



Jackson
MADE IN U.S.A.

Jackson®
guitars

2002 GUITARS & BASSES



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Jackson guitars

Admiat



USA SELECT SL1
RED BLUE PEARL

SL1 AND SL2H AVAILABLE IN LEFT HAND MODELS.



USA SELECT SL2H
GREEN GHOST FLAMES



PRO SERIES SL3
NATURAL



MG SERIES SL5MG
SATIN BLACK



Pat Lachman

Kragen Lum

Carlos Cavazo

Thomas Youngblood

Glen Drover

Doc ENSBURY

Kevin Brandow

Rusty Cooley



full specs on pages 14 thru 16

Metal Mike Chlasciak

JacksonGuitars.com
Alhambra

USA SELECT RR1
YELLOW BENGAL

RR1 AVAILABLE IN LEFT HAND MODEL

USA SELECT RR1
TAN AND BLUE FLAMES

Chris Caffery

Sammy Duet

PRO SERIES RR5
BLACK

PRO SERIES RR3
TRANSPARENT BLUE

Al Apenor

Terry Syrek

Juan Garcia

X SERIES RX10D
TRANSPARENT RED

JacksonGuitar.ru

full specs on pages 14 thru 16



Jackson Guitars

Artist Signature Series

Y2KV Available in Left Hand Models.

 **USA
SELECT
Y2KV
MAHOGANY**

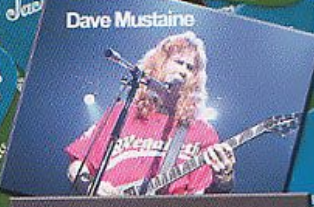


 **USA
SELECT
Y2KV
USA FLAG**



 **USA
SELECT
Y2KV
BLACK**

full specs on pages 14 thru 16



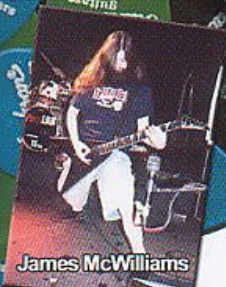
King II

USA SELECT
KV2
EERIE DESS
SWIRL



KV2 Available in Left Hand Models.

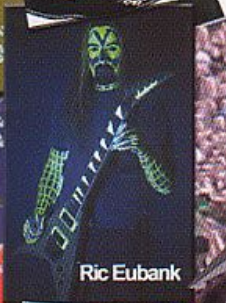
USA SELECT
KV2
BLUE GHOST
FLAMES



James McWilliams



Vince Levalois



Ric Eubank

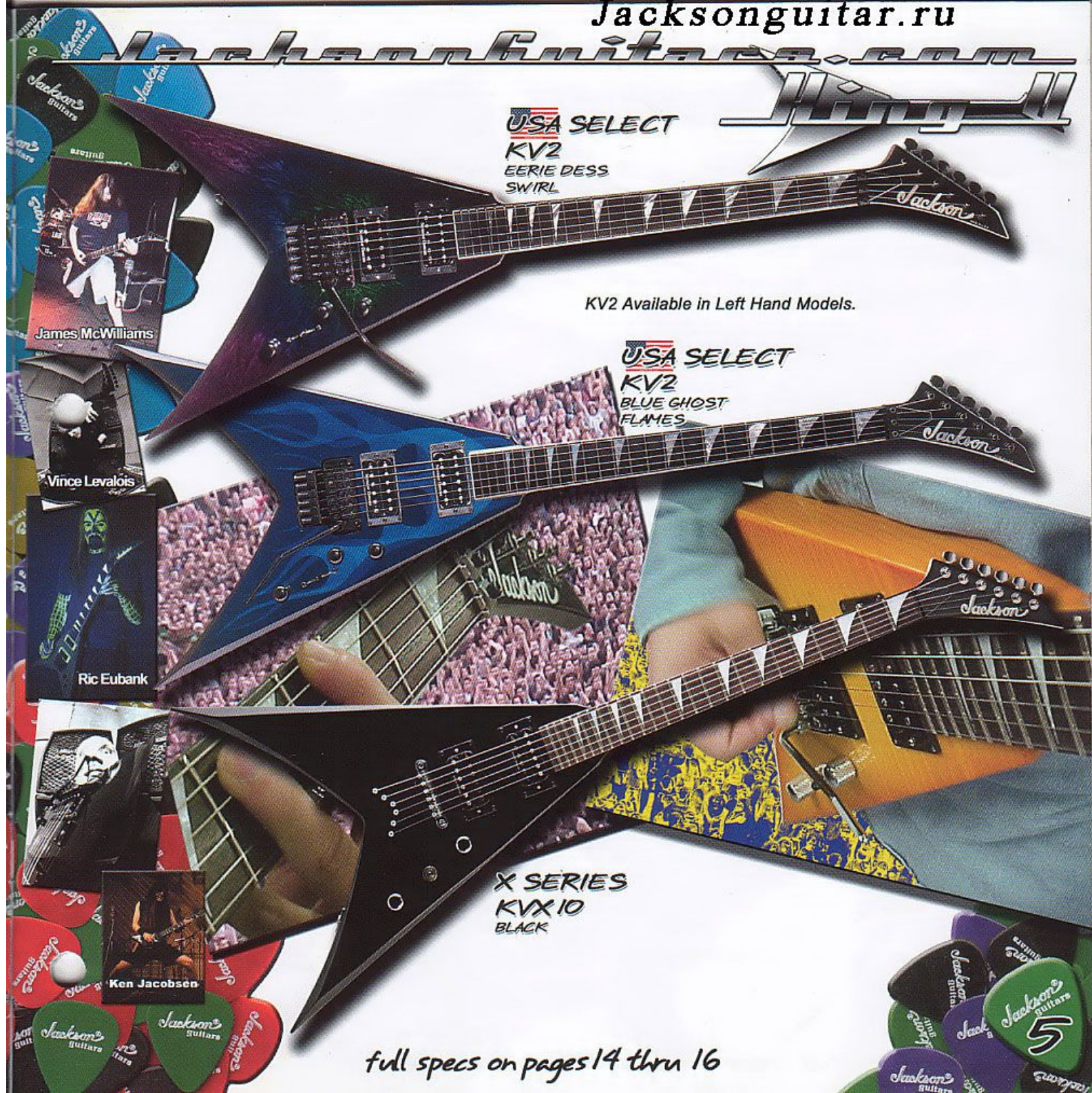


Ken Jacobsen

X SERIES
KVX10
BLACK



full specs on pages 14 thru 16



KELLY & WARRIOR



USA SELECT KE2
BLUE BENGAL
KE2 Available in Left Hand.

PRO SERIES KE3
EERIE DESS SWIRL

USA SELECT WR1
TRANSPARENT BLACK
WR1 Available in Left Hand.

MG SERIES WRMG
TRANSPARENT GREEN
with EVG TurboCharger

X SERIES WRXT
DEEP METALLIC RED

Matt Crooks

Chris Cannella

Marty Friedman

Jeff Hernandez

James Parks

Jack Frost

full specs on pages 14 thru 16

6
Jackson's guitars

Artist Signature Series **PCI**



PCI ROOT BEER



PCI CHLORINE



PCI EUPHORIA

Kerry Marx



PCI MOCHA

Phil Collen
Photo by: Hiroyuki Yoshihama



PCI AU NATURAL

Rob Fuchs



PCI SOLAR

Al Olivarri

full specs on pages 14 thru 16





DK1 Available in Left Hand.

USA SELECT DK1
SHATTERED GLASS

PRO SERIES DK2
HOT ROD FLAMES

DK2 Available
in Left Hand.

PRO SERIES DK2FS
TRANSPARENT RED
with Duncan Designed
FIRESTORM

PRO SERIES DK2S
with SUSTAINAC Sustainor

MG SERIES DK27
COBALT BLUE

MG SERIES DKMG
TRANSPARENT BLACK
with EMG TurboCharger

MG SERIES DKMG
COBALT BLUE
with EMG TurboCharger

MG SERIES DKMG
BLACK

full specs on pages 14 thru 16

Mitch Watkins

Mark Akin

Duane T. Jones

George Mihalovich

Donnie Cresinger



X SERIES DX10D
AMBER SUNBURST



X SERIES DX6 BLACK



X SERIES JX10
DARK METALLIC BLUE

X

X SERIES
DX10DFS
TRANSPARENT
BLUE
with Duncan Designed
FIRESTORM



JS SERIES JS20
TRANSPARENT BLUE



JS SERIES JS30
DARK METALLIC RED



full specs on pages 14 thru 16



Artist Signature Series

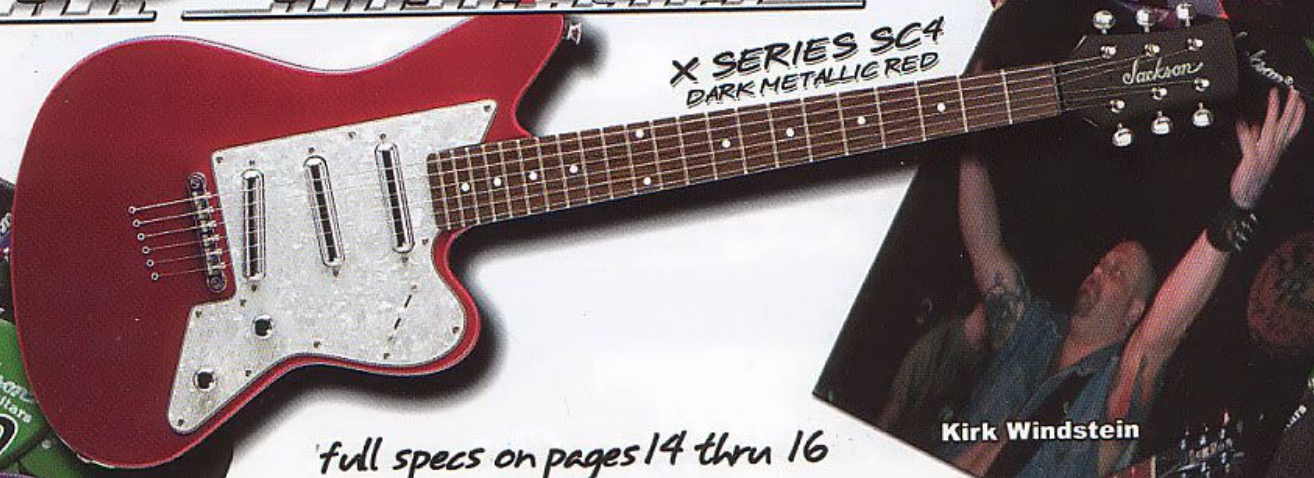


JJ2 Available in Left Hand.



Scott Ian

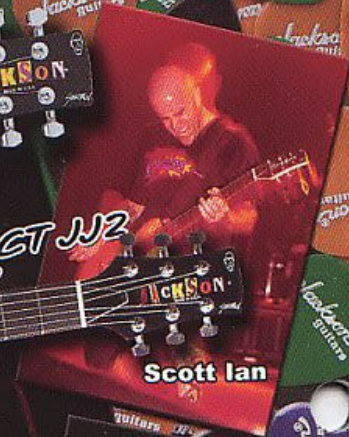
RR Artist Series



Kirk Windstein

Kirk Windstein

full specs on pages 14 thru 16

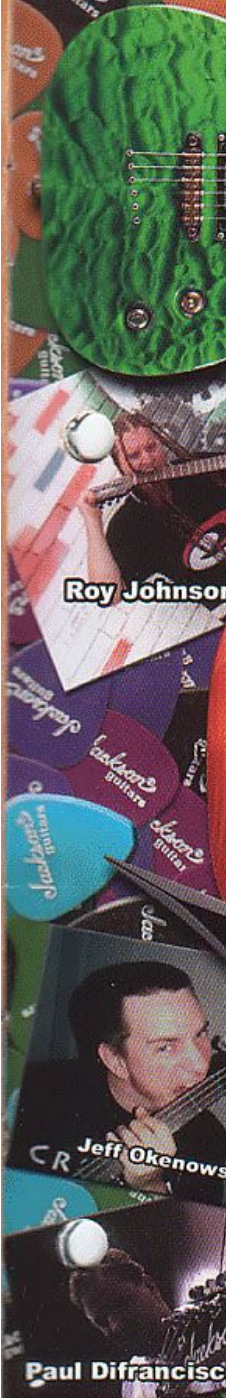


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Limited Production

Production of these instruments are limited to a set quantity per year and no more will be made during that year.
60 pcs SLATQH, 200 pcs SL2H MAH, 50 pcs RR1T

USA SLATQH and USA SL2H MAH



Roy Johnson

Jeff Okenowski

Paul Difrancisco

USA SLATQH
TRANSPARENT GREEN

USA SLATQH
TRANSPARENT BLUE

USA SL2H MAH
AMBER SUNBURST

USA RR1T
LIGHTNING SKY

ASB	BCSB	CSB	NAT	TB
TG	TR	TBK	TSB	VB

Mahogany body,
mahogany neck-thru with
flamed maple top.

Available in
ALL USA Select Finishes.

full specs on pages 14 thru 16

Jackson Guitars

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Pro Series



CONCERT SERIES C20
BLACK

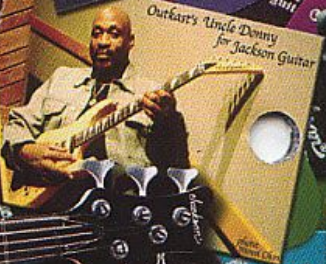
CONCERT SERIES C5MJ
DEEP CANDY BLUE

CONCERT SERIES C5A
TOBACCO SUNBURST

MG SERIES CMG
AMBER SUNBURST

X SERIES KBX
TRANSPARENT RED

Juan Nello



Kirk Schearer



Jeff Schnack

12

full specs on pages 14 thru 16

Jacksonguitar.ru

Jackson Guitars USA Custom Shop



The pictures here and on the inside cover are just a small sample of what we can do. Contact your local dealer for more information on getting your own custom built.

The Jackson/Charvel Custom Shop Crew



TOP ROW: L to R: Manny Ledesma, Gabriel Gonzales, Maria Rios, Vidal L'epe, Irma Martinez, Celeste Farrar, Carlos Leon, Brian Bock, Greg Burnett, Trevor King, Manuel Flores, Chris Gillham, Jaime Muro, Pablo Santana, Rojas Mora, Alberto Nunez, Juan Fonseca, Mike Kotzen. BOTTOM ROW: Antonio Gonzales, Sam Velasco, Rigo Fonseca, Felipe Muro, Juan Perez, Tim Wilson, Alberto Flores, Aaron Wilson, Richard Degan, Humberto Gonzales



Gibson Les Paul

He

MODEL	BODY	NECK/FINGERBOARD	SCALE/	NECK DIMENSIONS		NUT	
			FRETS	1st fret	12th fret	WIDTH	BRIDGE
C20	Alder	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	RB10
C5A	Alder (Mahogany or Ash)	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	.B300 Convertible
C5MJ	Alder (Ash)	Rock Maple Bolt-On/Rosewood	34"24	810	918	13/4"	.B300 Convertible
C5MG	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	34"22	800	890	15/8"	.B340 Convertible
DK1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Bolt-On/Bound Ebony	25.5"24	750 *3rd	810	1 11/16"	Original Floyd Rose
DK2	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	JT580 LP
DK2FS	Ash (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	JT580 LP
DK2S	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	JT580 LP
DKMG	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	JT580 LP
DKMG7	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	735	810	1 11/16"	JT390 Tunomatic String-Thru Body
DK27	Basswood	Rock Maple Bolt-On/Bound Rosewood	27"24	735	810	1 11/16"	JT390 Tunomatic String-Thru Body
DX6	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	745	820	1 11/16"	JT390 Tunomatic String-Thru Body
DX100	Alder (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	880	1 11/16"	JT580LP
DX100FS	Alder (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	880	1 11/16"	JT580LP
DXMG	Poplar	Maple Bolt-On/Bound Rosewood	25.5"24	775	880	1 11/16"	JT580LP
JJ2	Alder (or Mahogany)	Oil Finish Maple or (Mahogany) Neck-Thru/Ebony	25.5"22	890 *3rd	990	1 5/8"	JT390 Tunomatic String-Thru Body
JJ20	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	910	1 11/16"	Vintage-Style Fulcrum
JJ30	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	910	1 11/16"	JT500 Double Locking
JX10	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"24	775	910	1 11/16"	Vintage-Style Fulcrum
K3X	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	34"22	770	841	1 5/8"	.B340 Convertible
K12	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 *3rd	835	1 11/16"	Original Floyd Rose
K13	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	720	805	1 11/16"	JT580LP
KY2	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 *3rd	835	1 11/16"	Original Floyd Rose
KYX10	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	775	810	1 11/16"	JT390 Tunomatic String-Thru Body
PC1	Mahogany (w/Quilted Maple Top)	Quartersawn Maple Bolt-On/Flamed Maple	25.5"24	825 *3rd	890	1 11/16"	Original Floyd Rose
RL100	Poplar (w/Flame Maple Veneer)	Maple Bolt-On/Rosewood	25.5"22	775	880	1 11/16"	JT580LP
RL1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"22	790 *3rd	850	1 11/16"	Original Floyd Rose
RL1T	Alder	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"22	790 *3rd	850	1 11/16"	JT390 Tunomatic String-Thru Body
RL3	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	745	810	1 11/16"	JT580LP
RL5	Alder (w/Flame Maple Veneer)	Rock Maple Neck-Thru/Rosewood	25.5"22	790 *3rd	850	1 11/16"	JT390 Tunomatic String-Thru Body
SC4	Alder (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"22	775	880	1 11/16"	JT390 Tunomatic String-Thru Body
SL1	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	790 *3rd	850	1 11/16"	Original Floyd Rose
SL2H	Alder (w/Flame Maple Veneer)	Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	790 *3rd	850	1 11/16"	Original Floyd Rose
SL2H-MAH	Mahogany (w/Flame Maple Top)	Quartersawn Mahogany Neck-Thru/Bound Ebony	25.5"24	790 *3rd	850	1 11/16"	Original Floyd Rose
SL3	Alder (w/Flame Maple Veneer)	Rock Maple Neck-Thru/Rosewood	25.5"24	790 *3rd	850	1 11/16"	JT580LP
SLATCH	Mahogany (w/3/4" Quilt Maple Top)	Oil Finish Quartersawn Mahogany N-T/Bound Ebony	25.5"22	790 *3rd	850	1 11/16"	JT390 Tunomatic String-Thru Body
SL5MG	Mahogany Archtop	Satin Mahogany Neck-Thru/Bound Rosewood	25.5"24	790 *3rd	850	1 11/16"	JT390 Tunomatic String-Thru Body
YJXV	Mahogany	Mahogany Neck-Thru/Bound Ebony	25.5"24	775 *3rd	835	1 11/16"	JT390 Tunomatic String-Thru Body
W1XT	Poplar (w/Flame Maple Veneer)	Rock Maple Bolt-On/Rosewood	25.5"24	775 *3rd	835	1 11/16"	JT580LP
W11	Alder (w/Flame Maple Veneer)	Oil Finish Quartersawn Maple Neck-Thru/Bound Ebony	25.5"24	775 *3rd	835	1 11/16"	Original Floyd Rose
W1MG	Basswood (w/Flame Maple Veneer)	Rock Maple Bolt-On/Bound Rosewood	25.5"24	775 *3rd	835	1 11/16"	JT580LP



Specifications

MODEL (cont'd)	CONTROL FUNCTIONS	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP
C20	Volume, Volume, Tone	Jackson JB100J	Jackson JN100P	N/A
C5A	Vol, Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design SB101	N/A	Duncan Design SB101
C5MJ	Vol, Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design MM103	Duncan Design JB102N	N/A
CMG	Volume, Blend, Treble, Mid, Bass Active EMG® B3CEQ	EMG HZ35	EMGHZ35	N/A
DK1	Volume, Tone, 3Way Toggle	EMG 81	N/A	EMG 85
DK2	Volume, Tone, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Duncan Design SC101
DK2FS	Volume, Tone, FireStorm®, On/Off, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Duncan Design SC101
DK2S	Volume, Tone Intensity, On/Off, Fund/Blend/Har, 5Way Slotted	Duncan Design HB-102B	Duncan Design SC101	Sustainiac® Driver Pickup
DKMG	Volume, Tone, TurboCharger®, 3Way Toggle	EMGHZ	N/A	EMGHZ
DKMGT	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ
DK27	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ
DX6	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-103N
DX10D	Volume, Tone, 3Way Slotted	Duncan Design HB-103B	N/A	Duncan Design HB-103N
DX10DFS	Volume, Tone, FireStorm®, On/Off, 3Way Slotted	Duncan Design HB-102B	N/A	Duncan Design HB-102N
DX10G	Volume, Tone, 3Way Toggle	EMG-HZ	N/A	EMG-HZ
JJ2	Volume, Tone, 3Way Toggle	Seymour Duncan® Scott Ian Custom	N/A	Seymour Duncan Scott Ian Custom
JS20	Volume, Tone, 3Way Slotted	Jackson JE10	Jackson JE14	Jackson JE14
JS30	Volume, Tone, 3Way Slotted	Jackson CVR2	N/A	Jackson CVR2
JX10	Volume, Tone, 5Way Slotted	Duncan Design SHR101	Duncan Design SHR101	Duncan Design SHR101
KBX	Vol, Blend, Bass, Mid, Treble, Slap, Duncan Design BEQ3	Duncan Design SB102B	Duncan Design SB102	N/A
KE2	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
KE3	Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
KV2	Volume, Volume, Tone, 3Way Slotted	Seymour Duncan JB	N/A	Seymour Duncan Jazz
KVX10	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-102N
PC1	Volume, 5Way Slotted with Jackson Sustain System	DiMarzio® Super 3	DiMarzio HS2	Jackson Sustain/Driver
RX10D	Volume, Tone, 3Way Toggle	Duncan Design HB-103B	N/A	Duncan Design HB-103N
RR1	Volume, Tone, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
RR1T	Volume, Tone, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan Jazz
RR3	Volume, Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
RR5	Volume, Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan JB
SC4	Volume, Tone, 5Way Slotted	Duncan Design LS101	LS101RWTRP	LS101
SL1	Volume, Tone, 5Way Slotted	Seymour Duncan JB	Seymour Duncan Classic Stack	Seymour Duncan Classic Stack
SL2H	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SL2H-MAH	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SL3	Volume, Tone, 3Way Switch	Seymour Duncan Duncan Distortion	Seymour Duncan Hot Rail	Seymour Duncan Cool Rail
SLATQH	Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan 59
SLSMG	Volume, Tone, 3Way Toggle	EMGHZ	N/A	EMGHZ
Y2KV	Volume, Volume, Tone, 3Way Toggle	Seymour Duncan JB	N/A	Seymour Duncan JB
WRXT	Volume, Tone, 3Way Toggle	Duncan Design Detonator	N/A	Duncan Design Detonator
WR1	Volume, Tone, 3Way Toggle	Seymour Duncan Invader	N/A	Seymour Duncan Full Shred
WRMG	Volume, Tone, TurboCharger, 3Way Toggle	EMGHZ	N/A	EMGHZ



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Jackson Select Finishes

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A

BGP Blue Green Pearl
 BLK Black
 BKP Black Pearl
 EB Electric Blue
 FR Ferrari Red
 GMG Gun Metal Grey
 MBK Metallic Black
 PP Pavo Purple
 SFG Sea Foam Green

B

BKF Black Cherry
 BKP Black Forest
 CAG Candy Apple Green
 CBL Cobalt Blue
 CB Candy Blue
 CRM Cream
 DCR Deep Candy Red
 GLD Gold
 IVR Ivory
 RBP Red w/Blue Pearl
 SSM Silver Sparkle
 SW Snow White
 UVB UltraViolet Burst
 YGP Yellow/Gold Pearl

C

ASB Amber Sunburst
 BCB Burnt Cherry Burst
 CSB Cherry Sunburst
 MAH Mahogany*
 NAT Natural
 TG Trans Green
 TB Trans Blue
 TBK Trans Black
 TR Trans Red
 TSB Tobacco Sunburst
 VB Violin Brown

D

BLK/BVWT Black w/White Bevels
 BLK/PNGD Black w/Gold Pins
 FR/BVBK Ferrari Red w/Black Bevels
 SSM/BVBK Silver Sparkle w/Black Bevels
 SW/BVBK Snow White w/Black Bevels
 SW/BKPN Snow White w/Black Pins

E

BGF Blue Ghost Flames
 BKGF Black Ghost Flames
 BGLB Blue Bengal
 BGLY Yellow Bengal
 EDS Eerie Dess Swirl
 HRF Hot Rod Flames
 TBF Tan/Blue Flames
 LTG Lightning Sky
 SKL Pile O' Skulls
 SNK Snakeskin
 GGF Green Ghost Flames
 SGL Shattered Glass
 USAF USA Flag

* Available on JJ2 and Y2KV only.

* AVAILABLE ONLY ON KE, KV, RR & WR MODELS

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Colors and Finishes

Solid Finishes

ASB	AMBER SUNBURST
BCSB	BURNT CHERRYBURST
BLK	BLACK
BKF	BLACK FOREST
CBL	COBALT BLUE
CSB	CHERRY SUNBURST
DCB	DEEP CANDY BLUE
DCR	DEEP CANDY RED
DMB	DARK METALLIC BLUE
DMR	DARK METALLIC RED
DMV	DARK METALLIC VIOLET
DTR	DEEP TRANSPARENT RED
EDS	EERIE DESS SWIRL
HRF	HOT ROD FLAMES
IVR/BKPN	IVORY W/BLACK PINSTRIPES
MG	METALLIC GOLD
NAT	NATURAL
SBK	SATIN BLACK
SFG	SEA FOAM GREEN
TA	TRANSPARENT AMBER
TB	TRANSPARENT BLUE
TBK	TRANSPARENT BLACK
TG	TRANSPARENT GREEN
TI	TRANSPARENT IVORY
TR	TRANSPARENT RED
TSB	TOBACCO SUNBURST
VB	VIOLIN BROWN



PC1 Finishes

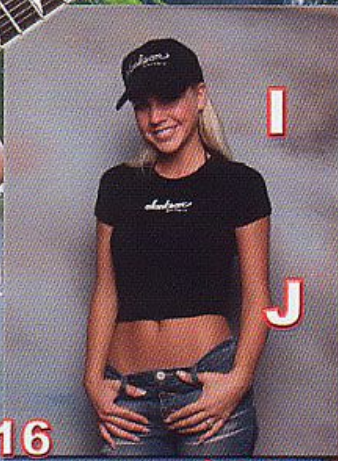
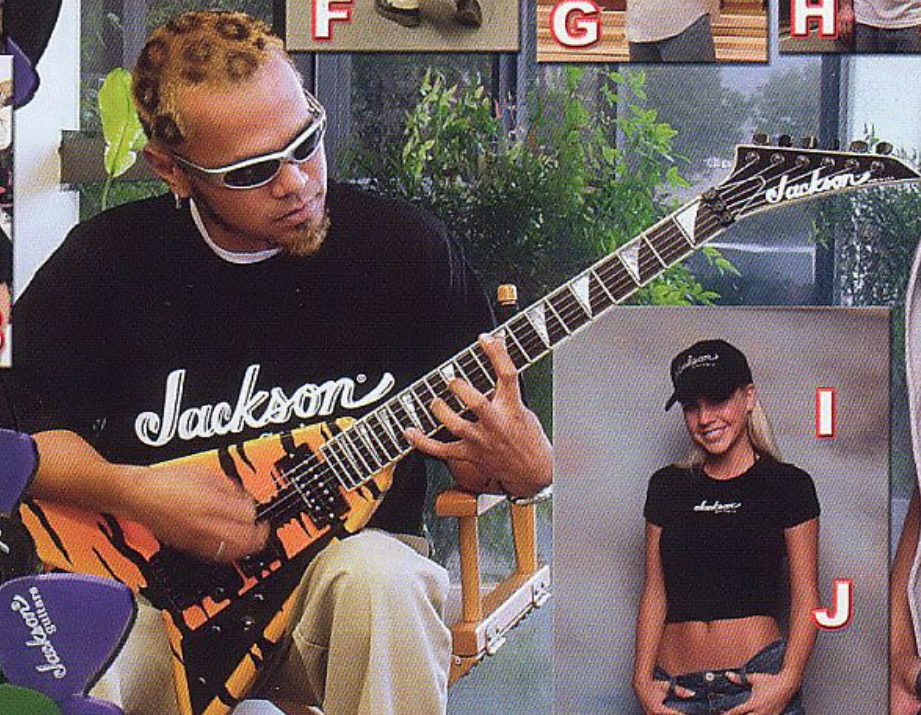
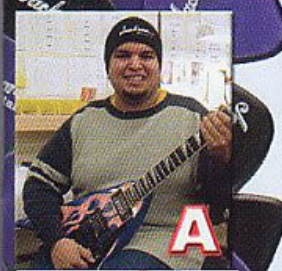
AU NATURAL
CHLORINE
EUPHORIA
MOCHA
ROOT BEER
SOLAR

Due to the limitations of the printing process, color swatches may not be an exact representation of the finishes produced. Specifications are subject to change without written notification for improvement purposes.

Not all finishes available on all models. Please check specs for all finish options. PC1 finishes not available on any other models.

Thank you to all our players and endorsers, to all of you who keep the faith. Thanks for your support and dedication. We apologize if we have forgotten any endorser or player pictures in this catalog.

Jackson/Charvel Mag

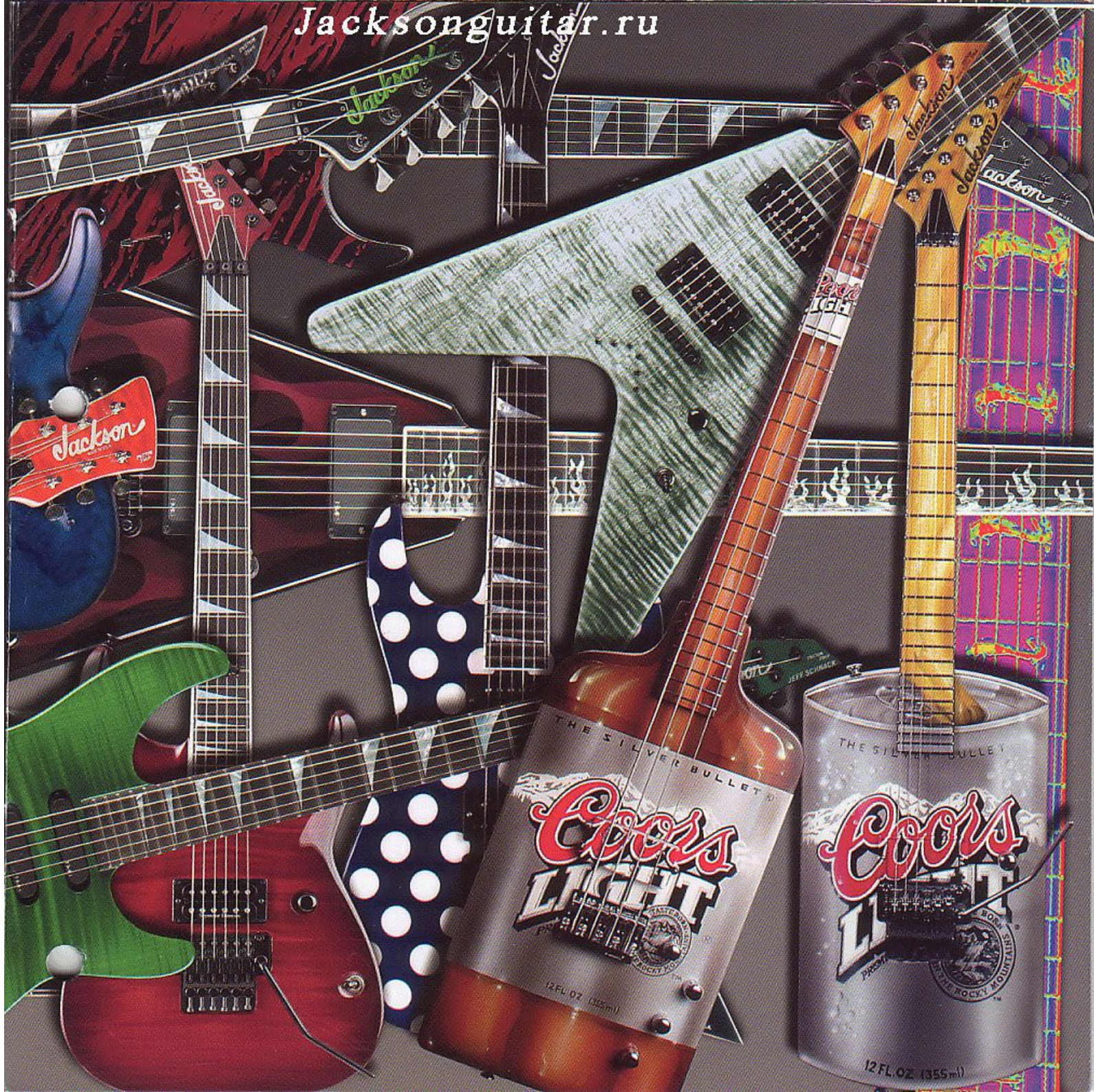


- A - Knit cap (black) \$16**
- B - Bowling Shirt (black/grey) \$38**
- C - Corduroy Jacket (black) \$58**
- D - Hooded Sweatshirt (black) \$30**
- E - Wool Jacket (black) \$215**
- F - Guitar T-Shirt (limited edition) \$16**
- G - Jersey (grey) \$24**
- H - T-Shirt (black, blue, grey, red, white) \$16**
- I - Baseball cap (black) \$16**
- J - Babydoll T-Shirt (black) \$16**



Thank you to all our models. Sorry, girls, guys, and guitars not included with swag purchase.

and there's always more swag on our website @ JacksonGuitars.com



Jacksonguitar.ru



Jackson[®] USA

Built with pride in the USA

\$3.00

Jacksonguitar.ru

The new Swee-Tone model guitars from the Jackson/Charvel USA Custom Shop were designed first as a valuable tool for the adroit guitar player and secondly as one of the most comfortable guitars any player will ever throw over their shoulder.

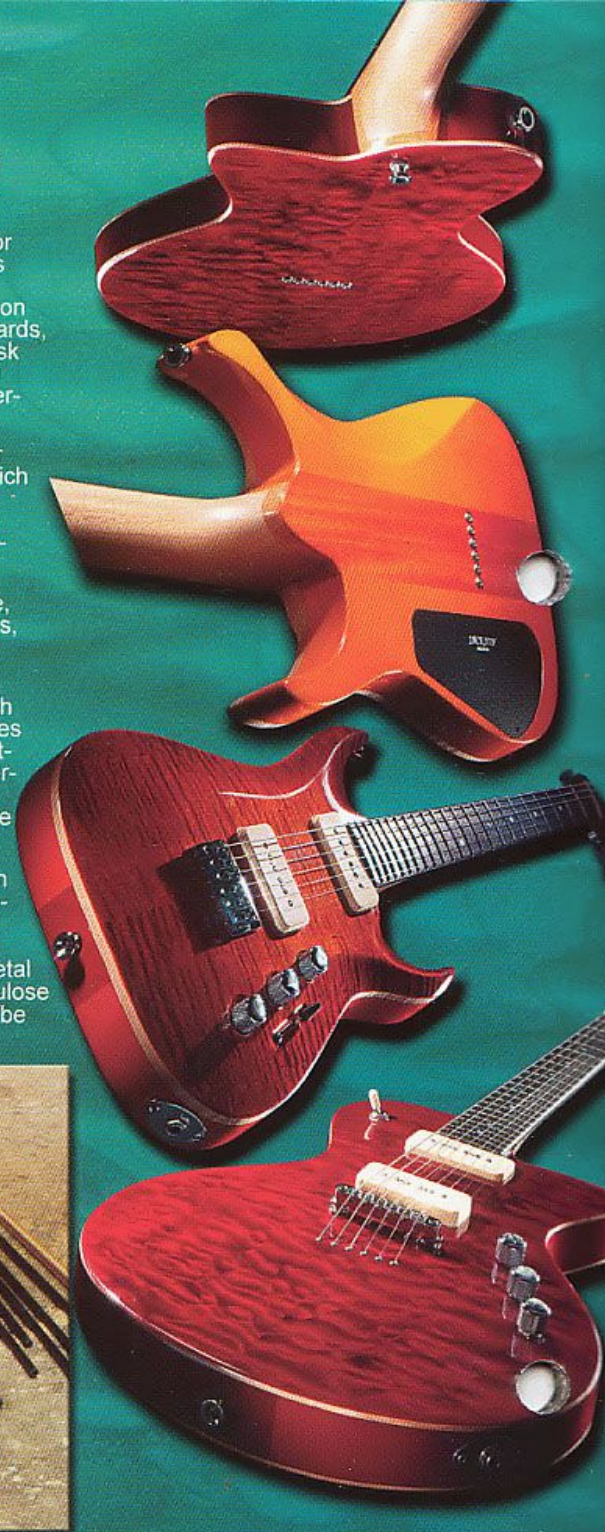
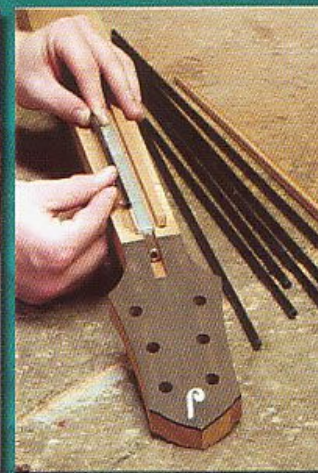
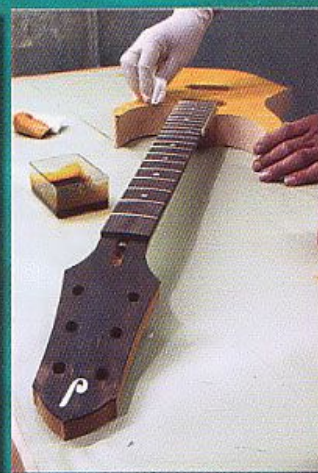
Quartersawn Honduran Mahogany was chosen for the 25" scale neck that is utilized for our neck-thru body construction. Installed in each mahogany neck is our Jackson truss rod along with two custom specified pultruded graphite rods. The rods are installed in precise locations so as to raise the resonance peak to the desired level. As with Jackson Guitars made here in the USA for over 20 years, we use beefy 1/4" thick Ebony fretboards, a standard feature on all Jackson USA Guitars built in our USA Custom Shop. If you ask any professional player about a USA Jackson guitar, the first thing they speak of is the superb fretwork that is performed by the builders at Jackson Guitars to produce wonderfully easy to play guitars.

While we at Jackson/Charvel have been utilizing a compound radius fretboard for over 20 years, all Swee-Tone models use a 10-12 degree compound radius fingerboard which is not quite as flat as the other USA Jackson Guitars. We found this radius to be more compatible for this model of Jackson guitars well as for the professional player who finds the more rounded fingerboard to their liking. Depending upon the model of Swee-Tone, we use either a smaller, more vintage size wire or a jumbo size fretwire.

The necks on each Swee-Tone guitar feature a bookmatched ebony headcap laminate, bone nuts, pearl fretboard inlay, pearl side dots, pearloid buttoned Sperzel tuning gears, 22 frets and a newly designed "vintage vibe" 3x3 headstock with a 15 degree pitch.

Last, but far from least are the neck shapes on the Swee-Tone models. In shaping the necks for the Swee-Tone guitars we focused on keeping the "well played feel" for which Jackson/Charvel has a long standing reputation, yet give the player two different shapes from which to choose. For the standard neck shape we gave these models a more vintage, slightly "V" shape. The other neck shape, our vintage round, is not as thick in overall neck thickness as the Swee-Tone standard neck and has a rounded back shape. With our oiled necks, rolled over fretboard edges, a Swee-Tone will be like your favorite old shirt, the first one you pull from the drawer...because it's broken in just right.

Quartersawn Sitka or Engleman Spruce wings are glued to the Quartersawn Honduran Mahogany neck to make up the bodies of all Jackson Swee-Tone instruments. To complete the Swee-Tone bodies we use either Eastern hard rock maple or Big Leaf maple for the tops, depending on the model. All Swee-Tone models feature strings-thru-body bridges, fully electro-dag shielded control cavities, anodized rear control plates and metal jacks. To compliment the comfortable body shapes we use analine dyes and nitro-cellulose laquer. The analine dye is applied by hand and allows each piece of selected wood to be shown in its glory once the clear nitro-cellulose laquer is applied onto the instrument.



Jackson USA

Since every piece of wood has its own character, each finish will be ever so slightly different in its final color. Another feature is the natural body binding which Jackson has offered as a custom option since 1985.

Once the neck and body was complete it was time to select the pickups that would be the voice of the guitar. In other words, find the pickup that was "transparent" allowing the combinations of the different tone woods to perform to their chosen tone, while bringing an equal quality timbre and sustain throughout the tonal spectrum. We chose Seymour Duncan, the world leader in instrument pickups, to work with us in selecting and voicing the pickups to the corresponding model of guitar. The final result of our research and development gave us some of Seymour Duncan's most well known pickups along with several Seymour Duncan Custom Shop pickups. The pickup combinations are listed below in the corresponding body styles. Every Sweet-Tone model features a master volume and two master tone controls.

TWO HUMBUCKERS:

Seymour Duncan JAZZ
Seymour Duncan '59

NECK POSITION
BRIDGE POSITION

P90 STYLE SINGLE COILS:

Seymour Duncan SP-90-3 CUSTOM
Seymour Duncan SP-90-1 VINTAGE

NECK POSITION
BRIDGE POSITION

P90 STYLE STACKED HUMBUCKERS: (excludes Jazz'R)

All guitars ordered with the stacked P90 style pickup configuration will be equipped with the Jackson Super 5 Way switch for maximum tonal variety.

Seymour Duncan STK-P1N CUSTOM
Seymour Duncan STK-P1B CUSTOM

NECK POSITION
BRIDGE POSITION

TRIPLE DECKER: (excludes Jazz'R)

All guitars ordered with the Triple Decker pickup configuration will be equipped with the Jackson Super 5 Way switch for maximum tonal variety.

Seymour Duncan STK-P1N CUSTOM
Seymour Duncan Little '59
Seymour Duncan Custom Pearly Gates Esquire

NECK POSITION
MIDDLE POSITION
BRIDGE POSITION

Every Sweet-Tone guitar comes with a wooden, hard shell case at no additional charge.

Keeping with the guidelines we have used for over 20 years, The Jackson team has created a guitar made for a lifetime, plays with ease and is constructed with the best materials available. Being a creative musician who knows very fine guitars, you owe it to yourself to play any one of the Sweet-Tone guitars to see what the fine builders at Jackson Guitars have brought to you, the discriminating musician and artist.



Jazz'R
Cabernet



Archtop
Caramel



Archtop
Amber Lager
Burst



Archtop
Cabernet



Bent Top
Faded Cherry
Sunburst

Sweet-Tone
Built with pride in the USA

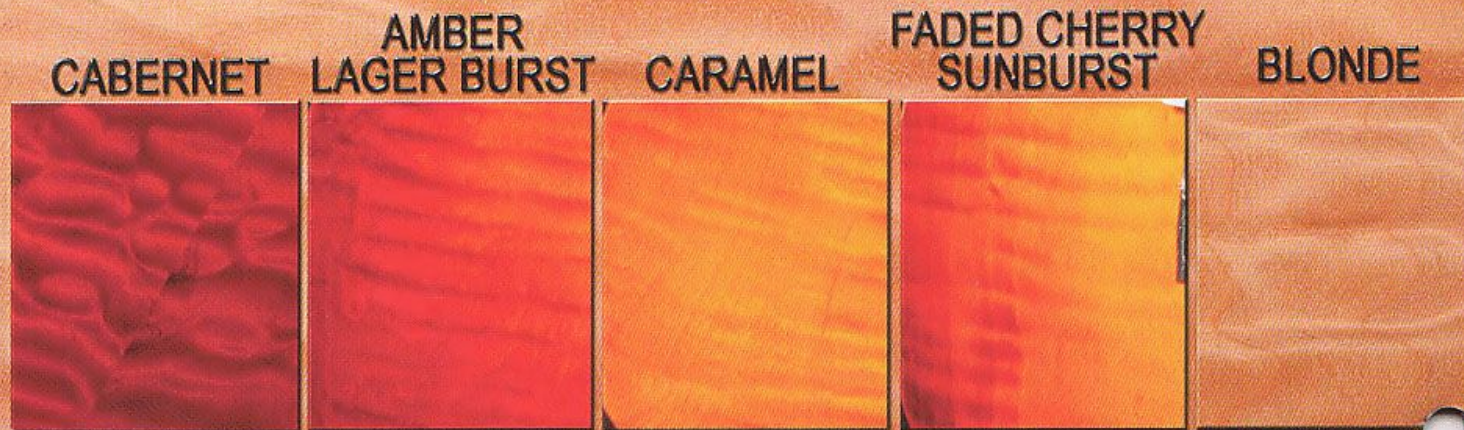
SPECS:

JAZZ'R

BENT TOP/CARVED TOP

NECK MATERIAL:	QUARTERSAWN HONDURAN MAHOGANY	QUARTERSAWN HONDURAN MAHOGANY
FRETBOARD MATERIAL/RADIUS:	EBONY / 10-12 DEGREE	EBONY / 10-12 DEGREE
SCALE LENGTH:	25"	25"
TOP MATERIAL:	BIGLEAF QUILT MAPLE (TOP & BACK)	EASTERN HARD ROCK QUILT MAPLE
BODY MATERIAL:	QUARTERSAWN SPRUCE	QUARTERSAWN SPRUCE
BRIDGE TYPE:	TUNAMATIC	FLAT HARDTAIL
ELECTRONICS SHIELDING:	ELECTRO-DAG [®]	ELECTRO-DAG
KNOB:	Q PARTS [®]	Q PARTS
FRETWIRE:	DUNLOP 6230	JACKSON JUMBO
TUNING GEARS:	LOCKING SPERZEL [®]	LOCKING SPERZEL
NUT MATERIAL/WIDTH:	BONE / 1 11/16"	BONE / 1 11/16"
CLEAR COAT/COLOR:	NITRO / ANALINE DYE	NITRO / ANALINE DYE
POTS/SWITCHES:	CTS [®] / SWITCHCRAFT [®]	CTS / SWITCHCRAFT
INLAY:	PEARL	PEARL
PICKUPS:	PLEASE SEE DETAILED P/U SECTION INSIDE	PLEASE SEE DETAILED P/U SECTION INSIDE
CASE:	JACKSON HARDSHELL CASE	JACKSON HARDSHELL CASE
NECK SPECS-STANDARD:	.910 @ 3RD / .950 @ 12TH	.910 @ 3RD / .950 @ 12TH
NECK SPECS-SLIM:	.790 @ 3RD / .830 @ 12TH	.790 @ 3RD / .830 @ 12TH
HARWARE COLOR:	NICKLE CHROME	NICKLE CHROME

COLOR SAMPLES:



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