

Licensing Information - Motabatz

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The Licensee is allowed to use the Master Recording for **three (3)** profitable/commercial uses

(e.g. album, EP, single or mix-tape or youtube videos) on any physical or digital medium such as CDs, DVDs, Blu-ray Discs, VHS videos, USB-Sticks and all other forms of media or digital sales (e.g. itunes, google-play, amazon, spotify, etc.) with a circulation of up to ten thousand (**10,000**) sales units. Besides these allowed sales units (physical or digital song sales) which count as 1 profitable project, the customer/Licensee is allowed to use the beat(s) for 2 further profitable projects, either for public performances such as profitable live shows, radio-/video- or television-airplay or for monetized (profitable) videos (e.g. youtube, etc.). Once Licensee has reached the limit of his allowed sales units and allowed total earnings, and/or further sales are desired, further rights with a new sales cap need to be obtained with a new license or license upgrade (if the beat has not yet been sold with exclusive rights and is still available). If exclusive rights are no longer available, this does not affect license owners from being allowed to upgrade their non-exclusive license(s) to the highest form of non-exclusive license(s). Once Licensee has reached the allowed number of sales and any other limits concerning his license agreement, no more sales can be made after the sales cap is reached. Licensee expressly agrees to remove his song from any marketplaces, stores, etc. to avoid the song from being sold or monetized continuously. Licensee may also use the beat(s) (or song) for non-profit promotional use or demos (mixtapes).

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3. I have to be credited whenever the Track is published "prod. by Motabatz"
4. Credit has to be given in the title of the Song and my website has to be included in the booklet for mixtapes or the description for videos.

IMPORTANT: Some of my beats include samples, I am not responsible for sample clearance! That's up to you, your sponsors or label.