

for St Barnabas', Royal Tunbridge Wells, and the London Festival of Contemporary Church Music 2010

# IN MY FATHER'S HOUSE

In memoriam Richard Gosling

Ascension anthem:  
John 14:2,3,18 & 16:22

ANTHONY PITTS

$\text{♩} = \text{c.}56$

The musical score is written for Soprano, Alto, Tenor, Baritone, Bass, and Keyboard (kbd). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked as  $\text{♩} = \text{c.}56$ . The lyrics are: "In My Fa-ther's house are ma-ny man - sions. I go to pre-". The Soprano part begins with a whole rest, followed by a melodic line. The Alto part also begins with a whole rest, then follows a similar melodic line. The Tenor part begins with a whole rest, then follows a similar melodic line. The Baritone and Bass parts begin with a whole rest, then follow a similar melodic line. The Keyboard part begins with a whole rest, then follows a similar melodic line.

7

S. I go to pre - pare a place for you. I will come a - gain and re -

A. I go to pre - pare a place for you. un -

T. pare a place for you. I will come a - gain,

Bar. I go to pre - pare a place for you. In

B. I go to pre - pare a place for you, come a -



13

S. ceive you un - to My - self. In My Fa - ther's house are ma - ny man

A. to My - self. In My Fa - ther's house are ma - ny

T. a - gain, In My Fa - ther's house are

Bar. My Fa - ther's house ma - ny man -

B. gain, In My Fa - ther's house ma - ny man -

19

S. sions. I go to pre - pare a place for you.

A. man - sions. I go to pre - pare a place for you.

T. ma - ny man-sions. I go to pre - pare a place for you, for you. I

Bar. sions. I go to pre - pare a place for you. I

B. sions. I go to pre - pare a place for you.



26

S. I will come a - gain and re - ceive you un - to My-self. In My Fa - ther's house are

A. I will come a - gain, come a - gain, My-self. In My Fa - ther's house are

T. will come a - gain, In My Fa - ther's house ma - ny

Bar. will come a - gain. In My Fa - ther's house, ma - ny

B. come a - gain, In My Fa - ther's house, ma -

33

S. ma - ny man - sions. I go to pre - pare a place for

A. ma - ny man - sions. I go to pre - pare a place for you,

T. man - sions. I go to pre - pare a place for you,

Bar. man - sions. I go to pre - pare a place for you, for

B. ny man - sions. I go to pre - pare a place for you.

39

S. you. I will come a - gain and re - ceive you un - to My - self.

A. for you. I will come a - gain My - self.

T. I will come a - gain

Bar. you. I will come a - gain.

B. I will come a - gain.

45

S. That, where I am, there ye may

A. That, where I am, there ye may be

T. That, where I am, there ye may

Bar. That, where I am, there ye may be al - so.

B. That, where I am, there ye may be al - so, ye may



52

S. be al - so. I will not leave you com - fort - less.

A. al - so. I

T. be I will not leave you com - fort -

Bar. al - so. I will not leave you, I will not leave you com - fort - less,

B. be, I will not leave

59

S. I will not leave you com- fort - less.

A. will not leave you com-fort - less: I will come to you, I

T. less, com - fort - less: I will come to you,

Bar. I will not leave you com - fort - less: I will come un - to

B. you com - fort - less.

66

S. I will come to you, and see you a - gain,

A. will come un - to you, see

T. un - to you, I will come to you, and see you a - gain, and

Bar. you, I will come un - to you, see

B. I will come un - to you, see you



