

'92 ACOUSTIC SERIES



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ACOUSTIC SERIES



Have you noticed how more and more of your favorite rock bands have been adding acoustic guitars to their music lately? Working with dozens of bands and session players, Charvel Guitars has developed a line of instruments perfectly suited for this purpose. Not only are they ready to plug in, but they look like they belong on stage next to your favorite electric guitar. These new instruments are truly innovative and unique; they have to be, they say Charvel on them.

Charvel has always been highly regarded for its contributions to the advancement of the design of the electric guitar, so you know that these new instruments will be extremely well built and affordable.

Using the best materials available, coupled with highly modern designs, these instruments are true to the Charvel tradition of quality and performance.

For more details and a hands on demonstration, check out the complete new line of Charvel Acoustics at your local authorized Charvel Dealer.

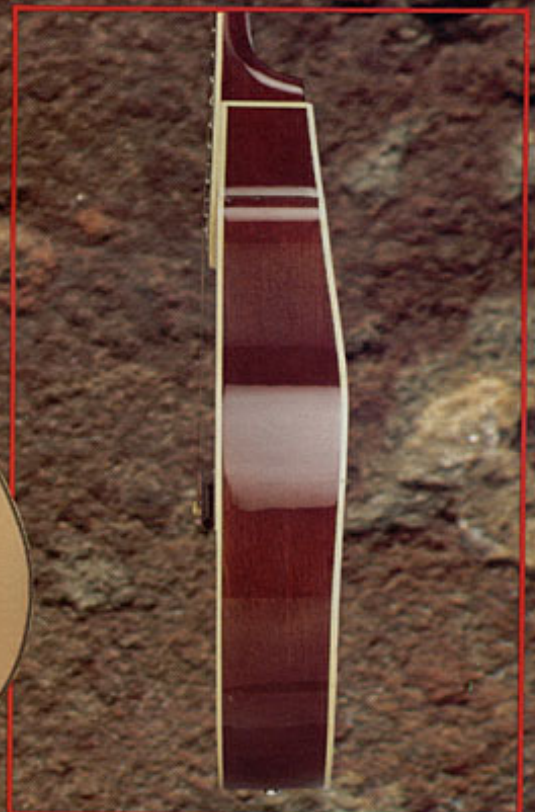
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525

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A unique combination of traditional craftsmanship combined with modern production techniques make the 525 an outstanding value. Its arched back greatly improves overall sound projection, while the deep cutaway makes for easy access to the upper register. The bridge mounted pickup and three band equalization allow for complete tonal flexibility when amplified. The 525 is available without the pickup system as a traditional acoustic guitar, and comes in four exciting finish options.



525

BODY: SPRUCE TOP WITH MAHOGANY BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: BOUND ROSEWOOD
SCALE: 25.6 INCH 22 FRET
BRIDGE: ROSEWOOD
FINISHES: MB, NAT, TS, GS

525D

BODY: SPRUCE TOP WITH MAHOGANY BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: BOUND ROSEWOOD
SCALE: 25.6 INCH 22 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, MID AND TREBLE
ELECTRONICS: ACTIVE PREAMP WITH THREE BAND EQ
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: MB, NAT, TS, CB

The 525's arched back and deep cutaway

325

Electric styling and traditional acoustic guitar construction make these instruments ideal for the player who needs that acoustic sound and presence, but desires a more exciting look than a conventional acoustic guitar can offer. The 325SL and 425SL both feature three band graphic equalization for complete tonal flexibility. The 325SLX and 425SLX Models feature the addition of a built in Chorus circuit with fully adjustable rate and depth controls.

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325 SLX

BODY: FIGURED TOP WITH ROSEWOOD BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: BOUND ROSEWOOD WITH SHARK TOOTH INLAY
SCALE: 25.5 INCH 22 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, TREBLE, RATE AND DEPTH
ELECTRONICS: ACTIVE PREAMP WITH BUILT IN CHORUS
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: TS, CS, TR



325 SL

BODY: SPRUCE TOP WITH NATO BACK AND SIDES
NECK: NATO
FINGERBOARD: ROSEWOOD
SCALE: 25.5 INCH 22 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, MID AND TREBLE
ELECTRONICS: ACTIVE PREAMP WITH THREE BAND EQ
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: MB, BR, TQ

425

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Charvel's fully adjustable Chorus and three band equalization preamplifier circuits



425 SLX

BODY: FIGURED TOP WITH ROSEWOOD BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: BOUND ROSEWOOD

SCALE: 25.5 INCH 22 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, TREBLE, RATE AND DEPTH
ELECTRONICS: ACTIVE PREAMP WITH BUILT IN CHORUS
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: TS, CS, TR



425 SL

BODY: SPRUCE TOP WITH NATO BACK AND SIDES
NECK: NATO
FINGERBOARD: ROSEWOOD
SCALE: 34 INCH 22 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, MID AND TREBLE
ELECTRONICS: ACTIVE PREAMP WITH THREE BAND EQ
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: MB, BR, TQ

625

Due to its unique shape and size, the 625 is extremely well balanced and comfortable to play. Precision crafted for performance, these instruments have a bright and lively tone that cuts through when a distinct yet rich tonality is called for. The 625C in particular will stand out under the lights with its beautiful Abalone top and soundhole decoration.



Like all of the other pickup equipped models, the 625C features our easy access battery compartment. This new compartment requires no tools or reaching into the soundhole so you can quickly and conveniently change the battery for the preamplifier.

625C

BODY: SPRUCE TOP WITH ROSEWOOD BACK AND SIDES

NECK: MAHOGANY

FINGERBOARD: BOUND ROSEWOOD WITH ABALONE DOT POSITION MARKERS

SCALE: 25.6 INCH 22 FULL FRETS (25 ON TREBLE SIDE)

BRIDGE: ROSEWOOD

CONTROLS: VOLUME, BASS, MID AND TREBLE

ELECTRONICS: ACTIVE PREAMP WITH THREE BAND EQ

PICKUPS: BRIDGE MOUNTED TRANSDUCER

FINISHES: MB, NAT, TS, CS

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625D

BODY: SPRUCE TOP WITH NATO BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD WITH ABALONE DOT POSITION MARKERS
SCALE: 25.6 INCH 21 FRET
BRIDGE: ROSEWOOD
CONTROLS: VOLUME, BASS, MID AND TREBLE
ELECTRONICS: ACTIVE PREAMP WITH THREE BAND EQ
PICKUPS: BRIDGE MOUNTED TRANSDUCER
FINISHES: MB, NAT, TS, CS



625

BODY: SPRUCE TOP WITH NATO BACK AND SIDES
NECK: MAHOGANY
FINGERBOARD: ROSEWOOD WITH ABALONE DOT POSITION MARKERS
SCALE: 25.6 INCH 21 FRET
BRIDGE: ROSEWOOD
FINISHES: MB, NAT, TS, CS