

Ibanez

Ibanez
2015 FULL LINE CATALOG

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2015

Ibanez

www.ibanez.com



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- All specifications are subject to change without notice.

Electric Guitars

*RG2550Z MYM(L) /
RG927WZCZ NTF(R)*



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Signature Models

Tosin Abasi (Animals as Leaders) 8-STRING



TAM100 MADE IN JAPAN

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Quilted Maple top/Basswood body (40mm body thickness)
- Wenge fretboard w/Mother of Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- FX Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

Tosin Abasi (Animals as Leaders) 8-STRING



TAM10

- TAM8 5pc Maple/Walnut neck
- 686mm/27" scale
- Basswood body (40mm body thickness)
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

WH
(White)

Jake Bowen (Periphery)



JBM100 MADE IN JAPAN

- JBM 3pc Maple/Bubinga neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

NEW MODEL Paul Gilbert (Mr. Big)



FRM150

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

TR
(Transparent Red)

NEW MODEL Head (Korn) 7-STRING



KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Medium frets
- Rosewood fretboard
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A

Herman Li (DragonForce)



EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

TVF
(Transparent Violet Flat)

Herman Li (DragonForce)



EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware

PLB
(Platinum Blonde)

Kiko Loureiro (Angra)



KIKO100 MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

TRR
(Transparent Ruby Red)

Kiko Loureiro (Angra)



PREMIUM

KIKO10P

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge-Zero II bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

TRR
(Transparent Ruby Red)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



M8M MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-thru
- 747mm/29.4" scale
- Alder wing body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Jumbo frets
- Rosewood fretboard
- Lundgren Model M8P pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

Chris Miller (You Me At Six)



IV
(Ivory)

CMM1

- CMM 1pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. SS-1/H pickups
- Tight-Tune bridge
- Chrome hardware

Munky (Korn) 7-STRING



APEX200 MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Munky (Korn) 7-STRING



APEX20

- APEX 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- DiMarzio® Blaze™ pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054

Noodles (The Offspring)



NDM3

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. SS-1/SS-2 pickups
- Fixed bridge
- Chrome hardware

NEW MODEL Joe Satriani



MCP
(Muscle Car Purple)

JS2450 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

JS2410 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

JS1200 MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Abalone dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

PREMIUM JS24P

JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Hardshell case included

NEW MODEL Joe Satriani



WH
(White)

JS140

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity RD/Quantum pickups
- Coil-tap switch on tone control (push/pull)
- Edge-Zero II tremolo bridge
- Chrome hardware

NEW MODEL Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Mahogany set-in neck
- Mahogany body/Maple top
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

NEW MODEL Paul Stanley (KISS)



BK
(Black)

PS40

- PS Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Full Tune III bridge/tailpiece
- Chrome hardware
- Gig bag included

Mick Thomson (Slipknot)



WH
(White)

MTM20

- Wizard III 5pc Maple/Walnut neck
- Mahogany body
- Bound Rosewood fretboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P.-M machineheads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

PREMIUM

AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Hardshell case included

NEW MODEL Andy Timmons



CLW
(Classic White)

PREMIUM

AT10RP

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Hardshell case included

Sam Totman (DragonForce)



SPB
(Sapphire Blue)

STM2

- Wizard III 5pc Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- DiMarzio® Evolution® pickups
- Edge III tremolo bridge
- Chrome hardware
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Ultralite Tremolo Arm™ included
- Chrome hardware
- Hardshell case included

Steve Vai



WH
(White)

JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Ultralite Tremolo Arm™ included
- Gold hardware
- Hardshell case included

Steve Vai 7-STRING



WH
(White)

JEM7V7

MADE IN JAPAN

- JEM7 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge
- Ultralite Tremolo Arm™ included
- Gold hardware
- Hardshell case included

NEW MODEL Steve Vai 7-STRING

PREMIUM

UV71P



WH
(White)

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai

PREMIUM

JEM70V



SFG
(Sea Foam Green)

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Hardshell case included

Steve Vai 7-STRING

PREMIUM

UV70P



BK
(Black)

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

NEW MODEL Steve Vai

PREMIUM

JEM77P



BFP
(Blue Floral Pattern)

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

Steve Vai



WH
(White)

JEM555

- Wizard III 3pc Maple neck
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- DiMarzio® Evolution® pickups
- Edge III tremolo bridge
- Cosmo Black hardware

NEW MODEL Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum pickups
- Std. DL tremolo bridge
- Cosmo Black hardware

RG The RG is the most recognizable and distinctive guitar in the Ibanez line. Three decades of metal have forged this high-performance machine, honing it for both speed and strength. Whether you favor a hardtail (fixed) bridge or our industry-leading locking tremolo system, the RG is a precision instrument.



Prestige

RG3770FZ **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany back body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

TB
(Transparent Blue)

TR
(Transparent Red)

7-STRING



Prestige

RG3727FZ **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany back body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

BH
(Black Haze)

8-STRING



Prestige

RG2228 **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

GK
(Galaxy Black)

9-STRING



Prestige

RG90BKP **MADE IN JAPAN**

- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included

ISH
(Invisible Shadow)



Prestige

RG655 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fretboard w/White dot inlay
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

CBM
(Cobalt Blue Metallic)

FSO
(Firestorm Orange Metallic)

GK
(Galaxy Black)



Prestige

RG2550Z **MADE IN JAPAN**

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Wedge sharktooth inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

MYM
(Mystic Night Metallic)
NEW FINISH

WPM
(White Pearl Metallic)
NEW FINISH

NEW MODEL 7-STRING



PREMIUM

RG927WZCZ

- Wizard-7 5pc Wenge/Bubinga neck
- Zircote top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

NTF
(Natural Flat)

NEW MODEL



PREMIUM

RG970WQMZ

- Wizard 5pc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

BDK
(Blazing Dusk)



PREMIUM RG970WBWZ

- Wizard 5pc Wenge/Bubinga neck
- Burl Walnut top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Hardshell case included

WLB
(Walnut Burst)



PREMIUM RG721RW

- Wizard 5pc Maple/Walnut neck
- Rosewood top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Hardshell case included

CNF
(Charcoal Brown Flat)



PREMIUM RG721FM

- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Hardshell case included

NTF
(Natural Flat)



IRON LABEL

RGIT20FE

- Nitro Wizard 7pc Maple/Walnut neck-thru w/Graphite reinforcement rods
- Ash wing body
- Jumbo frets
- Ebony fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® SG381 MG-T machineheads

SBF
(Sapphire Blue Flat)

7-STRING



IRON LABEL

RGIT27FE

- Nitro Wizard-7 7pc Maple/Walnut neck-thru w/Graphite reinforcement rods
- Ash wing body
- Jumbo frets
- Ebony fretboard
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® SG381 MG-T machineheads

SBF
(Sapphire Blue Flat)



IRON LABEL

RGIX20FEQM

- Nitro Wizard 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Gold hardware

SBS
(Sapphire Blue Sunburst)

7-STRING



IRON LABEL

RGIX27FEQM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Quilted Maple top/Basswood body w/Abalone binding
- Jumbo frets
- Bound Ebony fretboard
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Gold hardware

TG
(Transparent Gray)

8-STRING



IRON LABEL

RGIX28FEQM

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Quilted Maple top/Basswood body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Gold hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

BGW
(Burgundy Wine)



RGIT27FE SBF



IRON LABEL

RGIR20E

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware

BK
(Black)



IRON LABEL

RGIR20FE

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware

BK
(Black)

7-STRING



IRON LABEL

RGIR27E

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware

BK
(Black)

7-STRING



IRON LABEL

RGIR27FE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware

BK
(Black)

8-STRING



IRON LABEL

RGIR28FE

- Nitro Wizard-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Basswood body
- Jumbo frets
- Rosewood fretboard
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

BK
(Black)

RGIX28FEQM BGW



Baritone



IRON LABEL

RGIB6

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Jumbo frets
- Bound Rosewood fretboard
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String Gauge: .014/.018/.026/.044/.056/.068

BK
(Black)

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

WH
(White)



DVM
(Deep Violet Metallic)
NEW FINISH



BK
(Black)
NEW FINISH



NEW MODEL



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

NEW MODEL Left-handed



BKF
(Black Flat)

RG421EXL

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



WK
(Weathered Black)

7-STRING



BK
(Black)

RG7421

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

8-STRING



BK
(Black)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

9-STRING



BK
(Black)

RG9

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Gibraltar Standard II -9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included



BKF
(Black Flat)

GRG250DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Red sharktooth inlay
- Jumbo frets
- Infinity R pickups
- Std. DL tremolo bridge
- Black hardware



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



CA
(Candy Apple)



JB
(Jewel Blue)

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware



BKN
(Black Night)

SB
(Sunburst)

WH
(White)

GRG140

- GRG Maple neck
- Basswood body (Mahogany body for SB finish)
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- FAT-10 tremolo bridge
- Chrome hardware

NEW MODEL



BKF
(Black Flat)

SLS
(Starlight Blue Sunburst)

GRG121DX

- GRG Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- IBZ-6 pickups
- Fixed bridge
- Black hardware

NEW MODEL



BKN
(Black Night)

GRG121SP

- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware

7-STRING



BKN
(Black Night)

GRG7221

- GRG Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Infinity R pickups
- Fixed bridge
- Black hardware



BKN
(Black Night)

WH
(White)

GRGM21GB

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Rosewood fretboard w/Sharktooth inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware
- Gig bag included

RGD The RGD is Ibanez's ultimate metal machine. The demands of down-tuning require a specifically designed responsiveness not found in "normal" guitars. To optimize for the rich, desirable thickness of tone that down-tuning produces, we extended the neck by one inch to a 26.5" scale. Longer-than standard yet not overly long. The neck is still considered a "fast" neck for speed soloing. Extra-deep cutaways grant comfortable access to the necks highest notes.

7-STRING



ISH
(Invisible Shadow)

RGD7UC

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Jumbo frets w/Prestige fret edge treatment
- Bound Ebony fretboard
- Bare Knuckle Aftermath 7 pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



ISH
(Invisible Shadow)

RGD2127Z

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

7-STRING



ISH
(Invisible Shadow)

RGD2127FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Tight-End R-7 bridge
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

S The cutting edge of Ibanez design, the S series continues to be a marvel of form and function. Its signature body shape - sculpted, lightweight, and mahogany - is stronger and more musically responsive than guitars weighing twice as much. The S series is still a rock 'n' roll version of a quick, graceful, and potentially lethal weapon.



Prestige

S5570Q **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

RBB
(Regal Brown Burst)



Prestige

S5570 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

TKS
(Transparent Black Sunburst)

7-STRING



Prestige

S5527 **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 pickups
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included

TKS
(Transparent Black Sunburst)



Prestige

S5521Q **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

NGB
(Nebula Green Burst)



PREMIUM

S970WRW

- Wizard 5pc Wenge/Bubinga neck
- Rosewood top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-CL1/VM1S/CL2 pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Hardshell case included

NT
(Natural)



IRON LABEL

SIX70FDBG

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Gold hardware

NT
(Natural)

NEW MODEL 7-STRING



IRON LABEL

SIX27FDBG

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Gold hardware

NT
(Natural)



S870FM

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

ATF
(Antique Burst Flat)



S771PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

NTF
(Natural Flat)



S520

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

WK
(Weathered Black)



BBS
(Blackberry Sunburst)



BBS
(Blackberry Sunburst)

MOL
(Mahogany Oil)

S521

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware



S5521Q NGB(L) / S5570Q RBB(R)

SA

Built for versatility, the SA is musical chameleon. From clean rhythm to crunchy blues, all the way out to the most molten of metal, the SA shines in every genre. Its arched top emphasizes the beauty of the SA's many visual treatments, from straight-ahead solid colors to a stunning quilted grained maple with transparent finishes. Combined with its SSH pickup configuration and simple synchronized tremolo, the SA can traverse any musical territory.



BTB
(Brown Topaz Burst)

PREMIUM

SA960QM

- 5pc SA Premium Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Hardshell case included



SPB
(Sapphire Blue)

TRB
(Transparent Red Burst)

SA360QM

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware



BBT
(Brown Burst)

TGB
(Transparent Gray Burst)

SA160FM

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware

Left-handed



BBT
(Brown Burst)

SA160FML

- SA 3pc Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- SAT Pro II tremolo bridge
- Chrome hardware



BKN
(Black Night)

BS
(Brown Sunburst)

WNF
(Walnut Flat)
NEW FINISH

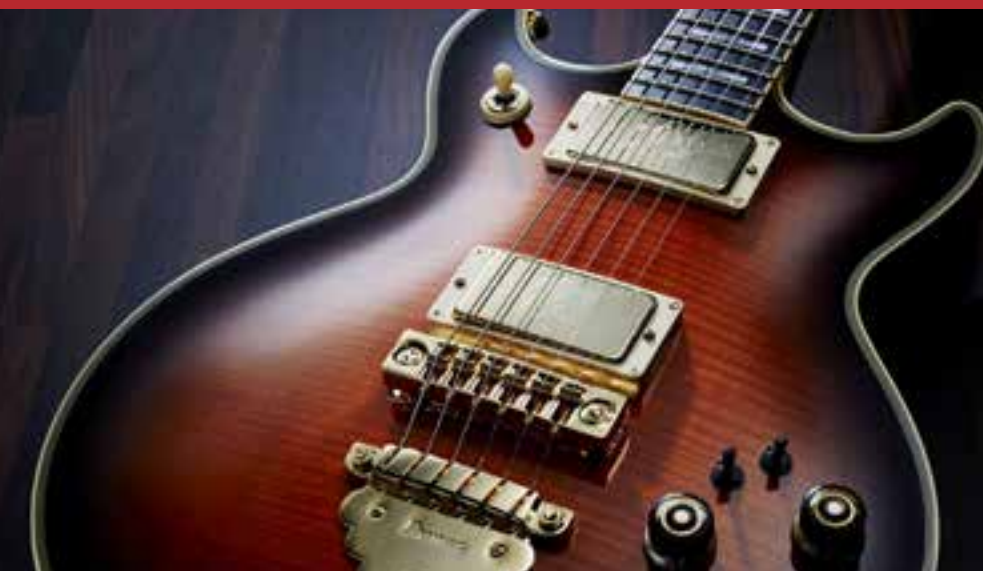
GSA60

- GSA Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- SAT10 tremolo bridge
- Chrome hardware

AR

The AR is a classic among Ibanez guitars. It was one of the first original designs produced by Ibanez and continues to be a sought after guitar. The AR series continues that legacy with pride.

AR2619 AV



Prestige

AR2619

MADE IN JAPAN

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included



AV
(Antique Violin)

FR

FR6UC BKF

The new lineup of the FR series emphasizes the instrument's refined simplicity. The Mahogany body balances physical comfort with richness of tone. The FR's radical departure from tradition: The thin Wizard neck, offering a level of fingerboard performance that Ibanez players have raved about for decades.

Prestige
Uppercut

FR6UC

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound Ebony fretboard
- Bare Knuckle Aftermath pickups
- Tight-End bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included



BKF
(Black Flat)

AR420

- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware



VLS
(Violin Sunburst)

AR325

- AR 3pc Maple set-in neck (smooth heel)
- Figured Bubinga top/Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware



DBS
(Dark Brown Sunburst)

AR220

- AR Mahogany set-in neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 pickups
- Tri-Sound switches
- ART1 bridge/Quik Change Classic tailpiece
- Gold hardware



IV
(Ivory)

FR365

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets
- Core Tone CS/CH pickups
- Fixed bridge
- Gold hardware

NEW MODEL



TFB
(Tri Fade Burst)



ROADCORE™

The Roadcore incorporates a classic, retro design with all the modern playability you have come to expect from Ibanez. The Roadcore's individual round-profiled neck ensures comfort and playability, providing an instantly responsive and familiar feel. The custom-designed Core-Tone pickups provide warm, yet cutting sound. Grab a Roadcore and get inspired.

RC1320 DBS(L) /
RC720 CNF(R)

NEW MODEL



Prestige

RC1320

MADE IN JAPAN

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® '59 model/JB Model™ pickups
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included

DBS
(Dark Brown Sunburst)

NEW MODEL



PREMIUM

RC720

- RC 3pc Maple neck
- Rosewood top/back Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- Core Tone pickups
- Tight-Tune bridge
- Chrome hardware
- Hardshell case included

CNF
(Charcoal Brown Flat)



WNS
(Walnut Sunburst)
NEW FINISH



TCR
(Transparent Cherry)

RC320

- RC Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone pickups
- Tight-Tune bridge
- Chrome hardware



BBT
(Brown Burst)

RC320M

- RC Maple neck
- Mahogany body
- Maple fretboard w/Black dot inlay
- Medium frets
- Core Tone pickups
- Tight-Tune bridge
- Chrome hardware



BBS
(Blackberry Sunburst)

RC330T

- RC Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone S pickups
- Std. tremolo bridge
- Chrome hardware



BK
(Black)

RC365H

- RC Maple neck
- Maple/Mahogany semi-hollow body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Core Tone CS/CH pickups
- Fixed bridge
- Chrome hardware



RC330T BBS

ARZ

The 24 fret, two-octave fretboard of the ARZ surpasses the boundaries of traditional single-cutaway guitars. A smooth neck heel provides ease of play, and longer neck scale makes the ARZ ideal for both standard tune shredders and drop-tune demons.



ARZ6UC MADE IN JAPAN

- ARZ 3pc Maple/Mahogany set-in neck (smooth heel)
- 24 frets
- 638mm/25.1" scale
- Maple top/Mahogany body
- Jumbo frets w/Prestige fret edge treatment
- Bound Ebony fretboard
- Graph Tech® nut
- Bare Knuckle Nailbomb pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- Hardshell case included

BKF
(Black Flat)



ARZIR20FB

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- Full Tune III bridge/Quik Change III tailpiece
- Gold hardware
- Locking machineheads

DBS
(Dark Brown Sunburst)

7-STRING



ARZIR27FB

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25" scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 707 pickups
- Full Tune III bridge/tailpiece
- Gold hardware
- Locking machineheads

DBS
(Dark Brown Sunburst)

NEW MODEL 8-STRING



ARZIR28

- ARZ 5pc Mahogany/Walnut set-in neck (smooth heel)
- 24 frets
- 686mm/27" scale
- Mahogany body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 808 pickups
- Full Tune III bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

BK
(Black)

GAX

If simplicity is what you're after, the GAX may be your rock weapon of choice. This double-cutaway guitar does away with frills, but it keeps the stuff that matters.



TR
(Transparent Red)



WNF
(Walnut Flat)
NEW FINISH

GAX30

- GAX Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Infinity R pickups
- Fixed bridge
- Chrome hardware

Jumpstart

When we say "Everything you need to get out and gig," we mean everything—amp, axe, accessories. All it takes is your love of music and your willingness to learn.



BK
(Black)



BL
(Blue)



RD
(Red)

JIRG200

- GRG electric guitar
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Guitar Strap
- Cable
- Picks
- Accessories pouch



Hollow Body Guitars

SJ300 DVS(L) / SS300 DVS(R)

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Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8" /Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson



VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .011/.014/.018/.030/.042/.052
- Gotoh® Magnum Lock machineheads
- Hardshell case included

NEW MODEL Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

Pat Metheny



AA
(Antique Amber)

PM2

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

NEW MODEL John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM Sapele set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artstar

The parallel histories of Jazz music and hollow-body electric guitars have been manifested in the Artstar. The influences of these legendary instruments are immediately apparent with bone nut, ebony fretboard, and Ibanez's signature Super 58 custom pickups. The critical eye will appreciate the details like the smoothness of the fretboard and a skilled crimping technique generally found on instruments costing twice as much. The Artstar is a pure jazz-box that embodies the continual innovation that is Jazz.



Prestige

AF200 MADE IN JAPAN

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4" /Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

BS
(Brown Sunburst)



Prestige

AS200 MADE IN JAPAN

- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

VYS
(Vintage Yellow Sunburst)

NEW MODEL



Prestige

AM205 MADE IN JAPAN

- Artstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3" /Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

AV
(Antique Violin)

NEW MODEL



DVS
(Dark Violin Sunburst)

SJ300

- Artstar 5pc Maple/Walnut set-in neck
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

NEW MODEL



DVS
(Dark Violin Sunburst)

SS300

- Artstar 5pc Maple/Walnut set-in neck
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3" /Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



AWB
(Aged Whiskey Burst)

AF155

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included



AYS
(Antique Yellow Sunburst)

AS153

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included



AF155 AWB (L) / AS153 AYS (R)

Artcore Expressionist

For a decade now, Ibanez has continued to energize the hollow-body segment with wide range of designs—with everything from rockin' hybrids to straight-up jazz-boxes. The new Expressionist line begins yet another chapter in the Artcore story. The Expressionist difference? Jazz fans will recognize the Ibanez original Super 58 pickups—the preferred pickup of George Benson, Pat Metheny, and John Scofield on their own Signature models. A jazz favorite, yes, but as funk guitarist Eric Krasno has been proving, the Super 58s perform well in a variety of situations. Warm, balanced articulation, and excellent response characterize the Super 58 pickups.



VSB
(Vintage Sunburst)

AFJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware



JLF
(Jet Blue Burst Flat)

AFJ91

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-W bridge/Wooden tailpiece
- Gold hardware



VYS
(Vintage Yellow Sunburst)

AKJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Chrome hardware



VLS
(Violin Sunburst)

AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

NEW MODEL



AYS
(Antique Yellow Sunburst)

AM93

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

NEW MODEL



DBS
(Dark Brown Sunburst)

AG95

- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware



AFJ91 JLF

Artcore

Ibanez introduced Artcore in 2002 and has been the hollow-body guitar of choice for musicians for the last 10 years. The Artcore's combination of quality workmanship and affordability has created legions of fans from diverse genres as blues, country, rock and jazz. Musicians can find the purity of an old school style jazz-box to a hybrid semi-hollow rocker. Artcore is highly respected for its tone, sustain and the way they hold their tuning and how the series continues to push the boundaries of guitar building.



BS
(Brown Sunburst)

AF75

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware



TF
(Tobacco Flat)

AF55

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/VT60 tailpiece
- Chrome hardware



VSB
(Vintage Sunburst)

AF75TDG

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Gold hardware



IV
(Ivory)

AF71F

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-1 bridge/VT06 tailpiece
- Chrome hardware

BK
(Black)



TRD
(Transparent Red)

AFS75T

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware



TBC
(Tobacco Brown)

AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware



TCR
(Transparent Cherry)

AS73T

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-2 Roller bridge/VBS80 vibrato
- Chrome hardware



TF
(Tobacco Flat)

AS53

- Artcore Mahogany set-in neck
- Sapele top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Infinity R pickups
- ART-ST bridge/ART-ST tailpiece
- Chrome hardware



BS
(Brown Sunburst)

AG75

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware



Electric Basses

BTB33 NTF(Top) / SRFF806 BKS(Bottom)

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Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- Mono-rail IV bridge
- PFR pickups
- EQB-IIDX 2-band eq
- Cosmo black hardware
- String Gauge: .060/.080/.100/.120
- Factory tuning: 1D#, 2A#, 3F, 4C
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



BK
(Black)

MDB3

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB inlay
- Medium frets
- Accu-cast B200 bridge
- Seymour Duncan® SPB-3 pickup
- Cosmo black hardware
- String Gauge: .055/.075/.095/.120
- Factory tuning: 1F, 2C, 3G, 4C
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- EB-7 bridge
- IBZ ADX5 pickups
- Vari-mid 3-band eq
- Black hardware

Peter Iwers (In Flames) 5-STRING



PIB3

- PIB3 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB3 special inlay
- Medium frets
- Mono-rail IV bridge (16.5mm string spacing)
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Cosmo black hardware
- String Gauge: .045/.065/.085/.105/.120
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#

NEW MODEL Adam Nitti 6-STRING



ANB1006

MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-thru
- Figured Maple top/Swamp Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A style bridge (18mm string spacing)
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® MK-1 pickups
- EQB-IIISP 3 band eq w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- SFR-GWB pickup
- EQB-GWII 2-band eq
- Black hardware



SRFF806 BKS(L) / SRFF805 BKS(R)

Ibanez Bass Workshop

For more than 40 years, Ibanez has pioneered new frontiers in bass development, pushing the boundaries of conventional designs to bass players of all styles and aptitude new ways of expressing themselves. This spirit of exploration has led to the creation of some of the most successful and popular production basses of all time. It is this same drive to bring new and relevant ideas to the forefront that serves as the basis for an ongoing exploratory project, appropriately dubbed the Ibanez Bass Workshop. The impetus behind each one of these unique instruments comes from a personal desire by one or more members of the Ibanez bass development group to satisfy the particular needs of a very particular player. These inventions may not be for everyone, but for those who yearn to explore new sonic vistas through the medium of bass: The Ibanez Bass Workshop project may give you just what you're looking for.

NEW MODEL 5-STRING Fanned Fret

Prestige

SRFF4505

MADE IN JAPAN



SOL
(Stained Oil)

- Atlas-5 HP for Fanned 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Mahogany body
- Wenge fretboard
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge
- Nordstrand™ "Big Single" for SRFF
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String Gauge: .045/.065/.085/.105/.130
- Hardshell case included

NEW MODEL 5-STRING Fanned Fret



BKS
(Black Stained)

SRFF805

- SRFF5 for Fanned 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware

NEW MODEL 6-STRING Fanned Fret



BKS
(Black Stained)

SRFF806

- SRFF6 for Fanned 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flat wound)

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flat wound)

6-STRING



WNF
(Walnut Flat)

SRC6

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight-End bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String Gauge: .024/.034/.044/.056/.072/.084
- Factory tuning: 1E,2B,3G,4D,5A,6E

NEW MODEL 5-STRING



NTF
(Natural Flat)

BTB33

- BTB5 5pc Maple/Bubinga neck-thru
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- String Gauge: .032/.045/.065/.085/.105
- Factory tuning: 1C,2G,3D,4A,5E

NEW MODEL 5-STRING



NTF
(Natural Flat)

BTB685SC

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

6-STRING



NTF
(Natural Flat)

BTB686SC

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

7-STRING



NTF
(Natural Flat)

BTB7

- BTB7 9pc Maple/Rosewood/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Maple wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge
- CAP Sonic Arch pickups
- E6 3-band eq w/Eq bypass switch
- Cosmo black hardware
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B



SR5005 OL

SR

For 25 years the SR has given bass players a modern alternative. With its continued popularity, Ibanez is constantly endeavoring to answer the wider needs of a variety of players, at a variety of budgets. But no matter what the specs, the heart is the same-SR continues to excite with its smooth, fast neck, lightweight body, and perfectly matched electronics.

NEW MODEL



Prestige

OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

NEW MODEL 5-STRING



Prestige

OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

NEW MODEL 6-STRING



Prestige

OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included



PREMIUM

SR1800

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

NTF
(Natural Flat)

5-STRING



PREMIUM

SR1805

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

NTF
(Natural Flat)

NEW MODEL



PREMIUM

SR1400T

- Atlas-4 5pc Wenge/Bubinga neck-thru w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

VNF
(Vintage Natural Flat)

NEW MODEL 5-STRING



PREMIUM

SR1405T

- Atlas-5 5pc Wenge/Bubinga neck-thru w/KTS™ TITANIUM rods
- Figured Maple top/Mahogany wing body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

VNF
(Vintage Natural Flat)



PREMIUM

SR1200

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

VNF
(Vintage Natural Flat)

5-STRING



PREMIUM

SR1205

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

VNF
(Vintage Natural Flat)

6-STRING



PREMIUM

SR1206

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

VNF
(Vintage Natural Flat)

NEW MODEL



SR750

- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

NTF
(Natural Flat)

NEW MODEL 5-STRING



SR755

- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

NTF
(Natural Flat)

NEW MODEL 6-STRING



SR756

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

NTF
(Natural Flat)



AM
(Amber)

CN
(Charcoal Brown)

SR700

- SR4 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

5-STRING



BI
(Black Ice)
NEW FINISH

SR705

- SR5 5pc Jatoba/Bubinga neck
- Figured Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

5-STRING



NTF
(Natural Flat)

SR605

- SR5 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Black matte hardware



NTF
(Natural Flat)

SR600

- SR4 5pc Jatoba/Bubinga neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Black matte hardware



BM
(Brown Mahogany)

SR500

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

5-STRING



BM
(Brown Mahogany)

SR505

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

6-STRING



BM
(Brown Mahogany)

SR506

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware



BBT
(Brown Burst)

SR370

- SR4 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware



SPB
(Sapphire Blue)

5-STRING



BBS
(Blackberry Sunburst)

SR375

- SR5 5pc Maple/Rosewood neck
- Maple body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware



SR1805 NTF

Left-handed



IPT
(Iron Pewter)

SR300L

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware

5-STRING



IPT
(Iron Pewter)

SR305

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware



RBM
(Root Beer Metallic)

NEW MODEL



WK
(Weathered Black)

SR300B

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Black hardware



CA
(Candy Apple)

SR300

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware



IPT
(Iron Pewter)



PW
(Pearl White)

SRX Muscular big brother of the SR series, the SRX is designed for heavier playing styles. The Ibanez Custom Electronics 2-band EQ delivers a wide variety of sonic textures and the Ibanez PFR pickups are favorites among bassists who prefer a straight forward set up.



BBT
(Brown Burst)

SRX530

- SRX 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B200 bridge
- PFR pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware



BK
(Black)

SRX360

- SRX 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B200 bridge
- PFR pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware

Grooveline

Over the course of three years, dozens of prototypes, and hundreds of drawings, we never swayed from our first objective: For bass and player to share a center of balance. Standing up or sitting down, the first thing you'll notice is that the Grooveline does not require the support of your hands. Meaning you can use them for other things-like playing bass. A premium, boutique level instrument right down to its Sonic Arch pickups and 5-piece Wenge/Bubinga neck, the Grooveline may be the most responsive, comfortable bass you've ever played.



BBT
(Brown Burst)

G104

MADE IN JAPAN

- Grooveline-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 4 bridge
- CAP Sonic Arch pickups
- E4 3-band eq w/eq bypass switch
- Cosmo black hardware
- Hardshell case included

5-STRING



TOR
(Transparent Orange)

G105

MADE IN JAPAN

- Grooveline-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 5 bridge
- CAP Sonic Arch pickups
- E5 3-band eq w/eq bypass switch
- Cosmo black hardware
- Hardshell case included

6-STRING



NT
(Natural)

G106

MADE IN JAPAN

- Grooveline-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 6 bridge
- CAP Sonic Arch pickups
- E6 3-band eq w/eq bypass switch
- Cosmo black hardware
- Hardshell case included

G106 NT

BTB

Without a doubt, your instrument should equal the quality of your effort. At some point the word "boutique" comes to mind: Select-grade materials, neck-thru construction, and top quality components, all in a meticulously crafted instrument. But what about the price? That's where Ibanez comes in. Our ability to build small-shop quality into inspiring yet affordable instruments is showcased by BTB series basses.

NEW MODEL 5-STRING



NTF
(Natural Flat)

PREMIUM

BTB1605

- BTB5 9pc Wenge/Bubinga/Maple neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

NEW MODEL 6-STRING



NTF
(Natural Flat)

PREMIUM

BTB1606

- BTB6 9pc Wenge/Bubinga/Maple neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/eq bypass switch & Mid frequency switch
- Gold hardware
- Hardshell case included

5-STRING



NTF
(Natural Flat)

BTB675

- BTB5 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

6-STRING



NTF
(Natural Flat)

BTB676

- BTB6 5pc Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware



TMB100 BK

Talman Bass

The new Talman bass series combines the re-emergence of a historic Ibanez body shape with powerful genre-hopping versatility. TMB electronic system paves the road to a variety of classic tones.

NEW MODEL

BK
(Black)TFB
(Tri Fade Burst)

TMB100

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware

ATK With the ATK, we took the traditional concept of the bass and turned it up to "11". The result is one of the most straightforward, versatile basses on the market. The ATK's large Ash body plus its conventional neck design will keep "old school" stylists happy. Additionally, the CAP Double Humbucker gives you three distinct voices at the flick of a switch, allowing you to find the musical sweet spot, no matter what the genre.

PREMIUM ATK800

WNF
(Walnut Flat)

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK4 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Hardshell case included

ATK200TP

DBT
(Dark Brown Burst)

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- Chrome hardware

ATK200

NT
(Natural)

- ATK4 3pc Maple neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- Chrome hardware

Artcore

The Artcore Bass series was designed for players that are used to solid body basses but want the acoustic tone of a hollow body. The 30.3" scale neck increases playing comfort and the acoustic body widens the palette of sounds at your disposal.

SRD
(Sunset Red)

AFB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" / Width at lower bout: 15 3/4"
- Rosewood bridge
- Classic Elite Bass pickups
- Gold hardware

VLS
(Violin Sunburst)

AGB200

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Gibraltar III Bass bridge
- Classic Elite Bass pickups
- Gold hardware

5-STRING

DVS
(Dark Violin Sunburst)

AGB205

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Artcore Custom 5 bridge
- Classic Elite Bass pickups
- Gold hardware
- String Gauge: .055/.075/.090/.110/.145

GSR

GSRs offer the famous Soundgear sleekness, comfort, tone, and playability. Not only do GSR Soundgears look and play better than everything else in their price range, but their rigorous inspection and set-up is the same as Ibanez's more expensive models.



WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Phat II eq
- Black hardware

NEW MODEL 5-STRING



WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B15 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware

NEW MODEL 6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B16 bridge
- Dynamix H pickups
- Phat II eq
- Black hardware



BK
(Black)

GSR200

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Phat II eq
- Chrome hardware

Left-handed



BK
(Black)

GSR200L

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix P/Dynamix J pickups
- Phat II eq
- Chrome hardware



BK
(Black)



BS
(Brown Sunburst)

GSR180

- GSR4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Dynamix J pickups



BK
(Black)



CA
(Candy Apple)

GSRM20GB

- Maple neck
- Poplar body
- Rosewood fretboard w/White dot inlay
- Medium frets
- B10 bridge
- Std. P/J pickups
- Chrome hardware
- Gig bag included

Jumpstart

When we say "Everything you need to get out and gig," we mean everything amp, axe, accessories. All it takes is you and your desire to make your dreams real to get out of the audience and up on stage where you belong.



BK
(Black)



RD
(Red)

IJSR190

- GSR electric bass
- 10W amp
- Gig bag
- Electronic tuner
- Headphones
- Stand
- Strap
- Cable
- Picks
- Accessories pouch



Acoustic Guitars

AVN3 NT(L) / AW4000 BS(R)

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Signature Models

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA Body
- Solid Engelmann Spruce top
- Solid Rosewood back & sides
- Mahogany neck
- Ebony bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette & body purfling
- Graph Tech® TUSQ® nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA Body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone fretboard inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tree of Life inlay
- Original Metal Plate rosette & Abalone body purfling
- Grover® Gold Die-cast tuners w/Half moon Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Hardshell case included

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



AVN1 BS

Artwood vintage

The "modern approach to acoustic guitar tradition" has long been our moniker for the Artwood Series.

So what's this "Vintage" all about? It's a return to the roots.

Artwood Vintage steps even further back in history, drawing on the inspiration of the very instruments that helped catapult the acoustic guitar into becoming the most beloved and iconic instrument of 20th century American music.



NT
(Natural High Gloss)

AVD1

- Dreadnought body
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



BS
(Brown Sunburst High Gloss)

AVN1

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NEW MODEL



AVN2

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany V shape neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Herringbone rosette
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

OPN

(Open Pore Natural)

NEW MODEL



AVN3

- Parlor 2 body
- 618mm/24.3" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden Mosaic backstrip inlay
- Wooden Marquetry purfling
- Bone nut & saddle
- Chrome tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NT

(Natural High Gloss)

AVD1 NT



TENOR



AVT1

- Parlor 2 body
- 580mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C

NT

(Natural High Gloss)

Artwood Traditional Acoustic

The Artwood series was crafted to produce a traditional yet modern guitar. Technology moves forward at a frantic pace and the world of guitar craftsmanship is no different. In producing the Artwood series, we've respected the rich tradition of the acoustic guitar while adding modern interpretations in our continuing search for the ultimate in guitar tone.

NEW MODEL



AW4000

- Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

BS

(Brown Sunburst High Gloss)



AW500

- Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special designed Abalone fretboard inlay
- Abalone & Wooden rosette
- Rosewood & Abalone body binding
- Bone nut & saddle
- Gold Die-cast tuners w/Black knobs
- Black bridge pins w/Abalone dot
- D'Addario® EXP™ strings

NT

(Natural High Gloss)



AW400

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

LVG

(Light Violin Sunburst High Gloss)



NT
(Natural High Gloss)

BK
(Black High Gloss)

AW70

- Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



LG
(Natural Low Gloss)

AW65

- Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Artwood Traditional Acoustic Electric

Musicians looking for a rich, traditional sound without sacrificing the comforts of a modern guitar can find it with the Traditional Acoustic-Electric Artwood.

NEW MODEL



BS
(Brown Sunburst High Gloss)

AW400CE

- Cutaway Dreadnought body
- Solid Caucasian Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



LVG
(Light Violin Sunburst High Gloss)

AW400CE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides (satin finish)
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Tortoiseshell body binding
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

BK
(Black High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Wooden rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

PF

With PF Performance acoustic guitars, you get professional features and great sound at extremely affordable prices backed by the Ibanez name and quality.



LG
(Natural Low Gloss)

PF17

- Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

Left-handed



NT
(Natural High Gloss)

PF15L

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

12-STRING



NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

PC15

- Grand Concert body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



ATN
(Antique Natural High Gloss)

PN15

- Parlor body
- 620mm/24.4" scale
- 12th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins



LG
(Natural Low Gloss)

PF17ECE

- Cutaway Dreadnought body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ string



BK
(Black High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



TBS
(Transparent Blue Sunburst High Gloss)



NT
(Natural High Gloss)

Left-handed



NT
(Natural High Gloss)

PF15LECE

- Cutaway Dreadnought body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



AEW120BG NT

AEW As an industry leader in the use of Exotic tonewoods, Ibanez continues to innovate with their new AEW series. This fresh approach merges a classic Spruce top with an elegant exotic tonewood back-and-sides. The thinner, amplification-friendly body of these new acoustic/electrics make them the perfect choice for gigging singer-songwriters. A “soft” Florentine cutaway provides easy accessibility all the way to the 17th fret. The Fishman® Pickup and Ibanez AEQ-SP2 Preamp deliver excellent reproduction and control of tonal characteristics and easy operation, while ¼” and XLR outputs give you options for a variety of direct plug-in applications. The exotic tonewoods give each respective model a distinctive tone and appearance that will garner attention and inspire the imagination. Let yourself be captured by the grandeur of the AEW Series.

NEW MODEL



NT
(Natural High Gloss)

AEW120BG

- AEW body
- Solid Sitka Spruce top
- Bubinga back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Special designed headstock inlay
- Bubinga/Acacia/Rosewood w/Abalone rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Gold Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings

NEW MODEL



NT
(Natural High Gloss)

AEW40AS

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4” outputs
- D'Addario® EXP™ strings

NEW MODEL



NT
(Natural High Gloss)

AEW40CD

- AEW body
- Cordia top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL 12-STRING



NT
(Natural High Gloss)

AEW4012AS

- AEW body
- Figured Ash top
- Figured Ash back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Multi wooden body binding
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

AEW21VK

- AEW body
- Spruce top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Ovangkol & Spalted Maple rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

AEW22CD

- AEW body
- Spruce top
- Cordia back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Cordia, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL



NT
(Natural High Gloss)

AEW23ZW

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

AEG The AEG series' slender, single-cutaway bodies deliver powerful and balanced acoustic sound, unplugged or through an amp or PA system. These guitars combine easy playability, classic solid and sunburst finishes, and tonal wood materials to create a quality, workhorse acoustic guitar that will rise to any occasion. High quality Fishman® Sonicore pickups and Ibanez preamps with onboard tuners provide the sparkling tones that sound great in any venue.



TGB
(Transparent Gray Burst High Gloss)



THS
(Transparent Hibiscus Red Sunburst High Gloss)

AEG24II

- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

AEG15II

- AEG body
- 635mm/25" scale
- Cedar top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

LG
(Natural Low Gloss)



BK
(Black High Gloss)

VS
(Vintage Sunburst High Gloss)

NT
(Natural High Gloss)
NEW FINISH

AEG10II

- AEG body
- 635mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Nylon String



THS
(Transparent Hibiscus Red Sunburst High Gloss)

AEG24NII

- AEG thin body
- 14th fret joint
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® EXP™ strings

Nylon String



NT
(Natural High Gloss)

BK
(Black High Gloss)

AEG10NII

- AEG body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings

AEL

Perhaps it's a reaction to the complexity of our times, but music fans and players have rediscovered simple primal power of acoustic fretted instruments. Ibanez AEL is both a celebration of the brand's history as an innovator, and an offering of exciting and unusual musical tools, designed to inspire.

NEW MODEL Baritone



NT
(Natural High Gloss)

AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

NEW MODEL 8-STRING



NT
(Natural High Gloss)

AEL108MD

- AEL body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ 11 + 3rd(.008, .023) / 4th(.012, .030) strings

NEW MODEL 8-STRING



NT
(Natural High Gloss)

AEL108TD

- AEL body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ 11 + 1st(.010 x 2) / 2nd(.014 x 2) strings

7-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL207E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

12-STRING



TKS
(Transparent Black Sunburst High Gloss)

AEL2012E

- AEL body
- Flamed Maple top
- Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

Talman

You've noticed by now that we at Ibanez hold a studious respect for tradition. That said, every now and then you have to hang a right where everyone else is turning left. The double-cutaway Talman is our rebel with a cause. Electric players looking to add an acoustic-guitar dimension to their arsenal go head-over-heels for this distinctive hybrid.



VBS
(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- 16th fret joint
- Figured Ash top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ200M preamp w/2-band EQ
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



NT
(Natural High Gloss)



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins



NT
(Natural High Gloss)

NEW FINISH

Acoustic Basses

NEW MODEL



LG
(Natural Low Gloss)

AWB50CE

- Cutaway Dreadnought body
- 863.6mm/34" scale
- 17th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



BK
(Black High Gloss)

AEB8E

- AEB body
- 815mm/32" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NEW MODEL



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 812.8mm/32" scale
- Mahogany top
- Mahogany back & sides
- Maple neck
- Rosewood bridge & fretboard
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings

Classical Ibanez classical guitars take the guesswork out of finding an affordable, great-sounding classical guitar that's easy to play. Whether you are looking for a traditional classical-sized instrument or a comfortable nylon-string beginner guitar, they are extremely well-constructed, affordable, and have the pristine tonality and playability of much more expensive instruments.



NT
(Natural High Gloss)

G500

- Classical body
- Traditional Spanish joint
- Solid Cedar top
- Rosewood back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Antique Brass Classical tuners
- Savarez Nylon strings



NT
(Natural High Gloss)

G300

- Classical body
- Traditional Spanish joint
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings

NEW MODEL



LG
(Natural Low Gloss)

G15

- Classical body
- Solid Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



NT
(Natural High Gloss)

G10

- Classical body
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge

NEW MODEL



NT
(Natural High Gloss)

G10-3Q

- 3/4 size Classical body
- 580mm/22.8" scale
- Solid Engelmann Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Bone nut & saddle
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge

7-STRING



NT
(Natural High Gloss)

G207CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B
- Hardshell case included

8-STRING



NT
(Natural High Gloss)

G208CWC

- Cutaway Classical body
- Solid German Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Wooden body binding
- Bone nut & saddle
- Gold Classical tuners w/Black knobs
- Savarez 510CJ(set) + 5207R(7th) + 5208R(8th) nylon strings
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7D,8B
- Hardshell case included

NEW MODEL



NT
(Natural High Gloss)

GA15

- Classical body
- Cedar top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Classical tuners
- Savarez Nylon strings
- 12-Hole classical guitar bridge



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ45 preamp w/4-band eq



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Mahogany back & sides
- Body Depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Classical Mosaic Design rosette
- Narrower 46mm width nut
- Gold Classical tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ303 preamp w/3-band eq



NT
(Natural High Gloss)

GM600CE

- Cutaway Grand Concert body
- 14th fret Joint
- Solid Engelmann Spruce top
- Rosewood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 400mm radius fretboard
- Abalone and Wooden rosette
- Wooden body binding
- Bone nut & saddle
- Narrower 46mm width nut
- Gold Classical tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Savarez Nylon strings

NEW MODEL



OPN
(Open Pore Natural)

UEW5

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings

NEW MODEL



OPN
(Open Pore Natural)

UEWS5

- Cutaway Soprano Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez/Aquila® NYLBLACK Ukulele strings



UKC10

- Concert body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig Bag included



UKS10

- Soprano body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Open Gear tuners
- Open pore natural finish
- Gig Bag included

Ukulele

The sweet-toned, nylon-stringed ukulele originated in the 19th century Hawaii. It gained great popularity in the U.S. during the early 20th century and from there spread internationally. Ibanez is pleased to offer variety of models, including those with electronics. Our lineup includes soprano and concert-size ukuleles, which bring the rich, textured sounds to your fingertips.

NEW MODEL



OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed Mahogany top
- Flamed Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black knobs
- Ibanez Under Saddle pickup
- Ibanez UK-300T w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Package



IUKS5

- Includes
- Soprano Style ukulele
 - Padded Gig Bag
 - Chromatic Clip-on tuner



Banjo

It's been three decades since Ibanez was in the banjo biz, but we're back with a bang ... or is it a twang? Old-timers may recall Ibanez was quite enamored with banjo-building, having even collaborated on an artist signature model with the late, great Earl Scruggs. But, things change, and hair bands happen. And now, we're back at it, and in the Ibanez tradition, our banjos deliver a sweet 5-string closed-back banjo at a price that won't break the bank.



B200

- Basswood block rim
- Mahogany veneer resonator
- Rolled tone ring
- 24pcs bracket
- Mahogany neck
- Special Acrylic fretboard inlay
- Remo® 11" Coated Weatherking Banjo head
- Chrome friction tuners
- Natural High Gloss finish



B50

- Mahogany rim
- Mahogany veneer resonator
- 24pcs bracket
- Mahogany neck
- Remo® 11" Coated Weatherking Banjo head
- Chrome Open Gear tuners
- Natural High Gloss finish

Mandolin

Mandolins have been gracing music since the 17th century and their popularity is a testament to their unique, crisp sound. With F-Style and A-Style bodies, we offer three mandolins, from the traditional pure acoustic to the acoustic-electric option, all in attractive classic finishes. From rosewood bridges and fretboards, and your choice of Spruce or Mahogany tops, there's a mandolin for any melody you want to play.

NEW MODEL



AVS
(Antique Violin Sunburst High Gloss)

M700S

- F-style Body
- Solid engraved Sitka Spruce top
- Solid engraved Flamed Maple back, Flamed Maple sides
- Maple neck
- Rosewood bridge & fretboard
- Gold Mandolin tuners w/Acrylic button
- Rosewood pickguard w/binding



BS
(Brown Sunburst High Gloss)

M510E

- A-style body
- Spruce top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Mandolin tuners
- Magnetic single pickup
- Volume & Tone passive control



OPN
(Open Pore Natural)

M615

- A-style body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome mandolin tuners w/Acrylic button

Resonator

Take a step back in time with this old-school resonator guitar, the RA200. In keeping with traditional design, the metal cone's rich vibration is maximized by the RA200's built-in shell. Patterned after favorite vintage pieces, this Resonator guitar is the latest addition to our line of classic acoustic folk instruments built with the laser-aided technology it takes to deliver unprecedented quality with mind-boggling affordability.

NEW MODEL



BS
(Brown Sunburst High Gloss)

RA200

- Resonator Body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Wooden body binding
- Rosewood saddle & fretboard
- Chrome Resonator tuners
- D'Addario® EXP™ strings

Jampack

Jampacks are perfect for beginning students and come with "Everything You Need To Get Out and Jam" – guitar, electronic tuner, and a whole lot more.



NT
(Natural High Gloss)



VS
(Vintage Sunburst High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



NT
(Natural High Gloss)

VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessory pouch
 - Picks



TUBE SCREAMER

Amplifiers Effects Accessories

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Tube Screamer Amplifier

The Ibanez Tube Screamer has long been the name people think of first when it comes to overdrive pedals. The Ibanez TSA line comes with our legendary Tube Screamer circuit built in. The TSA line of amp is perfect for creating natural clean tones, fat crunch tones, and smooth overdrive tones with its built in Tube Screamer circuit. Each cabinet has been designed to maximize the performance of these amps featuring Celestion® and Jensen® speakers.



Guitar Combo Amplifier TSA30

- output power 30W@4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg

IFS2G



Sold Separately
Dual Latching footswitch



Guitar Amplifier Head TSA15H

IFS2G



Sold Separately
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7x2 Power amp : 6V6GTx2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg



Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg



Guitar Combo Amplifier TSA15

IFS2G



Sold Separately
Dual Latching footswitch

- output power Pentode - 15W / Triode - 5W @4Ω / 8Ω / 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
Tube Screamer section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- cabinet Semi open back
- tube Pre amp : 12AX7 x 2, Power amp : 6V6GT x 2
- speaker output 2 x 4Ω , 2 x 8Ω , 1 x 16Ω
- size 435 (W) x 222 (D) x 435 (H)(mm)
- weight 15.0kg



Guitar Combo Amplifier TSA5TVR

IFS1G



Sold Separately
1 Channel Latching footswitch

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
Tube Screamer Section: Overdrive, Tone, Level
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- Tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg

Iron Label Amplifier

With downtune and nothing but downtune in mind, we modded and tweaked until we got to the thickest, heaviest sounding metal-to-the-core hi-gain combo tube amp we've ever built. The Iron Label edict "Everything You Need And Nothing You Don't" is fully evident here: 12" Celestion® Seventy80 Speaker, 2 x 12AX7, 2 x EL84 tubes, built-in spring reverb, footswitchable "fat" switch, built-in FX loop, and an illuminated control panel.



Guitar Combo Amplifier IL15

IFS2L

Sold Separately
Dual Latching footswitch

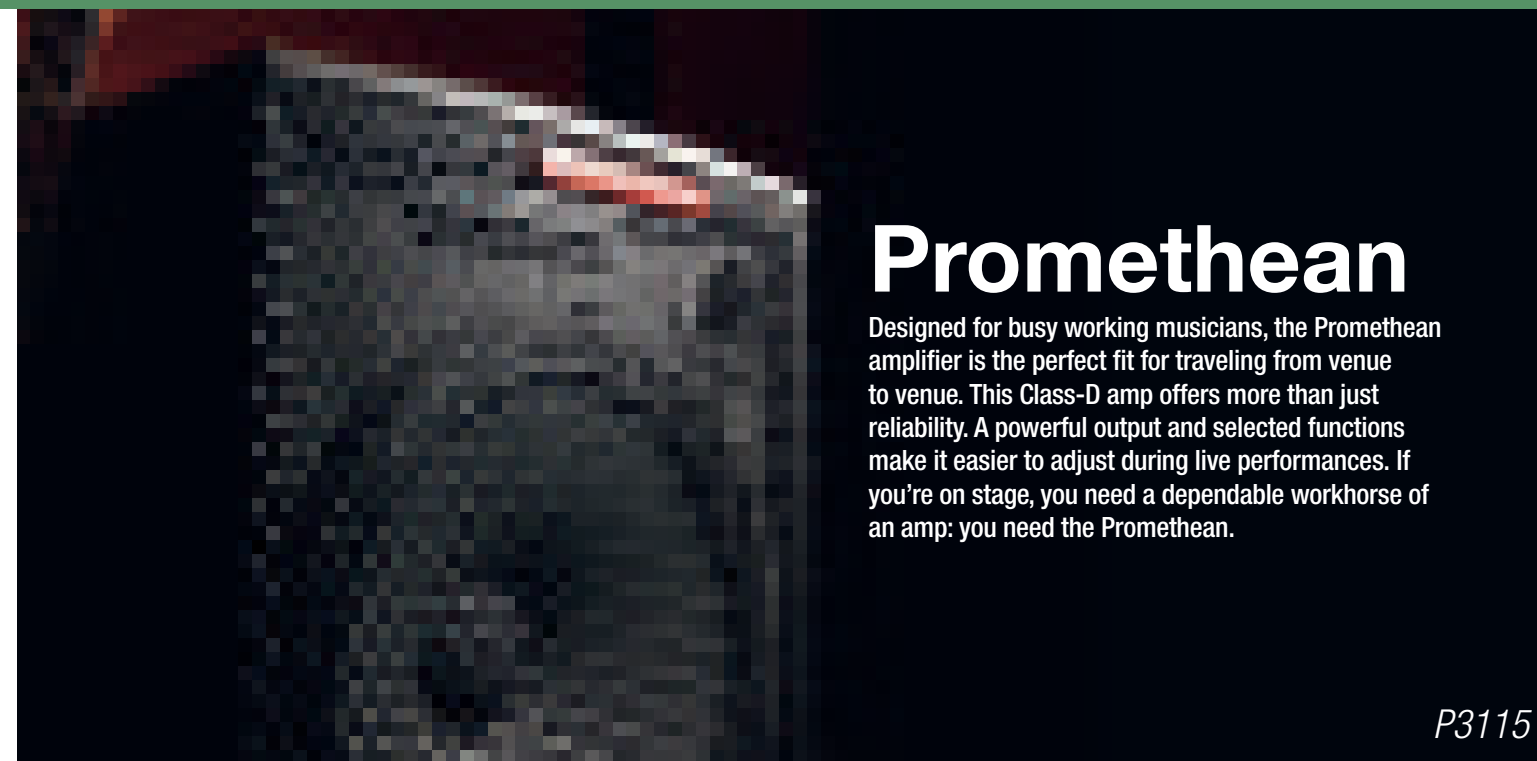
IFS1L

Sold Separately
1 Channel Latching footswitch

- output power 15W@4Ω/8Ω
- speaker unit 12" Celestion® Seventy80
- controls Channel switch, Fat switch, Master Volume, Reverb, Clean/Crunch CH.: Volume, Bass, Middle, Treble
Lead CH.: Gain, Volume, Bass, Middle, Treble
- i/o's Input, Effect Loop (Send/Return), Footswitch (Channel, Reverb on/off, Fat on/off), Speaker output, External speaker output
- cabinet Semi open back
- tube Pre amp: 12AX7 x 2, Power amp: EL84 x 2
- speaker output 2 outputs (4Ω/8Ω switchable)
- size 540(W) x 245(D) x 480(H)(mm)
- weight 16.7 kg



IL15



Promethean

Designed for busy working musicians, the Promethean amplifier is the perfect fit for traveling from venue to venue. This Class-D amp offers more than just reliability. A powerful output and selected functions make it easier to adjust during live performances. If you're on stage, you need a dependable workhorse of an amp: you need the Promethean.

P3115



Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H)(mm)
- weight 17.0kg



Bass Combo Amplifier P3110

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet Closed back
- size 320(W)x305(D)x352(H)(mm)
- weight 10.0kg



Bass Amplifier Head P300H

- output power 300W @4Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1 / 4" x 2)
- size 240(W) x 230(D) x 54(H)(mm)
- weight 2.3kg



Speaker Cabinet P410CC

- output power 250W@8Ω
- speaker unit 4x10" Speaker, Horn Tweeter
 - i/o's 1/4" jack x 2
- cabinet Ported Cabinet
 - size 620(W) x 400(D) x 620(H)(mm)
 - weight 33.2kg



Speaker Cabinet P210KC

- output power 250W@8Ω
- speaker unit 2x10" Speaker, Horn Tweeter
 - i/o's 1/4" jack x 2
- cabinet Tilt-back, Ported Cabinet
 - size 620(W) x 380(D) x 465(H)(mm)
 - weight 22.3kg



Speaker Cabinet P115CC

- output power 250W@8Ω
- speaker unit 1x15" Speaker, Horn Tweeter
 - i/o's 1/4" jack x 2
- cabinet Ported Cabinet
 - size 620(W) x 400(D) x 470(H)(mm)
 - weight 24.5kg



BGP500

Bag for P500H and P300H.



BGP511

Bag for P5110 and P3110.

Sound Wave

The SW15 is a dedicated practice bass amp with a tilt-back cabinet design. This amp features a built-in limiter to control any unwanted distortion as well as an AUX input for jamming along with your favorite albums. Make your practice sessions all they can be with the no-nonsense Sound Wave.



Bass Combo Amplifier SW15

- output power 15W@4Ω
- speaker unit Special Tuned 10" Speaker
- controls Volume, Treble, Middle, Bass
 - i/o's Input, AUX input, Headphones out
- cabinet Tilt-back, Closed
 - size 340(W) x 280(D) x 370(H)(mm)
 - weight 6.9kg

IBZ

These Ibanez practice amps provide players with full-on guitar and bass sound.



NEW MODEL Guitar Combo Amplifier IBZ10GV2

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
 - i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
 - size 255(W) x 275(D) x 174(H)(mm)
 - weight 3.6kg



NEW MODEL Bass Combo Amplifier IBZ10BV2

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
 - i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
 - size 255(W) x 275(D) x 174(H)(mm)
 - weight 3.6 kg

Troubadour

What's the one thing that almost all small venue musicians strive for when it comes to amplifiers? Some might say "pure immersive tone", which would undoubtedly be followed by "portability". The Ibanez T Series Acoustic Guitar Amplifiers deliver exactly that, along with the striking appearance of a hand-crafted boutique amplifier. Whether you're playing at the local coffee shop or you're gigging at religious venues, the sounds of the T Series will fill the room. Plus, you won't have to break your back getting your amp in and out. The Ibanez T Series was designed with portability in mind.



Ac. Guitar Combo Amplifier T150S

IFS2U

Sold Separately
Dual Unlatching footswitch

- output power 75W+75W@6Ω
- speaker unit 2x6.5" Coaxial Speaker (with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w/Tilt up System
- size 364(W) x 280(D) x 270(H)(mm)
- weight 8.7kg



Ac. Guitar Combo Amplifier T80N

IFS2U

Sold Separately
Dual Unlatching footswitch

- output power 80W@4Ω
- speaker unit 10" Coaxial Speaker(with tweeter)
- controls Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's 2 x 1/4" input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet Closed back w /Tilt up System
- size 340(W) x 300(D) x 340(H)(mm)
- weight 9.0kg



Ac. Guitar Combo Amplifier T30

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker (with tweeter)
- controls Guitar Channel with Volume, Bass, Treble, Chorus Speed and On/Off switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume
- i/o's Guitar input, Microphone input(XLR), Headphones out, Aux input
- cabinet Closed back w / Tilt up System
- size 340(W) x 240(D) x 276(H)(mm)
- weight 6.2kg



Ac. Guitar Combo Amplifier T15

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Volume, Bass, Treble, Chorus On/Off
- i/o's Guitar input, Headphones out
- cabinet Closed back w / Tilt up System
- size 240(W) x 160(D) x 230(H)(mm)
- weight 2.9kg

TUBE SCREAMER

The Ibanez Tube Screamer, in its many versions and forms, can be found on pedal boards in every corner of the globe, on arena stages, in small studios, and bedrooms. Its warm overdrive is a sound many players, from advanced to beginner, could never do without.



NEW MODEL Tube Screamer mini

TSMINI

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: External AC adapter AC509 (sold separately)



Tube Screamer w/Booster

TS808DX

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Hand-Wired Tube Screamer

TS808HWB

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)
- Special Metal Box included



The Original Tube Screamer

TS808

- Overdrive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Tube Screamer

TS9

- Drive, Tone and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Turbo Tube Screamer

TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)



Bass Tube Screamer

TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

9 Series

For more than a quarter century, the Tube Screamer has continued to captivate players as the first name in overdrive pedals. With that same distinctive sound and high quality, the Ibanez compact effect pedals are esteemed even by pro players and set the new standard in guitar sound.



Distortion

SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Distortion

JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Booster

BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: One 9 Volt Battery or external AC adapter AC509 (sold separately)

Echo Shifter

To the fans of analog delay pedals: Your prayers are answered. With the introduction of the ES2, Ibanez combines true analog sound quality with digital-like flexibility: features like a tap-tempo footswitch, allowing on-the-fly tempo adjustment (a rarity among analog stompboxes). The ES2 also offers an infinite variety of sonic possibilities, with features like an oscillation switch, feedback control, modulation, and a depth control that promises miles of creative inspiration.



Analog Delay

ES2

- controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off Mix/ Depth w/ Modulation On/Off
- delay time 30ms - 1000ms
- size 120(W) x 160(D) x 65(H)(mm)
- weight 630g
- power source One 9V Battery or external AC Adapter AC509 (sold separately)

Signature Effect Pedal

The Paul Gilbert Signature AF2 AIRPLANE FLANGER is two pedals in one package. One section is a traditional chorus flange (TAXI); the other is an insane (TAKEOFF) flange (hence the "AIRPLANE" moniker), which provides virtuoso guitarist Paul Gilbert's own "Crazy Flange" sound. Time to buckle up. The AF2 features Manual (delay time), Speed (modulation speed), Range (depth of modulation), and Enhance (feedback) controls.



Paul Gilbert Signature Flanger "AIRPLANE FLANGER"

AF2

- controls TAXI Mode : Flange/Chorus Type Modulation Effect
MANUAL : Delay Time
SPEED : Modulation Speed
RANGE : Depth of Modulation
ENHANCE : Feedback
TAKEOFF Mode : Jet Sound (shifting pitch up and down)
- switch EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's INPUT/OUTPUT (Mono)
- size 180(W) x 134(D) x 65(H)(mm)
- weight 860g
- power source Operates with a DC 9V AC Adapter

Weeping Demon

The Ibanez WD7 Weeping Demon Wah Pedal will have your audience screaming for more with its shrieks, cries, wails, and seductive siren songs. Among its features are spring and normal footboard action, selectable wah range, and fine tuning controls.



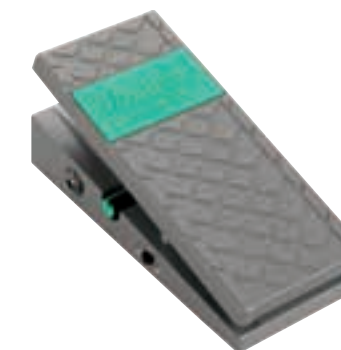
Wah Pedal

WD7

- controls Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- i/o's Input, Output
- size 154(W) x 259(D) x 117(H)(mm)
- power supply One 9 Volt Battery or external AC adapter AC509 (sold separately)

Classic Wah Pedal

The WH10V2 features the same circuit as the original with one major upgrade: a very sturdy metal housing. Ready now for the rigors of the road, the WH10V2 features the same multiple feedback Op-Amp circuit as the original, a feature rarely found in today's wah pedals. It also has a depth knob to control the level of the wah effect and a dry out for mixing a dry signal with the wah sound. The WH10V2 has a unique tone character setting it apart from all traditional wah pedals.



Wah Pedal

WH10V2

- controls Depth
- switches Effect on/off, Frequency range(GTR/BASS)
- i/o's Input, Output, Dry Out
- size 87(W) x 202(D) x 84(H)(mm)
- power supply One 9 Volt Battery or external AC adapter AC509 (sold separately)

Tuners

In the process of designing six, seven, and eight string guitars for players who use all kinds of alternate tunings, we learned plenty about what works and what doesn't when it comes to tuners. Ibanez makes tuners that work—quickly, accurately, and with the reliability that performers have come to trust.



Clip Chromatic Tuner

PU30

- Clip tuner with LCD display
- 4 Position Rotating display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 440Hz
- Power Supply: Lithium battery



Clip Auto Tuner

PU2

- Clip tuner with LCD display
- Modes: Chromatic/Guitar/Bass/Ukulele
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration: 430 - 450 Hz
- Power Supply: Lithium battery



NEW MODEL Clip Chromatic Tuner

PU3

- Clip tuner with LCD display
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : A4=440Hz
- Automatic Power ON/OFF
- Power Supply: Lithium battery



Metronome Tuner

MU2

- Modes: Metronome/Chromatic/ Guitar/Bass/Ukulele
- Tuner: Calibration: 430 - 450 Hz
Tuning Range: A0 (27.5Hz) - C8 (4186Hz)
Drop tune: Flat 3 semitones
- Metronome: Tempo: 30 - 250 bpm
Time Signatures: Quarter/ Eighth/ Sixteenth/ Triplet

Adapter

AC509

- Input Voltage: 220V - 240V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6'1.8m



DC3N

Splitter cord for powering 3 pedals from one adapter

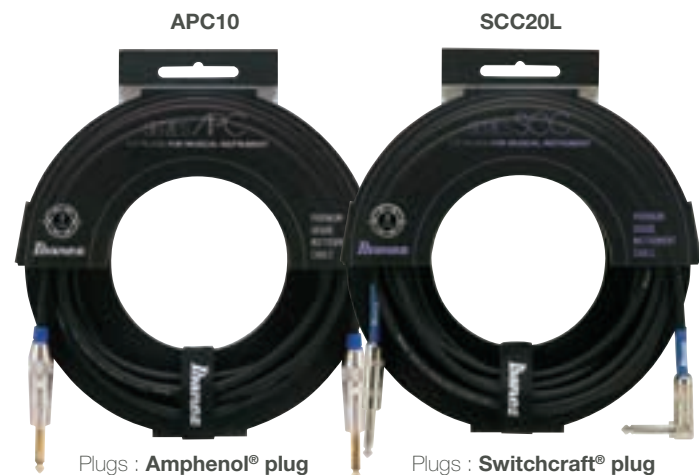


DC5N

Splitter cord for powering 5 pedals from one adapter

Cables

Series	Model	Length	Description	
APC	APC10	3.05m 10ft	2 Straight plugs	
	APC10L	3.05m 10ft	Straight & Right Angle plugs	
	APC15	4.60m 15ft	2 Straight plugs	
	APC15L	4.60m 15ft	Straight & Right Angle plugs	
	APC20	6.10m 20ft	2 Straight plugs	
	APC20L	6.10m 20ft	Straight & Right Angle plugs	
SCC	SCC10	3.05m 10ft	2 Straight plugs	
	SCC10L	3.05m 10ft	Straight & Right Angle plugs	
	SCC15	4.60m 15ft	2 Straight plugs	
	SCC15L	4.60m 15ft	Straight & Right Angle plugs	
	SCC20	6.10m 20ft	2 Straight plugs	
	SCC20L	6.10m 20ft	Straight & Right Angle plugs	
DS	DSC10	3.05m 10ft	2 Straight plugs	
	DSC10L	3.05m 10ft	Straight & Right Angle plugs	
	DSC10LL	3.05m 10ft	2 Right Angle plugs	
	DSC15	4.60m 15ft	2 Straight plugs	
	DSC15L	4.60m 15ft	Straight & Right Angle plugs	
	DSC15LL	4.60m 15ft	2 Right Angle plugs	
	DSC20	6.10m 20ft	2 Straight plugs	
	DSC20L	6.10m 20ft	Straight & Right Angle plugs	
	DSC20LL	6.10m 20ft	2 Right Angle plugs	
	DSC25	7.65m 25ft	2 Straight plugs	
	DSC25L	7.65m 25ft	Straight & Right Angle plugs	
	DSC25LL	7.65m 25ft	2 Right Angle plugs	
	DSC05LL	0.15m 0.5ft	2 Right Angle plugs	
	DSC08LL	0.25m 0.8ft	2 Right Angle plugs	
	DSC04LLR	0.12m 0.4ft	Right Angle & Reversed Right Angle plugs	
	DSC10 (woven)	BK	3.05m 10ft	2 Straight plugs, Black
		GY	3.05m 10ft	2 Straight plugs, Gray
		BL	3.05m 10ft	2 Straight plugs, Blue
		RD	3.05m 10ft	2 Straight plugs, Red
	DSC15 (woven)	BK	4.60m 15ft	2 Straight plugs, Black
GY		4.60m 15ft	2 Straight plugs, Gray	
BL		4.60m 15ft	2 Straight plugs, Blue	
RD		4.60m 15ft	2 Straight plugs, Red	
DSC20 (woven)	BK	6.10m 20ft	2 Straight plugs, Black	
	GY	6.10m 20ft	2 Straight plugs, Gray	
	BL	6.10m 20ft	2 Straight plugs, Blue	
	RD	6.10m 20ft	2 Straight plugs, Red	
DSC05LL (woven)	BK	0.15m 0.5ft	2 Straight plugs, Black	
	GY	0.15m 0.5ft	2 Straight plugs, Gray	
	BL	0.15m 0.5ft	2 Straight plugs, Blue	
	RD	0.15m 0.5ft	2 Straight plugs, Red	
STC	STC10	3.05m 10ft	2 Straight plugs	
	STC10L	3.05m 10ft	Straight & Right Angle plugs	
	STC15	4.60m 15ft	2 Straight plugs	
	STC15L	4.60m 15ft	Straight & Right Angle plugs	
	STC20	6.10m 20ft	2 Straight plugs	
	STC20L	6.10m 20ft	Straight & Right Angle plugs	
STC05LL	BL	0.15m 0.5ft	2 Right Angle plugs	
	RD	0.15m 0.5ft	2 Right Angle plugs	
STC08LL	BL	0.25m 0.8ft	2 Right Angle plugs	
	RD	0.25m 0.8ft	2 Right Angle plugs	



Plugs : Amphenol® plug Plugs : Switchcraft® plug



DSC15BK DSC15GY DSC15RD



DSC05LL DSC08LL



STC10 STC05LL STC08LL

Strings

Electric Guitar Strings

Model	Type	Description	Gauge
IEGS61MK	Nickel Wound	6 String / for Ibanez miKro-22.2" scale	.010/.013/.017/.026/.036/.046
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8 String / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8 String / Super Light Top for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090

NEW
NEW
NEW



Electric Guitar Strings-ARTCORE

NEW

Model	Type	Description	Gauge
IFAS6SL	Stainless Flat Wound	6 String / for Full-Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS62	Nickel Wound	6 String / for Semi Hollow Bodies / light top heavy bottom	.010/.013/.017/.030/.042/.052



Electric Bass Strings (Coated)

Model	Type	Description	Gauge
IEBS4CMK	Nickel Wound	4 String / for Ibanez miKro-28.59" scale	.045/.065/.085/.105
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130



Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027



Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4 String / for 32" scale	.040/.060/.075/.095



Nylon Strings

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6 String / Hard tension	.0285/.0327/.0410/.030/.036/.044



Ukulele Strings

NEW

Model	Type	Description	Gauge
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026



Mandolin Strings

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8 String	.010/.014/.024/.034



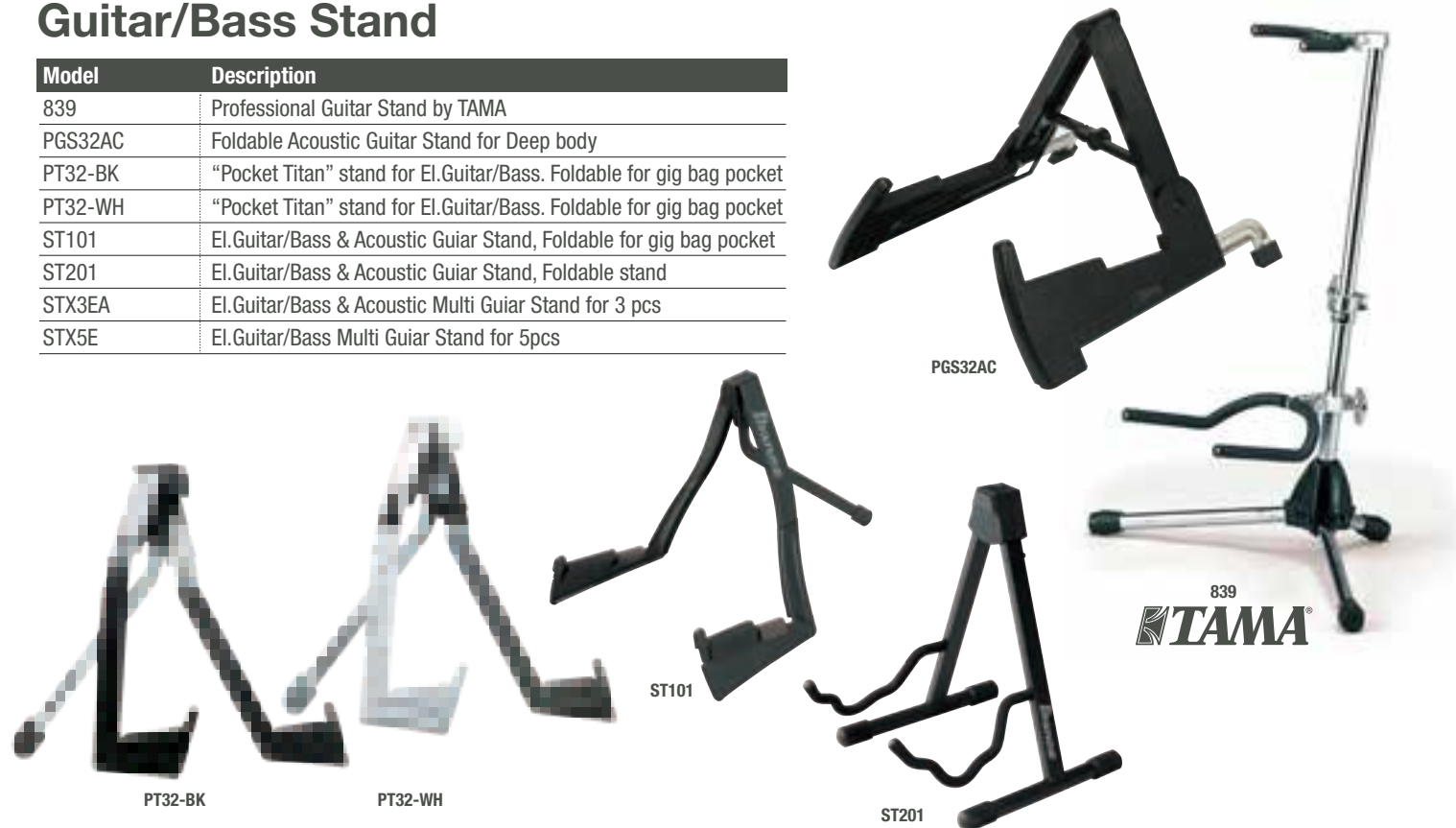
Banjo Strings

Model	Type	Description	Gauge
IBJS5	Nickel Wound	5 String	.010/.012/.016/.023/.010

Stands

Guitar/Bass Stand

Model	Description
839	Professional Guitar Stand by TAMA
PGS32AC	Foldable Acoustic Guitar Stand for Deep body
PT32-BK	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
PT32-WH	"Pocket Titan" stand for El.Guitar/Bass. Foldable for gig bag pocket
ST101	El.Guitar/Bass & Acoustic Guiar Stand, Foldable for gig bag pocket
ST201	El.Guitar/Bass & Acoustic Guiar Stand, Foldable stand
STX3EA	El.Guitar/Bass & Acoustic Multi Guiar Stand for 3 pcs
STX5E	El.Guitar/Bass Multi Guiar Stand for 5pcs



Straps

Prestige Leather Strap

NEW

Model	Description
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,450(MAX)mm/70mm)
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,450(MAX)mm/60mm)



Ibanez Quick Acoustic Strap

NEW

Model	Description
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm)
GSQ50	Guitar Strap (1,580mm)
GSQ251-BR	Ukulele & Mandolin Strap / Color: Brown (1,050mm)
GSQ25	Ukulele & Mandolin Strap (1,050mm)



Ibanez Logo Strap for Bag

NEW

Model	Description
IMSS10-P6	Bag Strap / Ibanez Logo (1,700mm)



POWERPAD® Strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-YE	NEW POWERPAD® Guitar Strap / Color: Yellow (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-BL	NEW POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-LT	NEW POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm)
GSF50-MGN	NEW POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm)

POWERPAD®

Design Strap

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 mm)
GSD50-P7	Guitar Strap / Tatoo (1,700 mm)
GSD50-P8	Guitar Strap / Skull (1,700 mm)
GSD50-P11	Guitar Strap / Colorful Cubic (1,700 mm)

Trapper Strap

Model	Description
GS260-BK	Trapper Strap / Color: Black (1,650mm)
GS260-WH	Trapper Strap / Color: White (1,650mm)

Standard Strap

Model	Description
GST62-BK	Guitar Strap with Pick holder/ Color: Black (1,650mm)
GST62-BR	Guitar Strap with Pick holder/ Color: Brown (1,650mm)
GST62-GY	Guitar Strap with Pick holder/ Color: Gray (1,650mm)

Model	Description
GST611LG-SL	Guitar Strap with Pick holder/ Color: Silver (1,650mm)
GST611LG-RD	Guitar Strap with Pick holder/ Color: Red (1,650mm)

Model	Description
GST610TA-BK	Guitar Strap with Pick holder/ Color: Tattoo Black (1,650mm)
GST610TA-WH	Guitar Strap with Pick holder/ Color: Tattoo White (1,650mm)

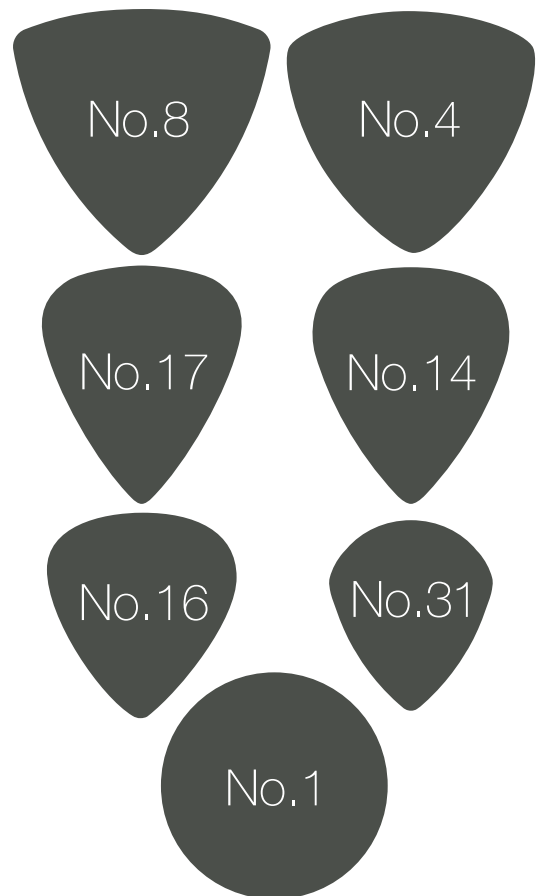
Model	Description
GST612ML-VR	Guitar Strap with Pick holder/ Color: Vermilion Red (1,650mm)

Model	Description
GST512ML-BG	Guitar Strap with Pick holder/ Color: Beige (1,650mm)
GST512ML-DBR	Guitar Strap with Pick holder/ Color: Dark Brown (1,650mm)



Picks

Pick Actual Size



ULTEM Picks

T: Thin (0.5mm)
M: Medium (0.75mm)
H: Heavy (1.0mm)
HR: Heavy (1.0mm)

Model	Material
UL8T	Ultem NEW
UL8M	Ultem NEW
UL16HR	Ultem
UL17M	Ultem NEW
UL17H	Ultem NEW



THUMB PICK **NEW**

Model	Material
UL22M	Ultem
UL22L	Ultem



STANDARD Series

T: Thin (0.5mm)
M: Medium (0.7mm)
H: Heavy (0.9mm)

Model	Material
CE4T-BK	Celluloid
CE4T-PL	Celluloid
CE4T-CTS	Celluloid
CE4T-RBW	Celluloid
CE4T-MSD	Celluloid
CE4M-BK	Celluloid
CE4M-PL	Celluloid
CE4M-CTS	Celluloid
CE4M-RBW	Celluloid
CE4M-MSD	Celluloid
CE4H-BK	Celluloid
CE4H-PL	Celluloid
CE4H-CTS	Celluloid
CE4H-RBW	Celluloid
CE4H-MSD	Celluloid
CE14M-BK	Celluloid
CE14M-PL	Celluloid
CE14M-CTS	Celluloid
CE14M-RBW	Celluloid
CE14M-MSD	Celluloid
CE14H-BK	Celluloid
CE14H-PL	Celluloid
CE14H-CTS	Celluloid
CE14H-RBW	Celluloid
CE14H-MSD	Celluloid
CE16M-BK	Celluloid
CE16M-PL	Celluloid
CE16M-CTS	Celluloid
CE16M-RBW	Celluloid
CE16M-MSD	Celluloid
CE16H-BK	Celluloid
CE16H-PL	Celluloid
CE16H-CTS	Celluloid
CE16H-RBW	Celluloid
CE16H-MSD	Celluloid



T: Thin (0.5mm)
M: Medium (0.75mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

Model	Material
PM14T-BK	POM
PM14T-WH	POM
PM14T-BL	POM
PM14T-RD	POM
PM14T-VL	POM
PM14M-BK	POM
PM14M-WH	POM
PM14M-BL	POM
PM14M-RD	POM
PM14M-VL	POM
PM14H-BK	POM
PM14H-WH	POM
PM14H-BL	POM
PM14H-RD	POM
PM14H-VL	POM
PM14X-BK	POM
PM14X-WH	POM
PM14X-BL	POM
PM14X-RD	POM
PM14X-VL	POM
PA31H-BK	Polyacetal
PA31X-BK	Polyacetal



METAL

XT: Extra Thin (0.25mm)
T: Thin (0.5mm)

Model	Material
SL42XT	Stainless
SL42T	Stainless
SL142XT	Stainless
SL142T	Stainless



M: Medium (0.75mm)
H: Heavy (1.0mm)
X: Extra Heavy (1.2mm)

Model	Material
ANL141M-BL	Clear Nylon
ANL141M-PP	Clear Nylon
ANL141M-GR	Clear Nylon
ANL141M-TP	Clear Nylon
ANL141M-RD	Clear Nylon
ANL141M-YE	Clear Nylon
ANL141H-BL	Clear Nylon
ANL141H-PP	Clear Nylon
ANL141H-GR	Clear Nylon
ANL141H-TP	Clear Nylon
ANL141H-RD	Clear Nylon
ANL141H-YE	Clear Nylon
ANL141X-BL	Clear Nylon
ANL141X-PP	Clear Nylon
ANL141X-GR	Clear Nylon
ANL141X-TP	Clear Nylon
ANL141X-RD	Clear Nylon
ANL141X-YE	Clear Nylon



ROUND SHAPE **NEW**

T: Thin (0.5mm)
M: Medium (0.75mm)

Model	Material
PA1T-MTB	Polyacetal
PA1T-MTG	Polyacetal
PA1T-MTY	Polyacetal
PA1M-BK	Polyacetal
PA1M-WH	Polyacetal



GRIP WIZARD Series

LOGO GRIP

Heavy (1.0mm)

Model	Material
PA14HLG-WH	Polyacetal
PA14HLG-BK	Polyacetal
PA14HLG-RD	Polyacetal
PA14HLG-OR	Polyacetal
PA14HLG-SB	Polyacetal



RUBBER GRIP

MR: Medium (0.8mm)
HR: Heavy (1.0mm)
XR: Extra Heavy (1.2mm)

Model	Material
PA16MR-BK	Polyacetal
PA16MR-BL	Polyacetal
PA16MR-RD	Polyacetal
PA16MR-WH	Polyacetal
PA16HR-BK	Polyacetal
PA16HR-BL	Polyacetal
PA16HR-RD	Polyacetal
PA16HR-WH	Polyacetal
PA16XR-BK	Polyacetal
PA16XR-BL	Polyacetal
PA16XR-RD	Polyacetal
PA16XR-WH	Polyacetal



GRIP WIZARD DUO

Heavy (1.0mm)

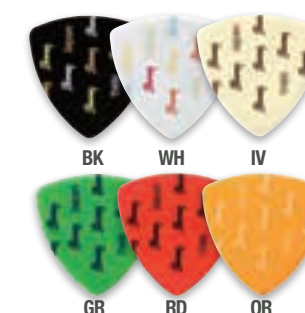
Model	Material
ST16HSR-BK1 (Green)	Celluloid
ST16HSR-BK2 (Yellow)	Celluloid
ST16HSR-BK3 (Pink)	Celluloid



LOGO GRIP

Thin (0.5mm)

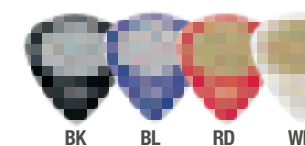
Model	Material
CE4TLG-BK	Celluloid
CE4TLG-WH	Celluloid
CE4TLG-IV	Celluloid
CE4TLG-GR	Celluloid
CE4TLG-RD	Celluloid
CE4TLG-OR	Celluloid



SAND GRIP

MS: Medium (0.8mm)
HS: Heavy (1.0mm)
XS: Extra Heavy (1.2mm)

Model	Material
PA16MS-BK	Polyacetal
PA16MS-BL	Polyacetal
PA16MS-RD	Polyacetal
PA16MS-WH	Polyacetal
PA16HS-BK	Polyacetal
PA16HS-BL	Polyacetal
PA16HS-RD	Polyacetal
PA16HS-WH	Polyacetal
PA16XS-BK	Polyacetal
PA16XS-BL	Polyacetal
PA16XS-RD	Polyacetal
PA16XS-WH	Polyacetal



THUMB PICK

Model	Material
CE22L-PL	Celluloid
CE22M-BK	Celluloid



SIGNATURE MODELS

STEVE VAI

Heavy (1.0mm)

Model	Material
1000SVBR	Polyacetal
1000SVGR	Polyacetal
1000SVMP	Polyacetal
1000SVWHR	Polyacetal featuring "Rubber Grip"



PAUL GILBERT

Heavy (1.0mm)

Model	Material
1000PGBK	Celluloid
1000PGCA	PVC
1000PGJB	Celluloid
1000PGPW	Celluloid
1000PGWH	Celluloid



THE OFFSPRING

Heavy (1.0mm)

Model	Material
OS-BL	PVC
OS-RD	PVC
OS-BK	Celluloid



GEORGE BENSON **NEW**

Medium (0.75mm)

Model	Material
1100GB	Celluloid



JOHN SCOFIELD **NEW**

Heavy (1.0mm)

Model	Material
1000JS	PVC



Cases

Wooden Case

Model	Description
NEW W101RG	for RG, RGA, RGD, S, SA, RC, left handed models
W100BTB	for BTB, ATK
W100SR	for SR, SRX
AF-C	for AF, AK, AFJ, AKJ
AS-C	for AS, ASR
AM-C	for AM
GB-C	for AG, AGR
AR-C	for GAX, AR, ART, ARZ
AFS-C	for AFS
NEW BJ-C	for Banjo



W101RG



AS-C

Foamed Case

Model	Description
FS30DA	for AW, AVD, V, PF, PF1512
FS31CL	for AEG, PN, AVN, G (except G5TECE, GA35TCE)
FS30UC	for Concert Style Ukulele
NEW FS30FK	for AC, PC
NEW FS30MA	for Mandolin



FS30DA



FS30UC

Molded Case

Model	Description
MP100C	for RG, RGA, RGD, RG7, RGD7, S, S7, SA, FR, left handed models
M100C	for RG, RGD, RG7, S, S7, SA (except 27" scale & left handed models)
M20RG	for RG, RG7, RGD7
M20S	for S, S7
M20JS	for JS
M20RGL	for RG left handed models
MB20SR	for SR (except left handed models)



MP100C



M100C



M20RG

Soft Case

Model	Description
FX200AC	for AW, AC, V, PF, PC, AEL, AEG, EW, G (except 12 string models)



FX200AC

Bags

POWERPAD® gig bag

Model	Description
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar
NEW IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass
NEW IAB924-BK	POWERPAD® ULTRA gig bag for Ac. Guitar
NEW ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar
NEW IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body
NEW IUK924-BK	POWERPAD® gig bag for Ukulele
IGB621P-BK	POWERPAD® gig bag for El. Guitar/Hollow Body (w/Smart Board)
IBB621P-BK	POWERPAD® gig bag for El. Bass (w/Smart Board)
IAB621-BK	POWERPAD® gig bag for Ac. Guitar
IGB2621-BK	POWERPAD® Double bag for El. Guitar
NEW IBB2621-BK	POWERPAD® Double bag for El. Bass
IGB521-BK	POWERPAD® gig bag for El. Guitar
IBB521-BK	POWERPAD® gig bag for El. Bass
IAB521-BK	POWERPAD® gig bag for Ac. Guitar
IABB521-BK	POWERPAD® gig bag for Ac. Bass
IAB521-BK	POWERPAD® gig bag for Ac. Guitar (Jumbo style)
ICB521-BK	POWERPAD® gig bag for Classical Guitar
IGB531-CGR	POWERPAD® gig bag for El. Guitar [Camouflage Green]
IGB531-CSD	POWERPAD® gig bag for El. Guitar [Camouflage Sand]



POWERPAD®

- IGB924-BK
- Waterproof durable outer layer
- Water guard Zippers
- Hybrid multi-layer interior protection
- Heavy duty bottom body protection

IGB2621-BK



Smart Board



IGB521-BK



IGB531-CGR



IGB531-CSD



IGB621P-BK

Standard gig bag

Model	Description
ISGBT501-BK	Bag for X, ICT, STM
IGB101	Bag for El. Guitar
IBB101	Bag for El. Bass
IAB101	Bag for Ac. Guitar
IABB101	Bag for Ac. Bass
ICB101	Bag for Classical Guitar



ISGBT501-BK



IGB101

Ukulele bag

Model	Description
IULC10-GR	Bag for Concert Style Ukulele
IULS10-BE	Bag for Soprano Style Ukulele
IUBC301-BK	Bag for Concert Style Ukulele
IUBS301-BK	Bag for Soprano Style Ukulele



IUBC301-BK



IULC10-GR



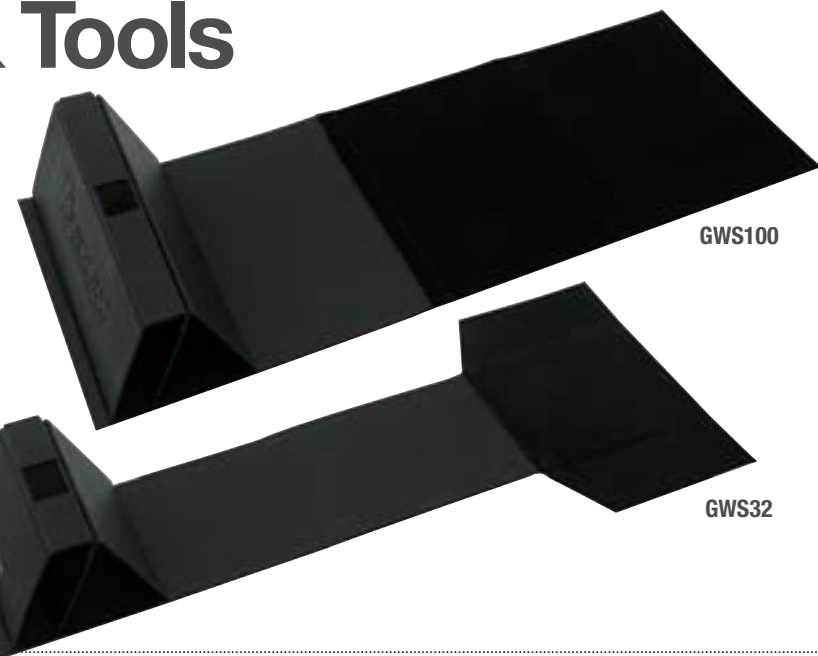
IULS10-BE

Accessories & Tools

POWERPAD® Guitar Work Station

NEW

Model	Description
GWS100	POWERPAD® Guitar Work Station Standard size
GWS32	POWERPAD® Guitar Work Station Narrow size for gig bag pocket



POWERPAD®



String Winder

NEW

Model	Description
ISW10	String Winder



POWERPAD® Tool Case

NEW

Model	Description
ITC32	POWERPAD® Tool Case



POWERPAD®

Prestige Guitar Cloth

NEW

Model	Description
PGC1000	SHINETEX Microfiber, 240x240mm



Microfiber Cloth

Model	Description
IGC100	Microfiber, 300 x 300 mm
NEW IGC100	Guitar Cloth & Polish Set



Accessory Bag

Model	Description
IMSB10	Bag : 420 x 320 x 80(mm) Pockets : 100 x 150 x 20(mm)

Fret Cleaner

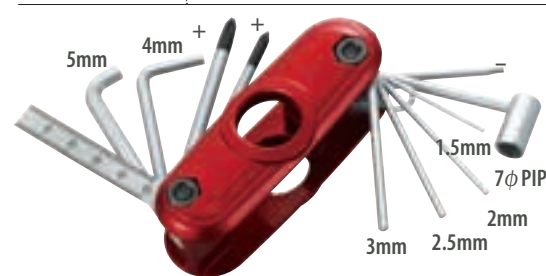
NEW

Model	Description
IFC1000	Fret Shine & Brush Set



Multi Tool

Model	Description
MTZ11	11 tools, 94 x 35 x 32mm



Prestige Fret File

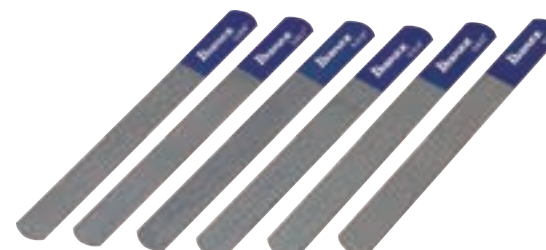
NEW

Model	Description
4450J	for Jumbo fret
4450L	for Large fret
4450S	for Small fret



Prestige Nut File Set

Model	Description
NEW 4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)
NEW 4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)
NEW 4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)
NEW 4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)
NEW 4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)
NEW 4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)
NEW 4449UC4	for Ukulele (.025/.032/.036/.028)
4451	Fret File / 3pcs set



Capo

Model	Description
IGC10	Guitar Capo
IUC10	Ukulele Capo
IGCZ10	Guitar Capo



Finger Trainer

Model	Description
IFT10	Finger Training Tool



Guitarist Throne

Model	Description
IMC50FS	Foldable Throne with guitar stand function



Tremolo Arm

Model	Description
UTA20	Ultralite Tremolo Arm™

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges



Music Stand Clip Light

Model	Description
IML21	Clip LED Light



Foot Rest

Model	Description
IFR50M	Metal Guitar Footrest
IFR100W	Wooden Guitar Footrest

