

25

ETUDES

MÉLODIQUES

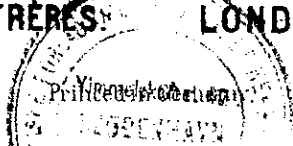
Matteo Carcassi

Op. 60.

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COMPOSITIONS

POUR

GITARE

PAR

MATTEO CARCASSI

Op. 59. Méthode complète (Complete Method for the Guitar) (Nouvelle Edition) . . . Mk. 12.50
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Cahier I.

II.

III.

25 ÉTUDES.

MATTEO CARCASSI.

Op. 60.

N^o 1. *Allegro. Staccato.*

Nº 2. *Mod^{to} con espressivo.*

3: Pos. 7: Pos. 8: Pos. 6: Pos. 2: Pos. 5: Pos. 5: Pos. 10: Pos.

mf *cres.* *f* *dim.* *sf* *p* *sf* *p* *f* *pp* *mf* *cres.* *f* *sf* *p* *pp* *cres.* *f* *mf* *p* *pp* *rall.* *pp*

Andantino.

N^o 3.

mf

2f *cres.* *p*

p *cres.*

f *f*

p

cres. *rall.* *pp*

3: Pos. 5: Pos. Grand barre. Barré. 7: Pos. 8: Pos. Grand barre.

Allegretto.

N^o 4.

pf

cres.

mf *rf*

5: Pos. 7: Pos. 9: Pos.

3 2 4
mf
2 1 4
5 1 4
1 2 3
2 3
1
5 2 4
f
p
mf
p

Moderato.

N. 5. *f*

4 3 2 1
9 4
3
7th Pos.
p
mf
p
cres. f
mf
f
p
sf
f
ff

Moderato.

Nº 6.

Musical score for No. 6, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features a series of eighth-note patterns. The second staff includes fingering numbers (5, 1, 5, 2, 5, 3) and a repeat sign. The third staff starts with a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes dynamic markings of *pf* and *f*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *dim.*. The ninth staff includes dynamic markings of *p*, *rull.*, *f*, and *a tempo.*. The tenth staff includes a dynamic marking of *sf* and a tempo marking of *lento.*

Nº 7. *Allegro.*

f

Poco ritenuto.

p *f*

mf

mf

cres. *f*

mf

Poco ritenuto.

sf *p*

N^o 8. Moderato.

5 1 0 4

1 1 4 1

p *cres.*

2 1 4 1

2 3 4 1

5th Pos.

7th Pos.

f

4th Pos.

p *cres.*

1 1 4 2

3 2 4 1

f

1 3 4

2 4

mf

1 2 4 0

cres. *f* *dim.*

N^o 9. All^{to} grazioso.

3rd Pos.

4th Pos.

p

9th Pos.

4th Pos.

9th Pos.

9th Pos.

p *f* *dim.*

This musical score consists of ten staves of music, likely for a string instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingering instructions are provided throughout, including specific positions like "4: Pos.", "9: Pos.", "8: Pos.", and "5: Pos.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and slurs. The notation includes stems, beams, and various accidentals (sharps and naturals). The overall style is that of a classical or romantic-era technical study or piece.

Nº 10. *All.^{to}* *mf*

5^o Pos. - - - - - 7^o Pos. - - - - - 3^o Pos. - - - - -

3^o Pos. - - - - - 5^o Pos. - - - - - 7^o Pos. - - - - - 5^o Pos. - - - - -

3^o Pos. - - - - - 5^o Pos. - - - - - 7^o Pos. - - - - - 3^o Pos. - - - - -

8^o Pos. - - - - -

cres. *f* *mf* *f* *mf*

Detailed description: This musical score for No. 10 is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All.^{to}' and the dynamic is 'mf'. The piece consists of six staves of music. The first staff contains the beginning of the piece, marked with '5^o Pos.' and '7^o Pos.'. The second staff is marked with '3^o Pos.', '5^o Pos.', and '7^o Pos.', and includes a 'cres.' (crescendo) marking and a dynamic change to 'f'. The third staff is marked with '3^o Pos.', '5^o Pos.', '7^o Pos.', and '3^o Pos.', with a dynamic change to 'mf'. The fourth and fifth staves continue the melodic line. The sixth staff is marked with '8^o Pos.' and ends with a dynamic change to 'mf'. The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Nº 11. *Agitato.* *pf*

mf *dim.*

Detailed description: This musical score for No. 11 is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Agitato.' and the dynamic is 'pf'. The piece consists of four staves of music. The first staff is marked with 'pf'. The second and third staves continue the driving rhythmic pattern. The fourth staff ends with a dynamic change to 'mf' and a 'dim.' (diminuendo) marking. The music features a consistent eighth-note rhythmic pattern with various articulations and fingerings (e.g., 1, 2, 3, 4, 5).

3: Pos.

First system of musical notation. Treble staff starts with *p* and *mf*, then *cres.* and *f*. Bass staff starts with *f* and *mf*, then *p*. The music consists of eighth and sixteenth notes with various articulations.

Andante mosso.

No. 12.

Second system of musical notation, starting with a treble staff and a dynamic marking of *p*. The music features dotted rhythms and eighth notes.

Third system of musical notation, featuring a treble staff with a dynamic marking of *mf*. It includes various fingerings such as 2 3, 2 4, and 1 1.

Fourth system of musical notation, featuring a treble staff with a dynamic marking of *mf* and a *ritard.* marking. It includes a triplet of eighth notes.

Fifth system of musical notation, featuring a treble staff with a dynamic marking of *p*. It includes various fingerings such as 5 1 1, 3 0 2, and 1 1.

Sixth system of musical notation, featuring a treble staff with a dynamic marking of *p*. It includes various fingerings such as 2 4 and 4.

Seventh system of musical notation, featuring a treble staff with a dynamic marking of *p* and a *cres.* marking. It includes various fingerings such as 4 1 1, 1, 3 1, 1 1, and 1 1.

Eighth system of musical notation, featuring a treble staff with a dynamic marking of *p* and a *ritard.* marking. It includes various fingerings such as 5 1, 5 1, 2 3, 1 5, 1 4 2, 4 2, 3, 4 1, 1 3 2, and 4.

And^{no} grazioso.

No. 13.

The musical score consists of ten staves of music in a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece is marked "And^{no} grazioso".

- Staff 1:** Starts with a dynamic of *pf* (pianissimo). Features triplets and slurs.
- Staff 2:** Dynamic of *f* (forte). Includes fingerings like 4 0, 3 2 0, and 3 2 0.
- Staff 3:** Dynamic of *mf* (mezzo-forte). Includes a repeat sign.
- Staff 4:** Dynamic of *mf*. Includes fingerings like 3 2 0, 1 2 0, and 1 2.
- Staff 5:** Dynamic of *f*. Includes fingerings like 3 2 0, 1 2 0, and 1 2.
- Staff 6:** Dynamic of *f*. Includes fingerings like 3 2 0, 1 2 0, and 1 2.
- Staff 7:** Dynamic of *f*. Includes the marking *cres.* (crescendo).
- Staff 8:** Dynamic of *dim.* (diminuendo). Includes fingerings like 5 4, 3 2, 1 2, and 2 1 3 1 4 4 2 1. Marked *rall.* (rallentando) and *a Tempo*.
- Staff 9:** Dynamic of *f*. Includes fingerings like 3 2 0, 3 2 0, and 3 2 0.
- Staff 10:** Dynamic of *f*. Includes fingerings like 3 2 0, 1 2 0, 1 2 0, and 3 2 0. Ends with *dim.*, *sf* (sforzando), *p* (piano), and *rall.*

All^o moderato.

N^o 14.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The first staff starts with a dynamic of *mf* and includes a *p* marking. The second staff features a '9th Pos.' marking and a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff features a '9th Pos.' marking and a *p* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff features a '7th Pos.' marking and a *mf* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *ff* dynamic. The score is written in a style typical of 19th-century musical publications, with various articulations and dynamic markings throughout.

Nº 15.

Allº moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allº moderato'. The score includes various dynamics such as *mf*, *f*, *cres.*, *p*, *sf*, and *sfz*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Specific performance instructions include '3º Pos.' and '7º Pos.' with corresponding fingering. The piece concludes with a final cadence on the tenth staff.

Musical score for the first system, consisting of four staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*) and fortissimo (*ff*). The second staff starts with piano (*p*), then forte (*f*), piano (*p*), fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). The third staff features mezzo-forte (*mf*) and a decrescendo (*dim.*). The fourth staff includes mezzo-forte (*mf*), decrescendo (*dim.*), crescendo (*cres.*), and forte (*f*). The system concludes with a *Grand barré.* instruction.

Nº 16. *Andante.*

Musical score for the second system, consisting of five staves of music. The first staff begins with mezzo-forte (*mf*). The second staff starts with fortissimo (*ff*), then piano (*p*), decrescendo (*dim.*), piano (*p*), and mezzo-forte (*mf*). The third staff includes crescendo (*cres.*) and piano (*p*), with a *ritenuto.* marking. The fourth staff features fortissimo (*ff*) and forte (*f*). The fifth staff includes mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). The system concludes with first and second endings (*1ª* and *2ª*).

Nº 17.

Moderato.

The musical score for guitar, No. 17, is written in 2/4 time and marked Moderato. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, 4, 5, and 6. The second staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff starts with piano (*p*), then forte (*f*), mezzo-forte (*mf*), and includes a section marked "8: Pos." with fingering numbers 1, 2, 3, 4, and 5. The fifth staff is marked "7: Pos." and includes fingering numbers 1, 2, 3, 4, and 5. The sixth staff begins with forte (*f*) and includes mezzo-forte (*mf*) dynamics. The seventh staff features a crescendo (*cres.*) and forte (*f*) dynamics. The eighth staff includes mezzo-forte (*mf*) dynamics. The ninth staff features sforzando (*sf*) dynamics. The piece concludes with a final chord on the tenth staff.

Nº 18. *Allto*

9th Pos. *f* *p*

4th Pos. Grand barre. *rf*

f *rf* *f*

Grand barre. *f* *rf*

3rd Pos. *p* *f* *rf*

cres.

f *f*

p *p*

rf *rall.* *p*

Nº 20.

Allº brillante

Musical score for guitar, N.º 20, Allº brillante. The score consists of ten staves of music in G major and 12/8 time. It features various technical exercises including triplets, sixteenth-note runs, and slurs. Performance markings include dynamics (*f*, *mf*, *pf*, *cres.*) and fingering numbers (1-5). Specific positions are labeled as 7º Pos., 8º Pos., and 9º Pos. The piece concludes with a double bar line.

Nº 21. *Andantino.*

pf *mf* *p* *mf* *pf* *p* *p* *cres.* *f* *mf* *f* *mf* *f* *pp* *dim. - - - rall.* *pp* *D.C.*

Fin.
il basso marcato.

N° 22. *Allegretto.*

f *f* *mf* *f* *f* *mf* *dim.* *p* *cres.* *f* *mf* *1 Grand barré.* *1 Grand barré.*

5^e Pos. 7^e Pos. 6^e 7^e Pos. 5^e Pos. 7^e Pos. 5^e Pos. 8^e Pos.

1 5 4 2 1 4 4 1 2 3 1 4 0 3 1 4 4 1 2 3 4 1 1 5 4 2 1 1 5 4 2 1 1

1 Grand barré. 1 Grand barré.

Nº 23. *Allegro.* 1

mf *p* *cres* *Fin.* *D.C.*

Nº 24. *And^{no} con espressione.*

pf

This page of musical notation for guitar contains ten staves of music. The notation includes various techniques such as triplets, 4th position barre, grand barre, and fingering. Dynamics range from piano (p) to fortissimo (sf). The music is written in a key with three sharps (F#, C#, G#).

Key markings and techniques include:

- crps.* (crescendo)
- mf* (mezzo-forte)
- Animato.* (Allegretto)
- 4th Pos.* (4th position)
- Grand barré* (Grand barre)
- 4th Pos.* (4th position)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- crps.* (crescendo)
- mf* (mezzo-forte)
- sf* (sforzando)
- dim.* (diminuendo)
- rall.* (rallentando)
- pp* (pianissimo)

This musical score is written for a brass instrument, likely a trumpet, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is annotated with specific fingering positions: 7th Pos., 4th Pos., 9th Pos., 9th Pos. 2, 3rd Pos., 5th Pos., 9th Pos., and 12th Pos. The music concludes with a *Fine.* marking.