



## General Description

The RPM 26z is a *100% drag and drop configurable* DSP-based device, set up and controlled using Rane's Drag Net™ software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any Ethernet-equipped PC running Microsoft Windows®.

Drag Net offers the ultimate in signal processing flexibility, allowing you to draw the system you need without signal flow restrictions. Familiar Windows file management tools and Shortcuts are incorporated into Drag Net, allowing complete project management within a single interface.

The RPM 26z provides two balanced, line-level analog inputs and six balanced analog outputs. A two channel AES3 digital input is also provided making the RPM 26z a true 4-input, 6-output device. All I/O, including the AES3 input, has its own 100% user-defined signal processing path.

Cost-effective end user control is possible using optional Rane accessories in conjunction with the Versatile Input Port. Whether your application requires contact closure Preset recall or remote level control using a potentiometer on a wall, the RPM 26z keeps the user interface easy *and* inexpensive.

Euroblock connectors are provided for audio and logic I/O, along with a standard XLR-type connector for the AES3 input, an RJ-45 Ethernet connector for computer control, and an IEC AC power input.

All DSP algorithms are not created equally and textbook DSP algorithms miss the mark where the rubber meets the road. Rane's team of audio-savvy DSP mathematicians — a rare breed itself — in conjunction with our industry-leading analog signal processing gurus have combined forces to offer superlative digital *and* analog audio performance. With 24-bit converters, greater than 104 dB throughput dynamic range and double-precision 48-bit internal DSP "math," the RPM 26z offers the best DSP algorithms and audio performance available.

*This ain't no Internet appliance!* For example, the RPM 26z's 215 MIPs translate into 150 fully parametric EQ filters, should you need multiple channels of 15 band parametrics and nothing else.

Multiple units are controlled from a single computer using low-cost Ethernet switches. The recessed Default button on the rear panel recalls Preset 1 in case of communications failure. The front panel has three-color LED meters for each input and output, allowing fast and intuitive signal flow verification without a computer. Current Preset, Control Port, Power, Ethernet and Status indicators are also on the front panel. Powered from an internal power supply and certified as UL, CSA and CE compliant, the RPM 26z is compatible with any installation mandating agency compliance.

## Software Features

- Drag Net™ setup & control software for Windows®
- Signal flow and critical settings in plain view on one screen
- 24 Fully programmable processing configurations
- Expandable collection of processing blocks
- Firmware upgrades via Ethernet connection
- Download Drag Net now at [www.rane.com/dragnet](http://www.rane.com/dragnet)



## Hardware Features

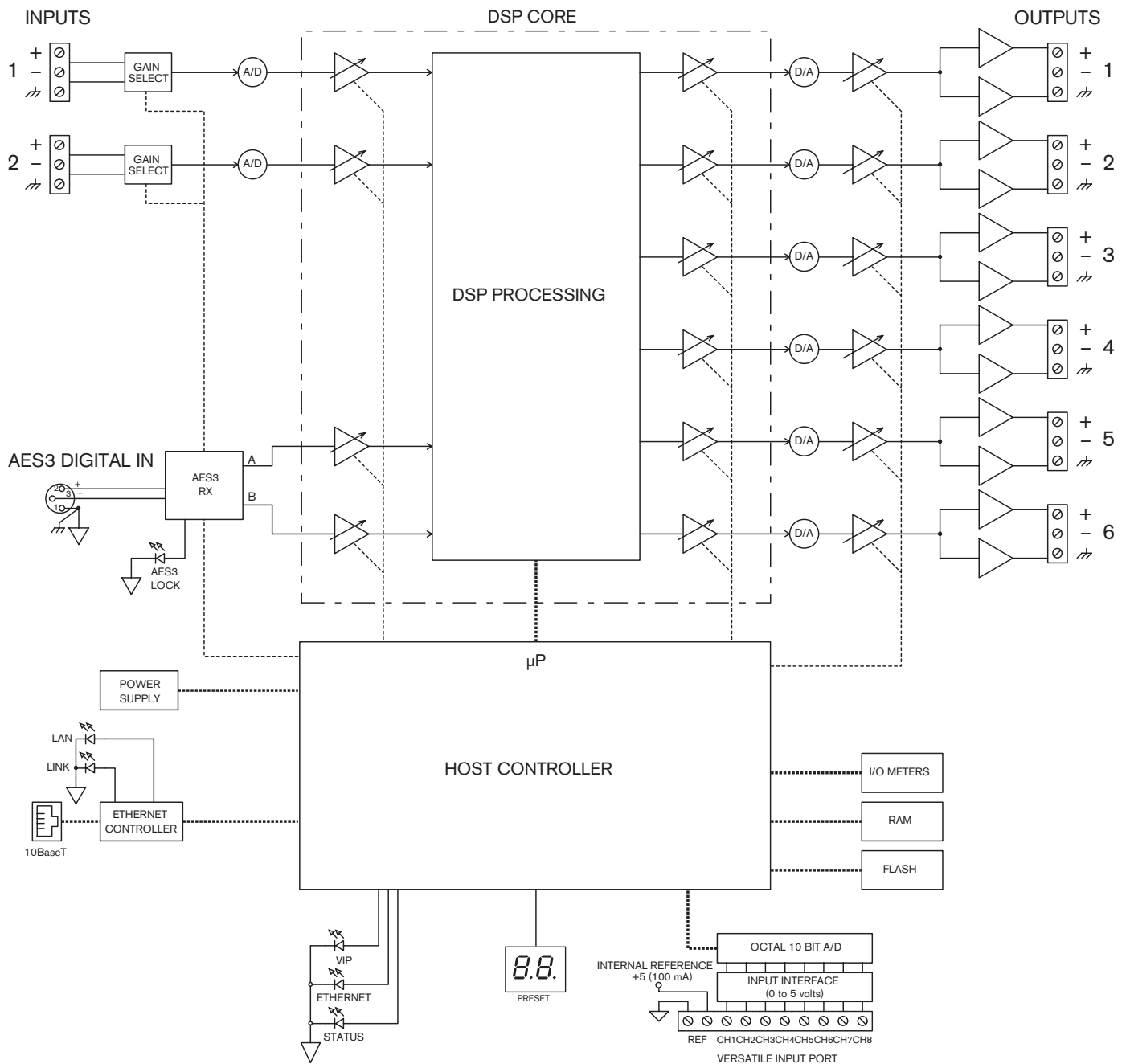
- 2 balanced analog Inputs; 6 balanced analog Outputs
- AES3 stereo digital Input
- Powerful DSP, up to 48-bit precision processing
- 104 dB dynamic range for line levels
- Preset recall via contact closures
- Versatile Input Port for remote control via voltage
- 10Base-T Ethernet control
- UL/CSA/CE internal power supply (100-240 VAC)

*Drag Net runs with Windows XP, Vista and 7.  
Windows is a registered trademark of Microsoft Corporation  
Drag Net is a trademark of Rane Corporation*

## Features and Specifications

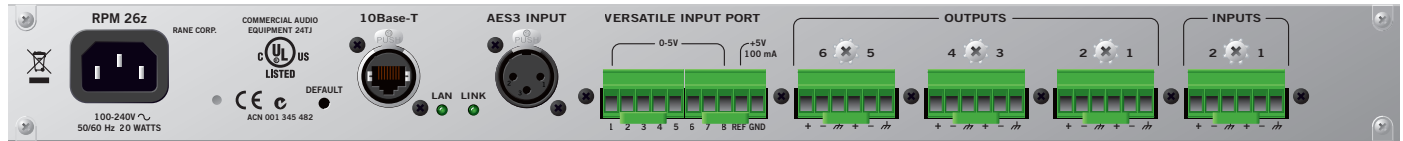
| Parameter                         | Specification                            | Limit      | Units    | Conditions/Comments  |
|-----------------------------------|--|------------|----------|--|
| <b>Analog I/O</b>                 | Active Balanced                          |            |          | Euroblock connectors   |
| Input Trim range                  | +16 to -20 (plus mute)                   |            | dB       | 1 dB steps   |
| Line Gain Settings                | 0, +12, user defined $\pm 15$            | 1          | dB       |  |
| .....Input Impedance              | 10k                                      | 1%         | $\Omega$ | @ 1 kHz, “+” to “-”  |
| .....THD+N                        | 0.005                                    | typ        | %        | +4 dBu, 1 kHz, 20 kHz bandwidth  |
| .....Maximum Input                | +24                                      | typ        | dBu      | gain at 0 dB   |
| Output Trim range                 | +16 to -30 (plus mute & polarity invert) |            | dB       | ½ dB steps; gain above unity is digital, attenuation below unity is analog           |
| .....Impedance                    | 100                                      |            | $\Omega$ | Each leg to ground   |
| .....Maximum Level                | +23 (+24 unloaded)                       |            | dBu      | @ 1 kHz, 2 k $\Omega$ load   |
| Frequency Response                | 10 Hz to 22 kHz                          | +0/-1      | dB       |  |
| Dynamic Range                     | 104                                      | min        | dB       | Input Gain at 0 dB, A-weighted   |
| IM Distortion (SMPTE)             | <0.01                                    | 0.01       | %        | 60 Hz / 7 kHz, 4:1, +4 dBu   |
| Crosstalk                         | 100                                      | typ.       | dB       | 1 kHz bandpass, any channel  |
| Input & Output RFI Filters        | Yes                                      |            |          |  |
| <b>Audio Converters</b>           | 24 bit                                   |            |          |  |
| Audio Processing                  | 24 bit and higher                        |            |          | 48 kHz sample rate   |
| Propagation Delay                 | 1.58                                     | min        | ms       | Analog I/O, no processing blocks   |
| Internal Memory                   | Non-volatile                             |            |          | Flash and NOVRAM or FRAM   |
| DSP MIPs                          | 215                                      | 2%         | MIPs     | MIPs = Millions of Instructions Per Second   |
| <b>AES3 digital Input</b>         |  |            |          | 2 channels, balanced   |
| Connector                         | XLR-type, female                         |            |          | ANSI S4.40-192; IEC 60958-4 standards  |
| Max cable length                  | 328 feet / 100 meters                    |            |          | See RaneNote “Interfacing AES3 to S/PDIF”  |
| Trim range                        | +16 to -20 (plus mute)                   |            | dB       | 1 dB steps   |
| Sample rate conversion range      | 16 to 96                                 |            | kHz      |  |
| Supported Word lengths            | up to 24 bits per word                   |            |          |  |
| <b>Communications Interface</b>   |  |            |          |  |
| Ethernet                          | 10Base-T                                 |            |          | 10 mega bit/sec; RJ-45 connector   |
| Max cable length                  | 328 feet / 100 meters                    |            |          | Standard Ethernet CAT 5 cable length limits  |
| <b>VIP (Versatile Input Port)</b> | 10-pin Euroblock                         |            |          | 8 Inputs, plus REF voltage & ground  |
| Type                              | 8-bit A/D Converter ½ LSB                |            |          |  |
| Input Range                       | Vref + 0.3, GND - 0.3 V                  |            |          |  |
| .....Filter                       | 15                                       | 5%         | Hz       | Low-pass 2nd-order Butterworth   |
| .....Passive Pull-up              | 100k                                     | 1%         | $\Omega$ | To Vref  |
| Vref                              | 5  | 4%         | VDC      | 100 mA maximum   |
| Preset recall time                | 500                                      | typ        | ms       | Via software or contact closure. The unit recalls quickly, software may take longer. |
| <b>Unit: Power Requirement</b>    | 100 to 240                               | $\pm 10\%$ | VAC      | 50/60 Hz, 1.25 to 0.9 Amp  |
| Ambient Temperature               | 50                                       | max        | °C       | Minimal external loading   |
|                                   | 40                                       | max        | °C       | Maximum external loading   |
| Agency Listing                    | Safety                                   |            |          |  |
| .....UL                           | UL6500                                   |            |          | File E193164   |
| .....cUL (Canada)                 | CAN/CSAE60065-00                         |            |          |  |
| .....CE                           | LVD 73/23/EEC                            |            |          | EN60065  |
| EMI: CE                           |  |            |          | EMC directive 89/336/EEC   |
| .....FCC                          | Part 15B                                 |            |          | Class B Device   |
| Construction                      | All Steel                                |            |          |  |
| .....Size                         | 1.75"H x 19"W x 8.25"D                   |            | 1U       | (4.4 cm x 48.3 cm x 20.9 cm)   |
| .....Weight:                      | 5 lb                                     |            |          | (2.3 kg)   |
| Shipping: Size                    | 4.5" x 20.3" x 13.75"                    |            |          | (11.5 cm x 52 cm x 35 cm)  |
| .....Weight:                      | 8 lb                                     |            |          | (3.6 kg)   |

### Block Diagram



### RPM Family Comparison

| Model   | Analog Inputs | Analog Outputs | AES3 Input | AES3 Output | Total Inputs | Total Outputs |
|---------|---------------|----------------|------------|-------------|--------------|---------------|
| RPM 2   | 2 line        | 2              | no         | no          | 2            | 2             |
| RPM 2m  | 2 mic/line    | 2              | no         | yes         | 2            | 4             |
| RPM 26z | 2 line        | 6              | yes        | no          | 4            | 6             |
| RPM 22  | 2 mic/line    | 2              | yes        | yes         | 4            | 4             |
| RPM 44  | 4 mic/line    | 4              | yes        | yes         | 6            | 6             |
| RPM 88  | 8 mic/line    | 8              | yes        | yes         | 10           | 10            |

**Rear Panel****Accessories**

MRS 4 Memory Recall Switch



LRS 4 Level Recall Switch



VR 2 Volume Remote

**See the Data Sheet of each Remote for details.**

**Architectural Specifications**

The device shall provide two balanced line inputs, a digital stereo AES3 input, and six balanced analog outputs. The inputs shall be 100% controllable via software, including gains.

An industry-standard, two channel AES3 digital expansion input shall be provided via an XLR-type connector. Analog audio inputs and outputs shall be accessible via rear panel Euro-block connectors. A standard, low-cost Ethernet switch shall be used to network and control multiple units via 10Base-T.

The signal processing configuration shall be 100% user programmable using Windows® XP software. The control software shall provide complete display and control, in graphical form, of all signal processing configurations and functions. Downloadable via a rear panel, industry-standard, Ethernet 10Base-T control port, the signal processing configurations shall be 100% drag and drop configurable (not fill in the blanks) utilizing a variety of digital signal processing algorithms, including but not limited to:

- Analog & digital input & output gains.
- Parametric bandpass, all-pass, high & low shelf & cut filters.
- Mix, select, level control, delay, pink noise/sine wave generator.
- Linkwitz-Riley, Butterworth, Bessel crossovers (various slopes).
- Compression, limiting, automatic gain control.

Control ports shall include 8 logic inputs for contact closure preset recall or potentiometer level control. There shall be 24 internal, non-volatile Presets to store settings for later recall using a dedicated on-site computer or via external contact closure,

making the computer optional once the unit is programmed.

Contact closure ports shall be able to be paralleled for recalling the same Preset number across multiple units. A recessed, rear panel default switch shall provide recall of Preset 1 to restore the unit to a known state in the event of communications failure.

All processing settings shall always be stored in nonvolatile memory within the unit, thus allowing for power or computer failure without loss of settings.

Data conversion shall be 24-bit, 48 kHz sampling rate using up to 48-bit internal DSP processing with a minimum 104 dB dynamic range.

The unit shall have no front panel controls, but shall provide 3-color LED meters for each input and output level. There shall be front panel Power, Status, Ethernet, and control logic port communications indicators, and an illuminated display of the currently recalled preset. The rear panel shall provide Ethernet Link and LAN indicators.

The device shall have certified compliance with FCC Part 15J for a Class B computing device and EMC89/336/EEC (CE certified). The device shall feature a built-in universal voltage power supply capable of operating from 100 to 240 VAC, 50-60 Hz. The unit shall feature an IEC socket line cord. The unit shall meet UL/CSA and CE safety requirements. The unit shall be constructed of cold-rolled steel and mount into a standard 19" 1U EIA rack. The unit shall comply with the AES48 Grounding Standard.

*The unit shall be a Rane RPM 26z Programmable Multiprocessor.*