

NICOLÒ FOGLIA Sound Engineer

Torino ITALY – Tel. +393489154148
email: nicolofoglia@gmail.com

Date of Birth: November 20 1984

I am an enthusiastic and thorough sound engineer who is experienced in digital and analog recording. Attracted since my childhood in the process of making music i gradually developed an interest for the equipment and the procedures involved. I am looking for a serious work environment where i can contribute actively to deliver high quality results to clients and improve my knowledge about the music field and business by working alongside with valuable professionals.

Summary

- Over 7 years of experience in sound recording, mixing, mastering and music production
- Passionate and diligent with strong work ethics
- Used to work in professional context, can keep a focused and calm mindset when under pressure
- Very adaptive with a dedicated DIY disposition, capable of problem solving, reliable and resourceful
- Always researching new technologies in audio, software and electronics as well as musical and artistic trends
- Experience in leading sessions as well as collaborating in a team

Skills

- Extensive knowlegde and professional experience with Pro Tools and Logic Pro, compent with many other DAWs and software such as Cubase or Ableton Live. Fast editing skills
- Excellent microphone technique
- Proficient with large format mixing consoles
- Strong passion for analog recording and creative application of the medium
- Basic knowledge of electronics, capable of maintenance and small repairing of cables, gear, consoles and musical instruments
- Education in music theory, plays many musical instruments, deep understanding of sound synthesis

Professional Experience

• 2017-2018 – Andromeda Studio (Turin) *Engineer, producer, studio assistant*

Engineered and produced different typologies of music (Pop, Rock, electronic, experimental, classical and soundtracks) for local and international artists. Assisted and engineered session for the italian producer Max Casacci. Managed and maintained the studio taking care of gear to ensure the studio facilities worked in perfect working order. Provided advice about gear and instrumentation upgrades and acoustic treatment. Engineered the recording of the album “8” by Subsonica, one of the most popular Italian Pop bands. Provided assistance to producers using the studio spaces and trained studio staff to the usage of recording equipment and software.

• 2015-2016 – Freelance / private studio (Berlin) *Engineer, producer*

Engineered and produced local and international bands as a freelance professional. Done mixing services for music scores by relevant composers such as Jóhann Jóhannsson and Hildur Guðnadóttir. Assisted Grammy-winning producer Dave Cobb for the recording of the album “Skydogs” by the band The Sore Losers.

• 2013-2015 – Vox Ton Studio (Berlin) *Studio Assistant, Engineer*

Assisted sound engineer Francesco Donadello in very high profile sessions, providing top quality sound standards to artists such as Moderat, Jóhann Jóhannsson, Birdy, Michael Price, Dillon, Chilly Gonzales, Boys Noize, Ólafur Arnalds and many others. Recorded and mixed very different categories of music; solo instrument sessions, rock and pop bands and orchestral ensembles. Provided assistance to guest producers and engineers and trained new personnel on the utilization of tape recorders, recording console and other pieces of gear as well as about microphone technique and recording process. Attentively took care, maintained and calibrated the delicate analog equipment of the studio (tape machines, outboard and vintage consoles).

• 2008-2013 – Freelance (Rome / Berlin) *Producer, Musical Performer*

Collaborated on production and toured internationally with various artists including Thomas Azier and Ballet School. Worked as a session bass player both live and in studio.

References are available on request.

Education

Saint Louis Music College (Rome) – Electric bass degree (2004-2008)

Miscellaneous

I make electronic music using modular synthesizers and other unusual sound sources. In my free time i usually keep up to date with news about my interests which mainly consist in sound gear and instruments, art and, of course, music through magazine readings, internet researches and attending workshops. I like to conduct an healthy and sporty life.