since 2001. Oakland-based from '98 to '15, with features at the International Queerness and Disability Conference, the National Queer Arts Festival, the SF Sex Worker Film and Art Festival, Sins Invalid, Jon Sims Center, 848 Community Space, Counterpulse, and SOMArts, she's also toured to present in D.C. for the True Spirit Conference, L.A. for Trans/Giving, NYC for the Stages Transgender Theater Festival, and to Vancouver, Toronto, and many other U.S. cities and colleges. See hir work at sinsinvalid.org.



Jerry Rabushka, from St. Louis, MO, is a writer and musician. He has previously won both the Saints

and Sinners short fiction and playwriting competitions. His novel, *Star Bryan*, was published in 2012. His next novel, *The Prophecy*, is scheduled for publication in 2015. His many published plays have been performed throughout the US and internationally. He performs as a solo musician and with his band The Ragged Blade Band, which has recorded two CDs.



Radclyffe has written over forty-five romance and romantic intrigue novels, dozens of short stories,

and, writing as L.L. Raand, a paranormal romance series, *The Midnight Hunters*. She is three-time Lambda Literary Award winner and a member of the Saints and Sinners Literary Hall of Fame. In 2014 she was awarded the Dr. James Duggins Outstanding Mid-Career Novelist Award by the Lambda Literary Foundation. She is the president of Bold Strokes Books, one of the world's largest independent LGBTQ publishing companies. Find her at facebook.com/Radclyffe.BSB or follow her on Twitter @RadclyffeBSB.



J.M. Redmann has published 8 novels featuring New Orleans PI Micky Knight. Her books have won First Place

in the ForeWord mystery category, several Lambda Literary awards, been on the ALA GLBT Roundtable's *Over the Rainbow* list and won a Golden Crown award. Her book *The Intersection of Law & Desire* was an Editor's Choice of the *San Francisco Chronicle* and a

Festival Participants, continued

recommended book by Maureen Corrigan of NPR's Fresh Air.



Brad Richard's books include *Habitations*; *Motion Studies*, winner of the 2010

Washington Prize and finalist for the 2012 Thom Gunn Award in Gay Poetry; and *Butcher's Sugar*. He has also published two chapbooks, *The Men in the Dark* and *Curtain Optional*. His poems and reviews have appeared in *Guernica*, *Hunger Mountain Review*, *The Iowa Review*, *Prairie Schooner*, *Gettysburg Review*, and other journals. He is chair of the creative writing program at Lusher Charter High School, and he co-directs, with Elizabeth Gross, *The Waves*, a LGBTQ reading series.



Jeffrey Ricker is the author of *Detours* (2011) and the YA fantasy *The Unwanted* (2014), both

published by Bold Strokes Books. His writing has appeared in the anthologies *Foolish Hearts: New Gay Fiction*, *A Family by Any Other Name*, *Men of the Mean Streets*, and others. A graduate of the University of Missouri School of Journalism, he holds an MFA from the University of British Columbia. Keep up with his work at www.jeffrey-ricker.com.



Cindy Rizzo is the author of two lesbian romance novels: *Exception to the Rule*, which won the 2014 award

for Best Debut Fiction from the Golden Crown Literary Society and *Love Is Enough*, released in September 2014. Her short story, *The Miracle of the Lights*, was published in the anthology *Unwrap These Presents* (Ylva Publishing). Based in New York City, Cindy has worked in philanthropy for many years and has a long history of involvement in the LGBT movement.



Carol Rosenfeld is a New York City-based writer and poet. Her debut novel, *The One That Got Away*, will be

published by Bywater Books in June 2015. Her short stories appear in several anthologies; the most recent is *Night Shadows*, by Greg Herren and J.M. Redmann (Bold Strokes Books). Carol is the chair of the

Publishing Triangle and the coordinator for the Triangle's annual Thom Gunn and Audre Lorde poetry awards.



James Russell teaches and writes in New Jersey. He blogs at Jamesrussell-writes.blogspot.com. He is

currently editing a fantasy series, *Rise of the Paramancers*, about an elemental arms race. He is currently writing his third novel, *The Fascist Ex*, about the rise of the American Hitler, and the ex-boyfriend who could out him and save his country, if only he could fall out of love.



Martin Sherman's plays include *Passing By*, *Cracks*, *Bent*, *Messiah*,

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Ruth Sternglantz has spent over a quarter century studying stories, playing with words, and

making books of one sort or another, first as an editorial intern at Farrar, Straus and Giroux, then as an English professor, and, since 2004, editing queer fiction for Bold Strokes Books. A medievalist by training, she loves everything about old texts but believes there's nothing quite like the privilege and responsibility of working with writers and making new books.



Ron J. Suresha attended the 1st Saints + Sinners festival and returns in 2015 for his 8th conference. He

is the author or editor of more than a dozen books and the Acquisitions Editor for Bear Bones Books. His most recent publications are the anthology, *Hibernation and Other Poems* by Bear Bards, which was named a Rainbow Book Award finalist, and *Extraordinary Adventures of Mullah Nasruddin* (Lethe Press). He lives in New Milford, Conn., with his husband, Rocco.



David Swatling grew up in rural New York, studied theatre, and moved to Amsterdam in

1985. He produced arts & culture documentaries for Radio Netherlands and is three-time winner of the NLGJA Excellence in Journalism Award, among other international honors. His suspense novel *Calvin's Head* is published by Bold Strokes Books. His short story *Poet's Walk* appeared in the inaugural issue of *Chase the Moon*. He writes about arts and LGBTQ issues at davidswatling.wordpress.com



Shawn Syms has written about culture, politics and sexuality for over 25 years for more than 50

publications. His short-story collection, *Nothing Looks Familiar*, was recently published by Arsenal Pulp Press. He's also editor of *Friend. Follow. Text. #storiesFromLivingOnline* (Enfield & Wizenty, 2013). Most recently, his poetry appeared in *Hibernation and Other Poems* by Bear Bards (Bear Bones Books). For more information, visit www.shawnsyms.com.



Editor of the Lambda Literary Award finalist *Tented: Gay Erotic Tales from Under the Big Top* (Lethe Press

2010), as well as author of a collection of short fiction, *Strawberries and Other Erotic Fruits* (another Lambda Literary Award finalist in 2013), **Jerry L. Wheeler's** first novel, *The Dead Book*, is forthcoming from Lethe Press in 2015. Be sure to catch his book reviews on the web at *Out in Print: Queer Book Reviews* (outinprintblog.wordpress.com). If you're in the market for his professional editing services, please check out Write and Shine at his website, www.jerrywheeleronline.com



Paul J. Willis has over 20 years of experience in non-profit management. He earned a B.S.

degree in Psychology and an M.S. degree in Communication. He started his administrative work in 1992 as the co-director for the Holos Foundation in Minneapolis. The Foundation operated an alternative high school program for at-risk youth. Willis has been the executive director for the Tennessee Williams/New Orleans Literary Festival since 2004. He is the founder of the Saints and Sinners Literary Festival (established in 2003), and has edited various anthologies including the award-winning *Love Bourbon Street* with his partner Greg Herren.



Born in New Jersey in Eisenhower times, **Mike Tuohy** moved to Georgia in 1965, witnessing

history there. A geologist working the environmental consulting rackets in the southeast, he occasionally finds time to chronicle the preposterous through short stories and novellas. His work has been recognized in numerous writing competitions. Twelve of his stories, including a Pushcart nominee, have been published. A two-time finalist in *The New Yorker* Cartoon Caption Contest, he has a total of nine words in that prestigious publication.

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Hotel Monteleone

The Hotel Monteleone has long been a favorite haunt of distinguished Southern authors. Many of them immortalized the Grand Dame of the French Quarter in their works. Ernest Hemingway, Tennessee Williams, and William Faulkner always made 214 Royal Street their address while in the Crescent City. While in the Carousel Bar & Lounge, Truman Capote used to boast that he was born in the Monteleone. (He wasn't. Though his mother lived at the historic hotel during her pregnancy, she safely made it to the hospital in time for Truman's debut.) The list doesn't stop there; Anne Rice, Stephen Ambrose and John Grisham also joined the ranks of literary guests over the years. In June of 1999, due to the Hotel Monteleone's distinction among the literary elite, the hotel was designated an official literary landmark by the Friends of the Library Association. (The Plaza and Algonquin in New York are the only other hotels in the United States that share this honor.) Whether truth or fiction, the Hotel Monteleone's history is rich in stories.



J. B. Harter, *Self Portrait as Artist* (1980)



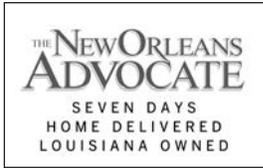
Bathing Man (1995)

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We would like to thank the John Burton Harter Charitable Trust for their generous support of our 12th annual celebration of Saints and Sinners and LGBT literature.

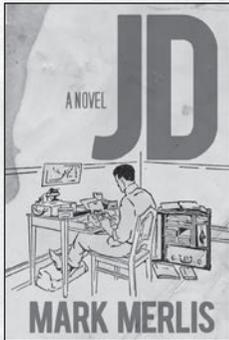
John Burton Harter, 1940 - 2002

To many collectors, J. B. Harter is best remembered for his exquisite figure studies, including a good number of fine compositions focusing on the male body. His figure studies range from the classical studio nude figures to draped, partially draped and finished nude paintings, including a good number of self-portraits. A great admirer of Paul Cadmus (1904-1999), Harter credited Cadmus for having established a climate in which he felt able to explore the male nude and the relationships of men in art directly, without subterfuge.



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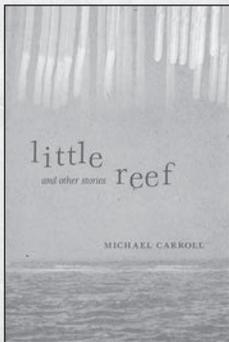
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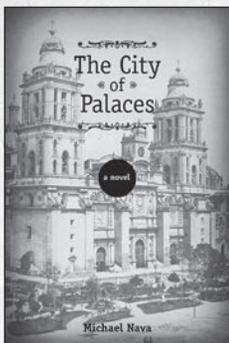
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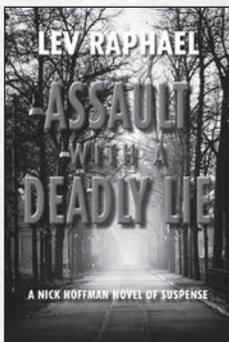
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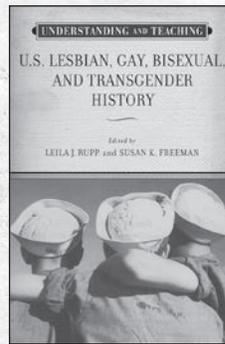
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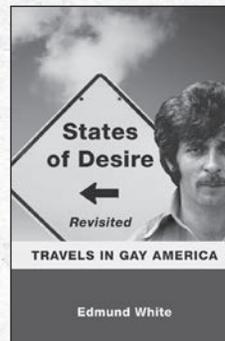
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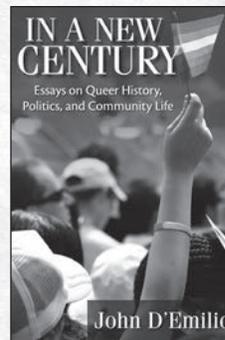


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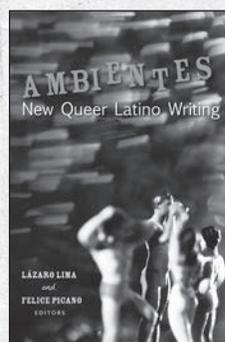


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John Burton Harter Charitable Trust



Winter Light, 1971, oil on canvas
—J.B. Harter



Young Man of Tashigang, Bhutan, 1992, color photograph on paper
—J.B. Harter

J.B. Harter's body of work consists of over three thousand paintings, drawings, watercolors and photographs. Harter did some etchings, lithographs and woodcut prints as well, mostly during his formative years. With a few exceptions, it is only after his retirement in 1991 that Harter started exhibiting his work. The artist's untimely death in 2002, murdered at home in New Orleans by an unknown assailant, remains unsolved to this day.

The John Burton Harter Charitable Trust was established in 2002 per Harter's instructions in his will. The foundation aims to preserve, publish and exhibit his work in addition to funding scholarships, exhibitions and projects relating to his lifelong aesthetic and philosophical interests and involvements.

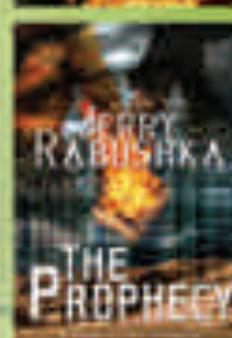
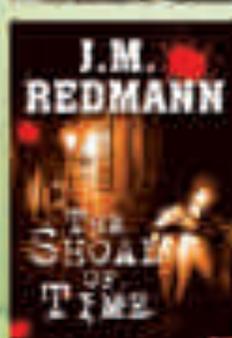
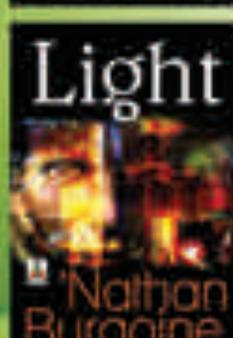
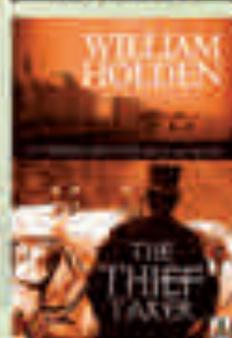
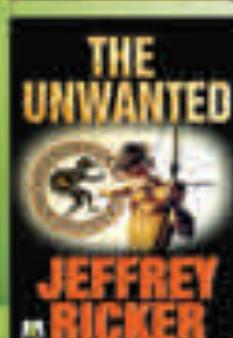
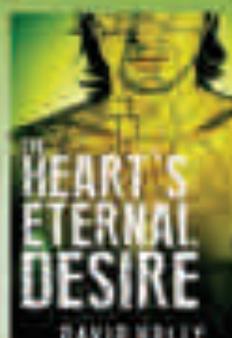
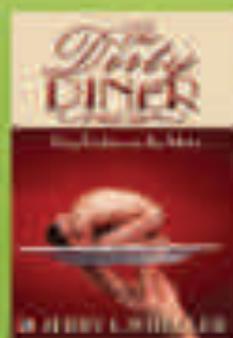
Harter's art paralleled his exploration, evolution and identity as a gay man and his oeuvre contains a good number of gay genre scenes, documenting alternative lifestyle habits, especially of the 1970s. Most of these works convey a sense of camaraderie and affection and are filled with elements of fun and joy. Later, the artist participated in the AIDS dialectic which led to the creation of his perhaps most personal series, the AIDS Wall. Executed between 1992 and 2001, it is a tribute to friends and people he admired who died or were HIV+.



Station of the Night I, 1990, oil on board
—J.B. Harter



Figure with Shadow, 1997
Pen and ink on museum board
—J.B. Harter



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