

Westone

Electric Guitars & Basses



Paduak I



The most attractive feature of the **Westone Paduak I** is the beauty of the laminated paduak and ash contoured body finished in **matt natural colours**.

Great care was taken with this instrument's design and it incorporates many excellent characteristics. These include high output with good sustain, playing comfort derived from a well balanced lightweight body, and a striking headstock design which completes its pleasing appearance.

The hard **maple bolt on neck** is reinforced with an adjustable steel truss rod and fitted with a maple fingerboard of 25½" scale length. Deep body cutaway gives easy access to all 22 frets. Die-cast **rotomatic machine heads** enable easy precise tuning of the instrument.

Paduak I is fitted with the **humbucking Magnet-F 450 pick-up** which produces excellent balance across the entire tonal range of the guitar. **Brass nut** to aid sustain.

The volume and tone controls are fitted with knurled non-slip **brass knobs**, enabling smooth positive operation. Fitted with a **coil tap** switch for single coil sound, and a **power boost** switch for greatly increased output.

String changes are easy and the adjustable **brass bridge** is fitted with individual bridge saddles which are adjustable for height and scale.



Contoured Body



Booster Circuit powered by 9 volt battery for a year.



Low Noise Cable available on all the Westone models.

Thunder I

Westone Thunder I is distinguished by its striking Canadian ash/rock maple/Walnut laminated and contoured body which is finished in **matt light oak**. The headstock is of refined design and the whole guitar is well balanced and comfortable to play.

The **bolt on neck** is made from hard maple and is reinforced with an adjustable steel truss rod housed in aluminium channel. Fitted with 22 frets the ebonized rosewood fingerboard has a scale length of 24 $\frac{3}{4}$ " and deep body cutaway for easy access to the 22nd fret.

Rotomatic **die-cast machine heads** provide precise tuning. **Brass top nut.**

Twin **Magnet-F450 humbucking pick-ups** are fitted and can be used as standard humbuckers or switched to **single coil**. **Pick-up selector, master volume** and **individual tone** controls are provided. The volume and tone controls are fitted with knurled **brass knobs** for easy operation, and the **brass bridge** has individual string adjustment for both height and scale.

Thunder I-A is identical to Thunder I except it features both **active** and **passive** operation as well as complete range of pick-up combinations.

The active circuit consists of both **pre-amp** and **equalizer**, providing 13db of boost and total of ± 25 db equalizer off centre position.

The simple control network provides a wide range of sound.

(For more description of the active circuit, please see model Thunder III).



**Die Cast
Rotomatic
Machine Heads**



Steel Truss Rod
housed in alu-
minium channel.



Bolt-on Neck



**Circuit shielded by
steel plate.**



Controls on Thunder I-A

- Coil Tap Switch
- Master Volume
- Phase Switch
- Master Tone
- Equalizer Switch
- Equalizer Volume
- $\frac{1}{4}$ " Phone Jack

Thunder II Bass



Sunset Red

This quite outstanding guitar has a 5 piece laminated neck of hard maple and walnut. The contoured body is made from Canadian ash, rock maple and walnut and has a deep cutaway for ease of access to the top frets. The **built-in neck** has an ebonized rosewood fingerboard with 22 frets, pearl dot position markers and a **brass nut**. Scale length is 24 $\frac{3}{4}$ ".

Two powerful **humbucking Magnet-F530 pick-ups** produce excellent sound, giving distortion, bright clean bass and mid-range sound, and tight sound when the **coil tap** is used. **Master volume** and **individual tone** controls are fitted and these have knurled **brass knobs**. In addition a **phase** switch gives further sound selection. Other quality fittings on this guitar include **long travel Azusa bridge** incorporating individual **brass saddles** giving height and scale adjustment, tailpiece which is adjustable for height and **die-cast machine heads**.

A superb guitar giving excellent sustain and response and available in a choice of two colours-translucent **Sunset Red** or translucent **Navy Blue**.

Thunder II-A is identical to Thunder II except it features both the same **active** and **passive** operation as Thunder I-A and Thunder III. (For description of the active circuit, please see model Thunder III.)



Contoured Body



Built-in Neck
Walnut Inlays

Thunder II-A



Navy Blue

Thunder III



Walnut

Striking appearance, excellent playability, deep cutaway Canadian ash body, 5 piece hard maple and walnut laminated **through neck**, and 24 fret polished **ebony fingerboard** with pearl snowflake inlays are features that combine to make the **Westone Thunder III** a very distinctive guitar.

Two **Magnet-F530 humbucking pick-ups** produce the sound, and these can be switched through the integrated graphic circuit to give a wide tonal selection. The **active circuit** is powered by two 9 volt batteries.

The controls are laid out for easy operation, these are **pick-up selector switch**, **master volume**, **master tone**, **split coil tap switch**, out of **phase switch**, graphic **circuit in/out switch** and **volume**. All rotary controls have knurled brass knobs. Scale length is 25½".

Azusa long travel bridge with brass saddles, a tailpiece adjustable for height, **brass nut**, and die-cast **rotomatic machine heads** are all fitted to the Thunder III.

Colour choice is from translucent **Walnut** and **Sunset Red**.



Equalizer Circuit & Battery Box



Through Neck



Optional Feature
Cannon Jack with 3 pins can be locked into the exclusive cable.



Sunset Red

Thunder I Bass

This bass has been designed with the discerning musician in mind and it, therefore, incorporates the features of output, response, sustain, balance, playability and appearance that such a player demands.

The **bolt on neck** is made from hard maple reinforced with an adjustable steel truss rod housed in an aluminium channel, and fitted with an ebonized rosewood fingerboard of 34" scale length and having 20 frets, a **brass nut** completes the configuration.

Body construction is of laminated Canadian ash, rock maple and walnut finished in **matt light oak**, contoured with deep cutaway for playing comfort and ease of access to the 20th fret. A **Magnet-F 600B split pick-up** gives a punchy round sound and the **volume** and **tone** controls are fitted with **brass knurled knobs** for smooth operation. Adjustable **brass bridge** with individual saddle adjustments for height and scale length complete the specification.

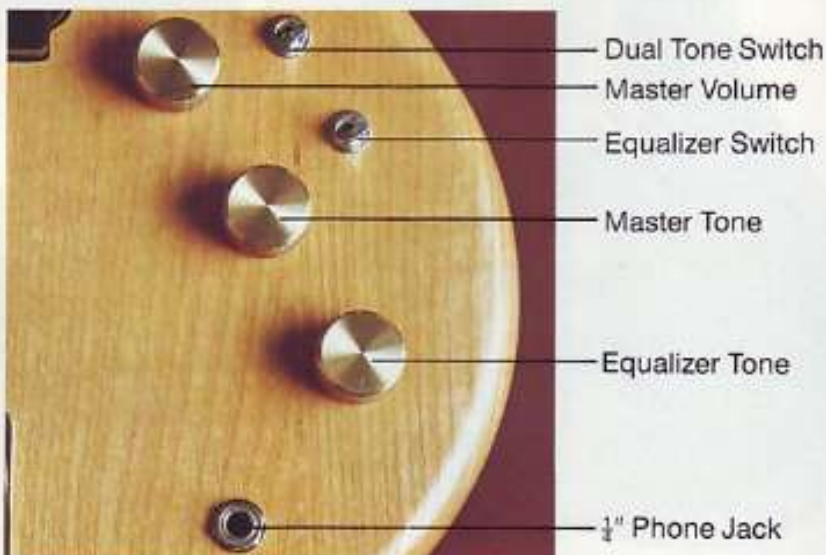
Thunder I-A Bass is identical to Thunder I Bass except it features both **active** and **passive** operation and is fitted with **master volume, master tone, equalizer tone** for wider tonal range $\pm 15\text{db}$ of treble and bass, **dual tone** switch and **equalizer in/out** switch. The equalizer circuit is powered by two 9 volt batteries of approximately 200 hours of life.



Die Cast
Rotomatic
Machine Heads



Contoured Body



Controls on Thunder I/A Bass

Thunder II Bass

The **Westone Thunder II Bass** offers playability, excellent tonal response, well balanced durable construction, and a choice of attractive finishes, all features expected of a modern high quality bass guitar.

Hard maple and walnut are used for the laminated 5 piece **through neck**, and selected Canadian ash for the body which has a deep offset cutaway giving full access to all 24 frets. The finger-board is of polished **ebony** with pearl snowflake inlays and a **brass nut**. Scale length is 34".

Double **Magnet-F765 split pick-ups** give a bright clean sound, and these can be switched through the integrated **equalizer circuit**. **Pick-up selector** switch, **master volume**, **master tone**, **equalizer in/out** switch, **equalizer tone** boost, dual tone switch and out of **phase** switch are the comprehensive controls fitted. The rotary controls have knurled **brass knobs** for smooth operation. Two 9 volt batteries power the guitars active circuit. A precision **solid brass bridge** with saddles individually adjustable for height and scale, and rotomatic **die-cast machine heads** complete the first class specification of this instrument.

Available in translucent **Savanna Yellow** or **Walnut**.



Savanna Yellow



Rear of the instrument



Walnut

Cannon Jack with 3 pins available as optional feature on the Thunder III Bass.

Rainbow-I



Walnut

This very attractive **semi-hollow body** guitar combines many of the characteristics of a solid body instrument with the traditional semi-acoustic guitar. The **body** is beautifully finished laminated **Canadian ash** with celluloid bound back and front edges and "F" holes. To assist tonal response and sustain a soft maple **centre block** is fitted inside the body.

The **built-in neck** is of three piece maple construction with top quality bound rosewood fingerboard, 22 frets, scale length of $24\frac{3}{4}$ ", **brass top nut** and die-cast **rotomatic machine heads**.

Twin **Magnet-A750 humbucking pick-ups** give the guitar excellent response and tonal range controlled by 2 **volume**, 2 **tone** controls and **pick-up** selector switch. Groove grip speed knobs for easy operation.

The specification is completed by a **long travel Azusa bridge** with brass saddles and tailpiece adjustable for height.

Colour choice is from translucent **Walnut** and **Vintage Maroon**.



Centre Block fitted inside the body.



Westone Exclusive Hard Case

features form-fitting, champagne coloured velour interior and chrome plated hardware.

Exclusive distributors in U.K.



TONBRIDGE, KENT.

**WESTONE COMBINES SUPER
QUALITY WITH AMAZING
PRICES.**

PADUAK I £122.95

THUNDER I £114.95

THUNDER II £165.00

THUNDER III £249.00

THUNDER I BASS £124.00

THUNDER II BASS £272.00

RAINBOW I £197.00

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