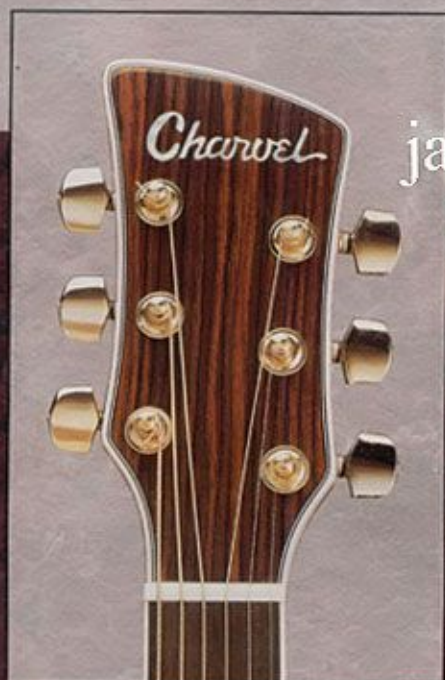


Charvel

1993 Acoustic
Guitar Catalog



jacksonguitar.ru



jacksonguitar.ru

For three generations of guitarists, the Charvel brand name has become synonymous with high quality, reliable performance and design innovation ...

You've probably noticed that over the last several years the acoustic guitar has become a major force in popular music. Acoustic guitars have been an integral part of Country Music since its beginnings, and now it's rare to see a rock band that has not added the rich tonality of the acoustic sound to their music. The acoustic guitar experience is one which can be shared and enjoyed by everyone, no matter how long they have been playing.

When Charvel Acoustic Instruments were first developed, our goal was to provide the working musician with a reasonably priced, high quality instrument which sounded perfect and looked great on stage. This year we have expanded our lineup with several new models designed for the casual player who plays for his or her own enjoyment.

For three generations of guitarists, the Charvel brand name has become synonymous with high quality, reliable performance and design innovation that have set it apart from all other guitar companies. Our acoustic models share the same roots and design philosophy as our electric guitars, this being to create premium quality instruments with no compromises at reasonable prices that musicians can afford.

Discover what it is that makes our acoustic guitars so unique for yourself. Visit your local Charvel/Jackson Dealer and ask for a hands on demonstration. You will be glad you did!

Designed and manufactured in England, the Charvel Acoustic Preamplifier offers superb dynamic range and tonal flexibility. Each unit features three band equalization and gain control for accurate and complete flexibility in the tailoring of your sound. The battery is easy to change when needed, and will provide many hundreds of hours of playing time before it needs to be changed. The Charvel Preamplifier will impedance match to whatever type of amplifier or recording input you plug it into, so there is never a need for any additional transformers or other out-board devices.



The Charvel Acoustic Preamplifier features State of the Art design technology:

- Three Band Equalization at specially selected turnover points to optimize the performance of piezo transducers.
- Noise reducing level control for ultimate signal to noise ratio.
- Reflex Intelligent™ output impedance matching circuitry. Nominally 100 ohms, changing to suit varying impedances by variable transconductance techniques.
- Highest tech surfacemount assembly for trouble-free performance, robot assembled and tested, human QA'd and covered by a limited two year warranty.
- Super low-noise output of better than -80dBu.
- Maximum headroom output of +10dBu.
- Enough level to drive consoles without D.I. box.
- A battery life of typically 1000 hours from alkaline battery, more from lithium battery. (Typically 3000 hours).
- Self contained battery box, no need for removing strings or extra body cut-outs to change the battery.

550

These two no-nonsense guitars are your passport to the enjoyment of acoustic guitar playing. Perfect for those occasions when you want to play with friends or create in your own private space, the 550 and 550C offer first rate playability and sound for very affordable prices.

Both are constructed using Mahogany back and sides for a rich tonal response and use a Rosewood fingerboard for a bright percussive string attack. Reliable diecast tuning machines and genuine Rosewood bridges complete each of these distinctive instruments.

550C



550



Specifications	550	550C
Top:	Sitka Spruce	Sitka Spruce
Top Bracing:	Spruce	Spruce
Body:	Mahogany Back and Sides	Mahogany Back and Sides
Body Binding:	Black	Black
Neck:	Mahogany	Mahogany
Fingerboard:	Rosewood	Rosewood
Scale:	25.6 Inch	25.6 Inch
Width @ Nut:	1 11/16 Inch	1 11/16 Inch
No. Of Frets:	20	20
Neck Joins Body At:	14th Fret	14th Fret
Inlays:	Center Dot	Center Dot
Machine Heads:	Chrome Diecast	Chrome Diecast
Bridge:	Rosewood	Rosewood
Finishes:	NAT	NAT

jacksonguitar.ru

Built around the traditional Dreadnought body shape, these two new models feature Solid Spruce tops for unsurpassed tonal range. Each uses a refined bracing pattern to further allow the top to vibrate freely while still offering full strength and rigidity to the instrument. The distinguished look of these classic designs is further enhanced by the use of genuine Abalone trim inlaid around the sound hole and top.

The 125S uses hand selected Mahogany for the construction of the back and sides, giving it an extremely rich and vibrant tonality which is often associated with fine vintage instruments.

For those guitarists who need improved access to the upper frets, we have created the 150SC (Solid Top, Cutaway Model). The Charvel 150SC uses Rosewood back and sides for a spectacular treble response which will especially be appreciated when you play on the higher registers that the cutaway design allows you to reach. Both models are available in either Natural or Sunburst finishes.



125S

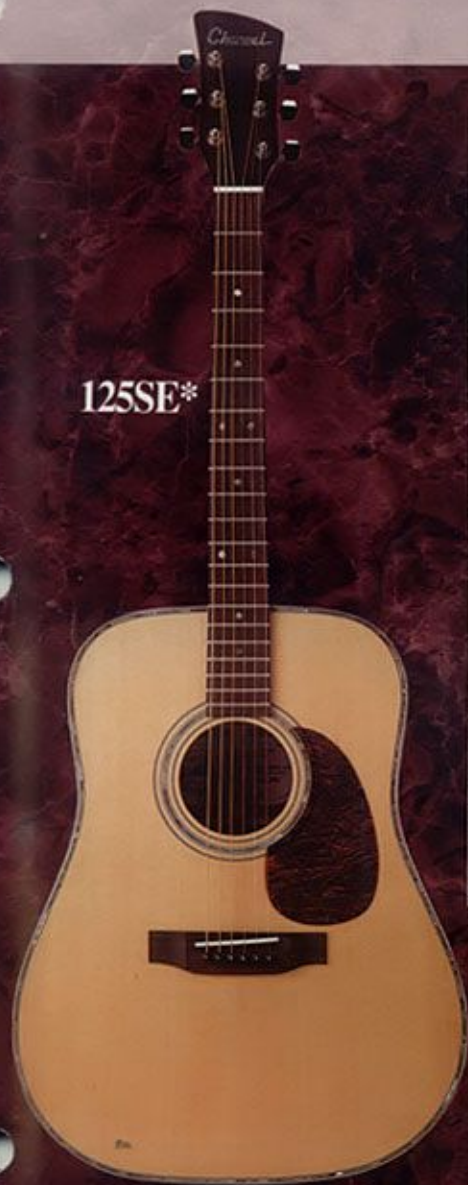


150SC

jacksonguitar.ru

Specifications	125S
Top:	Solid Sitka Spruce
Top Bracing:	Spruce
Body:	Mahogany Back and Sides*
Body Binding:	3 Ply / Abalone Purfling
Neck:	Mahogany
Fingerboard:	Rosewood
Scale:	25.6 Inch
Width @ Nut:	1 11/16 Inch
No. Of Frets:	20
Neck Joins Body At:	14th Fret
Inlays:	Abalone Dot
Machine Heads:	Chrome Diecast
Bridge:	Rosewood
Controls:	N/A
Electronics:	N/A
Pickup:	N/A
Finishes:	NAT, TS

125SE*



Live performances and recording studios around the world are where the Charvel reputation for reliability and performance was created. We now bring these many years of experience to two new acoustic/electric models. Using our two great sounding solid top Dreadnought models as the starting point, we have added a brilliant new preamplifier module and bridge mounted transducer so that these guitars can be plugged into any amplifier or sound reinforcement system for unparalleled amplified performance.

The preamplifier was developed and built in England by the same people who designed the input modules for the world famous Trident mixing consoles on which so many of your favorite records were recorded. Not only do these guitars sound superb acoustically, they will give you trouble free, high class performance when used plugged in as well.

150SEC*



150SC	125SE	150SEC
Solid Sitka Spruce	Solid Sitka Spruce	Solid Sitka Spruce
Spruce	Spruce	Spruce
Rosewood Back and Sides	Mahogany Back and Sides	Rosewood Back and Sides
3 Ply / Abalone Purfling	3 Ply / Abalone Purfling	3 Ply / Abalone Purfling
Mahogany	Mahogany	Mahogany
Rosewood	Rosewood	Rosewood
25.6 Inch	25.6 Inch	25.6 Inch
1 11/16 Inch	1 11/16 Inch	1 11/16 Inch
22	20	22
14th Fret	14th Fret	14th Fret
Abalone Dot	Abalone Dot	Abalone Dot
Chrome Diecast	Chrome Diecast	Chrome Diecast
Rosewood	Rosewood	Rosewood
N/A	Volume, Bass, Mid, Treble	Volume, Bass, Mid, Treble
N/A	Charvel Pre Amp *	Charvel Pre Amp *
N/A	Bridge Transducer	Bridge Transducer
NAT. TS	NAT. TS	NAT. TS

625

The unique size and shape of the Charvel 625 Models give them a distinctive, rich tonality, yet they also have a bright edge to cut through when mixed with other instruments. Available in five different models ranging from an acoustic model all the way to a custom twelve string, every model, regardless of price, features the same Charvel dedication and commitment to unmatched quality and performance.

The Charvel 625 and 625 D models utilize classic appointments and Abalone fingerboard markers. The 625D incorporates our new preamplifier and bridge transducer, while the 625 is an acoustic only model.

The Charvel 625C is an extraordinary guitar of striking beauty and exemplary tonal qualities. With its wealth of features and attractive Abalone trim, the Charvel 625C is without question one of the most beautiful looking and sounding guitars available today. Also available in an electrified twelve string model as the 625C-12.

Our 625F features a new bracing pattern and no sound hole for improved low end performance when plugged in. The absence of the sound hole gives the 625F a distinctive look and sound perfect for all styles of music.



625C*

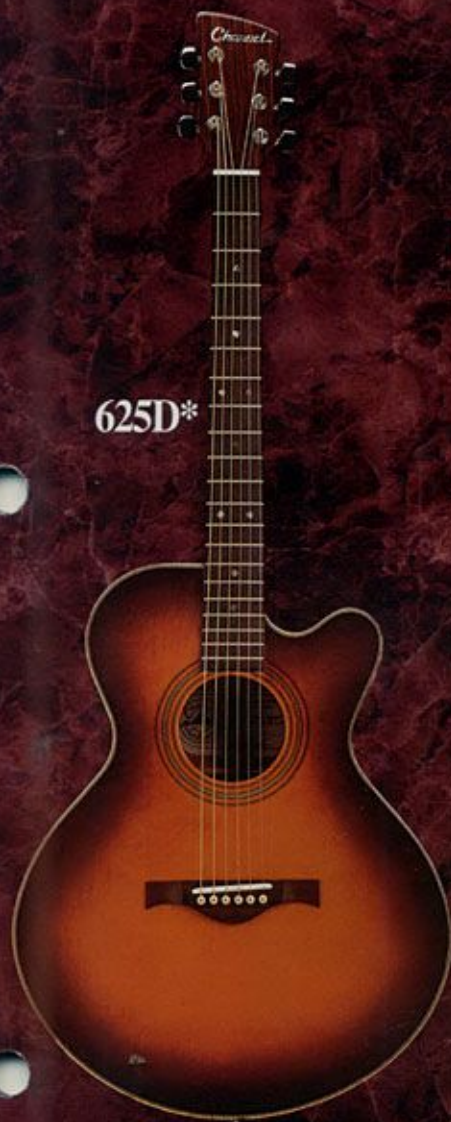


625F*

jacksonguitar.ru

Specifications	625C
Top:	Sitka Spruce
Top Bracing:	Spruce
Body:	Rosewood Back and Sides
Body Binding:	3 Ply / Abalone Purfling
Neck:	Mahogany
Fingerboard:	Bound Rosewood
Scale:	25.6 Inch
Width @ Nut:	1 11/16 Inch
No. Of Frets:	22
Neck Joins Body At:	14th Fret
Inlays:	Abalone Dot
Machine Heads:	Gold Diecast
Bridge:	Rosewood
Controls:	Volume, Bass, Mid, Treble
Electronics:	Charvel Pre Amp *
Pickup:	Bridge Transducer
Finishes:	MBK, NAT, TS, CS

625D*



625



625C12*



625F	625D	625	625C12
Figured Maple	Sitka Spruce	Sitka Spruce	Sitka Spruce
Spruce	Spruce	Spruce	Spruce
Rosewood Back and Sides	Mahogany Back and Sides	Mahogany Back and Sides	Rosewood Back and Sides
3 Ply / Abalone Purfling	3 Ply / Abalone Purfling	3 Ply / Abalone Purfling	3 Ply / Abalone Purfling
Mahogany	Mahogany	Mahogany	Mahogany
Bound Rosewood	Rosewood	Rosewood	Bound Rosewood
25.6 Inch	25.6 Inch	25.6 Inch	25.6 Inch
1 11/16 Inch	1 11/16 Inch	1 11/16 Inch	1 11/16 Inch
22	20	20	22
14th Fret	14th Fret	14th Fret	14th Fret
Abalone Dot	Abalone Dot	Abalone Dot	Abalone Dot
Gold Diecast	Chrome Diecast	Chrome Diecast	Chrome Diecast
Rosewood	Rosewood	Rosewood	Rosewood
Volume, Bass, Mid, Treble	Volume, Bass, Mid, Treble	N/A	Volume, Bass, Mid, Treble
Charvel Pre Amp ★	Charvel Pre Amp ★	N/A	Charvel Pre Amp ★
Edge Transducer	Bridge Transducer	N/A	Bridge Transducer
S, TR, TBLK	MBK, NAT, TS, CS	MBK, NAT, TS, CS	MBK, NAT, TS

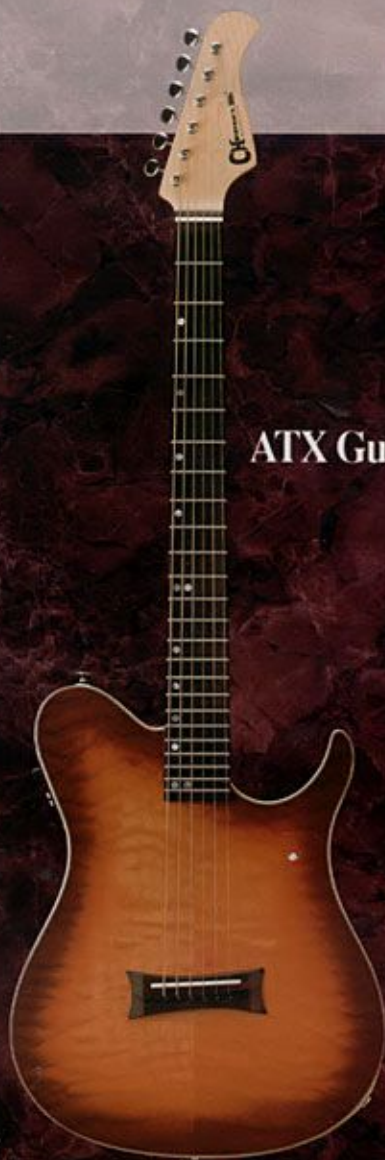
*Includes Charvel Preamplification System

ATX

Designed for the guitarist searching for a true acoustic sound on stage without the feedback problems associated with putting a mike or a pickup into a traditional acoustic guitar. These new lightweight hybrids feature a Mahogany body which has been hollowed out so that the overall final resonance is similar to that of an acoustic instrument. A special thickness top is then attached to the chambered body which allows it to vibrate just enough to reproduce a true acoustic tone without feeding back when played through your amplifier or sound reinforcement system.

ATX Series guitars and basses utilize a Rosewood bridge with a Fishman Transducer installed underneath the saddle. The strings are anchored through the body which further helps reduce unwanted vibration modes and also insures that the bridge saddle is in perfect contact with the transducer element at all times.

ATX models are available in three distinctive solid colors, or with an optional figured Maple top, in your choice of transparent finishes.



ATX Guitar*



ATX Bass*

Specifications	ATX Guitar	ATX Bass
Top:	Maple	Maple
Body:	Acoustically Chambered Mahogany	Acoustically Chambered Mahogany
Body Binding:	Ivoroid	Ivoroid
Neck:	Maple	Maple
Fingerboard:	Rosewood	Rosewood
Scale:	25.5 inch	34 inch
Width @ Nut:	1 5/8 inch	1 9/16 inch
No. Of Frets:	24	22
Neck Joins Body At:	19th Fret	17th Fret
Inlays:	Pearl Dot	Pearl Dot
Machine Heads:	Chrome Staggered	Chrome Diecast
Bridge:	Rosewood	Rosewood
Controls:	Volume, Bass, Mid, Treble	Volume, Bass, Mid, Treble
Electronics:	Charvel Pre Amp *	Charvel Pre Amp *
Pickup:	Fishman AGP-125	Fishman AGP-125B
Finishes:	TBLK, TS, TV	TBLK, TS, TV

*Includes Charvel Preamplification System

jacksonguitar.ru



THE JACKSON/CHARVEL GUITAR CO. P.O. BOX 2344, FORT WORTH, TX 76113-2344

Copyright 1993, Jackson/Charvel Guitar Company. All rights reserved. Specifications subject to change without prior notice.

\$3.00