

Ibanez



2002
ELECTRIC GUITARS, BASSES
AMPLIFIERS & EFFECTS

INTRODUCTION

SOMETIMES MORE IS BETTER.

And for 2002, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. There are all kinds of new hardware, new figured woods and hi-tech finishes, new electronics, new necks, you name it. 2001 was a great year for new Ibanez guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially, when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than 2002. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2002 line, then head to your Ibanez retailer and see just how much can be yours for how little.

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JOHN 5
Marilyn Manson



NOODLES
The Spinal Tap



MIKE DEWOLF
Laproot

AX SERIES

KeeP It Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick, one-piece maple neck, two humbuckers, a three-way switch and a mahogany body. And Downshifter D-tuner is for slightly beyond basic (buy still simple) players who want to get the drop on.



AX125BK

- ax neck
- mahogany body
- large frets
- short stop II bridge w/old-tank
- rbz sh1 (to neck pu)
- rbz sh2 (to bridge pu)
- colors: bk, jbl

STANDOUT STUFF

AX AND GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- D-tuner models offer the simple solution for achieving alternate tunings.



The Ibanez Downshifter D-tuner offers the simple solution for achieving alternate tunings. Available on both the AX and the super affordable GAX.

GAX SERIES

The extra affordable counterpart of Ibanez AX guitars, GAX practically came out of the gate as the best selling inexpensive guitar in Ibanez history. Now GAX guitars are one of the best selling guitars period. The radical new Navy Metallic finish is just one more example of how GAX guitars eclipse so many other guitars in their price range in looks and sound.



AX125 JBF

- ash neck
- mahogany body
- large frets
- short stop II bridge w/d-tuner
- ibz ah1 (h) neck pu
- ibz ah2 (h) bridge pu
- colors: bk, jtr



ROB PATTERSON



JEFF SCHEEL



MIKE SZUTER



FINN



DAVID WILLIAMS



GAX75BK

- ash neck
- agathis body
- large frets
- short stop II bridge w/d-tuner
- pond 1 (h) neck pu
- pond 2 (h) bridge pu
- colors: bk



GAX70NM

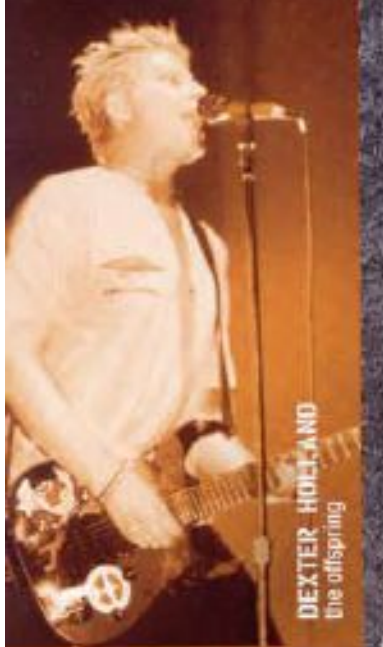
- ash neck
- agathis body
- large frets
- full tone II bridge
- pond 1 (h) neck pu
- pond 2 (h) bridge pu
- colors: bk, tr, tr



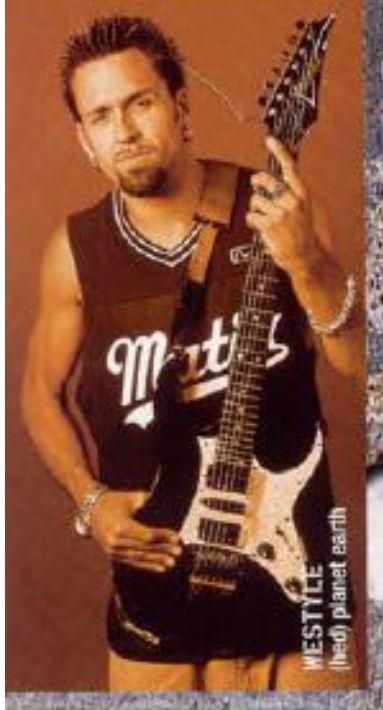
GAX70BK



GAX70TR



**DEXTER HOLT AND
the offspring**



**WESTYLE
(head) planet earth**

RG SERIES

When a guitar has ruled the hard and heavy rock roost for 15 years, what more can you do with it? Everything. And that's just what the 2002 RG line has and does. Now you can get RG's with fixed bridges, double locking tremos, or synchronized tremos. You can even get double locking tremolos. And if just having regular pickups doesn't cut it for you, how about an RG with a Roland GK2 pickup? There are also RG 6-strings and 7-strings. And for players for whom nothing is too low, there are models with the 27" scale XL neck that deftly handles all kinds of drop tunings. Everything is a good thing, isn't it?



RG3120TW
 - wizard neck *27" scale*
 - flamed maple top/ash body
 - jumbo frets
 - is-pro edge bridge
 - dimarzio paf pro (h) neck pu
 - dimarzio tone zone (h) bridge pu
 - colors: hw, vw



RG620QMSP



RG620QMWB
 - ultra neck
 - quilted maple top/rato body
 - jumbo frets
 - edge bridge
 - ibz v7 (h) neck pu
 - ibz v8 (h) bridge pu
 - colors: sp, wb



RG570EXRBF



RG570EXCPK
 - super wizard neck
 - basswood body
 - jumbo frets
 - edge bridge
 - ibz v7 (h) neck pu
 - ibz s1 (s) mid pu
 - ibz v8 (h) bridge pu
 - colors: cpk, rbf



RG550EXGK



RG550EXSD
 - super wizard neck
 - basswood body
 - jumbo frets
 - edge bridge
 - ibz v7 (h) neck pu
 - ibz v1-40 mid pu
 - ibz v8 (h) bridge pu
 - colors: gk, sd

STANDOUT STUFF

RG GUITARS

- 2002 lineup offers an unprecedented range of models and features.
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- Fixed bridges, double locking and standard tremolo systems. New synchronized tremos.
- 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5" and 27" scales.



The Ibanez Double Edge combines the super-stable Edge tremolo system with the superb piezo technology of L.R. Baggs. Which means that axes equipped with the Ibanez Double Edge can cut both ways, with the fire of an electric or the brilliance of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm brushing the bridge (an unfortunate drawback in so many systems) is non-existent. The RG2120X features an active 2-band EQ on the piezo output for even more tone control.



RG2120XTLB

- ultra neck *Bestige*
- mahogany body
- jumbo frets
- lo-pro double edge bridge with piezos
- 2-band eq on piezo output
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- colors: tb



RG620XZS

- super wizard neck
- basswood body
- jumbo frets
- double edge bridge with piezos
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- colors: gk, zs

RG620XGK

RG3120VY

- wizard neck *Bestige*
- flamed maple top / mahogany body
- jumbo frets
- lo-pro edge bridge
- dimarzio gcf pro (h) neck pu
- dimarzio tone zone (h) bridge pu
- colors: tw, vy



TERRY BALSAMO
CHILD

PGM MODEL

An artist possessing both style and speed, Paul Gilbert also turns a mean phrase in the language of riffs. So who better than Paul himself to describe his guitars:

"When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape pokes me in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."



GRAVY
mushroomhead

BRONSON
mushroomhead

RG SERIES

PGM30WH

- wizard II neck
- basswood body
- jumbo frets
- lo trs II bridge
- ilz m17 (h) neck pu
- ilz m18 (h) mid pu
- ilz m12 (h) bridge pu
- colors: wh



RG320FATL



RG320FAW

- wizard II neck
- flamed ash top
- basswood body
- jumbo frets
- ilz trs II bridge
- ilz m17 (h) neck pu
- ilz m12 (h) bridge pu
- colors: fl w



STANDOUT STUFF

PAUL GILBERT MODEL

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Lo TRS II double locking trem with similar feel to the original Floyd Rose systems.



RG570GN

- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- ibz v7 (h) neck pu
- ibz s1 (s) mid pu
- ibz v8 (h) bridge pu
- colors: bk, cb, gn
- RG570BK also available left handed



RG550SA



RG550BK

- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- ibz v7 (h) neck pu
- ibz s1 (s) mid pu
- ibz v8 (h) bridge pu
- colors: bk, sa



Roland **GK**



The RG420GK features the Roland GK system.

RG420GKBK

- wizard II neck
- basswood body
- jumbo frets
- k3 trs bridge
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- Roland GK ready
- colors: bk

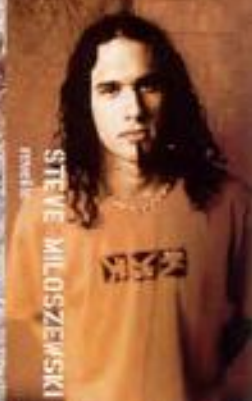
09



ROB BALDUCCI



ANDY MARTIN



STEVE MILOSZEWSKI



STEVE SWANSON



MARCEL COENEN

RG SERIES

RG270MW

- Wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psm1 (h) neck pu
- psm2 (s) mid pu
- psm2 (h) bridge pu
- colors: bk, jb, mw
- RG270BK also available
left handed



RG270DXCE

- Wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psm1 (h) neck pu
- psm2 (s) mid pu
- psm2 (h) bridge pu
- colors: bk, ce, sg



RGR220DXBK

- Wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psm1 (h) neck pu
- psm2 (h) bridge pu
- colors: bk, ce



RG170RNM

- Wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psm1 (h) neck pu
- psm2 (s) mid pu
- psm2 (h) bridge pu
- colors: bk, nm



RG270DXSG

- Wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psm1 (h) neck pu
- psm2 (s) mid pu
- psm2 (h) bridge pu
- colors: bk, ce, sg



GRX SERIES

For most rock players, having a guitar with only single coils just isn't enough. And not enough is what you get with most brands of "affordable guitars" with their all single coil configuration. But with Ibanez, less bucks doesn't mean less tone. Ibanez GRX guitars have the humbuckers you need for heavy rhythms and soaring leads. To make sure all that great meaty tone is retained, all GRX 6-strings now feature the new FAT-10 tremolo. Plus you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with the GRX series you get the same set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Ibanez logo—not "by Ibanez"—on the headstock.



GRX70SV



GRX70JB

- grx neck
- agathis body
- medium frets
- fat-10 bridge
- psm1 (h) neck pu
- psm2 (s) mid pu
- psm2 (h) bridge pu
- colors: bk, rb, sv
- GRX70BK also available
- left handed



GRX40TB



GRX40TR

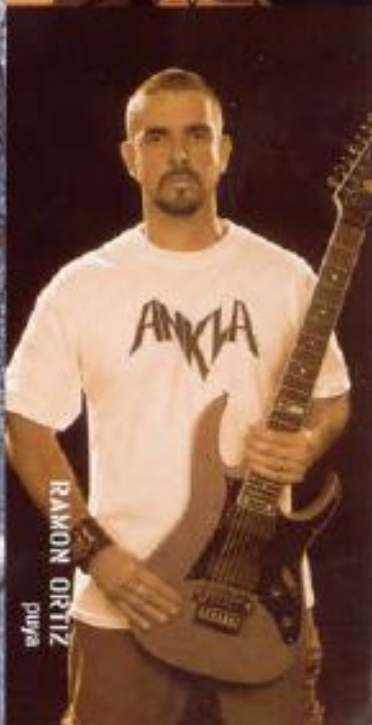
- grx neck
- agathis body
- medium frets
- fat-10 bridge
- psm2 (s) neck pu
- psm2 (h) mid pu
- psm2 (h) bridge pu
- colors: bk, rb, tr



FLETCHER DRAGGE
permywice



CHAD GINSBURG
dby



RAMON ORTIZ
puyja



BRAD DELSON
linkin park



DINO CAZARES
fear factory



EDDIE "THE KYDD"
durwin's walking room

RG7 SERIES



RG1077XLRB

- wizard-7 27" scale neck *Protege*
- basswood body
- jumbo frets
- lo-pro edge 7 bridge
- dimarzio (h) neck pu
- dimarzio (h) mid pu
- dimarzio (h) bridge pu
- color: rb



RG7620GK

- wizard-7 neck
- basswood body
- jumbo frets
- lo-pro edge 7 bridge
- dimarzio (h) neck pu
- dimarzio (h) bridge pu
- color: gk



RG7420CB

- wizard-7 neck
- basswood body
- jumbo frets
- lo-pro 7 bridge
- ibz v67 (h) neck pu
- ibz v67 (h) bridge pu
- color: cb, rb



RG7321BK

- wizard ii-7 neck
- basswood body
- jumbo frets
- 7-string standard bridge
- ibz ah7-1 (h) neck pu
- ibz ah7-2 (h) bridge pu
- color: bk



GRX720BK

- gra-7 neck
- agathis body
- medium frets
- standard 7 trem bridge
- ibz ah7-1 (h) neck pu
- ibz ah7-2 (h) bridge pu
- color: bk



STANDOUT STUFF

7-STRING GUITARS

- Ibanez defined the solid-body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- Ibanez and DiMarzio® pickups are designed exclusively for 7-strings.
- Ibanez 7-string guitar necks feel like guitar necks – not like bats.
- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string playing techniques.

K-7 MODELS

Props where props are due. Two of the biggest reasons for the resurgence of the 7-string in rock are Head and Munky of Korn. Ibanez proudly pays tribute to the dynamic duo with our first co-signature models, the Korn K7 7-string guitars. These very different guitars come with factory set "A" tuning and all kinds of Head and Munky inspired specs such as DiMarzio® PAF-7™ pickups, necks with the K7 logo on the 12th fret AND glow-in-the-dark side dots. Their unique U-bar trem system, which can also be used with a standard arm, lets you palm the bridge for trem effects without palming the fine tuners.

K7FB

- wizard-7 neck *Prestig*
- mahogany body
- jumbo frets
- lo-pro edge 7 bridge w/u-bar
- dimarzio paf 7 (h) neck pu
- dimarzio paf 7 (h) bridge pu
- colors: fl, bp

K7BG

- wizard-7 neck *Prestig*
- mahogany body
- jumbo frets
- lo-pro edge 7 bridge w/u-bar
- dimarzio paf 7 (h) neck pu
- dimarzio paf 7 (h) bridge pu
- colors: fl, bp





ANDY TIMMONS



KRAIG TYLER
crazy town



DIMEBAG DARRELL

S SERIES

Too much is not enough! The S Series now serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to seduce just about anyone who isn't afraid to be play something different. In tailpieces alone, the S offers, double locking tremolos, some with built-in piezos so the S can add a new level of acoustic clarity to its signature warm tone and sustain.

One thing hasn't changed: the sexy and slender S is still thin around the edges to give you great comfort and thicker at the neck, pickups and bridge to give you great tone. That's why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.



S2120XAV

- ultra neck Wizard
- mahogany body
- jumbo frets
- 12-pro double edge bodge with piezos
- 12z gm1 (r) neck pu
- 12z gm2 (r) bridge pu
- colors: av



S620XGK

- super Wizard neck
- mahogany body
- jumbo frets
- double edge bridge with piezos
- 12z v1 (r) neck pu
- 12z v2 (r) bridge pu
- colors: gk, wnl



S620XWNF

STANDOUT STUFF S GUITARS

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- 2002 offers the widest range of S necks, electronics, finishes and bridges ever!



S520EXBBK

- super wizard neck
- mahogany body
- jumbo frets
- edge bridge
- ice v1 (h) neck pu
- ice v2 (h) bridge pu
- colors: bbk

S1540FMSTS

- wizard neck *Bridge*
- mahogany body
- jumbo frets
- lo-pro edge bridge
- ice gm1 (h) neck pu
- ice gm1 (s) mid pu
- ice gm2 (h) bridge pu
- colors: fts

S1220TKS

- wizard neck *Bridge*
- mahogany body
- jumbo frets
- edge bridge
- ice gm1 (h) neck pu
- ice gm2 (h) bridge pu
- colors: tks

S370DVF



S370RRF

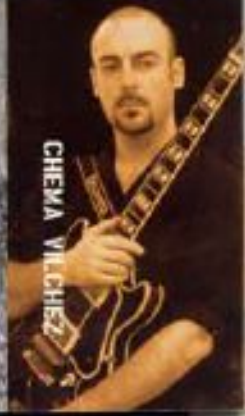
- wizard II neck
- mahogany body
- jumbo frets
- lti bridge
- psnd1 (h) neck pu
- psnd2 (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, dfr, rrf
- S370BK also available left handed



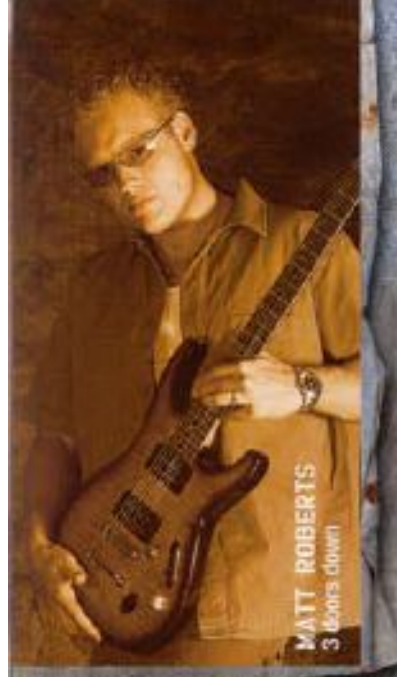
TONY G. HERNANDEZ



JAVIER VALERO



CHEMU VILCHEZ



MATT ROBERTS
3 floors down

SA / SC SERIES



SA160NY

- wizard II neck
- mahogany body
- medium frets
- sat-30 bridge
- ss2 (s) neck pu
- ss2 (s) mid pu
- ah4 (h) bridge pu
- colors: bk, ea, ny



SA160QMT

- sa neck
- quilted maple / mahogany body
- medium frets
- sat-30 bridge
- ss2 (s) neck pu
- ss2 (s) mid pu
- ah4 (h) bridge pu
- colors: am, ts, tq



SA420XDR

- wizard II neck
- mahogany body
- jumbo frets
- double sat bridge with piezos
- lbc v1 (r) neck pu
- lbc v2 (r) bridge pu
- colors: dr



SA160QMTG

- sa neck
- quilted maple / mahogany body
- medium frets
- sat-30 bridge
- ss2 (s) neck pu
- ss2 (s) mid pu
- ah4 (h) bridge pu
- colors: am, ts, tq

STANDOUT STUFF

SA AND GSA GUITARS

- S style, comfort and tone. Pro level hardware and finish selection.
- 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.
- Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



One of the many new SA features, the Double SAT synchronized tremolo with built-in piezos on the SA420X.



SC420CMDBL



SC420CMAMP

- sc neck
- mahogany body
- medium frets
- shortstop II bridge
- ibz v1 (n) neck pu
- ibz v2 (n) bridge pu
- colors: org, blk



GSA60JB



GSA60BT

- gov neck
- agathis body
- medium frets
- sat-10 bridge
- govt1 (n) neck pu
- govt2 (n) mid pu
- govt3 (n) bridge pu
- colors: bk, bt, lb



STANDOUT STUFF

SC S-CLASSIC

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.*
- Tonal versatility of V Series pickups combined with the Special-5 switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*"Strat" is a registered trademark of Fender Musical Instruments; "Les Paul" is a registered trademark of Gibson Guitar Corp. Ibanez is not affiliated in any way with either company.



MIKE VISHNIK
Schifford

IBANEZ CLASSICS

One of the first original Ibanez designs, the Artist remains the more comfortable AND more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.

AR250HS

- ar neck
- flamed maple top, mahogany back
- large frets
- full tune II bridge
- ibz ah1 (h) neck pu
- ibz ah2 (h) bridge pu
- colors: fs



IC300BK

- ic neck
- basswood body
- medium frets
- full tune II bridge
- ibz ah1 (h) neck pu
- ibz ah2 (h) bridge pu
- colors: bk



AR2000VV

- ar neck *Protein*
- flamed maple top/mahogany back
- medium frets
- Gibraltar II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: vv



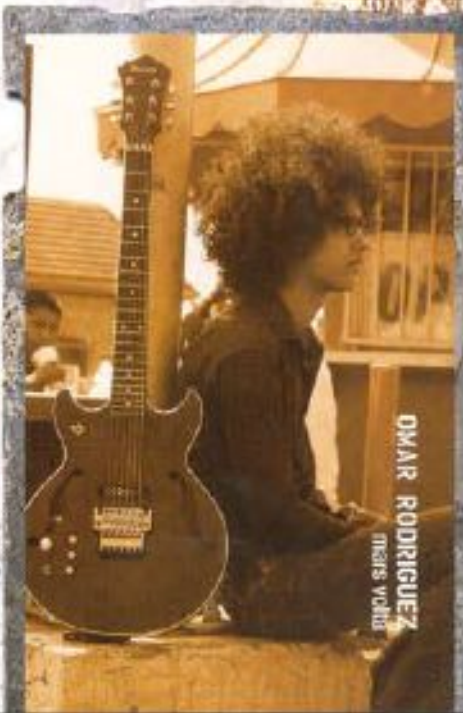
ARTHUR SIAT
untida



DARON MALAKIAN
system of a down



MATT RODDENHOEFFER
gravity



OMAR RODRIGUEZ
mossy vichis



EDR170IP

- edr neck
- fulltilt body
- jumbo frets
- f1-29 bridge
- p1-11 (h) neck pu
- p2-11 (s) mid pu
- p3-12 (h) bridge pu
- colors: jbl, mwf



EDR470EXMWF

- edr neck
- fulltilt body
- jumbo frets
- f1-19 bridge
- dbe-h1 (h) neck pu
- dbe-s1 (s) mid pu
- dbe-h2 (h) bridge pu
- colors: jbl, mwf, sgl

EDR470EXSGF

- edr neck
- fulltilt body
- jumbo frets
- f1-19 bridge
- dbe-h1 (h) neck pu
- dbe-s1 (s) mid pu
- dbe-h2 (h) bridge pu
- colors: jbl, mwf, sgl

EDR SERIES

The EDR guitar with its innovative 3-dimensional body shape, forms around the body for excellent playability and comfort. Equipped with a H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones, and liquid rhythm guitar sounds with the simple flick of the switch. The EDR guitar is truly an instrument with no boundaries.



PETER MATHANSON
pedric mathanson, rock band



YANNICK ROBERT
yannick robert



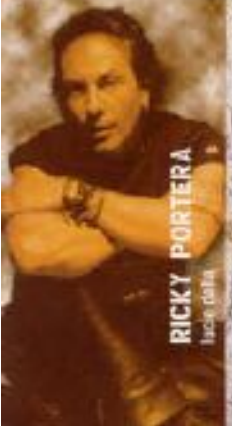
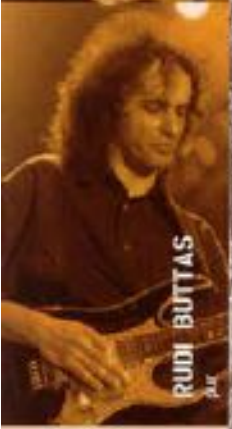
PATRICK RONPAT
patrick ronpat, shiff



BILL PERRY
bill perry, shiff



PHILIPPE ROBERT
philippe robert



AS200AV

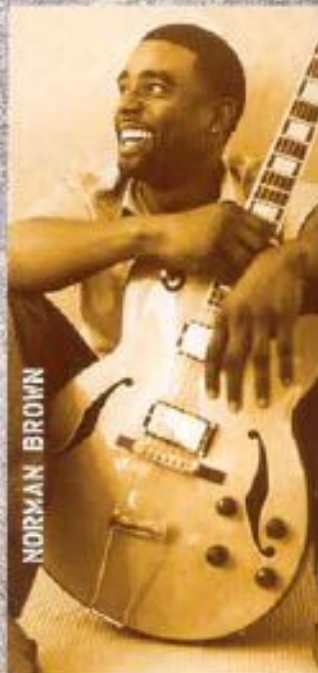
- artstar neck
- flamed maple top/back/sides
- medium frets
- Gibson® II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: av



ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our jazz guitars, we are strictly traditional.

On the other hand, our AS models are redesigned for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



AS120AS

- artstar neck
- maple top/ maple back/sides
- medium frets
- full tone II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: as

STANDOUT STUFF

AS GUITARS

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AS200 is fitted with Tri Sound switch to connect the front humbucker in parallel for sound variation.



JSM MODEL

The JSM100 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. But Ibanez semi-acoustic fans needn't worry; only changes for the better were made. Not only did we keep the sweet super-58 pickups, but as per John's request, we returned to the original 1970's AS/AR headstock design.

STANDOUT STUFF JOHN SCOFIELD MODEL

- Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.

"The JSM100 is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and features."

—Lisa Sharkey, Vintage Guitar Magazine

"The guitar is as good as the player whose name is on it."

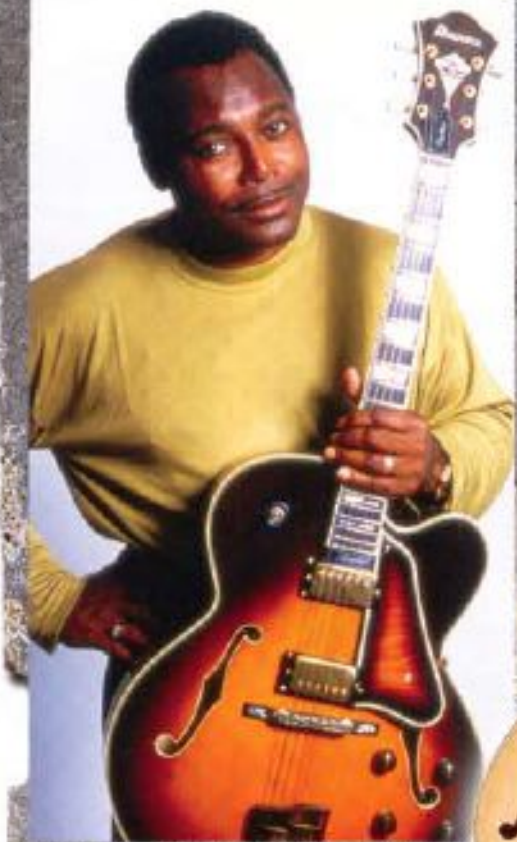
—David Zaworski, Downbeat Magazine

JSM100VT

- JSM neck, *Prestige*
- flame maple top/back/sides
- medium frets
- Gotoh 510 bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- color: vt



EPIC KRASNO
souljive



GB10NT

- gb neck *Beauregard*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs, nt



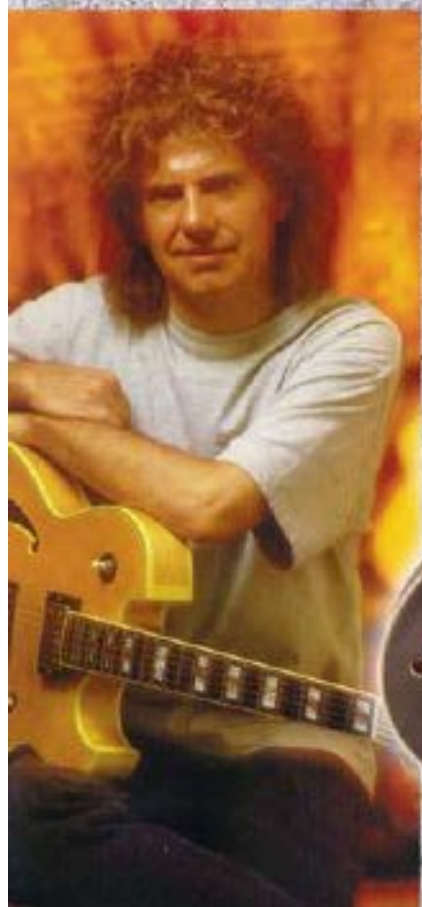
GB10BS

- gb neck *Beauregard*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs, nt



GB10OBS

- gb neck *Beauregard*
- flamed maple top/back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs



PM100BK

- pm neck *Beauregard*
- maple top/back/sides
- medium frets
- full tune II bridge
- super 58 (h) neck pu
- colors: nt, bk



PM100NT

- pm neck *Beauregard*
- maple top/back/sides
- medium frets
- full tune II bridge
- super 58 (h) neck pu
- colors: nt, bk



PM120BK

- pm neck *Beauregard*
- maple top/back/sides
- medium frets
- full tune II bridge
- silent 58 (h) ant feedback neck x
- silent 58 (h) ant feedback bridge
- colors: nt, bk

GB AND PM MODELS

Back in the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, unimpeachable testimony that the GB is still a jazz guitar for the modern world. Anytime, anywhere, any volume.

STANDOUT STUFF GEORGE BENSON GB10 MODEL

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

If you respect traditional jazz, but find yourself drawn to jazz of less traditional styles or volume, you should consider one of Pat Metheny's signature models. With maple back and sides and humbucking pickups, his guitars have all the hallmarks of the traditional jazz box. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return home to traditional sounds and styles any time and the more conservative of your listeners will never suspect where you've been.



PM120NT

- pm neck *Patage*
- maple top/back/sides
- medium frets
- full tune II bridge
- slant 58 (h)
- anti feedback neck pu
- slant 58 (h)
- anti feedback bridge pu
- color: 2-1A

The PM120 features an even slimmer body than the PM100 (2" vs. 3" for more midrange punch).



GB200BST

- gb neck *Benson*
- maple top/maple back/sides
- medium frets
- ebony bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- color: 2-1A

For players desiring a more traditional jazz box, George Benson and Ibanez also offer the GB200BST which features a full-hollow body with traditionally inserted pickups.

STANDOUT STUFF PAT METHENY MODELS

- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret body joint for easier upper fret access.

JEM SERIES

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right) each JEM guitar becomes an almost instant collector's item. Why "almost?" Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can't be left in the case.

For 2002, Ibanez is very proud to present the newest offering from the High Priest of Guitar, the JEM7VSBL in stunning Sparkle Blue.



JEM7VSBL

- jem neck *Beating*
- alder body
- W5105 frets
- lo-pro edge bridge
- dimarzio evolution (r) neck pu
- dimarzio evolution (s) mid pu
- dimarzio evolution (h) bridge pu
- colors: sbf



STANDOUT STUFF JEM/UNIVERSE GUITARS

- Contoured basswood body (alder on JEM7V) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised as much as a fifth.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6 to 7-string techniques.

UV777PBK

- uv neck *Beating*
- american basswood body
- large frets
- lo-pro edge 7 bridge
- dimarzio blaze ii
- (h) neck pu
- dimarzio blaze ii
- (s) mid pu
- dimarzio blaze ii
- (h) bridge pu
- colors: bk



JEM7DBK

- jem neck *Beating*
- basswood body
- W5105 frets
- lo-pro edge bridge
- dimarzio breed
- (h) neck pu
- dimarzio breed
- (s) mid pu
- dimarzio breed
- (h) bridge pu
- colors: bk



JEM7VWH

- jem neck *Beating*
- alder body
- W5105 frets
- lo-pro edge bridge
- dimarzio evolution
- (h) neck pu
- dimarzio evolution
- (s) mid pu
- dimarzio evolution
- (h) bridge pu
- colors: wh



JEM77FP

- jem neck *Beating*
- american basswood body
- jumbo frets
- lo-pro edge bridge
- dimarzio paf pro
- (h) neck pu
- dimarzio jem single
- (s) mid pu
- dimarzio paf pro
- (h) bridge pu
- colors: tp



JEM555WH

- jem neck
- basswood body
- jumbo frets
- lo-pro edge bridge
- dimarzio evolution
- (h) neck pu
- dimarzio evolution
- (s) mid pu
- dimarzio evolution
- (h) bridge pu
- colors: bk, wh



JS SERIES

We can't think of a better tribute to the artist who has done so much for Ibanez and instrumental rock than — what else — a new Ibanez instrument. Certainly the new JS2000 will give fans of the Master of Tone something to celebrate. The JS signature aerofork shape and comfortable contours are beautifully accentuated by a new Champagne Gold finish. But with Joe Satriani guitars, the last word is always tone. Which is why the crowning touch on the new JS2000 is the FX Edge bridge. A real break-through in bridge technology, the FX Edge combines the unchallenged tuning stability of the Ibanez Edge double locking design with the full tone and sustain of a fixed bridge. NOW you really can have it all.

STANDOUT STUFF JOE SATRIANI MODELS

- Lightweight, aerofork-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and tonal versatility.



JS100TR

- js neck
- basswood body
- large frets
- ls trs ll bridge
- ibz ah1 (r) neck pu
- ibz ah2 (r) bridge pu
- colors: bk, tr



JS900BP

- js neck *Prestige*
- basswood body
- W6105 frets
- edge bridge
- dimarzio pat pro (r) neck pu
- dimarzio fred (r) bridge pu
- colors: bk



JS1000BTB

- js neck *Prestige*
- basswood body
- W6105 frets
- ls-pro edge bridge
- dimarzio pat pro (r) neck pu
- dimarzio fred (r) bridge pu
- colors: lrb, wh



JS1000WH

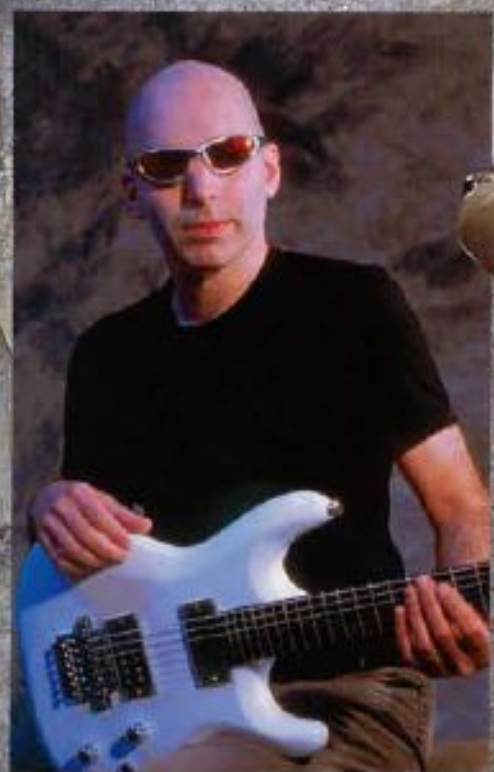
- js neck *Prestige*
- basswood body
- W6105 frets
- ls-pro edge bridge
- dimarzio pat pro (r) neck pu
- dimarzio fred (r) bridge pu
- colors: lrb, wh



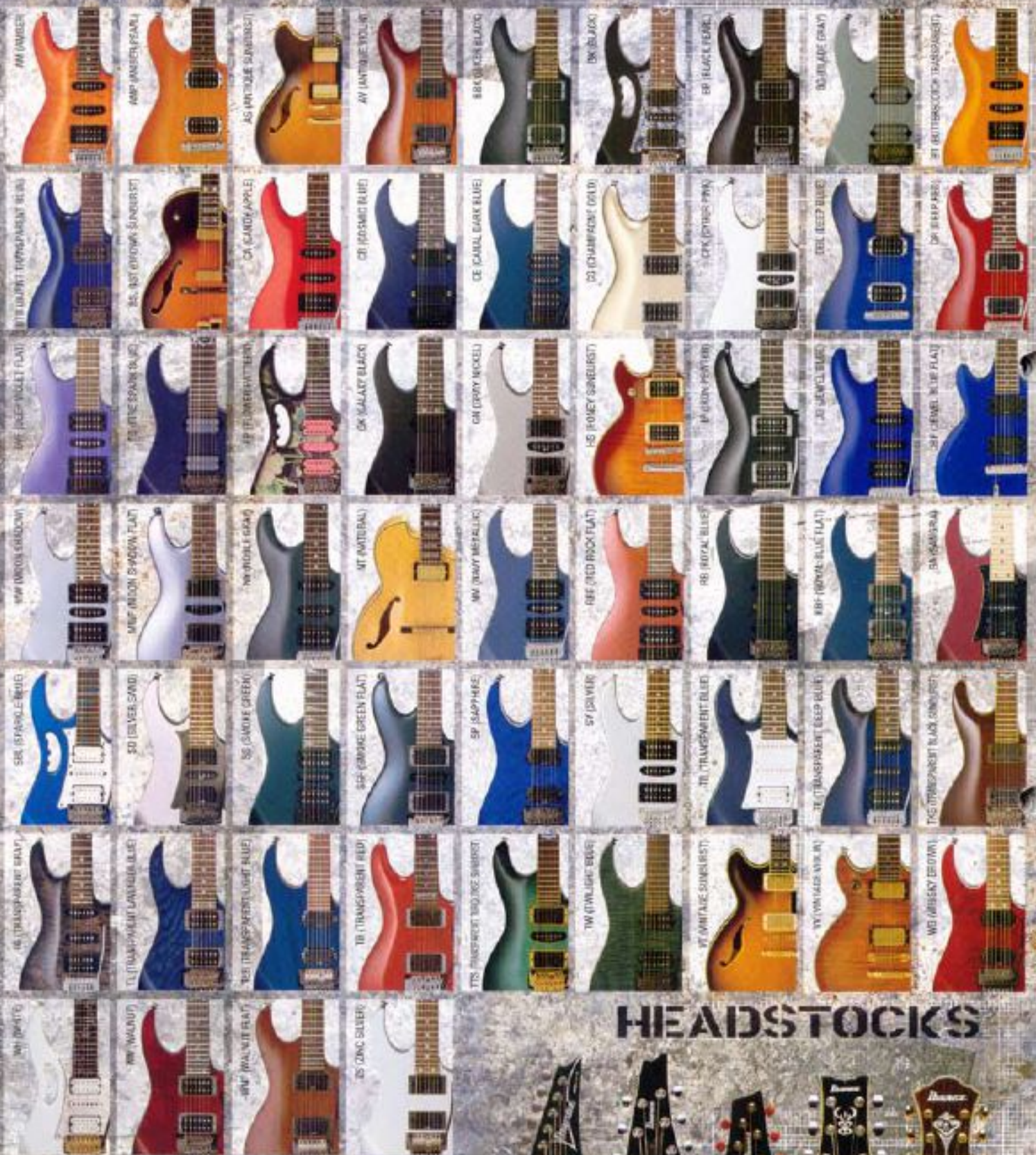
JS2000CG

- js neck *Prestige*
- basswood body
- W6105 frets
- fx edge bridge
- dimarzio pat-pro (r) neck pu
- dimarzio fred (r) bridge pu
- colors: cg

New FX Edge bridge on JS2000 offers Ibanez Edge tuning stability on a fixed bridge.



GUITAR FINISHES



HEADSTOCKS



RB / GRX / S
GSA Series

CR / CR S
C Series

SC Series

RAK
RA Series

STV
Star Series

The Ibanez logo is rendered in a bold, blue, italicized serif font. It is positioned in the upper left quadrant of the page, set against a white horizontal bar that spans across the top of the cover. The background of the entire cover is a dark, textured, blue-grey surface with vertical streaks and some lighter, brownish-yellow spots, giving it a weathered or metallic appearance. There are two circular punch holes on the left side of the cover.

Ibanez

BASSES
2002

Notice: There may be a case that products' specification shown on this catalogue is not identical to the actual specification.

BTB SERIES

Our BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass." We simply omitted the undesirable boutique bass price tag. As befits a more traditional minded bass, the pickups are passive; the body is fuller and the neck is substantial, which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight; there's no flopping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the appointments are not. BTB basses feature Neutrik locking jacks and Mono Rail bridges which isolate each string so they vibrate without interference. Finally, to make these great basses greater still, we are very proud to add Bartolini pickups and EQ's to our BTB1005E model.

BTB1005EOL

- 605 neck *Heritage*
- flamed maple top
- mahogany center/male back
- medium frets
- m-2 bridge
- bartolini custom neck ps
- bartolini custom bridge ps
- bartolini custom 3-band eq
- neck wrapped
- color: ol



BTB400QMTK

- 605 neck
- flamed maple top
- walnut / basswood body
- medium frets
- m-2 bridge
- dht-1k neck ps
- dht-04 bridge ps
- yan-016 3b 3-band eq
- neck wrapped
- color: tk, b



BTB400QMTR

STANDOUT STUFF

BTB BASSES

- Custom-designed Bartolini active EQ's and passive humbucking pickups (on BTB1005E-model).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- Off center line neck shape (BTB1005E) makes upper fret work as easy as playing the lower frets.



BTB405QMTK

- 24.75" neck
- quilted maple top
- w/12 frets, rock body
- medium frets
- metal bridge
- d111b neck pu
- d111b bridge pu
- varo mid 30 3-band eq
- color: black



BTB405QMTB



BTB406QMTB

- 24.75" neck
- quilted maple top
- w/12 frets, basswood body
- medium frets
- m-2 bridge
- d111b neck pu
- d111b bridge pu
- varo mid 30 3-band eq
- elixir equipped
- color: blue

bartolini®

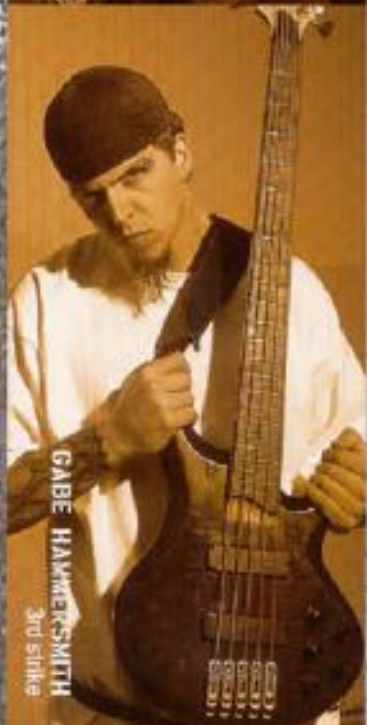
For 2002, Bartolini is very proud to equip our BTB1005E model with custom made pickups and eqs made by Bartolini, one of the most respected names in bass electronics. The humbucking passive pickups, which were designed for the 35" BTB scale, provide warm and deep tones while retaining treble emphasis. The Bartolini active 3-band EQ features fully independent bass, treble and mid controls with a wide boost/cut range. The EQ also includes a mid-switch for rock mid-frequency collections of 250Hz, 500Hz and 700Hz. A trim pot in the control cavity allows output gain adjustment.



BTB basses are made from the finest materials, abound with high tech necks, especially the necks looking south and inland. The necks are



BENNY RIETVELD
Sardonia



GABE HAMMERSMITH
3rd strike



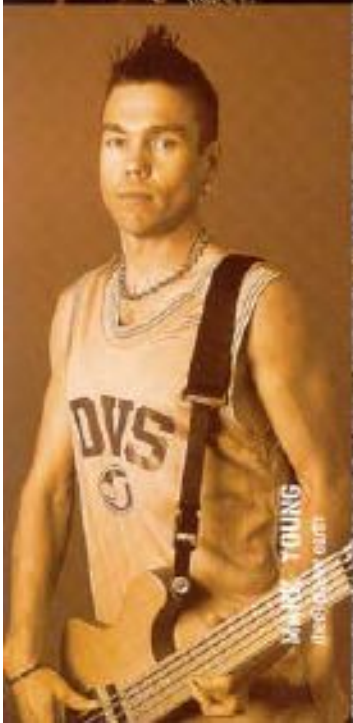
TERRY BUTLER
Six feet under



GREG K.
The Allman Project



SCOTT REEDER
U2



MARK YOUNG
The Roots



SRX500TK



SRX500HS

- 3x4 neck
- flamed maple top/ basswood body
- medium frets
- accu-cast b-200 bridge
- pfr-114 neck pu
- pfr-04 bridge pu
- eqb-11 dx 2-band eq
- aloir equipped
- colors: hs, tk



SRX505TK

- 3x5 neck
- flamed maple top/ basswood body
- medium frets
- accu-cast b-205 bridge
- pfr-115 neck pu
- pfr-05 bridge pu
- eqb-11 dx 2-band eq
- aloir equipped
- colors: tk

STANDOUT STUFF

SRX BASSES

- 1. **Powerful and Simple.** Designed for the heavy rock bassist.
- 2. **Super high-output Passive Full Range Pickups** with exposed pole pieces give a new meaning to the word loud.
- 3. **Simple-to-operate 2-band EQ.** So you can play more bass and less with the tone controls.
- 4. **5-string offers wide string pitch and neck width.**



The Accu-Cast B-200 and B-205 bass bridges allow two styles of string installation.

SRX SERIES

If Soundgear basses are the virtuoso studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 34 thru 37. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX500 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast B200/205 bridges. And at the top of the bottom is the Deluxe SRX700 which comes loaded with Alnico magnet pickups and a neck-thru ash body for easier access and more sustain. Loud never sounded better.

SRX700NT

flamed maple top
maple body
Alnico magnet pickup
Accu-Cast B-200 bridge
Alnico pickups
SRX700 bridge set
pickups
SRX700 bridge set
pickups
SRX700 bridge set
pickups



Neck-thru construction on the Deluxe SRX700 model offers easier access and gives for sustain.

K5 MODEL

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy bass playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Soundgear neck (emblazoned with a special K5 12th fret inlay) on a body of sandwiched padauk and mahogany. With ADX active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fieldy's massive no-midrange heavy tone (because as Fieldy says, "take the midrange and turn that S% ^ &^ off").

K50L

- K5 neck
- padauk/mahogany body
- medium frets
- die-cast 5 bridge
- active 5 neck pu
- active 5 bridge pu
- vari-mid 3-band eq
- 100K equipped
- color of

STANDOUT STUFF

FIELDY MODEL

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary's own solo albums. His signature fretless was the result of years of work with the Ibanez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is the just right lean, no frills machine.

GWB MODEL



GWB1NTF

- gwb neck
- light ash body
- fretless
- standard 5 bridge
- bartolini gwb bridge pu
- bartolini ntb1 eq
- elixir equipped
- colors: ntt, 2x1



GWB2TKF

- gwb neck
- light ash body
- sbb214 frets
- standard 5 bridge
- bartolini gwb bridge pu
- bartolini ntb1 eq
- elixir equipped
- colors: tkf



DWB1TB

- dual neck-*Three Rivers*
- large
- sbb213 frets
- 4000-act 520 bridge
- air-p neck pu
- air-j bridge pu
- eq7-oh 2-band eq
- elixir equipped
- colors: b



DWB2RWS

- gwb neck *Leslie*
- maple/walnut stripe body
- sbb213 frets
- 4000-act 520 bridge
- air-p neck pu
- air-j bridge pu
- eq7-oh 2-band eq
- elixir equipped
- colors: rws

DWB MODEL

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing. And you need versatility.

Doug Wimbish's signature model is the most radically contoured Soundgear bass we've ever made. Both his models are contoured in every place possible so nothing ever gets in the way of Doug's formidable technique. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.

STANDOUT STUFF

GARY WILLIS MODELS

- Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini Willis pickup features separate coils for precise string balance.

STANDOUT STUFF

DOUG WIMBISH MODELS

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.



- SR760JM**
- ar4 neck
 - basswood body
 - medium frets
 - accu-cast t20 bridge
 - dx-16 neck pu
 - dx-b6 bridge pu
 - eq3-11 3-band eq
 - alix equipped
 - colors: bk, jr

STANDOUT STUFF
SR 4-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Steek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive pickups.



- SR3000ESOL**
- ar4 neck
 - mahogany body
 - medium frets
 - mono rail bridge w/6-tuner
 - bartolini custom neck pu
 - bartolini custom bridge pu
 - vari-amp 3ic 3-band eq
 - alix equipped
 - colors: sol

- SR760BK**
- ar4 neck
 - basswood body
 - medium frets
 - accu-cast t20 bridge
 - dx-16 neck pu
 - dx-b6 bridge pu
 - eq3-11 3-band eq
 - alix equipped
 - colors: bk, jr

- SR700WNF**
- ar4 neck
 - mahogany body
 - medium frets
 - accu-cast t20 bridge
 - dx-16 neck pu
 - dx-b6 bridge pu
 - eq3-11 3-band eq
 - alix equipped
 - colors: wnf



JOHNNY APRIL
italian

SR4 SERIES

Sleek, sexy and sonically versatile are the main reasons that our narrow necked Soundgear basses are standard equipment in every kind of music from gospel to goth. But they're not the only reasons. There's also constant improvement at every level of the lineup. For 2002, our affordable SR300DX models now feature Die-Cast bridges. Our Prestige SR3000/5/6 models command even more status and tone as they are now equipped with Bartolini pickups specifically created to complement the Soundgear design.

cool chamber
RAYNA



GSR

Must a limited budget condemn you to the dreary looks and lifeless tones of a "beginner bass?" Not if you go with a GSR bass. GSR Soundgear basses have the commanding tones and comfortable playability that will please the pro at prices that go easy on the purse. With GSR you get the looks, tone and comfort—and the same rigorous setup and inspection—as our most expensive models.



SR300DXMW



SR300DXSB

- set neck
- agathis body
- medium frets
- die-cast 4 bridge
- dk-p neck pu
- dk-j bridge pu
- phat eq
- colors: bk, jr, mw, sb



GSR200TR

- gsr4 neck
- agathis body
- medium frets
- standard 4 bridge
- peadp neck pu
- psndj bridge pu
- colors: bk, db, jr, tr
- GSR200BK also available left handed



GSR200DB



CRAIG RIKER
deadsy



SR765BK

- sr5 neck
- bašwood body
- medium frets
- accu-cast b25 bridge
- dx-ns neck pu
- dx-b5 bridge pu
- eqb-ll 2-band eq
- elicer equipped
- colors: bk



SR706WNE

- sr5 neck
- mahogany body
- medium frets
- accu-cast b25 bridge
- dx-ns neck pu
- dx-b5 bridge pu
- eqb-ll 3-band eq
- elicer equipped
- colors: wnt



ROBBIE MERRITT
go-dismack



SR305DXJB

- sr5st neck
- agathis body
- medium frets
- die-cast 5 bridge
- dx-ns neck pu
- dx-b5 bridge pu
- pna1 eq
- colors: bk, jb



GSR205BK

- gsr5 neck
- agathis body
- medium frets
- standard 5 bridge
- dxs-1 neck pu
- dxs-2 bridge pu
- colors: bk



GERALD VEASLEY

STANDOUT STUFF

SR 5/6-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's are perfectly matched with the right choice of passive or active pickups.

SR5/6 SERIES

If you've wanted the added low-end of a low B string—or you already have one but never felt comfortable with the additional neck girth—consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low-price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings. So you can easily get a fat sound without having to deal with a fat neck or burdensome body. The high-end SR3006E Prestige basses feature custom-made Bartolini pickups.

SR3006ESOL

- srb neck *Prestige*
- mahogany body
- medium frets
- mono rail bridge
- bartolini custom neck pickup
- bartolini custom bridge pickup
- vari-mid 3c 3-band eq
- elixir equipass
- color: sol



SR3005ESOL

- srb neck *Prestige*
- mahogany body
- medium frets
- mono rail bridge
- bartolini custom neck pickup
- bartolini custom bridge pickup
- vari-mid 3c 3-band eq
- elixir equipass
- color: sol



bartolini

For 2002, Ibanez is very proud to equip our SR3006E/SR3005E/SR3006E models with custom made pickups made by Bartolini, one of the most respected names in bass electronics. The humbucking passive pickups, which were designed for the Soundgear, provide warm and deep tones while retaining treble snapback.

EDA SERIES

The EDA doesn't look much like a traditional bass, does it? And with piezos as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass—although it can quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the traditional bassist. Which is why we designed a bass that's more than up to the challenge.

EDA905JBF

- 2015 neck
- Luthite body
- medium frets
- m-2 bridge
- Fishman piezos
- 011-15 neck pu
- eqa-pz eq
- clear strapped
- color: jf

EDA900SVF

- 2014 neck
- Luthite body
- medium frets
- m-2 bridge
- Fishman piezos
- 011-15 neck pu
- eqa-pz eq
- clear strapped
- color: pf, sv

STANDOUT STUFF

EDA BASSES

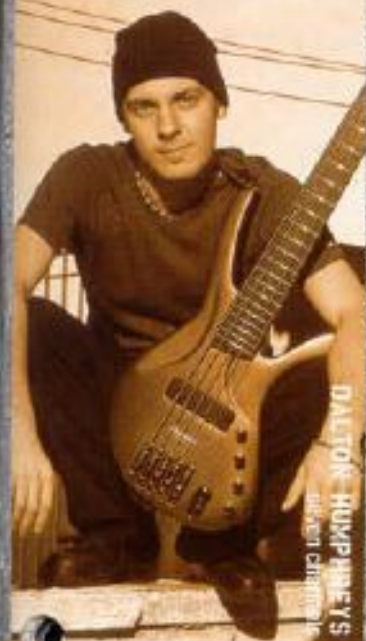
- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.

FISHMAN

Piezo pickups in an acoustic guitar provide clarity. But they do so much more in a bass. The piezo elements created by Fishman offer crystal clear definition. They also produce a bigger, warmer sound—and at much higher volumes before distortion than you can get with only a magnetic pickup.

EDB SERIES

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB is the most traditional in appearance of the Ergodyne basses, but its shape still offers a radically curved back for comfort and a scooped front for stepping.



DALYR HAMPDEN
The New Orleans



DOUG FIRLET
Crazy Xills

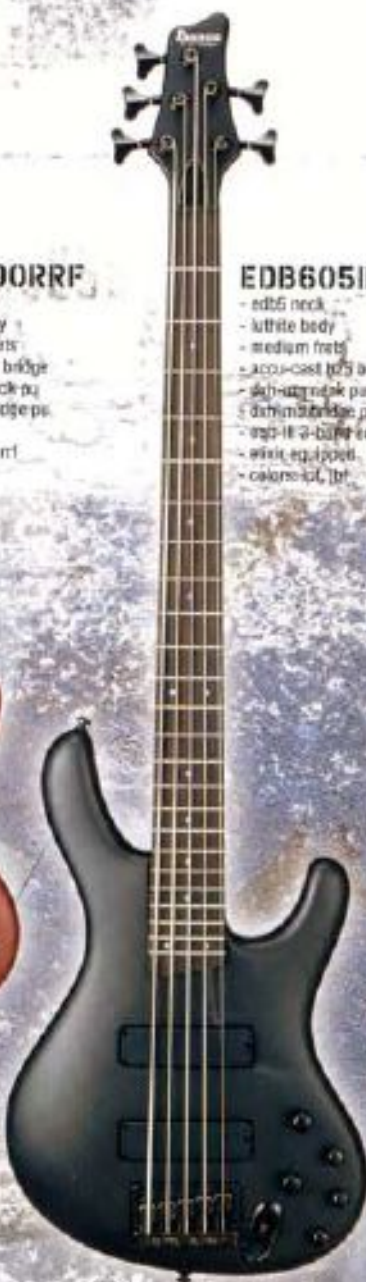


FAYDOENELAY
Crazy Town



EDB500RF

- edb4 neck
- luthite body
- medium frets
- standard 4 bridge
- del-ma neck pu
- del-ma bridge pu
- phat eq
- colors: gu, rf



EDB605IPF

- edb5 neck
- luthite body
- medium frets
- accu-cast top bridge
- del-ma neck pu
- del-ma bridge pu
- esp-ii 3-band eq
- wired eq, pots
- colors: cl, br



EDB600CBF

- edb4 neck
- luthite body
- medium frets
- accu-cast top bridge
- del-ma neck pu
- del-ma bridge pu
- esp-ii 3-band eq
- phat eq/pots
- colors: cbf, br

STANDOUT STUFF

EDB BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.



EDB600/EDB605
New with matching neck color.

EDC SERIES

Every facet of the EDC's space-age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped-out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. Hi-output passive pickups and the Vari-Mid Hi-Fi EQ with sweepable midrange offer tones from deep pocket to out of this world.

EDC700CBF

- edb neck
- luthite body
- medium frets
- accu-cast b20 bridge
- st-sb neck pu
- st-sb bridge pu
- vari-mid 3lc 3-band eq
- eixlr equipped
- colors: ba, cbf

EDC705BP

- edb neck
- luthite body
- medium frets
- accu-cast b25 bridge
- st-mh neck pu
- st-mb bridge pu
- vari-mid 3lc 3-band eq
- eixlr equipped
- colors: bp

STANDOUT STUFF

EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.



MIKE HALEY
Spoon



ROB GARCIA
Spinethank



MARK CLAYDEN
pitchshifter

ATK SERIES

Over the years, the ATK bass has become a staple in the heavy funk and rock worlds. The special triple coil ATK pickup provides bassists with that punchy bottom end that's required in much of today's music. With the addition of a single coil neck pickup and 5-way switch, the all new ATK has also become one of the most versatile basses available. Additionally, the new ATK basses now come with a 24-fret neck and a slightly smaller body to accommodate a wider range of playing styles.



ATK 400SB

- atk4 neck
- ash/mahogany body
- medium frets
- atk4 bridge
- atk single coil neck pu
- atk triple coil bridge pu
- atk 3-band eq
- elixir equipped
- colors: sb, tb



ATK 400TB



ATK 405TB

- atk5 neck
- ash/mahogany body
- medium frets
- atk5 bridge
- atk single coil neck pu
- atk triple coil bridge pu
- atk 3-band eq
- elixir equipped
- colors: tb

STANDOUT STUFF

ATK BASSES

- Mahogany body with ash top.
- Traditional feel, two octave maple neck.
- Special design triple coil bridge and single coil neck pickup with versatile 5 way wiring.



ROLANDO GUERIN



MARCUS KÖSSLER



BILLY VILLENAS



PEPE BAO

BASS FINISHES



HEADSTOCKS



ELECTRONICS

TONE BLASTER GUITAR AMPS

TB25R/TB25

TONE BLASTER

- 25 watt guitar amplifier
- Reverb (TB25R)
- 10" Inanez "POWER JAM" speaker
- Switchable gain
- Active 3-band EQ
- Footswitch jack
- Headphone jack
- Open-back cabinet design

TB50R

TONE BLASTER

- 50 watt guitar amplifier
- 12" Inanez "POWER JAM" speaker
- Two footswitchable discrete channels (clean and overdrive) w/ independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Boost" circuit available on both the clean and the overdrive channel
- Reverb
- Speaker extension jack
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design

TB225

TONE BLASTER

- 25 x 25 watt stereo guitar amplifier
- Reverb
- Chorus with speed and depth controls
- 2x 10" "POWER JAM" speakers
- Two discrete channels (clean and overdrive) with independent active 3-band EQ and level controls
- Footswitchable chorus and channel switching
- Headphone out
- Effects loop
- Open-back cabinet design

TB15R/TB15

TONE BLASTER

- 15 watt guitar amplifier
- Reverb (TB15R)
- 8" "POWER JAM JR" speaker
- Active 3-band EQ
- Clean and overdrive channels
- Headphone out
- CD input
- Closed-back cabinet design

IB710 (SHOWN ON PAGE 45)

- 10 watt guitar amp
- 6.5" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design

There are already plenty of electric guitar amps dedicated to recreating yesterday. Ibanez guitar amps are a different animal. Ibanez amps are spec'ed and voiced for today's tones. Which is why Ibanez—the newest name in amps—is the fastest growing name in amps.

Our backstage bass amps have the clarity and booming lows of the big rigs and they easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt tilt-back models, Ibanez now has bass amps suitable for small venue performance.



TRA
A

JEFF BERES
Ibanez

SOUND WAVE BASS AMPS

SW65

- Sound Wave
- 65 watt dedicated bass amplifier
 - Tilt-back design
 - 12" speaker with piezo tweeter
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW35

- Sound Wave
- 35 watt dedicated bass amplifier
 - Tilt-back design
 - 10" coaxial speaker (with tweeter)
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW20

- Sound Wave
- 20 watt dedicated bass amplifier
 - 8" coaxial speaker (with tweeter)
 - Active 4-band EQ
 - Limiter
 - Variable input with 10dB gain
 - CD inputs
 - Headphone out
 - Closed-back cabinet

IBZ10B (SHOWN ON PAGE 48)

- 10 watt dedicated bass amplifier
- 8.5" speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "fatter" bass tone





TS7 Tube Screamer

The Tube Screamer isn't just a stompbox, it's an institution. Our most generational Tube Screamer, the TS7, is an exception. With the Tube Screamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its basic integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.



DS7 Distortion

The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock n roll crunch, the DS7 delivers days of sustain and gets of gain.



SM7 Smash Box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and soaring highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.



SH7 Seventh Heaven

Designed specifically for 7-string guitars with the input from some of Ibanez' hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



FZ7 Fuzz

Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road-tough metal boxes at prices the working player can afford.



AW7 (NEW) Autowah

There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are out and it's got a wah setting where the only the highs are out. And it's got distortion. A hand-plug filter provides the sound of a standard wah pedal left at one setting (a favorite wah pedal technique of Bob Dylans). You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



PM7 (NEW) Phase Modulator

If you've gone through one phase after another, maybe it's time for the first phase. The PM7 Phase Modulator offers three types of waviness to give you everything from classic phaser to DJ effects to toy rxy gun sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



SB7 (NEW) Synthesizer Bass

If you're looking for new tones or you're still cruddering with resentment against synth bass keyboard players who took our gigs in the 80's, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords. Then there's a funky auto-wah (think "Theme from Shaft"), an 80's style synth bass sound (now it's our turn to take THEIR gigs), and a deep and heavy synth bass. And although we know it's oh-so-very-cheap to talk price when we're talking art, before you shell out your hard-earned bucks on a bass synth effect, check the price of one vs. "the other guy's." If from.

TONE-LOK

EFFECTS PEDALS



DE7

Stereo Delay/Echo
 Add new dimensions to your sound. The DE7 Delay-Echo pedal, featuring both wet and dry outputs, gives you the best of both worlds: high-tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds—all with a simple flick of the switch. **TIME**, **REPEAT** and **LEVEL** controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.



CF7

Stereo Chorus/Flanger
 The CF7 creates stunning "soundscapes," whooshing jet plane sounds, and contemporary "psy" chips and blips. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WACKY" mode imitates the contemporary modulation sounds used by today's phuntest rock bands. It's like getting two pedals in one.



PH7

Phaser
 Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's "Let's Get Funky" phasing.



LF7

Lo-Fi
 The best dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate authentic rock and megaphone-type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far-out tones that properly modeled a massive rack of analog electronics. The Lo-Fi also performs equally well with vocals, drum machines or in any "mix-down" context.



PD7

Phat-Hed
 Why let guitars rule the stage? Loaded with growing low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style settings and an attack control switch, which accents the amount of harmonic content in your sound. With **DRIVE**, **LO**, **H**, and **LEVEL** knobs, dialing in a thunderous bass sound has never been cooler.



TS9

TS9DX

TS9 & TS9DX TUBE SCREAMER

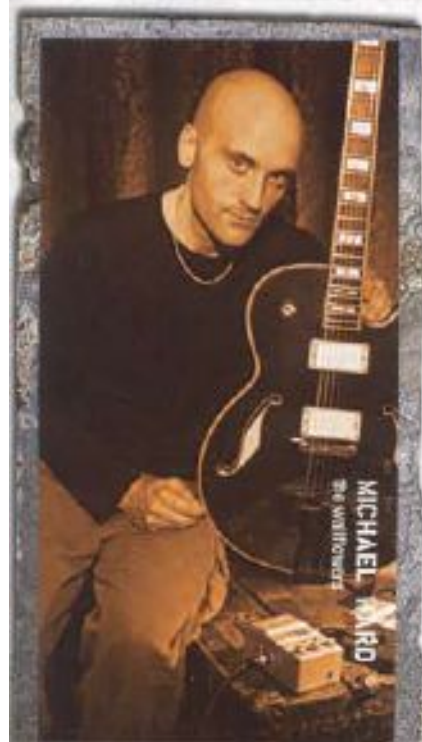
From the same factory as the original TS9. The same hand-wired analog circuitry. The same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.

TK999 & TC999 TUBE KING



TK999
Tube Delay

TC999
Tube Compressor



MICHAEL AMOTT
The Wolfheart



IBZ10

- 10 watt guitar amp
- 6.5" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design



IBZ10B

- 10 watt dedicated bass amplifier
- 6.5" speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "pitter" bass tone

IFS1

-Latch type footswitch for single function switching with a permanently attached 5m long cable and a mono 1/4" plug. For TB25/TB2R.



IFS2

-Latch type footswitch for dual function switching with a permanently attached 5m long cable and a stereo 1/4" plug. For TB25/TB2R.



AC509

-Standard 9-volt 500mA adaptor for Ibanez Compact Effects and Rock & Pop.



GU10

-Ibanez auto guitar/bass tuner. Manual and automatic tuning. Output jack for effect board use.



CU10

-Ibanez chromatic tuner. Manual and automatic tuning. Output jack for effect board use.



AC109

-Standard 9-volt 200mA adaptor for Ibanez Compact Effects and Rock & Pop.



DC3 & DC5

-Splitter cords for powering 3 or 5 pedals from one adaptor.



STEVE VAI MODEL

1000SV - Heavy

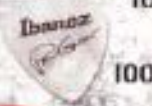


PAUL GILBERT MODELS

1000PGWH - Heavy



1000PGW - Heavy



1000PGCA - Heavy



1000PGBK - Heavy



1000PGJB - Heavy



H4T-WH



H4H-SH



H4M-BK



H4H-BK



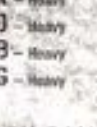
H4H-WHP



H4H-SH



H4H-BK



- H4T-BK - Thin
- H4T-WHP - Thin
- H4T-SH - Thin
- H4M-BK - Medium
- H4M-WHP - Medium
- H4M-SH - Medium
- H4H-BK - Heavy
- H4H-WHP - Heavy
- H4H-SH - Heavy
- H4H-BK - Heavy
- H4H-WHP - Heavy
- H4H-SH - Heavy
- H4H-BK - Heavy
- H4H-WHP - Heavy
- H4H-SH - Heavy
- H4H-BK - Heavy
- H4H-WHP - Heavy
- H4H-SH - Heavy
- 200-WHP - Thumb Pick

H16-BJ



H16-BJ



H16-BJ



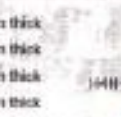
H16-12J



H16-10J



H16-8J



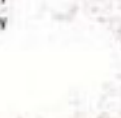
H16-7J



H16-6J



H16-10C



H2-10C



H16-12J

H16-10J

H16-8J

H16-7J

H16-6J

H16-10C

H2-10C

H16-12J

H16-10J

H16-8J

H16-7J

H16-6J

H16-10C

H2-10C

H16-12J

H16-10J

H16-8J

H16-7J

H16-6J

H16-10C

H2-10C

H16-12J

H16-10J

H16-8J

H16-7J

H16-6J

H16-10C

H2-10C

- H16-12J - 1.2mm thick
- H16-10J - 1.0mm thick
- H16-8J - 0.8mm thick
- H16-7J - 0.7mm thick
- H16-6J - 0.6mm thick
- H16-10C - 1.0mm thick
- H2-10C - 1.0mm thick

- H4H-CLF - Heavy
- H4H-CYL - Heavy
- H4H-CPK - Heavy
- H4H-CGR - Heavy
- H4H-CTA - Heavy

H4H-CTA



H4H-CGR



H4H-CPK



H4H-CYL

H4H-CLF

CASES & ACCESSORIES

MB100C

-for SR, SAK,
DWB, GWB



AS-C

-for Semi Acoustic Guitar

M100C

-for RG (except 27" scale model), S, SA

RECTANGLE WOOD CASES

W50BTB - for BTB

W50RG - for RG (incl. 27" scale model, left handed model)



4451 (left)

-Mini File Set (Decorated)

File gauge (inch):
0.012, 0.020, 0.030 & 0.042, 0.025 & 0.032

4450 (right)

-Fret File Set (Open, closed)

File gauge (inch): 0.025, 0.030, 0.035



4449

-Nut File Set

File gauge (inch):
0.30, 0.013, 0.017, 0.024, 0.032,
0.036, 0.040, 0.050



WRH-1W

-Wrench Holder Set

Size (mm): 1.5, 2.5, 3.0, 4.0



PT32

-Mini Guitar Stand for D. Guitar and El. Bass



200EG

-for El. Guitar

105EB

-for El. Bass

100EG

-for El. Guitar

ACCEPT NO SUBSTITUTES!

It may look like an Ibanez case or bag. But if it doesn't say Ibanez, it isn't an Ibanez. Only Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.

STANDARD STRINGS

B538 - for Electric Bass / Gauge: 0.345, 0.065, 0.080, 0.105

E536 - for Electric Guitar / Gauge: 0.009, 0.011, 0.015, 0.024W, 0.032W, 0.041W

F539 - for Acoustic Guitar / Gauge: 0.111, 0.015, 0.0235, 0.034W, 0.045W, 0.053W

C532 - for Classical Guitar / Gauge: 0.025, 0.033, 0.041, 0.050W, 0.034W, 0.044W

STAINLESS STEEL STRINGS FOR 7-STRING GUITARS

E7109 - Gauge: 0.009, 0.011, 0.015, 0.024, 0.032, 0.042, 0.054

E7110 - Gauge: 0.010, 0.015, 0.017, 0.025, 0.035, 0.046, 0.056

HALF STAINLESS STEEL STRINGS

B1354 - Gauge: 0.045, 0.065, 0.085, 0.105

B1355 - Gauge: 0.045, 0.065, 0.085, 0.105, 0.125



TAMA GUITAR STANDS



839

839H



GS700

GS1000

LA1000

LA1000

LOG0500

GSL5

GS700BK

GS700CA

GS1000BK - Quick Release Strap

LA1000BK - Genuine Leather Strap

LA1000BC - Genuine Leather Strap

LA1000GB - Genuine Leather Strap

LA1500BK - Genuine Leather Strap

LA1500BC - Genuine Leather Strap

LA1500GB - Genuine Leather Strap

LOG0800 - Length: 1.8m

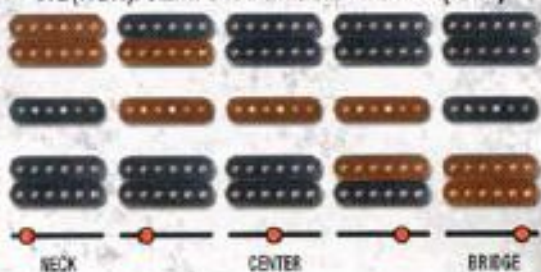
LOG0500 - Length: 1.5m

GSL5

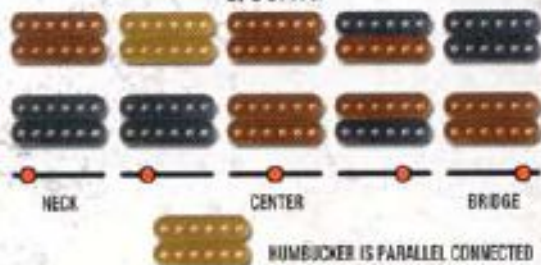
*LOG0800 (longer version of LOG0500) is available. (Maximum length = 1.875m)

PICKUPS & ELECTRONICS

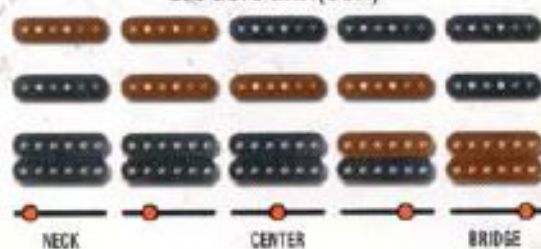
RG(HSH)/JEM/UV/PGM/S/EDR/GRX(HSH)



S/SC/RG



SA/GSA/GRX(SSH)



JS1000/JS100



AX/GAX/AR/AS/GB/IC/JS900/PM120/K7/JSM



AS200 TRI SOUND SWITCH



PICKUP CHARACTER & NECK DIMENSIONS

MODEL NO.	NAME	RECOMM. SYSTEM	CONSTRUCTION	MAGNET	DESCRIPTION KEY RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HUMBUCKER, (S) SINGLE COIL (BLS) BUILT-UP, (L) ACTIVE, (P) PASSIVE (AL) ALUMINUM, (T) CERAMIC
IBANEZ GUITAR PICKUPS					
AH1	AXIS HUMBUCKER 1	H	H	C	Very responsive coil/fall winding, medium output with lots of character (best for lead).
AH2	AXIS HUMBUCKER 2	B	H	AL	Hot lead sound, Active-5 magnet provides excellent clarity, harmonics and extended notes.
AH3	AXIS HUMBUCKER 3	N	H	C	Responsive full winding pickup with solid output.
AH4	AXIS HUMBUCKER 4	B	H	C	Increased bells response with cooled output.
AS1	AXIS SINGLE 1	M	S	AL	Traditional sounding single coil with Active-5 pickups. Complements Axis humbuckers.
AS2	AXIS SINGLE 2	M	S	C	Traditional sounding single coil pickup with increased output.
GB SPECIAL	GB SPECIAL	B	H	AL	Flaming top (up) coil designed by George Frenkel for hollow body or higher output. Bites, well balanced output without feedback.
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above.
INF1	INFINITY 1	N	H	C	Vintage and responsive with warm classic tone and subtle output.
INF2	INFINITY 2	B	H	AL	Increased midrange output. Active-5 magnet for increased string clarity, excellent dynamics.
PSND2	POWERSOUND	B	H	C	High output with enhanced harmonics.
PSND5	POWERSOUND	M/N	S	AL	High output with complete clarity.
PSND1	POWERSOUND	N	H	C	High output in the neck position with "roadhouse."
QM1	QUANTUM 1	N	H	C	Medium output with full clarity. Complements Scorus body.
QM2	QUANTUM 2	B	H	C	Higher output coil enhanced response for light, even tone with slight hot high-end.
QMS1	QUANTUM SINGLE 1	M	S	AL	Vintage Active-5 pole piece for even string output. Complements Scorus humbuckers.
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with Active-5 pickups. In even string output. Designed to work with humbuckers in the split position.
SS8	SUPER S8	A/T	H	AL	Thin, warm and versatile. Handles both jazz and rock without feedback.
V1	VINTAGE 1	N	H	AL	Slightly compressed for body, traditional double wound.
V2	VINTAGE 2	B	H	AL	Low level with tight bass, smooth response and cooled surface.
V6	VINTAGE 6	B/N	H	C	Medium output with complete clarity.
V7	VINTAGE 7	N	H	C	Light, but bright. Very dynamic for chording and sustain.
V8	VINTAGE 8	B	H	AL	More per articulate lead pickup with enhanced overtones. Excellent notes without excessive brightness.
V77	VINTAGE 77	N	H	C	Sevensring version of #7 pickup.
V87	VINTAGE 87	B	H	C	Sevensring version of #8 pickup.
AH17	AXIS SEVEN 1	N	H	C	Sevensring version of #17 pickup.
AH27	AXIS SEVEN 2	B	H	C	Sevensring version of #17 pickup.

IBANEZ BASS PICKUPS

ADXS	ACTIVE DYNAMIX 5	B/N	B/A	C	Clear, dynamic, punchy sound with all string. Very different steel bottom provides even string output. Individually calibrated for neck and bridge positions.
AFR-J	ACTIVE FULL RANGE J	B	B/A	C	Soft, bright, high end. Complements SRP in jazz.
AFR-P	ACTIVE FULL RANGE P	N	B/A	C	Bright, light, and punchy with solid sustain and
DX5	DYNAMIX 5	B/N	H/P	C	Two different steel bottom provide even string output. Full range, dynamic tone suited with plates of punch.
DX6	DYNAMIX 6	B/N	H/P	C	Same as DX5 for leading tones.
DX1	DYNAMIX J	B	H/P	C	Designed to be used either without an eq system for light high end.
DXP	DYNAMIX P	N	H/P	C	Designed to be used either without an eq system for response in the neck position.
PSNDJ	POWERSOUND J	B	S/P	C	High output with cooled highs.
PSNDP	POWERSOUND P	N	S/P	C	High output with punchy or punch.
SFR4	SONIC FULL RANGE	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
SFR5	SONIC FULL RANGE	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
DXP-M6	DYNAMIX M6	B/N	H/P	C	High output passive pickup with quick attack and superior dynamics.
DFR	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with quick attack and superior dynamics.
DXH-M	ERGO-DYNAMIX	B/N	H/P	C	Powerful with good midrange punch. Designed specifically to work with the Lathin body extension of Ergo line bass.
FR-AL4	PASSIVE FULL RANGE	B/N	H/P	AL	Powerful Active magnet pickup with exceptional clarity and even note response.
FR-4	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with cooled low end.
FR-5	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with cooled low end.

BARTOLINI BASS PICKUPS (INDIVIDUAL BARTOLINI PICKUPS ARE NOT SOLD BY IBANEZ)

GWB	BARTOLINI WILLIS	B	H/P	C	Features separate coils for each string to allow more precise dynamic string output.
SR BASS	BARTOLINI CUSTOM	B/N	H/P	C	Handwired passive variable output, excellent clarity with well-balanced tonal response.
BTB BASS	BARTOLINI CUSTOM	B/N	H/P	C	Handwired active variable output especially designed for BTB neck with BTB bottom. Traditional low end, warm and clear output.

MODEL NO.	NAME	RECOMM. SYSTEM	CONSTRUCTION	MAGNET	DESCRIPTION KEY RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HUMBUCKER, (S) SINGLE COIL (BLS) BUILT-UP, (L) ACTIVE, (P) PASSIVE (AL) ALUMINUM, (T) CERAMIC
DIMARZIO GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	FAF-PRO™	B/N	H	AL	Clear handwired steel with cooled precision, captured clarity.
DP153	FRED™	B	H	AL	Strong mid and a wide range of harmonics and overtones. Designed for Joe Satriani.
DP155	ROBE ZONE™	B	H	AL	Very hot, warm tone with good overtones and harmonics.
DP158	EVOLUTION	N	H	C	Calibrated to DP157, for punch and lead. Designed for Steve Vai.
DP159	FAI-2™	B/N	H	C	Straps BM-7 L clear-winding, overwound pickup that performs like the classic humbuckers of the 1950s. 100.
DPS1	EVOLUTION	N	S	C	Bright, clear tone.
DP159	EVOLUTION	B	H	C	Light, aggressive articulation. Wide range of overtones.
DP700	BLAZE	N	H	C	Medium power, warm, clear tone.
DP701	BLAZE	M	S	C	Bright, clear tone.
DP702	BLAZE	B	H	C	High power, punchy lead and breaks, clear mid.
DP165	BREED	N	H	AL	Designed for Steve Vai. Classic 5.7's warmth and full handwired tone. Also uses a PAF-PRO, but set in hot as on humbuckers.
N/A	CUSTOM SINGLE	M	S	AL	5.7's overtones, clear single coil tone. Calibrated for perfect balance with humbuckers.
DP166	BREED	B	H	AL	Bridge version of the DP 165.

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
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GUITAR NECK DIMENSIONS

AF	628MM/24.75"	43MM	56.5MM	20MM	22MM	305
AS/M	628MM/24.75"	43MM	57MM	20MM	22MM	305
SC/SCA	638MM/25.1"	43MM	56MM	20MM	22MM	305
GB	628MM/24.75"	43MM	57MM	20MM	23MM	305
K	628MM/24.75"	43MM	56MM	20MM	23.5MM	400
JEM	648MM/25.5"	43MM	56MM	19MM	21MM	430
AX/GAX	628MM/24.75"	43MM	57MM	20MM	22MM	305
JS	648MM/25.5"	42MM	56MM	20MM	22MM	240
FM	628MM/24.75"	43MM	57MM	21MM	23MM	305
GRX/SA/GSA	648MM/25.5"	42MM	56MM	19.5MM	21.5MM	240
AK7	628MM/24.75"	48MM	65MM	21MM	22MM	305
LV/RGT/KT	648MM/25.5"	48MM	65MM	21.5MM	23MM	430
WARD	648MM/25.5"	43MM	56MM	17MM	20MM	430
WIZARDII	648MM/25.5"	43MM	56MM	19MM	21MM	400
ULTRA	648MM/25.5"	43MM	58MM	19.5MM	21.5MM	430

BASS NECK DIMENSIONS

SR4 PRESTIGE	864MM/34"	38MM	60MM	20.5MM	22.5MM	305
SR4	864MM/34"	38MM	62MM	20.5MM	22.5MM	305
SRX4	864MM/34"	39MM	62MM	21MM	23MM	305
SRS PRESTEE/SRS	864MM/34"	45MM	67MM	21.5MM	23MM	305
SBSST	864MM/34"	45MM	67MM	20.5MM	22.5MM	305
SRX5	864MM/34"	45MM	73MM	21MM	23MM	400
SR6 PRESTIGE	864MM/34"	54MM	83MM	21.5MM	23MM	500
IS	864MM/34"	45MM	67MM	19.5MM	21.5MM	305
EWB	864MM/34"	45MM	67MM	19MM	21MM	305
DWB	864MM/34"	39MM	60MM	20MM	23MM	305
GSR4	864MM/34"	41MM	62MM	21MM	23MM	305
GSRS	864MM/34"	45MM	67MM	21MM	23MM	305
BTB4	889MM/35"	41MM	64MM	20MM	22MM	305
BTB5 PRESTIGE	889MM/35"	47MM	76MM	20MM	22MM	370
BTB5	889MM/35"	47MM	76MM	20MM	22MM	500
BTB6	889MM/35"	54MM	85MM	20MM	23MM	500
ED45	864MM/34"	45MM	76MM	20.5MM	23MM	305
EDB4	864MM/34"	38MM	62MM	20.5MM	22MM	305
EDB5	864MM/34"	45MM	67MM	20.5MM	23MM	305
ATK4	864MM/34"	42MM	63MM	21MM	23MM	250
ATK5	864MM/34"	45MM	68MM	21MM	23MM	250

ARTIST ROSTER

GUITARS

DAVE AGUILERA	owlsward
SHERYL BAILEY	
ROB BALDUCCI	
TERRY BALSANO	coll
GEORGE BENSON	
BRONSON	mischosenhead
NORMAN BROWN	
GIZZ BUTT	
RUMI BUTTAS	pek
CEGAREO	die a le storm team
CHINA	sinistar
CHRIS CANDOZZI	michael beton
ERIK CARLSSON	3rd stake
JOSE DE CASTRO	
DINO CAZARES	four fortytwo
MARCEL COENEN	sun caped
JIM DAVIES	pinchwhiner
TODD DEBUCHI	3rd stake
BRAD DELSON	lekin park
MIKE DEWOLF	back4
ZAC DEBELS	shoon says
FLETCHER DRAGCE	pronywso
MATT DUDENHOEFFER	gravity kals
EDDIE "THE KIDD"	darwin's waiting room
MOROTY FERBER	
JON FINN	
DAVID FRUCZTWSKI	scratching headless lenses
JOHN G	marilyn manson
ROCKY GEORGE	
GIL	
PAUL GILBERT	racer x
CHAD GINSBURG	dyt
GRAVY	mischosenhead
BILLY GRAZIADIS	blissed
JON GREASLEY	apartment 26
MARTEN HAGSTROM	mischuggah
HEAD	ken
TIMY G. HERNANDEZ	the offspring
DEXTER HOLLAND	
J	
ROB JOHNSON	magnitude 9
ERIC KRASNO	sealye
JANI LIMATAKIAN	senata archica
DARDM MALAKIAN	system of a down
TARVER MARSH	awkward
ANDY MARTIN	
PAT METHENY	
LARRY MITCHELL	
PARRIS MATNEY	cro magt
STEVE MILONZER/NI	revolve
TOM MORELLO	age against the machine
MUNK	kam
MIKE MUSHOK	stard
PETER NATHANSON	peter nathanson blues band
NOODLES	the offspring
RANDY ORTIZ	puya
ROB PATTERSON	stop
BILL PERRY	bill perry blues band
RICKY PORTERA	kash dala
STEVE RICHARDS	taproot
PHILIPPE ROBERT	rock volume wood/iba
TAMMICK ROBERT	yamick robert
MATT ROBERTS	3 down down
ONAR RODRIGUEZ	mias rolla
PATRICK RONDAT	patrick rondat, elegy
KURT ROSENKINKEL	
JOE SATRIANO	
JEFF SCHNEEL	gravity kals
JOHN SCOFIELD	
ARTHUR SEAT	snide
DWIGHT GULLS	
SKINN	headspace
RALE SUMMERFIELD	summerfield
STEVE SWANSON	six feet under
MIKE SZYTER	the doctors
FREDRIK THORBENDAL	mischuggah
KRIS TILER	crazy team
ANDY THOMAS	
DAVE UHRICH	
STEVE VAI	e'funk'80
JAVIER VALERO	
CHENA VICCHEZ	
NESTLE	(red) planet earth
DAVID WILLIAMS	michael jackson
DAVE WEINER	steve vai

BASSES

JOHNNY APRIL	stew
PEPE BAO	o'lync'o
JEFF BERES	nicolo hazel
TERRY BUTLER	six feet under
DIRT I	20 head flower, drystone
MARK CLAYDEN	pitchshifter
BARRY CORNAGNY	patent system
FATDORDECLAY	clay 3000
FIELDT	ken
DOGG FURLET	gravity kals
ROBERT GARCIA	lynxshare
ROLAND GUERIN	
PARSE HALEY	city
GABE HAINMERSWIL	irc 3000
DALTON HUMPHREYS	seven channels
PERCY JONES	
GREG K	the offspring
MARCUS KOSSLER	twits 1
DAN KURTZ	the new day
ROBBIE MERRILL	godsmack
RAYNA	coal chamber
SCOTT REEDER	snide
BENNY RISTFELD	santana
CRAIG RIKER	swazey
GERALD YEASLEY	
BILLY WILLEGAS	
GARY WILLIS	1700 1000
DOUG WINDISH	hard like, head of, 2000 color
NARK YOUNG	(red) planet earth
STEVE YOUTH	7'expens

ELECTRONICS

MIKE SARKISYAN	spacehawk
TRAA	p.u.d.
MICHAEL WARD	the wasteway

Ibanez

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All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.
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