

Dynamic Duos for Saxophone

Compiled, Arranged & Edited by Dr. Rami El-Farrak

Book 1: Easy To Medium

PLAY-ALONG
DOWNLOADS
INCLUDED



About this book

Dynamic Duos for Saxophone was created by Dr. Rami El-Farrah as a collection of performance works that highlight the complexity and beauty of the saxophone. Each book's selections were chosen to provide entertaining and memorable performances for both audience and player. Every piece has been arranged and carefully edited to include style-appropriate dynamics, articulations and tempos; for performance ease, page-turns have been formatted specifically for each work. As a classical saxophonist and world-class musician, Dr. El-Farrah has taken his decades of musicianship and study of saxophone to create a definitive work for players of all ages and skill levels.

Key

Each *Dynamic Duos* book offers collections of duos which can be performed individually or as a set. As the book progresses, collections increase in average level of difficulty and variety as indicated by grading scale (1-5). Grading scale used is (1) easy → (5) difficult. Grade level variance within each collection reinforces stylistic playing, reading skills and overall musicality.

Notes

For reference, stylistic notes have been provided for each collection

Collection	Piece no.
Grade, Style	
Difficulty notes	

By Difficulty

Individual works have been indexed by grade level (1-5) and contains information on each work listing time signature, tempo and key signature.

Play-Along Downloads

Play-Along download tracks are included with purchase and available online in .mp3 format at MusePub.net

All tracks are performed by author & professional saxophonist Dr. Rami El-Farrah. Each track includes a metronome introduction of at least 2 bars.

Each piece has a set of 3 corresponding play-along tracks:

- 1 - Example Track (*both parts together*)
- 2 - Top Part Solo (*for bottom play-along*)
- 3 - Bottom Part Solo (*for top play-along*)

Duos with page turns have two sets of play-along tracks. Each set follows the above format. Sets include:

- 1 - Practice Track Set (*include at least 2 bars of metronome clicks allowing for page turn*)
- 2 - Performance Track Set (*no page turn clicks, smooth transition between pages*)

Menuetto

No. 9, Menuetto

Giovanni Punto

5

9

14

O'Farrell's Pocket Companion for the Irish or Union Pipes

Duett IV, Mill Mill O

Scottish

6

6

11

To lette Duetter

Duetto I, Adagio

Adagio quasi Andantino

Nicolaj Hansen

25

mp

p

Musical score for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

7

mf

mp

mp

p

Musical score for measures 7-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

14

mf

p

mf

p

Musical score for measures 14-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

20

p tranquillo

p

Musical score for measures 20-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and the marking *triquillo*. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

26

mf

p

mf

p

Musical score for measures 26-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Duo 1, Allegro Moderato

Niels Peter Jensen

Allegro Moderato

46

Musical notation for measures 46-53. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is visible in the lower voice starting at measure 50.

8

Musical notation for measures 54-61. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is visible in the lower voice starting at measure 54.

13

Musical notation for measures 62-69. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *mp* (mezzo-piano). A crescendo hairpin is visible in the lower voice starting at measure 62.

18

Musical notation for measures 70-77. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *p* (piano). A crescendo hairpin is visible in the lower voice starting at measure 70.

25

Musical notation for measures 78-85. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *mf* (mezzo-forte). A crescendo hairpin is visible in the lower voice starting at measure 78.

30

Musical notation for measures 86-93. The system consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamic markings include *mf* (mezzo-forte). A crescendo hairpin is visible in the lower voice starting at measure 86.

By Difficulty

#. Title (Grade 1-5) - Composer Page
TS (Time Signature) || T (Tempo) || K (Key)

Grade 1

1. No. 4, Menuetto (1) - Rossini	1	18. Duo 1, Allegretto (2) - Dancla	13
TS: 3/4 T: 104 - 120 bpm K: C Maj		TS: 4/4 T: 74 - 80 bpm K: F Maj	
5. No. 9, Menuetto (1) - Punto	4	19. Duo 2, Menuetto & Trio (2) - Dancla	14
TS: 3/4 T: 112 - 120 bpm K: Bb Maj		TS: 3/4 T: 92 - 104 bpm K: F Min & Bb Maj	
8. Duett. VII. My Love (1) - O'Farrell	5	23. Sonata No. 6, Largo (2) - Loeillet	21
TS: 2/4 T: 72 - 78 bpm K: G Maj		TS: 3/4 T: 72 - 76 bpm K: B Min	
9. Duett. II. Martini's Minuet (1) - O'Farrell	6	25. Duetto I, Adagio (2) - Hansen	23
TS: 3/4 T: 86 - 102 bpm K: D Maj		TS: 4/4 T: 86 - 92 bpm K: G Maj	
13. No. 2 Andante (1) - Kling	9	26. Duetto II, Scherzo & Trio (2) - Hansen	24
TS: 3/4 T: 76 - 84 bpm K: C Maj		TS: 3/4 T: 120 - 132 bpm K: A Min / A Maj	
17. Le Vainqueur (1) - Chédeville	12	27. No. 8, Allegro (2) - Gross	26
TS: 4/4 T: 84 - 92 bpm K: G Maj		TS: 2/4 T: 112 - 120 bpm K: F Maj	
34. La Solitude (1) - Chédeville	36	29. Sarabande (2) - Geminiani	29
TS: 4/4 T: 82 - 86 bpm K: G Maj		TS: 4/4 T: 69 - 72 bpm K: D Maj	

Grade 2

2. No. 5, Allegro molto (2) - Rossini	1	35. Marche des Signes (2) - Chédeville	36
TS: Cut Time T: 92 - 102 bpm K: C Maj		TS: 2/2 T: 88 - 96 bpm K: G Maj	
3. No. 1, Marcia (2) - Rossini	2	36. Duo I, Andante (2) - Kalivoda	38
TS: 4/4 T: 112 - 120 bpm K: C Maj		TS: 2/4 T: 76 - 84 bpm K: G Min	
4. No. 8, Andante (2) - Punto	3	38. Duo II, Allegro (2) - Kalivoda	40
TS: 3/4 T: 88 - 96 bpm K: E Maj		TS: 2/4 T: 108 - 112 bpm K: D Maj	
6. Duett IV, Mill Mill O (2) - O'Farrell	4	40. Minuetto (2) - Beethoven	46
TS: 4/4 T: 112 - 120 bpm K: C Maj		TS: 3/4 T: 96 - 104 bpm K: G Maj	
7. Duett I, Yellow Haird Lady (2) - O'Farrell	5	43. Duetto 2, Andante (2) - Kummer	49
TS: 3/4 T: 72 - 86 bpm K: D Maj		TS: 4/4 T: 96 - 104 bpm K: E Min	
11. No. 3 La Chase (2) - Kling	7		
TS: 6/8 T: 92 - 104 bpm K: C Maj			
12. No. 27 Marcia (2) - Kling	8		
TS: 4/4 T: 82 - 88 bpm K: C Maj			
14. No. 7 Valse (2) - Kling	10		
TS: 3/4 T: 96 - 104 bpm K: C Maj			
16. No. 1, Moderato (2) - Gariboldi	11		
TS: 4/4 T: 84 - 92 bpm K: C Maj			

Grade 3

10. Duett VI, Begone (3) - O'Farrell	6
TS: 6/8 T: 88 - 96 bpm D Maj	
15. No. 12 Allegro marciale (3) - Kling	10
TS: 2/4 T: 112 - 120 bpm C Maj	
20. Duo 2, Romance (3) - Dancla	16
TS: 4/4 T: 72 - 76 bpm C Maj	