



The University of Tennessee at Chattanooga

**Arts & Education Forum:**

**THE ROLE OF PROFESSIONAL DEVELOPMENT IN FACILITATING THE PRACTICE OF ARTS INTEGRATION**

**May 1-3, 2008 – Chattanooga, Tennessee**

SCEA's national *Arts & Education Forum* is the first of an ongoing endeavor to explore and analyze current practice in arts integration, with the goal of refining our work as professional development providers who facilitate its implementation in the field. Forum participants will thoughtfully examine several established models to identify the defining characteristics of research-based professional development. Over two and a half days we will engage in discussion, observe and deconstruct model integrated lessons with children and model training sessions with adults, investigate a variety of program models, and collaboratively dialogue to better understand our collective work in arts integration.



*Aquarium and Riverfront Park*

**Arts Integrated Lessons**

Working with local students, experienced arts teachers from around the country will teach six sample arts integrated lessons illustrative of current practice. After each demonstration, Forum participants will engage in a discussion regarding the observed instruction and its implications for designing professional development to train educators in arts integration.

**Professional Development Models**

We will observe nationally prominent educators engaging local teachers in six current models of research-based professional development. After each session, Forum participants will deconstruct the content and structure of the session and implications for other designers of professional development.

**Roundtables**

Discussion groups will consider various opportunities and challenges involved with integrating curriculum and instruction, and how they can be addressed to broaden and deepen learning. Participants and presenters will examine specific issues such as teacher-artist collaboration, mentoring, and new training models.

**Panel Discussions**

Forum presenters will discuss what they have learned designing and implementing professional development focused on arts integration. Representing a diverse range of program models, regions, and art forms, panelists will address issues including sustainability, intentionality, and community engagement.



**Facilitated by Janet Barrett**

Associate Professor at Northwestern University School of Music

Dr. Barrett is a co-author of *Sound Ways of Knowing: Music in the Interdisciplinary Curriculum* and author of a chapter in the *International Handbook of Research in Arts Education*. Janet has published articles on interdisciplinary curriculum in the *Music Educators Journal*, *Mountain Lake Reader*, and *Quarterly Journal of Music Teaching and Learning*. She served on the writing team for the National Consortium of Arts Education Associations' *Authentic Connections*; as a presenter at the Arts-Infused Teaching and Learning Institute at the University of Minnesota; and as an instructor and evaluator of Chicago's Ravinia Community Education and Outreach Teaching Artist Program. Janet teaches Interdisciplinary Arts in Education at Northwestern University engaging students in interdisciplinary curriculum design.



The Forum will take place in the University Center on the campus of The University of Tennessee at Chattanooga.



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