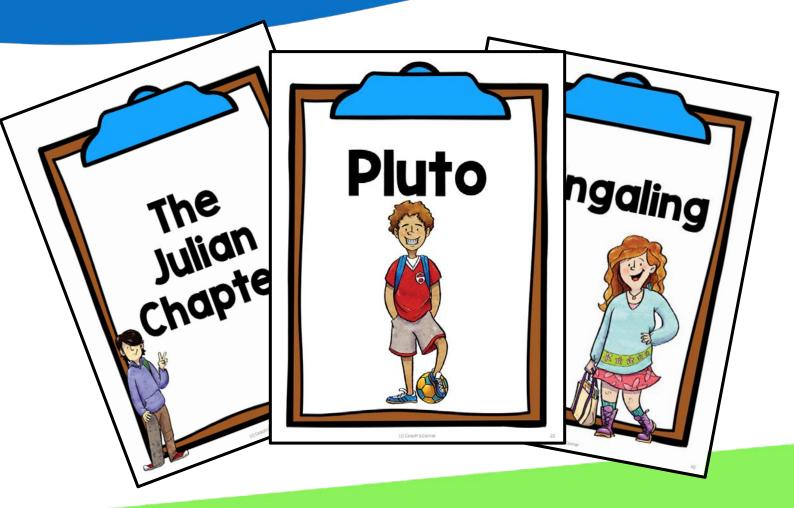
Novel Study Based on the Companion Book to <u>WONDER</u>

Auggie & Me

| olinged M | Consetto Christmation team team to provide the sector Christmatic that the Christmatic that the Christmat | scal exaggerated represented someone the someone transformers than worke than worke than the someone transformers that worke that the someone the someone that the someone the som | | |
|-------------------|--|--|--|--|
| Coachis Corner | Augglethink is cheisthink is them. bu why does in phroses lie mage | Janis Stace Getormed, Kaggics Latins exaggrated, he spoketo inks he and works aggerating, see a pychologist | | |

Organized by the 3 Sections of the Novel



Each Section Contains at Least 5 Different Activities

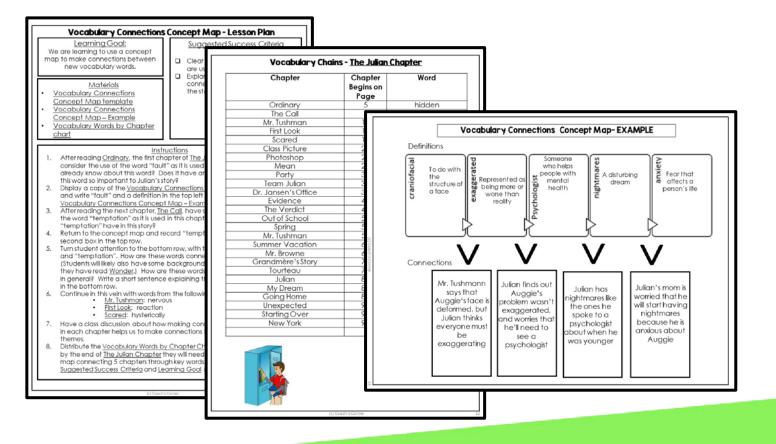
Questions, Questions: 2 Multiple Choice & 2 Open Response Questions per Section

| Question | s, Questions - <u>The Julian Chapter</u> | | | |
|---|---|--|--|--|
| Name: | | | | |
| What kind of sentence i following?: | Questions, Questions - It | he Julian Chapter - ANSWERS | | |
| Stop being so sens | Name: | | | |
| a) interrogative b) imperative c) declarative | following?: Stop being so sensitive! | Which word from <u>The Julian</u> <u>Chapter</u> contains a prefix? | | |
| d) exclamatory Open Response: | a) interrogative b) imperative | a) totally b) everyone c) disapproved | | |
| Use information from the | c) declarative | d) justify | | |
| How does Julian's attitud Chapter? | Open Response: | | | |
| | Use information from the text and your own ideas to answer each question. | | | |
| | How does Julian's attitude towards Auggie change during <u>The Julian</u> Chapter? | | | |
| | wanted to run away screaming and | of Auggie. When he first met him, Julian I he started having nightmares. By the d of how he had been mean to Auggie, him. | | |
| How did Grandmére's sta | How did Grandmére's story about h | er childhood affect Julian? | | |
| | Grandmère's story helped Julian un much like Auggie because they we When he learned that Tourteau had | | | |
| | | | | |
| | 1 | | | |
| | 1 | | | |
| | | | | |
| | (c) | loach's Corner | | |

| | Questions, Questions - Pluto | | | | | | |
|--|--|--|--|--|--|--|--|
| Name: | | | | | | | |
| following senten | rd is discharge in the Why does Chris so ce? mother by her first need to sign any | | | | | | |
| discribing procession all Adjective b) Noun c) Verb d) preposition Open Response Use information (Why does Chris t show up with his why does the a phrases (ie. The i | Name: | to Auggie's house when she doesn't use his mom often goes over to the ble. She missed the beginning of Chris' lep the Pollmans when Auggie was in the d, and Chris thinks his mom has gone to . 10:28 p.m.) for some chapter titles, and es to help the reader understand and which happened in the past and ikground knowledge. For example, at is says "I hate hospitalis, that's all." and | | | | | |
| - | | | | | | | |

Answer Sheets Provided

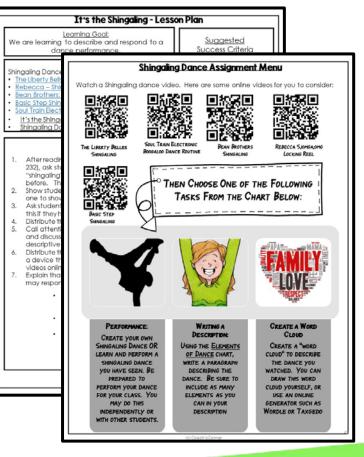
Vocabulary Activities



Examples Provided

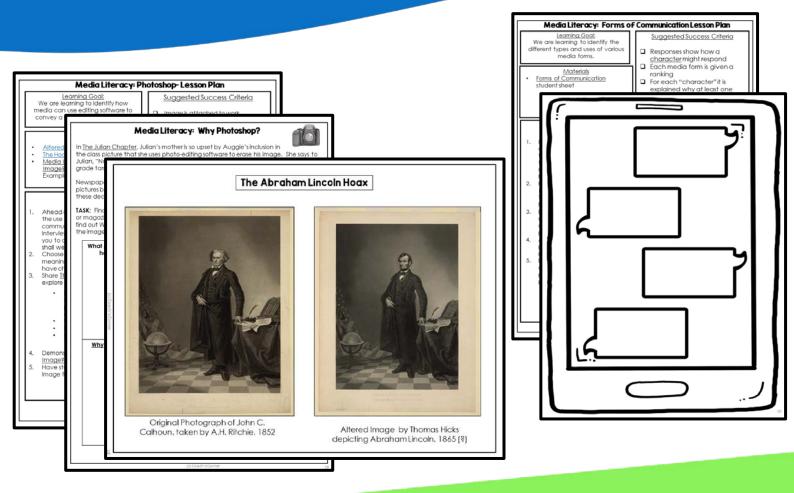
Art, Music & Drama





Cross-Curricular Connections

Media Literacy



Photoshop
 Forms of Communication
 Texts from the Future

Index for Easy Reference

| Index | |
|--|--------|
| Activity | Page # |
| The Julian Chapter | 4 |
| Questions, Questions | 5 |
| Writing: Email | 7 |
| Vocabulary: Connections Concept Mapping | 11 |
| Media Literacy: Photoshop | 15 |
| Art/Drama/Music: Phantom of the Opera | 19 |
| Ριντο | 22 |
| Questions, Questions | 23 |
| Drama: Telephone Call/CharacterWalk/Round Robin Monologue | 25 |
| Music: Battle of the Bands | 26 |
| Vocabulary: Hot Spot Game | 31 |
| Media Literacy: Forms of Communication | 33 |
| BONUS: Cracking the Math Code | 35 |
| Shingaling | 40 |
| Questions, Questions | 41 |
| Music/Dance/Writing: It's the Shingaling | 43 |
| Vocabulary: Comparative & Superlative Adjectives | 46 |
| Media Literacy: Texts from the Future | 48 |
| Drama: Minor Character Monologues | 51 |
| | |
| (c) Coach's Corner | |