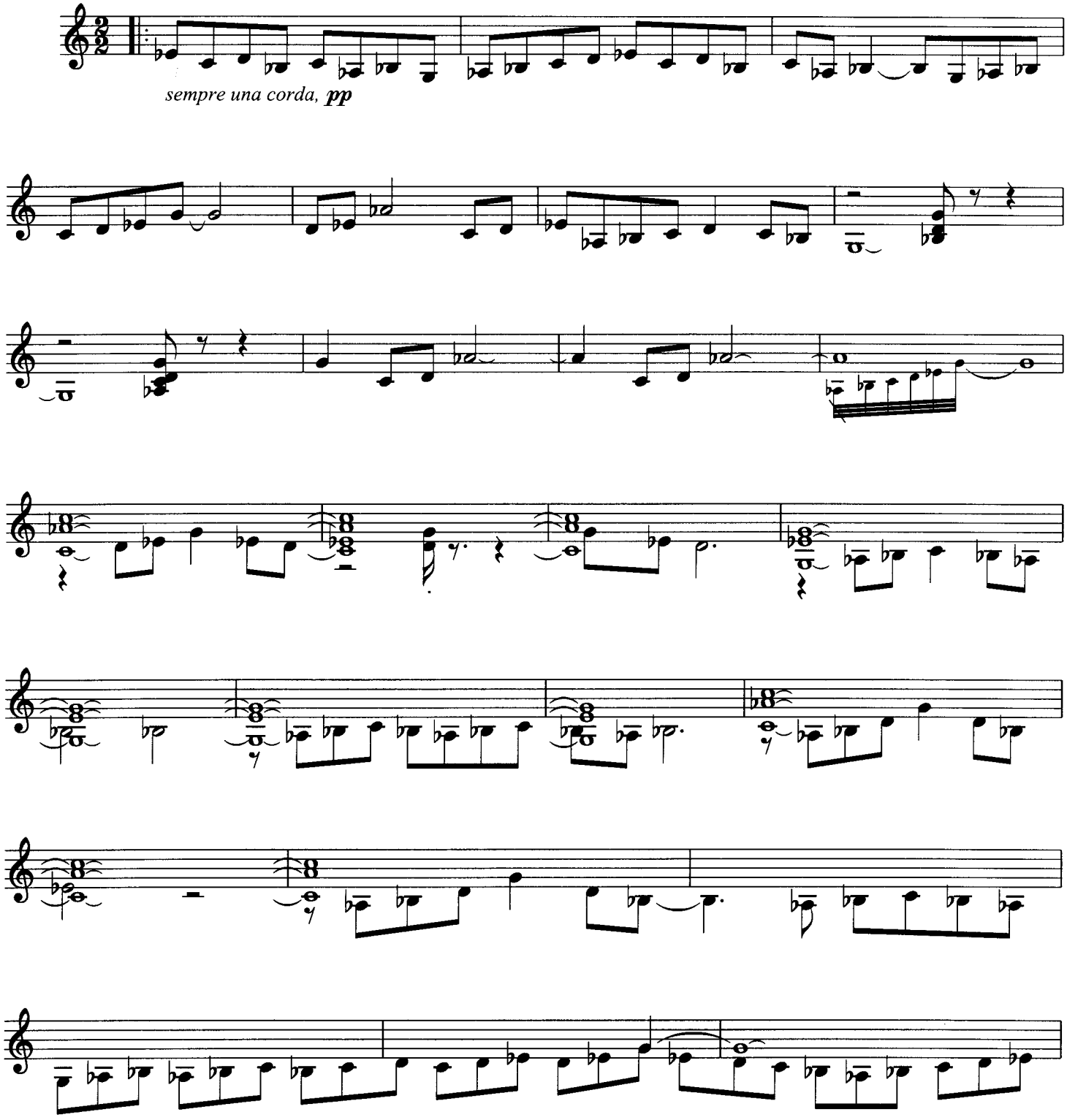
DREAM

JOHN CAGE
(1948)

♩ = 88 Rubato
Always with resonance; no silence; tones may be freely sustained,
manually or with pedal, beyond notated durations



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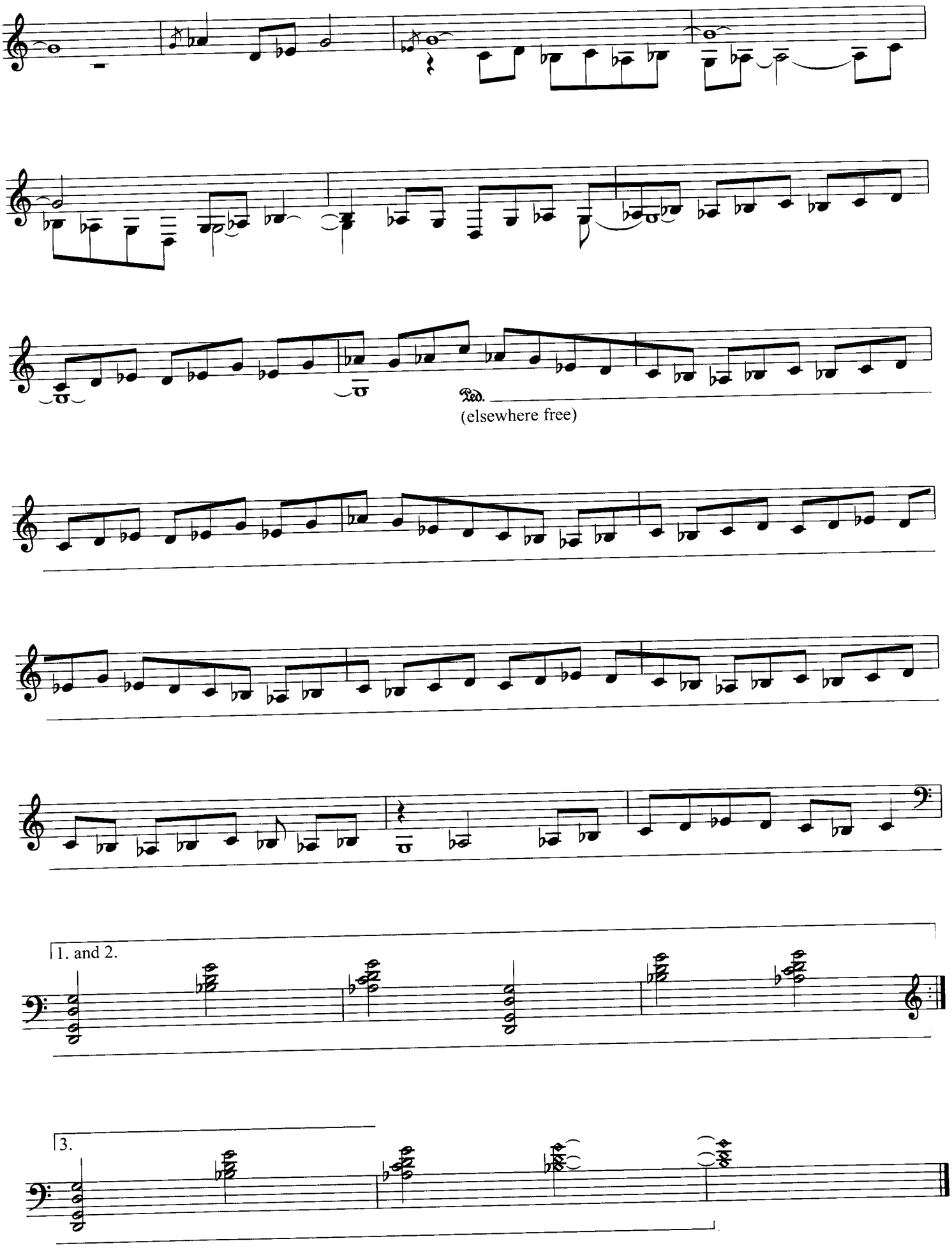
Ped.
(elsewhere free)
1. and 2.
3.

for Louise Lippold

IN A LANDSCAPE

for Piano or Harp Solo

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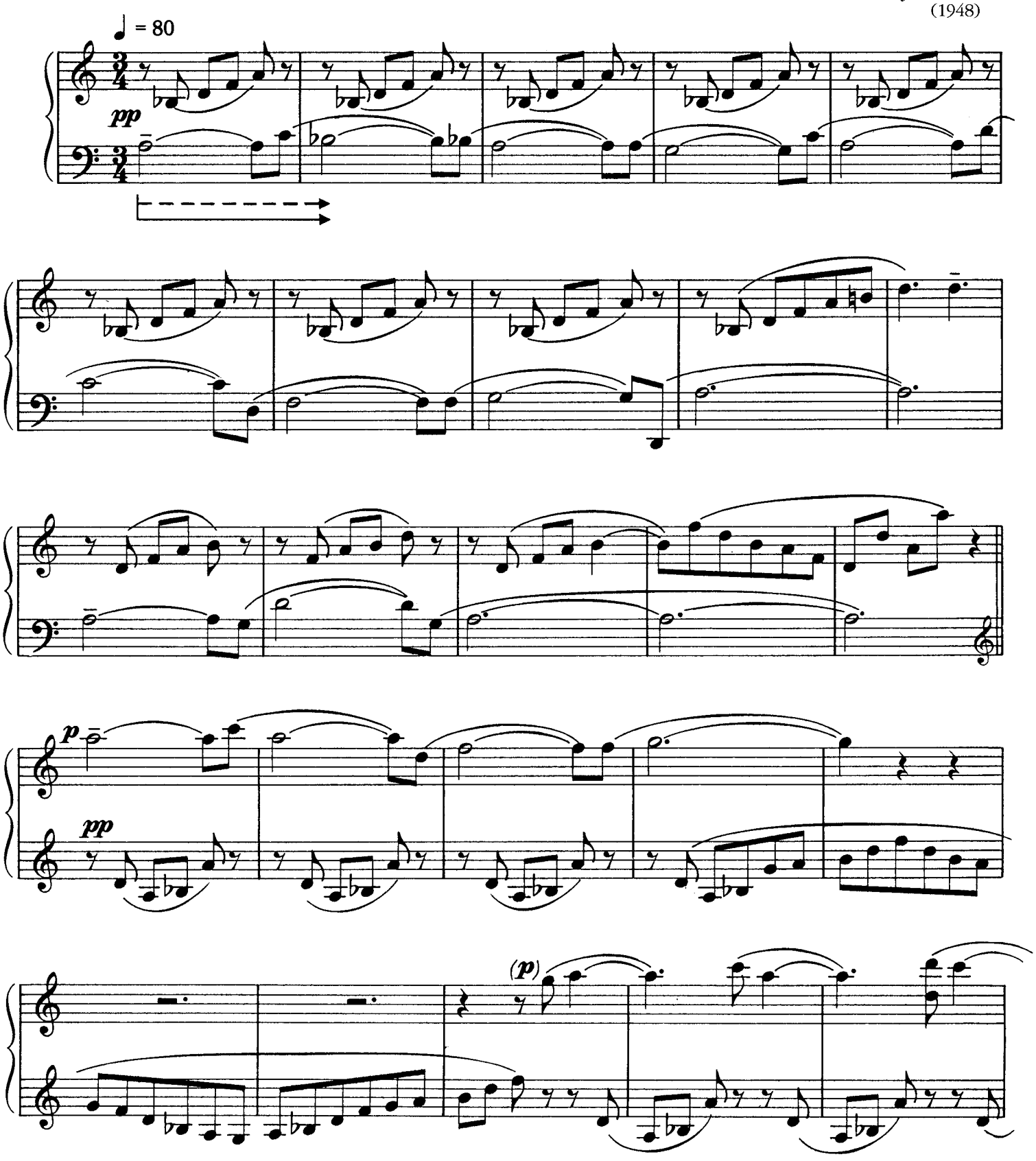
(1948)



Rhythmic structure = 15 x 15 (5. 7. 3.)

_____ = Pedal

– – – – – = una corda

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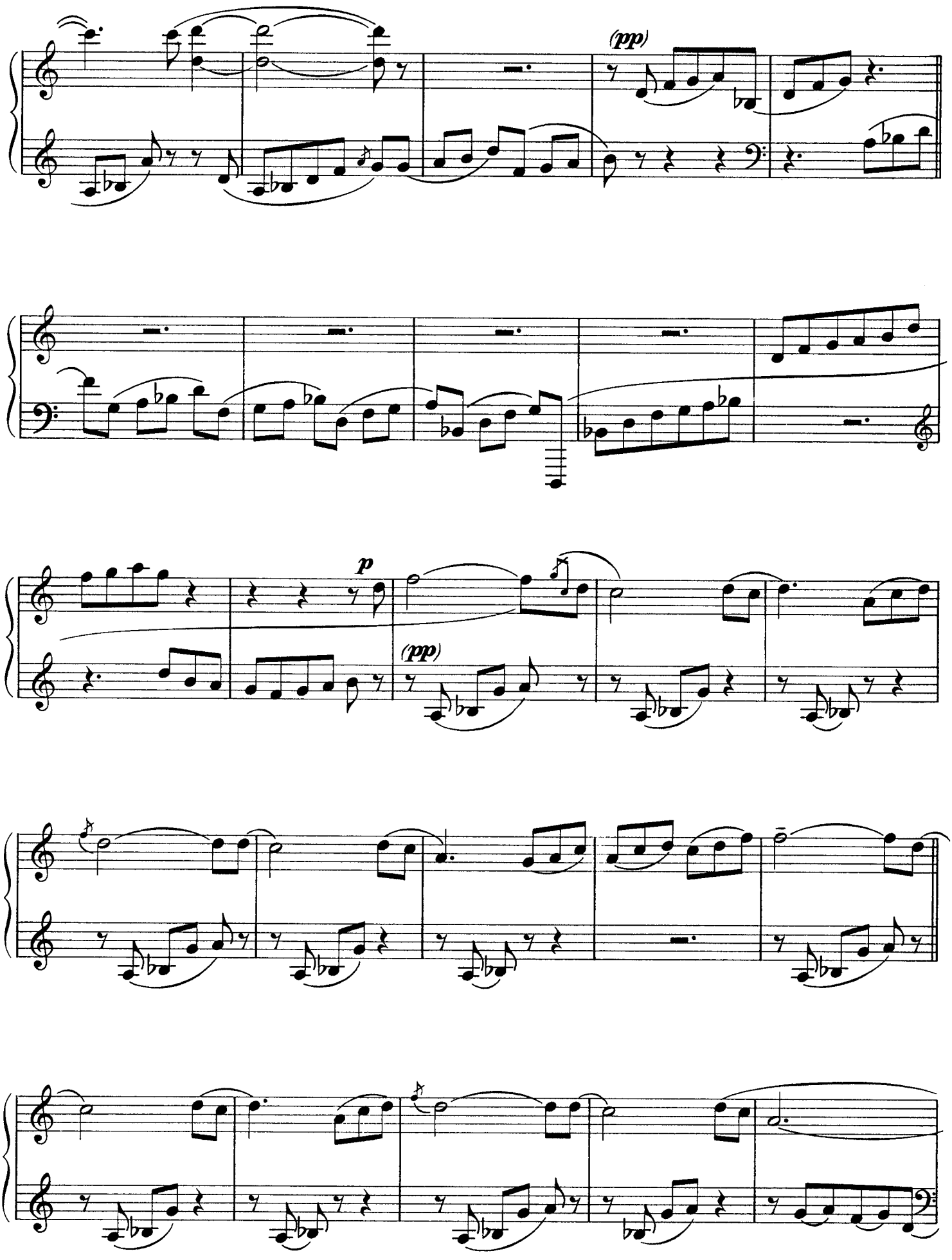
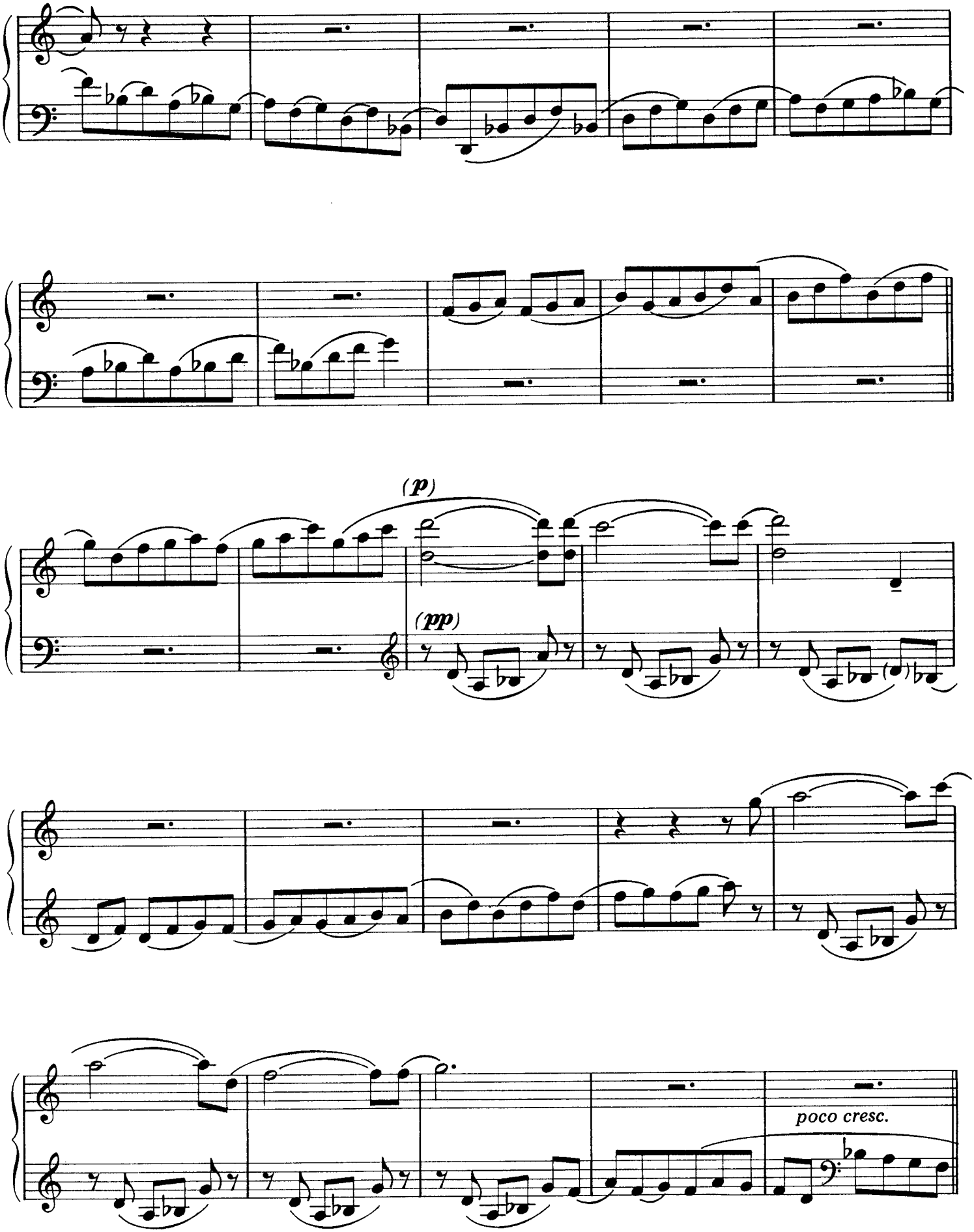
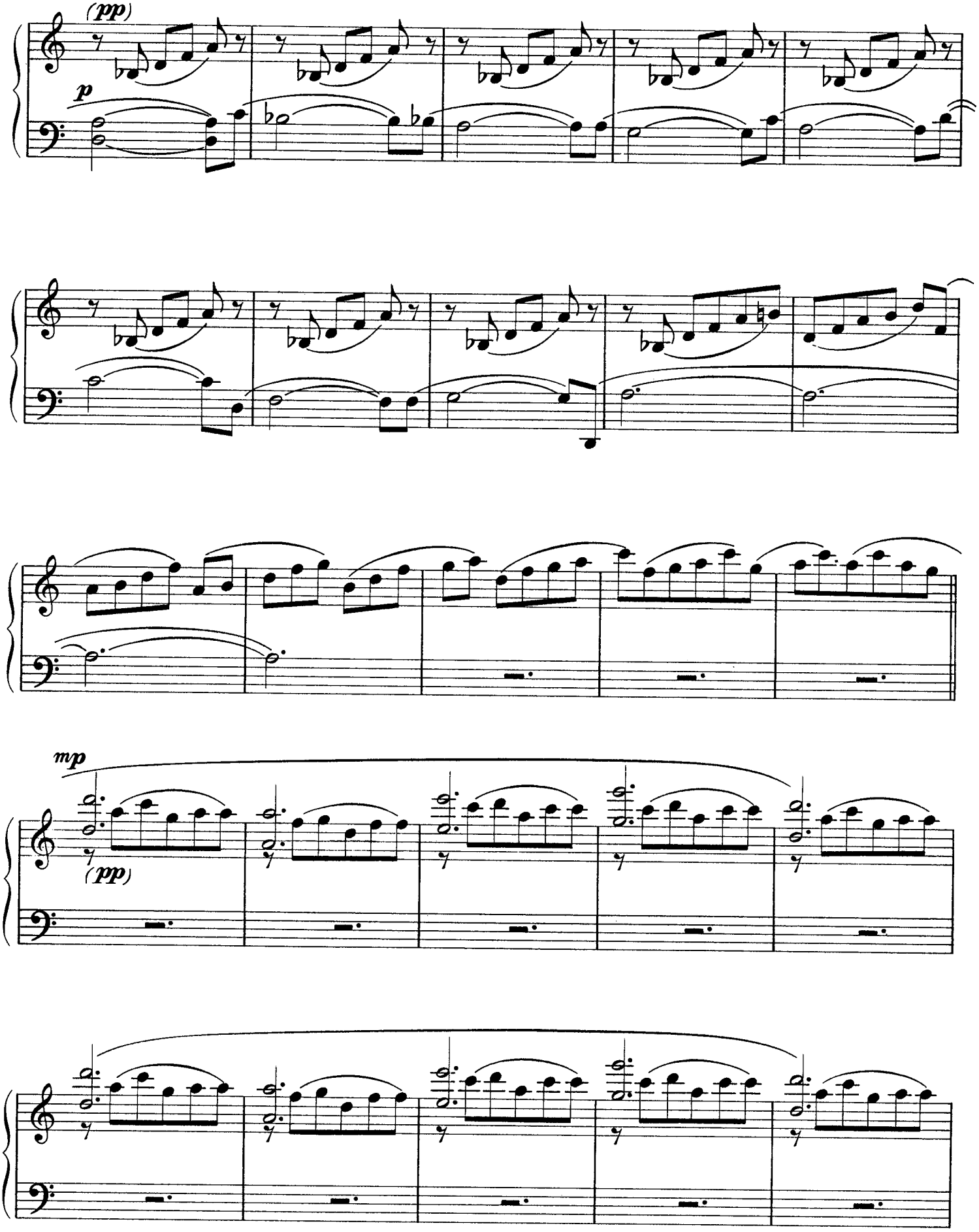
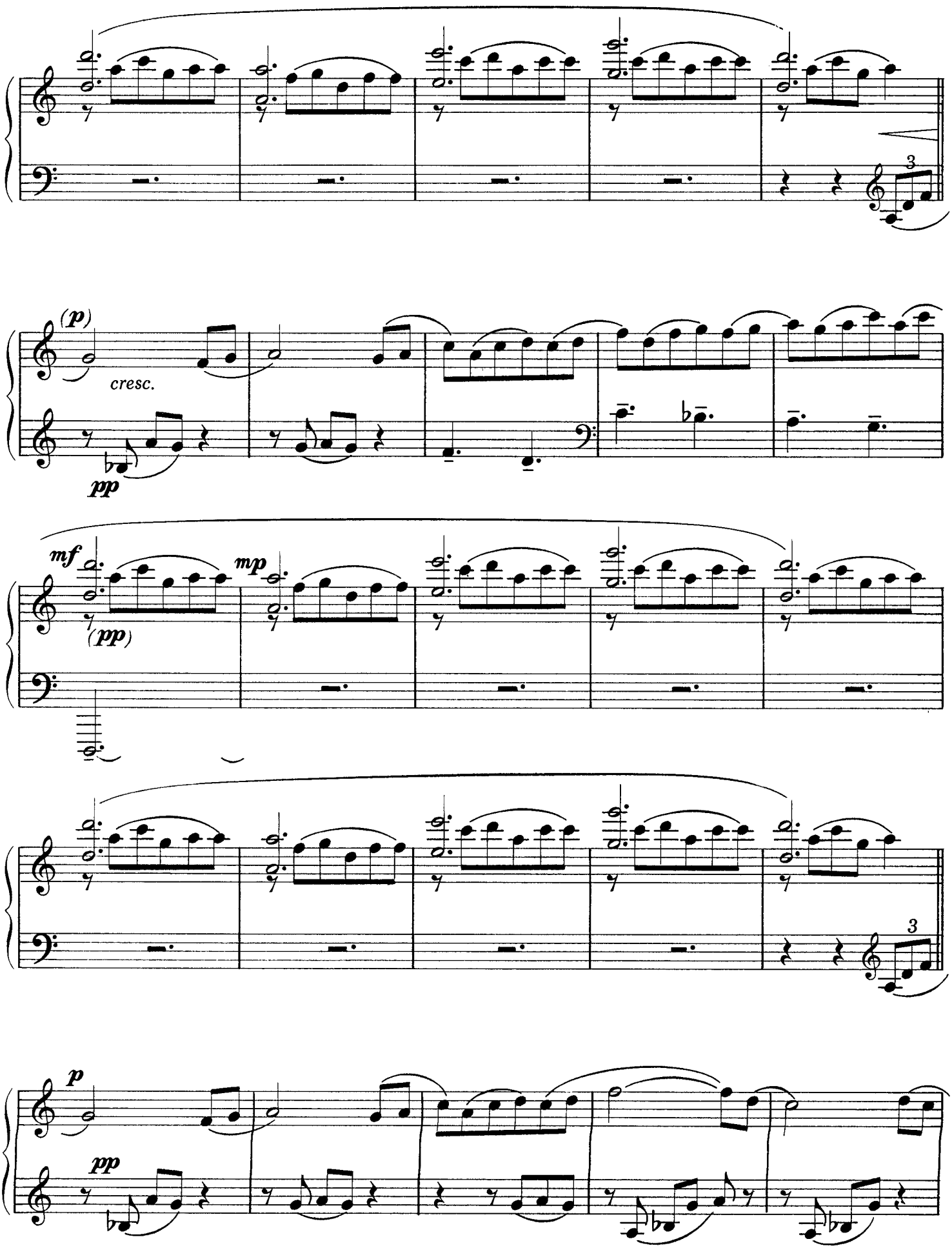
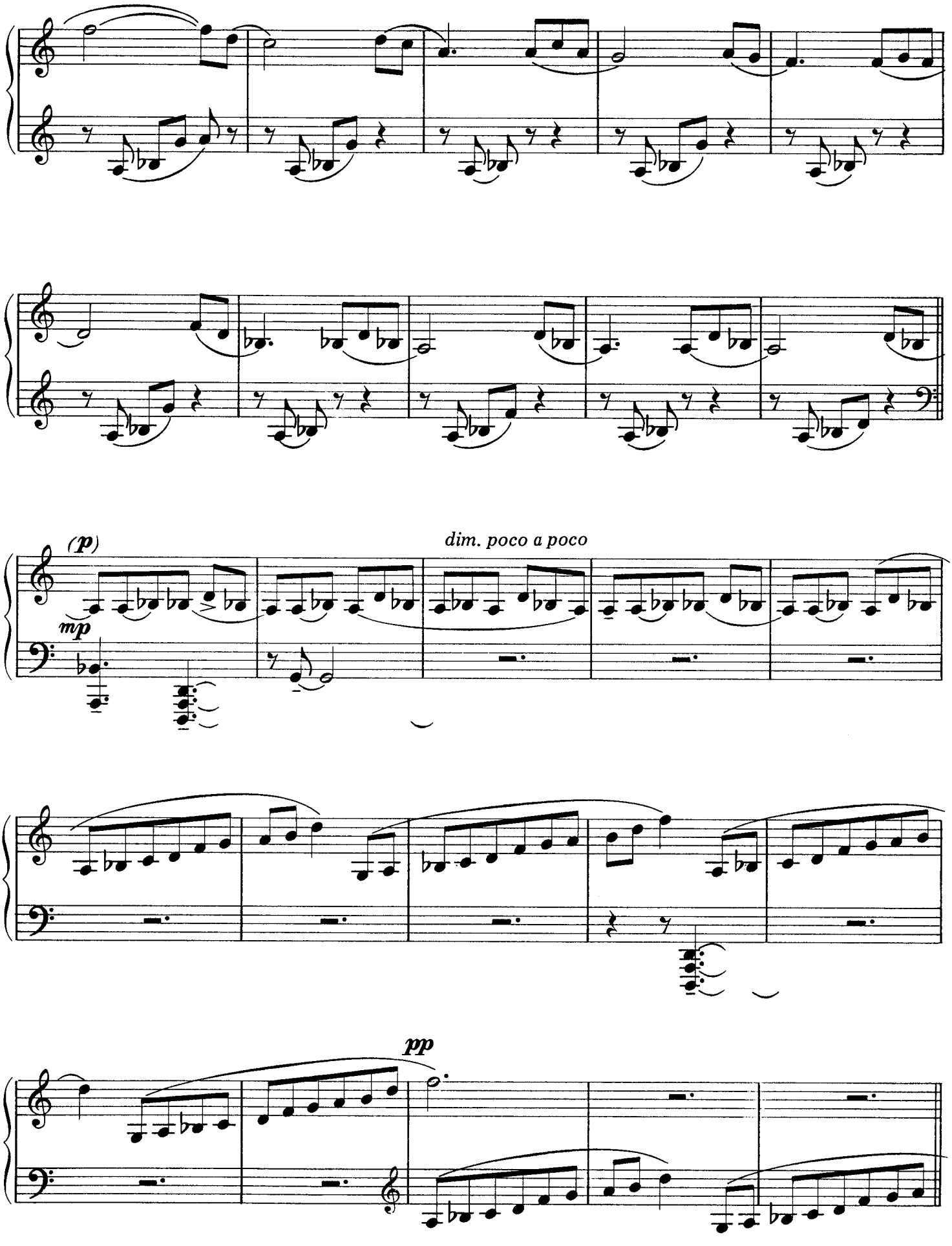
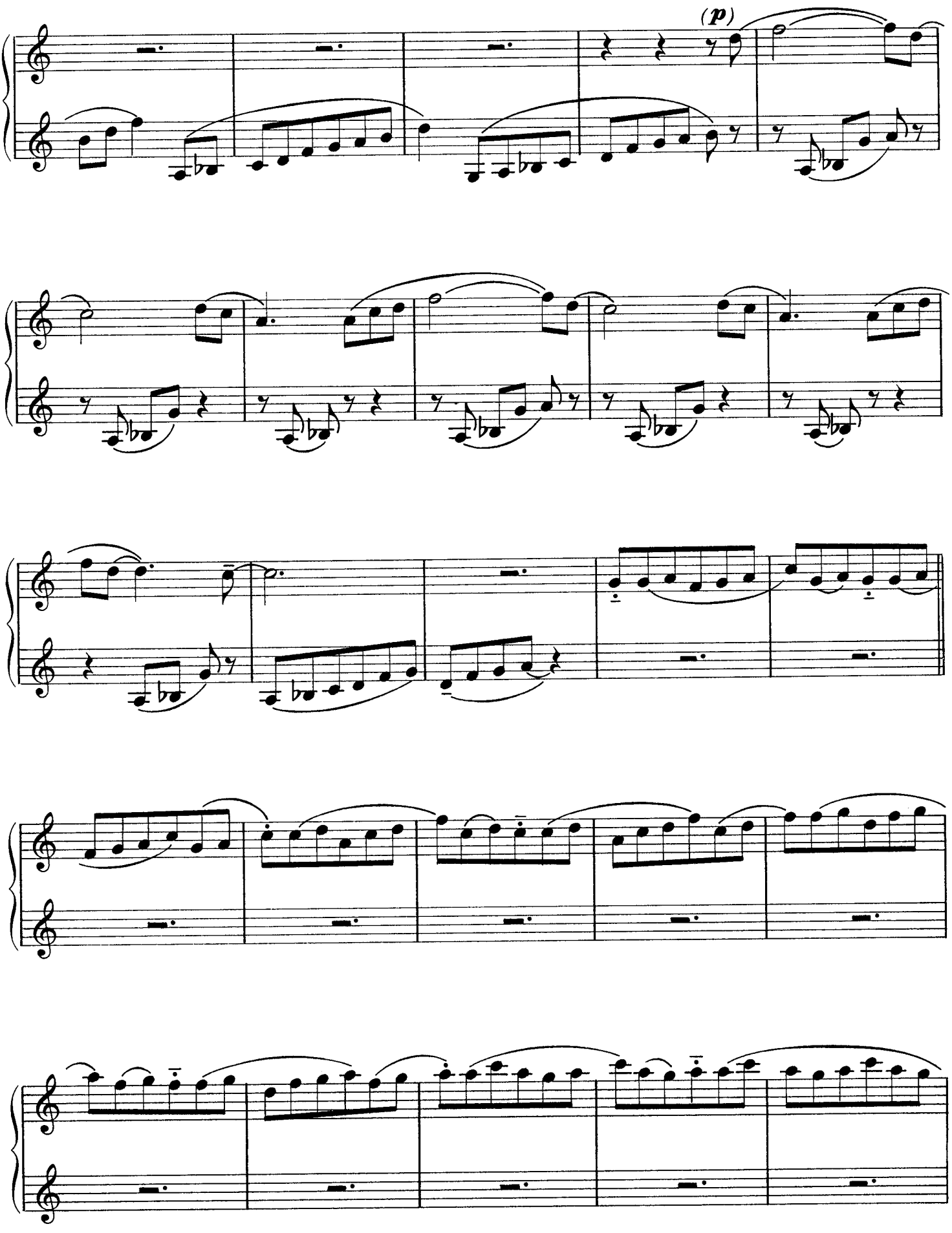

(pp)
p
(pp)

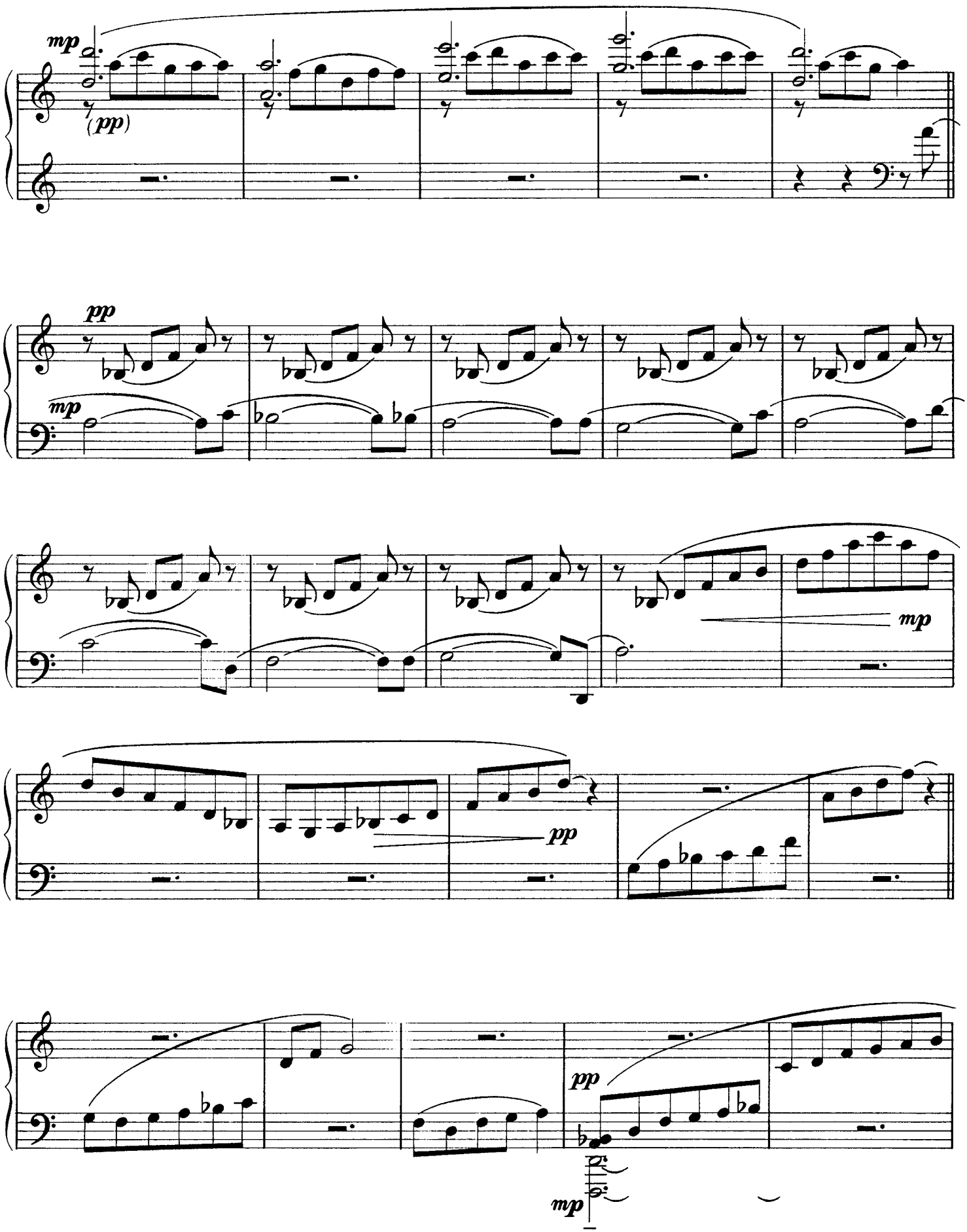

(p)
(pp)
poco cresc.

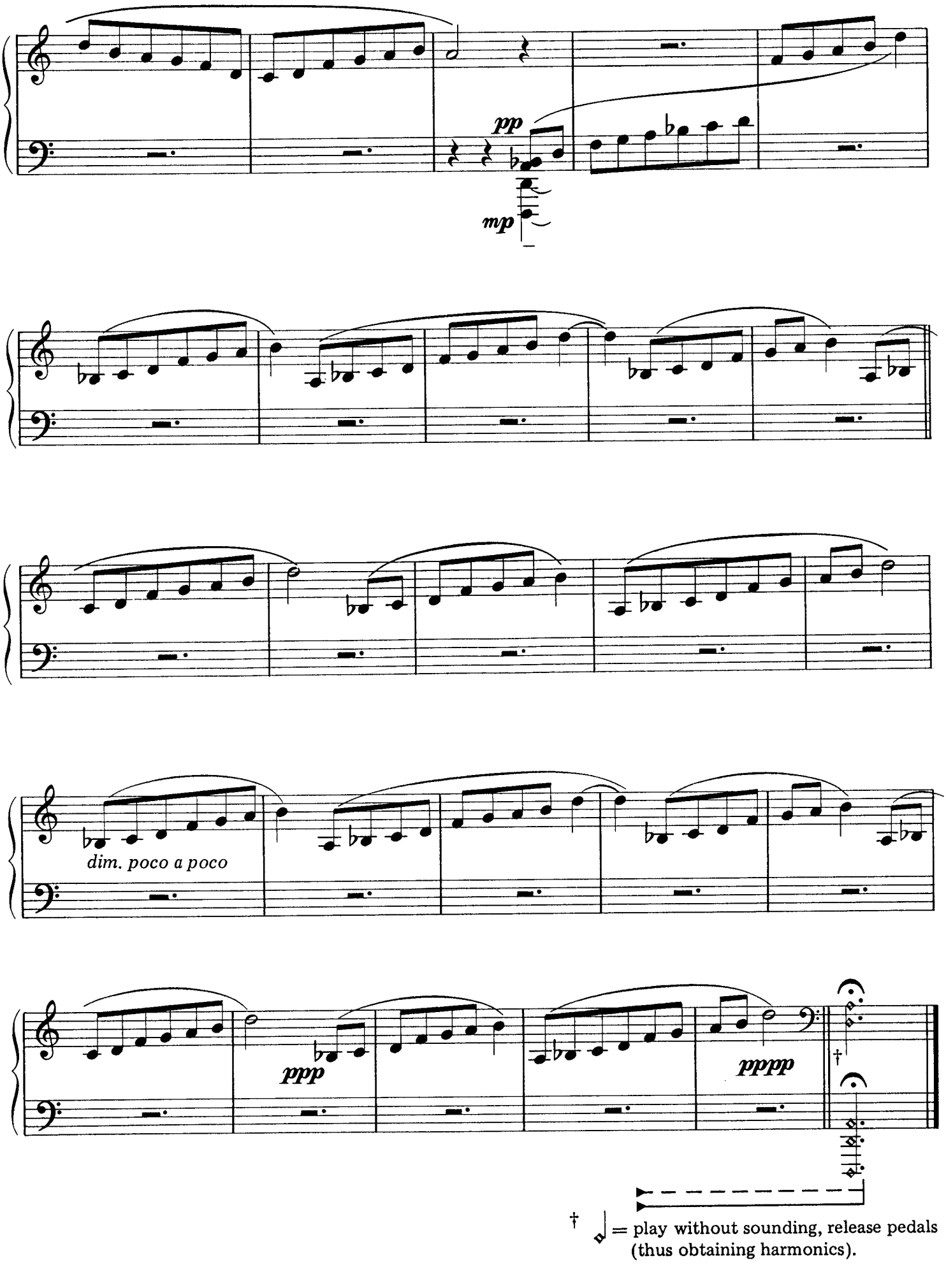

(pp)
p
mp
(pp)


(p)
cresc.
pp
mf
mp
(pp)
3
p
pp
3


(p)
mp
dim. poco a poco
pp


(p)


mp
(pp)
pp
mp
mp
pp
pp
mp


pp
mp
dim. poco a poco
ppp
pppp
†
† = play without sounding, release pedals (thus obtaining harmonics).