

Vocal Chart

Turn Your Eyes

HELEN H. LEMMEL, GEORGE ROMANACCE,
NATHAN STIFF, NIC TROUT
and KEVIN WINEBARGER

INTRO

VERSE 1, 2

p-mp

1. Turn your eyes up - on Je - sus, look
2. Turn your eyes to the hill - side where

full in His won - der - ful face, and the things of
jus - tice and mer - cy em - braced. There the Son of

13

earth will grow strange - ly dim in the light of His glo - ry and
God gave His life for us, and our meas - ure - less debt was e -

18

1 - TURN

3 2

grace. rased.

3

23

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CHORUS

mf-f 1st X - All unis. mel.
2nd X - Parts

Je - sus, to You we lift our eyes.

29

Je - sus, our glo - ry and our prize. We a -

33

dore You, be - hold You, our Sav - ior ev - er true. Oh

37

TURN

2nd time to Coda ☩

Je - sus, we turn our eyes to You.

41

VERSE 3

Parts *mf*

3. Turn your eyes to the morn - ing, and

51

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55
see Christ the Li - on a - wake. What a

Musical notation for measures 55-58, including vocal line and piano accompaniment.

59
glo - rious dawn, fear of death is gone, for we

Musical notation for measures 59-62, including vocal line and piano accompaniment.

D.S. al Coda

63
car - ry His life in our veins.

Musical notation for measures 63-66, including vocal line and piano accompaniment.

♠ CODA

67
You.

Musical notation for measures 67-70, including vocal line and piano accompaniment. The piano part features a triplet of whole notes in both staves, indicated by a '3' above and below the notes.

VERSE 4

71
mp
4. Turn your eyes to the heav - ens; our

Musical notation for measures 71-74, including vocal line and piano accompaniment.

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mf

King will re - turn for His own. Ev - 'ry

75

Detailed description: This system contains measures 75 through 78. It features a vocal line in treble clef and a piano accompaniment in bass clef. The melody consists of quarter notes and half notes. The lyrics are 'King will re - turn for His own. Ev - 'ry'. The dynamic marking *mf* is placed above the staff.

Opt. W.L. ad lib

knee will bow, ev - 'ry tongue will shout, "All

79

Detailed description: This system contains measures 79 through 82. It features a vocal line in treble clef and a piano accompaniment in bass clef. The melody includes some grace notes and a fermata over the final note. The lyrics are 'knee will bow, ev - 'ry tongue will shout, "All'. The dynamic marking *Opt. W.L. ad lib* is placed above the staff.

glo - ry to Je - sus a - lone!"

83

Detailed description: This system contains measures 83 through 86. It features a vocal line in treble clef and a piano accompaniment in bass clef. The melody is a simple half-note line. The lyrics are 'glo - ry to Je - sus a - lone!'. A long horizontal line is drawn above the staff, extending across the measures.

CHORUS *f*

Je - sus, to You we lift our eyes.

87

Detailed description: This system contains measures 87 through 90. It features a vocal line in treble clef and a piano accompaniment in bass clef. The melody is a simple half-note line. The lyrics are 'Je - sus, to You we lift our eyes.'. The dynamic marking *f* is placed above the staff.

Je - sus, our glo - ry and our prize. We a -

91

Detailed description: This system contains measures 91 through 94. It features a vocal line in treble clef and a piano accompaniment in bass clef. The melody is a simple half-note line. The lyrics are 'Je - sus, our glo - ry and our prize. We a -'. The dynamic marking *f* is placed above the staff.

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95

dore You, be - hold You, our Sav - ior ev - er true. Oh

Musical notation for measures 95-98, including vocal line and piano accompaniment.

99

1

Je - sus, we turn our eyes to You.

Musical notation for measures 99-102, including vocal line and piano accompaniment. Measure 102 features a fermata.

103

2

Je - sus, we turn our eyes to You.

Musical notation for measures 103-106, including vocal line and piano accompaniment. Measure 106 features a fermata.

106

rit. mp

Oh Je - sus, we turn our eyes to

Musical notation for measures 106-108, including vocal line and piano accompaniment. Measure 108 features a fermata.

OUTRO *p a tempo, a bit slower*

109

You.

Musical notation for measures 109-112, including vocal line and piano accompaniment. Measure 112 features a fermata.