

The image features a Westone logo at the top left, consisting of a stylized 'W' with a diamond shape inside. To the right of the logo, the word 'Westone' is written in a large, white, italicized sans-serif font. Below the logo and text, two electric guitars are shown against a background of a blue sky with white clouds. The guitar on the left is a red electric guitar with a black neck and fretboard, and a black pickguard. The guitar on the right is a black electric guitar with a red pickguard. Both guitars have a distinctive, angular body shape. The background is a bright blue sky with soft white clouds, and the guitars appear to be floating or rising from a white, cloud-like base at the bottom.

**Westone**

**HOT STUFF**

The Spectrum Series:  
SX, LX and FX Six String  
GT and LX Basses



X188TPB



X188TPR



X188BK

# SPECTRUM

## PRO MODELS

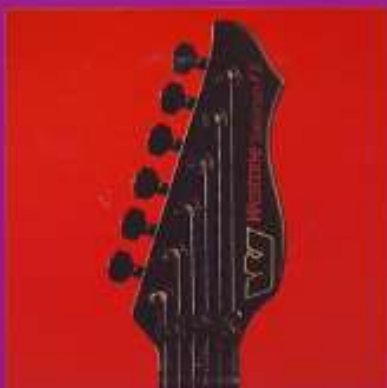
**SX, LX and FX Six String    GT and LX Basses**

The Spectrum SX, LX and FX guitars represent our best interpretation of the luthiers craft. They combine a traditional shape with advancements in hardware and electronics.



## ◀ SX Models

The SX Models feature the Westone Chrome Bendmaster FT Tremolo system, Magnaflux unbalanced coil pickups and a pickup configuration that lets you have single coil and double coil versatility in one instrument.



### The Bendmaster FT System

The Bendmaster FT is a professional, integrated tremolo system incorporating all of the features needed to keep your axe in tune with a minimum of hassles. Unlike many of the tremolo systems today, this is a *complete* integration of all of the required hardware.

The "FT" system is made of a chromium steel tremolo base plate with knife edge glides. This provides a near-friction-free pivot to insure that the plate always returns to the same place even after the "dive."

In addition, the pivot studs are also chromium steel and direct mounted deep into the maple body insuring sustain and harmonics.

The arm is thicker than found on most other systems on the market. This is one arm you don't have to baby.

The fine tuners give you a wider range of adjustment and are top threaded for less chance of slippage. They are so accurate you can make incremental quick tunes in the middle of a song without missing a lick.

The string lock has 3 independent alloy screws and plates so that your strings are absolutely "locked." With our exclusive truss and lock design, you can adjust the guitar neck with the string lock in place. (Try that with a lot of the other systems out there).

String changes are easy because you don't have to take your bridge apart just to get the old strings out and re-calibrate everything.

We even use a graphite nut for smooth tuning, and to provide a well lubricated surface for the strings to ride.

### Magnaflux Unbalanced Coils:

The Magnaflux is a very special pickup. Its unbalanced coil design permits you to coil tap without the normal volume loss. With unbalanced dual coils, you get a true single coil sound with punch. The way we test our pickups would drive most manufacturers crazy and if they don't perform we won't use them. The Magnaflux can be switched from dual to single coil modes with a flick of a switch.

### Magnabass Pickup:

The Magnabass pickup uses a direct mount design that mounts the pickup directly to the body of the bass instead of to a large pickguard plate. This design gives you more highs and longer sustain because the pickup does not vibrate in the pickguard. The coils of the pickup are also "damped" preventing feedback or acoustic resonance.

#### Spectrum SX

#### Spectrum SX

Body:	Solid Maple	+
Neck:	Hard Maple	Hard Maple Satin Black
Fingerboard:	Hard Maple	Rosewood
String Nut:	Graphite	+
Scale/Frets:	25½" 22F	+
Machine Heads:	TSA (Tremolo System Approved)	+
Pickup Configuration:	1 Magnaflux III	+
	1 Magnaflux III	+
	2 Magnaflux I UBC	+
Controls:	Master Volume (push-pull pot for coil tap)	+
	Master Tone (Two tone on the photo)	+
	5-way PU Selector	+
Control Knobs:	Switchmaster	+
Bridge:	Bendmaster FT with FT-string lock	+
Hardware:	Chrome	+
Finishes:	TPR (Transparent Red)	BK (Black)
	TPB (Transparent Blue)	RD (Red)





## LX Models ▲

The LX six string models have all of the most-requested customizations for guitars. These include a locking tremolo system with fine tuning, unbalanced coil Magnaflux pickups in exciting configurations and exotic finishes contrasted with black hardware. The necks on the LX's are hard rock maple with our exclusive black satin finish. The combination of the stability of the maple and the smoothness of the finish make this one of the most comfortable guitars you'll ever play.

### ▲ Spectrum LX

Body:	Solid Maple
Neck:	Hard Maple Satin Black
Fingerboard:	Rosewood
String Nut:	Graphite
Scale/Frets:	25½" 22F
Machine Heads:	TSA (Tremolo System Approved)
Pickup Configuration:	2 Magnaflux II UBC (Unbalanced Coil) 1 Magnaflux IV 2 Magnaflux II UBC
Controls:	Master Volume (push-pull pot for coil tap) Two Tone (push-pull pot for centre PU & phase reverse) 3-way PU Selector
Control Knobs:	Switchmaster
Bridge:	Bendmaster FT with FT-string lock
Hardware:	Black
Finishes:	CR (Candy Red) MBK (Metallic Black) PB (Pearl Burst) CB (Candy Blue) BB (Blue Burst) SWG (Snow White Graphic)





X199SS

X199SW

X199CR

X199BK

## ◀ FX Models

The FX Models have the same features as the LX Models *plus* a bayonet mounted fixed neck to give you sustain that you must experience. This Westone exclusive allows you to reach the upper frets easier because of the smooth junction of body and neck.

The first class tow Magnaflux VI Unbalanced Coil and a single Magnaflux IV pickups with blade pole are used on the FX models.

## Spectrum LX and GT Basses ▶

Spectrum Bases by Westone offer the performing bassist the most comprehensive lineup of instruments available anywhere. Whether your tastes range from the traditional (like the ST Series) or to the LX model combination fretted and fretless, you'll find a bass that fits your style. Maple bodies and Canadian maple necks which have been well seasoned naturally then by the most advanced dry kiln, heavy duty hardware and hot, clean pickups are all standard.



X695BK

X650CR

X650MBK



	<i>Spectrum GT Bass</i>	<i>Spectrum FX</i> (Photo on top cover)	<i>Spectrum LX Bass</i>
Body:	Solid Maple	←	←
Neck:	Hard Maple Satin Black	Hard Maple Built-in	Hard Maple Satin Black
Fingerboard:	Rosewood	←	←
String Nut:	Graphite	←	←
Scale/Frets:	34" 22F	25½" 22F	34" 22F + Fretless
Machine Heads:	Trak Wind Deluxe	TSA (Tremolo System Approved)	Trak Wind Deluxe
Pickup Configuration:	Magnabass II	2 Magnaflux VI UBC	Magnabass II
	Magnabass IV	1 Magnaflux IV 2 Magnaflux II UBC	Magnabass IV
Controls:	Master Volume (push-pull pot for phase reverse) Two Tone 3-way PU Selector	Master Volume (push-pull pot for coil tap)  Two Tone (push-pull pot for center PU & phase reverse) 3-way PU Selector	Master Volume (push-pull pot for coil tap) Master Tone Equalizer Tone Dual Switch By-pass Switch 3-way PU Selector
Control Knobs:	Switchmaster	←	←
Bridge:	Magna Cast	Bendmaster FT with FT-string lock	Magna Cast
Hardware:	Chrome	Black	←
Finishes:	CR (Candy Red) MBK (Metallic Black)	BK (Black) with Graphics Stripe CR (Candy Red) with Graphics Stripe SS (Silver Stone) with Graphics Stripe SW (Snow White)	BK (Black) with Graphics Stripe  Option: Only fretted instrument available



#### **Spectrum GT Model features:**

- Custom finishes in metallic black or candy red
- Satin black finished high tech necks for playing ease
- Magnacast die cast bridge for the best possible sustain
- 1 Magnabass II direct mount pickup to achieve incredible dynamics
- 1 Magnabass III direct mount pickup
- Phase reverse switch
- All black hardware
- Trak Wind die cast bass gears for smooth tuning

#### **Spectrum LX Model features:**

- The LX represents a radical departure from the normal bass. . . this bass comes standard with two necks. Each neck has its own place in the standard hard-shell case. This offers the bassist the option of having a fretless neck, custom made for his guitar, without sacrificing the versatility of a standard fretted neck. Both necks have aircraft fasteners to speed neck changes and to prevent wear on the necks due to frequent switching.
- Custom black finish with satin black graphics stripe
- Comes standard with two separate necks, one fretted and one fretless

- Both necks are finished in our exclusive high tech satin black finish for smooth feel and responsiveness
- Magnacast die cast bridge for the best possible sustain
- 1 Magnabass II direct mount pickup for the best dynamics that you've heard
- 1 Magnabass III direct mount pickup
- Active parabass EQ system for a "spectrum" of sounds
- Phase Reverse Switch
- Clean / dirty Switch
- All black hardware
- Trak Wind die cast bass gears for smooth tuning
- Each neck is equipped with its own set of Trak Wind gears