

DON'T BE AFRAID

But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people." (Luke 2:10)

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Music by
JAY ROUSE
Arr. by Jay Rouse

**For centuries God's people had heard the promise of how His glory would be revealed!
The great question was not if—but when? When would this great mystery happen?**

The coming of Messiah would surely be a spectacular event!

**Royalty, scholars and Jewish leaders would attend—a great celebration for the children
of God.**

Who could imagine such splendor, such pageantry?

However, God had different idea!

Tenderly ♩ = 64

18

"For centuries..."

5 "... would surely be..."

"Who could imagine..."

19

♩ = 84

D

9

mf

11

C

G/B

Bb

C

13

D

f

15

C

G/B

Bb

C

17

mf LADIES, with attitude

Down in a val - ley where the shep - herds are sleep - in', there's a

D

mf

19

chill in the air,— and stars are pierc-ing the night.—

C $\frac{G}{B}$ B \flat C

21

A sud - den sound— a - wakes them, the ground a - round— is shak - in'.

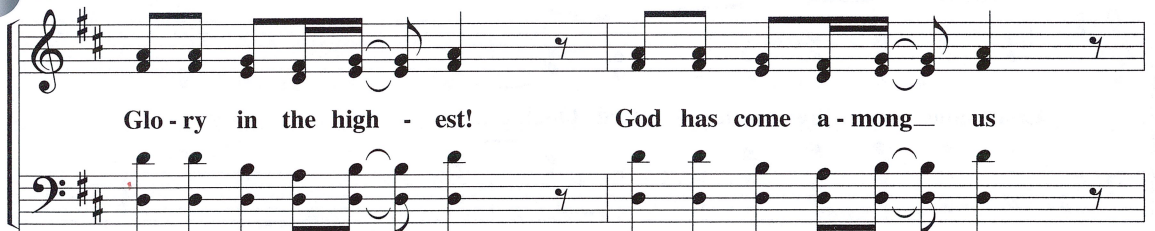
D

23

20

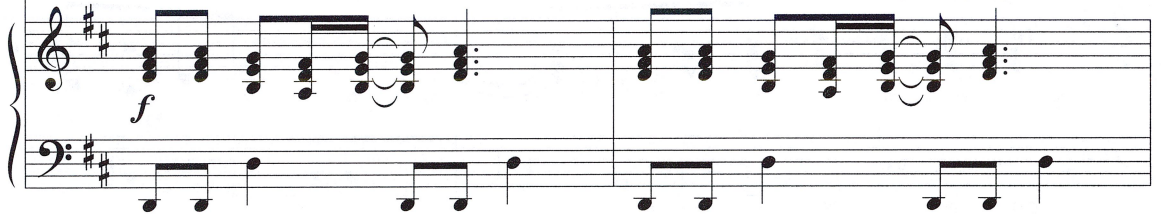
Be - hold, a won - drous,— glo - ri - ous sight!

C $\frac{G}{B}$ A C

25  *CHOIR: parts*


Glo - ry in the high - est! God has come a - mong - us

25  D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{D}$ D

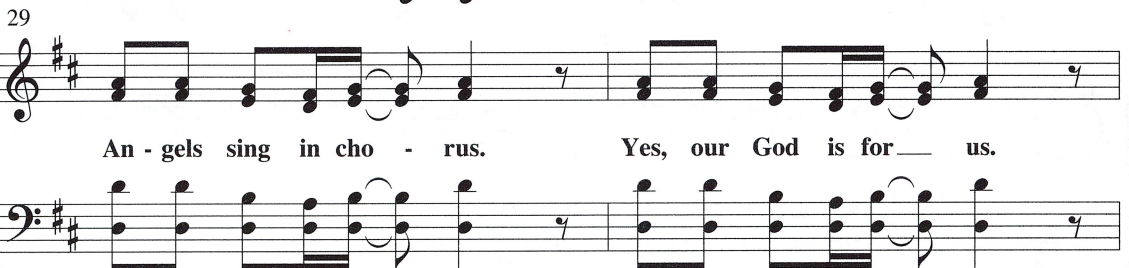


f



27 through the won - drous gift of His Son.

27 C G D F C

29 An - gels sing in cho - rus. Yes, our God is for - us.

29 D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{D}$ D $\frac{Em}{D}$ D



31

Come and see the prom - ised One!

Measures 31-32 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes B4, A4, and G4, ending with a half note G4.

31 C G A

Piano accompaniment for measures 31-32. Measure 31 features a C major chord in the right hand and a bass line of G2, F2, E2, D2. Measure 32 features a G major chord in the right hand and a bass line of G2, F2, E2, D2.

33

2nd time to Coda \oplus (pg. 32, ms. 46) 21

Now, be on your way. Don't be a-fraid!

Measures 33-34 of the vocal line. Measure 33: "Now, be on your way." (half note G4, quarter notes A4, B4, C5). Measure 34: "Don't be a-fraid!" (quarter notes B4, A4, G4, half note G4).

33 C G D

2nd time to Coda \oplus (pg. 32, ms. 46)

Piano accompaniment for measures 33-34. Measure 33 features a C major chord in the right hand and a bass line of G2, F2, E2, D2. Measure 34 features a G major chord in the right hand and a bass line of G2, F2, E2, D2.

35

Two empty musical staves for measures 35, one for the vocal line and one for the piano accompaniment.

35 C G/B Bb C

Piano accompaniment for measure 35. The right hand features a C major chord in the first half and a G/B chord in the second half. The bass line consists of quarter notes G2, F2, E2, D2.

38

mf unis.

A Child is born— they're sing-in', to you, good news— we're bring-in'.

unis.

38

D

mf

40

The One you're long-ing for— is fi-nal-ly here.—

40

C

G
BB \flat

C

42

You'll find Him in— a man-ger, this Son of God,— no stran-ger.

42

D

22

D.S. al CODA $\frac{3}{8}$
(pg. 29, ms. 25)

Re - jice, for there is no need to fear!

div.

44 C G/B A C

\oplus CODA

23

\oplus CODA

46 D N.C.

f *div.*

An - gels we have heard on high,

48 Bm G D

f

25 *CHOIR: parts*

Glo - ry in the high - est! God has come a - mong - us

25 *D Em/D D Em/D D Em/D D D*

f

27 through the won - drous gift of His Son.

27 *C G D F C*

29 An - gels sing in cho - rus. Yes, our God is for - us.

29 *D Em/D D Em/D D Em/D D D*

31

Come and see the prom - ised One!

31 C G A

33

2nd time to Coda \oplus (pg. 32, ms. 46) 21


Now, be on your way. Don't be a-fraid!

33 C G D

2nd time to Coda \oplus (pg. 32, ms. 46)

35


35 C G/B Bb C

D.S. al CODA 
(pg. 29, ms. 25)

div.

div.

Re - joice, for there is no need to fear!

D.S. al CODA 
(pg. 29, ms. 25)

 CODA

 CODA

f *div.*

An - gels we have heard on high,

f

50

sweet - ly sing - ing o'er the plains;

50

Bm G D

52

and the moun-tains, in re - ply,

52

F C D E

54

24

ech - o back their joy - ous strains:

54

F G A

56

Glo - ry in the high - est! God has come a - mong us

mp *mf*

56

D

58

f

(slide)

through the won - drous gift of His Son.

58

C

G

F

C

60

f

An - gels sing in cho - rus. Yes, our God is for us.

60

D

25

62

Come and see the prom - ised One!

62

C G A Bb

64

ff

Glo - ry in the high - est! God has come a - mong us

64

Eb Fm Eb Fm Eb Fm Eb Fm Eb

66

through the won - drous gift of His Son.

66

Db Ab Eb Gb Db

68

An - gels sing in cho - rus. Yes, our God is for us.

68

Chords: Eb, Fm/Eb, Eb, Fm/Eb, Eb, Fm/Eb, Eb, Fm/Eb, Eb

70

Come and see the prom - ised One

70

Chords: Db, Ab, Bb

72

26

Now, be on your way. Don't be a - fraid!

unis. *fp*

72

Chords: Db, Ab

mf

74

Musical score for measures 74-75, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of a half note G3, followed by a whole rest, and then a half note A3.

A -

74

Musical score for measures 74-75, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

76

Musical score for measures 76-77, vocal line. The key signature has two flats. The melody starts with a half note G3, followed by a whole rest, and then a half note A3. The lyrics are "fraid! Glo - ry in the high - est!". Performance markings include *div.*, *(no breath)*, and *ff*.

div. *(no breath)* *ff*

fraid! Glo - ry in the high - est!

76

Musical score for measures 76-77, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *f*.

78

Musical score for measures 78-79, vocal line. The key signature has two flats. The melody consists of a half note G3, followed by a whole rest, and then a half note A3. The lyrics are "Don't be a - fraid!". Performance markings include accents (>) and a fermata over the final note.

Don't be a - fraid!

78

Musical score for measures 78-79, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: D \flat , A \flat , and E \flat .