

Hamerz ARTIST GUITARS





ARTIST

No. 2601 DREADNAUGHT

- Fine grained spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Polished rosewood fingerboard with fancy star pearl inlays.
- Chrome plated machine heads.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " × 16"
Body Depth: 4 $\frac{1}{2}$ " Scale: 25 $\frac{1}{4}$ "



ARTIST

No. 2603 DREADNAUGHT

- Fine grained spruce top.
- Selected rosewood back and sides.
- Hard mahogany neck with adjustable truss rod.
- The back is joined with fancy wood marquetry.
- Rosewood fingerboard with pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " × 16"
Body Depth: 4 $\frac{1}{2}$ " Scale: 25 $\frac{1}{4}$ "



ARTIST

No. 2604 DREADNAUGHT

- Fine grained spruce top.
- Selected maple sides and back with fancy wood marquetry.
- Hard maple neck with adjustable truss rod.
- Around soundhole inlaid with beautiful mother of pearl inlays.
- Rosewood fingerboard with pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " × 16"
 Body Depth: 4 $\frac{1}{4}$ " Scale: 25 $\frac{3}{4}$ "



ARTIST

No. 2606 DREADNAUGHT

- Fine grained spruce top.
- Selected mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with attractive mother of pearl inlays.
- Chrome plated machine heads.
- Rich brown sunburst finish.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " × 16"
 Body Depth: 4 $\frac{1}{4}$ " Scale: 25 $\frac{3}{4}$ "



ARTIST

No. 2605 DREADNAUGHT

- Fine grained spruce top.
- Selected maple sides and back with fancy wood marquetry.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Chrome plated Smooth-Tuner machine heads.
- Beautiful cherry sunburst finish.

Full Length: 42 $\frac{1}{4}$ " Body: 20 $\frac{3}{4}$ " × 17"
 Body Depth: 5" Scale: 25 $\frac{3}{4}$ "



ARTIST

**No. 2602 DREADNAUGHT
12-STRING**

- Fine grained spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with fancy pearl inlays.
- Chrome plated machine heads.

Full Length: 43 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " × 16"
 Body Depth: 4 $\frac{1}{4}$ " Scale: 25 $\frac{3}{4}$ "



ARTIST

No. 2608 DREADNAUGHT

- Finest selected SOLID spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " \times 16"
 Body Depth: 4 $\frac{1}{2}$ " Scale: 25 $\frac{1}{4}$ "



ARTIST

No. 2609 DREADNAUGHT

- Finest selected SOLID spruce top.
- Selected rosewood back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " \times 16"
 Body Depth: 4 $\frac{1}{2}$ " Scale: 25 $\frac{1}{4}$ "



ARTIST

No. 2611 SOLID ELECTRIC

- Mahogany body with arched birch top.
- Hard laminated birch neck with adjustable truss rod.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- With gold plated vibrato tailpiece.
- Gold plated deluxe machine heads.
- Jet black finish.

Full Length: 39 $\frac{1}{4}$ " Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2612 SOLID ELECTRIC

- Mahogany body with arched birch top.
- Hard laminated birch neck with adjustable truss rod.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated deluxe machine heads.
- Jet black finish.

Full Length: 39 $\frac{1}{4}$ " Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2613 SOLID ELECTRIC

- Mahogany body with arched maple top.
- Hard maple neck with adjustable truss rod.
- Maple fingerboard with pearl inlays.
- Twin chrome plated Ibanez Super 70 Anti-Hum pickups.
- Beautiful pearloid inlay around the edges of top.
- Natural finish.

Full Length: 39 $\frac{1}{2}$ " Body: 16 $\frac{1}{4}$ " x 13 $\frac{1}{2}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2614 SOLID ELECTRIC

- Mahogany body with arched mahogany top.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Twin chrome plated Ibanez Super 70 Humbucking pickups.
- Chrome plated machine heads.

Full Length: 39 $\frac{1}{2}$ " Body: 16 $\frac{1}{4}$ " x 13 $\frac{1}{2}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2617 SOLID ELECTRIC

- Carved solid ash top with ash body.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- Ebony fingerboard with fancy mother of pearl inlays.
- Twin Ibanez super 70 Anti-Hum pickups.
- Gold plated metal parts and Smooth-Tuner machine heads.
- Natural finish.

Full Length: 40" Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2618 SOLID ELECTRIC

- Selected mahogany body with carved solid maple top.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- 24 frets setting.
- Polished ebony fingerboard with pearl dot inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.
- Rich antique brown sunburst finish.

Full Length: 40" Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
 Body Depth: 2" Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2619 SOLID ELECTRIC

- Selected mahogany body with carved solid maple top.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- Polished ebony fingerboard with fancy mother of pearl inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- "Phase" control switch.
- Gold plated Smooth-Tuner machine heads.
- Rich antique brown sunburst finish.

Full Length: 40"	Body: 16 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ "
Body Depth: 2"	Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2616CS ACOUSTIC ELECTRIC

- Selected curly maple top, back and sides with pearloid binding.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated machine heads.
- Beautiful cherry sunburst finish.
- No. 2616 Natural Finish

Full Length: 41"	Body: 20" x 16"
Body Depth: 3 $\frac{3}{4}$ "	Scale: 24 $\frac{3}{4}$ "



ARTIST

No. 2625B ELECTRIC BASS

- Selected mahogany top with mahogany body.
- Hard laminated maple neck with adjustable truss rod.
- Ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Twin Ibanez Super Bass pick-ups.
- Strings enter through the body for increased sustain.
- Chrome plated 3-point adjustable bridge.
- Chrome plated deluxe bass machine heads.

Full Length: 44 $\frac{1}{4}$ " Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
 Body Depth: 2" Scale: 33 $\frac{1}{4}$ "



ARTIST

No. 2663 SOLID ELECTRIC

- Selected mahogany top with mahogany body.
- Hard laminated mahogany neck with adjustable truss rod.
- Ebonized rosewood fingerboard with pearl inlays.
- Twin special design Ibanez Super 70 Anti-Hum pickups.
- Chrome plated metal parts and Smooth-Tuner machine heads.
- Rich brown sunburst finish.

Full Length: 43" Body: 21" × 13 $\frac{1}{2}$ "
 Body Depth: 1 $\frac{1}{2}$ " Scale: 24 $\frac{3}{4}$ "