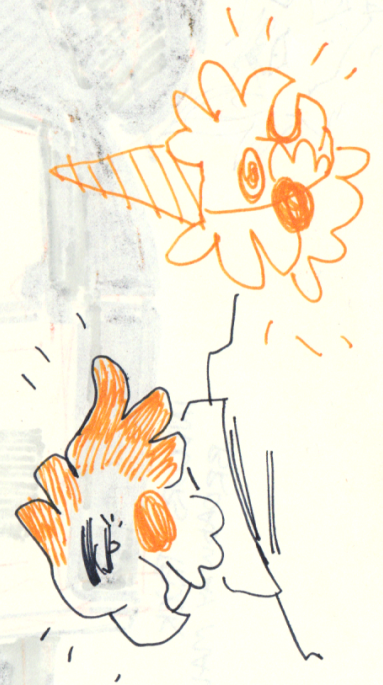
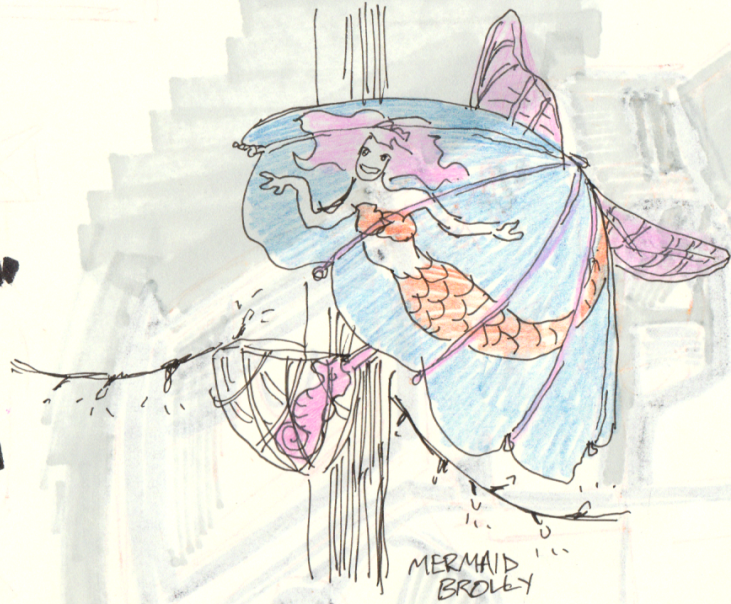


6/1/19

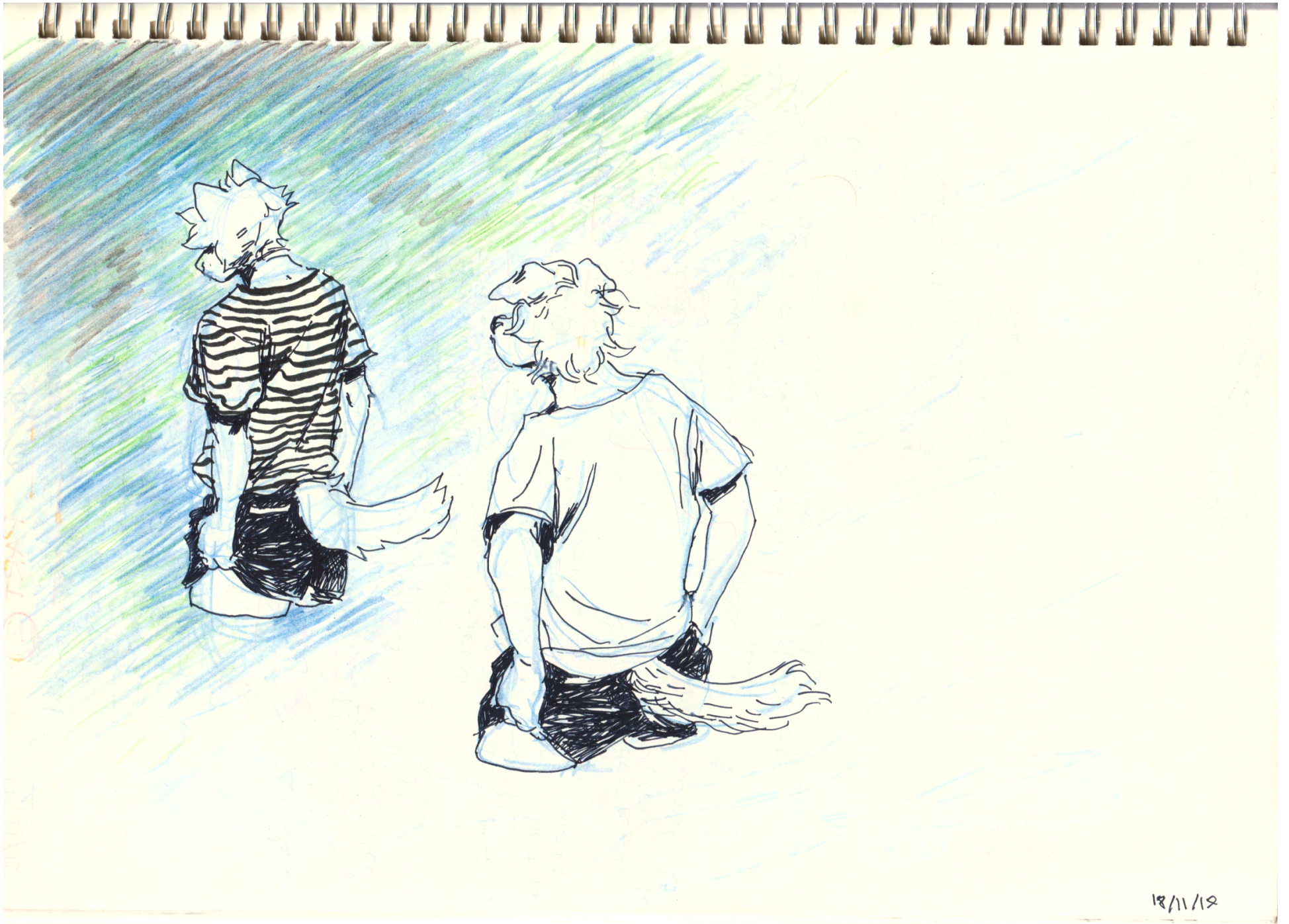
INDOORS TRUCK
BROADWAY MALL





OBJECTS
OF JOHNNIE'S
SHAREHOUSE
YARD





12/11/12



AS
19/11/19

5.11.19 - 1.11.19

[Faint, illegible handwriting in the background, likely bleed-through from the reverse side of the page.]

20/11/19

WHAT IS ART
TO ME?



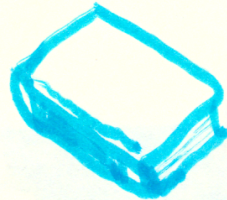
ART IS ABOUT...
TRYING TO CAPTURE THE
TRUTH OF THE WORLD

BUT AT THE SAME TIME
IT'S A GREAT BIG LIE.



I'VE BEEN READING "THE
LEFT HAND OF DARKNESS"
BY URSULA LEGUIN, &
IN THE FOREWORD SHE
WRITES "A NOVELIST'S
BUSINESS IS LYING".

BUT NOT BEFORE SHE WRITES
"SCIENCE FICTION IS NOT
PREDICTIVE; IT IS DESCRIPTIVE."



SO ART ~~IS~~ FOR ME IS
CONTRADICTORY IN THIS
NATURE, AS I CONSIDER
STORYTELLING AS MY FIRST
& FOREMOST GOAL IN
MY BODY OF WORK. VISUAL
ART (CONCEPT) IS SECONDARY (OR
EQUAL) TO THIS; VISUAL ART
(TECHNICAL PROFICIENCY)
COMES LAST.

TECHNICAL PROFICIENCY PAYS
THE BILLS AND HELPS EXPRESS
CONCEPT BUT IT IS MEANING
LESS WITHOUT CONCEPT OR
AT LEAST DEFINED INTENT.



I SPENT THIS YEAR DISCONNECTED WITH MY INTENT, OR NOT
ACTIVELY EXAMINING IT, BUT NOW I HAVE THE CHANCE TO
FINALLY THINK ABOUT & CREATE MEANINGFUL ART. THE MOMENT
I SAT DOWN WITH A PENCIL AFTER FINISHING MY COURSE ~~WAS~~
I WAS OVERWHELMED WITH ANXIETY AND DEEP DISSATISFACTION
WITH MY WORK.

BUT NOW I HAVE THE CHANCE TO THINK "WHAT IS ART TO ME?"
I HAVE TO DELIBERATELY SLOW MY APPROACH AND REIN IN
MY IMPATIENCE. I HAVE THE CHANCE TO GROUND MYSELF AND
REDISCOVER MY ARTISTIC IDENTITY. I HAVE THE CHANCE TO IMMERSE
MYSELF IN THE WORLD AND DECIDE THE BEST WAY TO TELL MORE LIES.



20/11/19

20/11/19



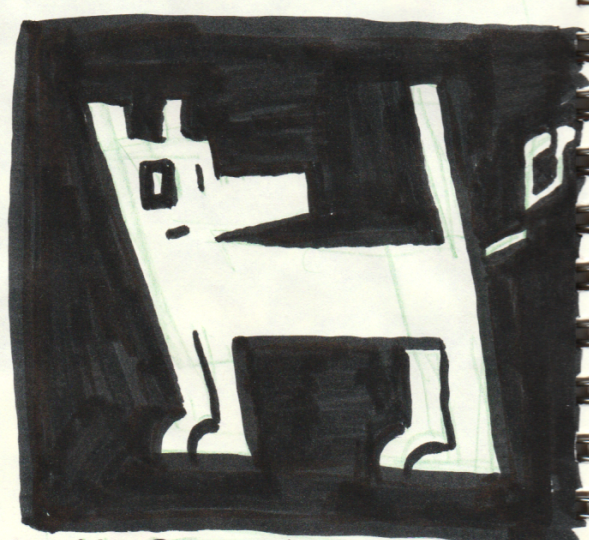
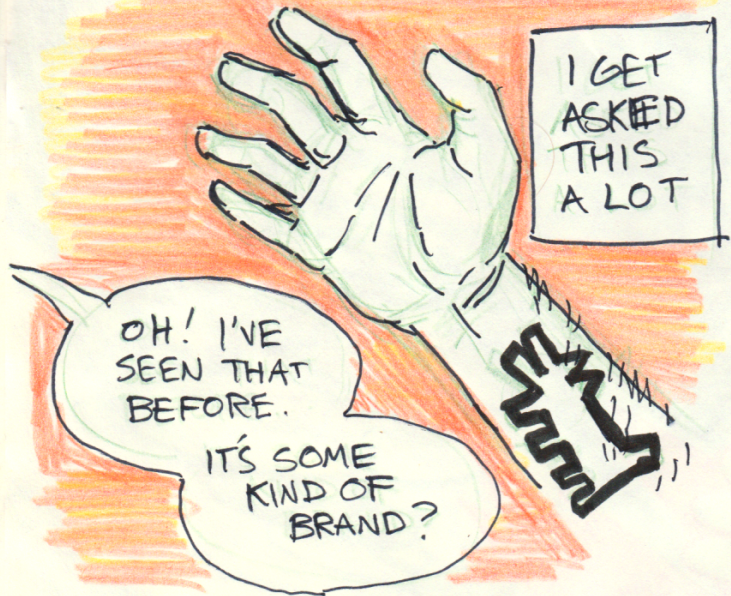
BUSHFIRE SMOKE OVER THE HARBOUR 18/11



THE HISTORY OF THE
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21/11/19



MOST PEOPLE ARE THINKING OF THE "MAMBO FARTING DOG", ORIGINALLY BY RICHARD ALLEN IN 1987.



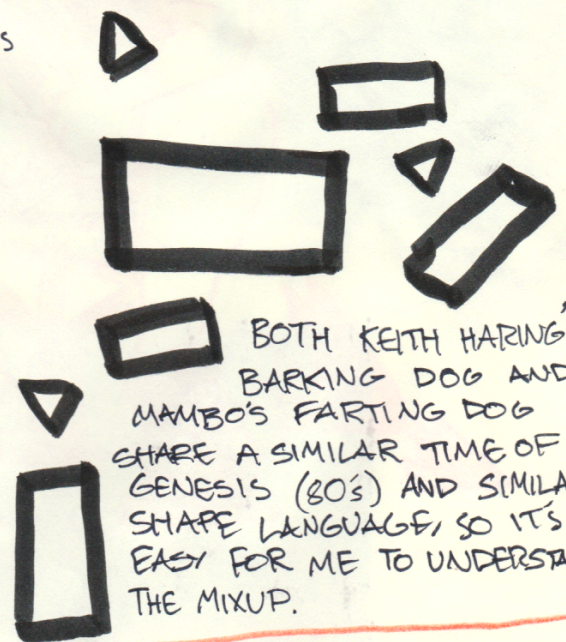
EVERY COOL KID HAD THIS SHIRT IN PRIMARY SCHOOL.

I WAS NOT COOL ENOUGH OR AUSTRALIAN ENOUGH AT THE TIME.

BUT I WANTED DESPERATELY TO BE THIS.

(CROCS, TOO)

MAYBE ONE DAY I'LL SCOUT OUT THIS SHIRT AND FINALLY BECOME COOL.



BOTH KEITH HARING'S BARKING DOG AND MAMBO'S FARTING DOG SHARE A SIMILAR TIME OF GENESIS (80'S) AND SIMILAR SHAPE LANGUAGE, SO IT'S EASY FOR ME TO UNDERSTAND THE MIXUP.

PARTICULARLY, IT'S TELLING HOW WELL-ENGRAINED THE FARTING DOG IS IN 80'S-90'S-00'S AUSTRALIANA WHEN THE VAGUE IMPRESSION OF A DOG INVOKES SOME LONG-FORGOTTEN MEMORY OR PATTERN RECOGNITION.

21/11/19

THROUGHOUT CHILDHOOD I HAD A FIXATION ON THE "COOL KIDS", AS I FEEL MOST LONELY QUEER ~~NERDS~~ NERDS ALSO DID.

[connection to people
connection to environment
connection to self]

NO OTHER PIECE OF MEDIA PERFECTLY CAPTURES THIS TYPE OF YEARNING AS THE SIMPSONS EPISODE "SUMMER OF 4 FT. 2"

OBJECT:
THING,
PERSON,
RELATION-
SHIP,
EVENT/
ACTION

Δ "INNER + OUTER SPACE"

- SPACE IN WHICH OBJECTS EXIST
- SPACE BETWEEN OBJECTS
- SPACE AS IT IS PERCEIVED BY THE OBJECT
- THE OBJECT AS IT IS PERCEIVED BY SPACE(?????)

LIKE USA, I SPENT ALL MY TIME IN THE LIBRARY, READING YA FANTASY AND MANGA WHILE SILENTLY CRAVING ACCEPTANCE & COMPANIONSHIP INTO THE HALLOWED HALL OF THE "COOL KIDS".

connection to TIME

- ↳ connection to the PAST
- ↳ PAST as perception
- ↳ Perception of the perception of the past (NOSTALGIA)

I FEEL NOW THAT I'M MAKING IT UP TO MYSELF BACK THEN W/ MY DECISIONS IN SELF-EXPRESSION, BUT I STILL CAN'T KICK THE FEELING THAT I'M JUST ~~THOROUGHLY~~ THOROUGHLY "UNCOOL". I STILL LOOK UP TO AND IDOLISE? (MAYBE TOO STRONG A WORD) THOSE I DEEM "COOL". BUT WHAT IS COOLNESS? IS IT COOL TO BE UNCOOL? MAYBE BEING TRUE 2 URSELF IS THE REAL MEANING OF COOLNESS, OR SOME GAY SHIT LIKE THAT.

Nostalgia as

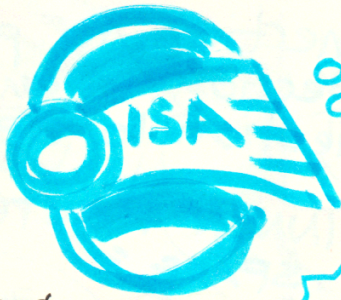
- escapism
- attachment
- willful blindness
- Nostalgia for nostalgia
- comfort.
- collective coping mechanism
- ↳ to a broken promise of the future

OR, Y'KNOW, I GUESS



EITHER WAY I FEEL I'M ALWAYS GONNA CRAVE SOME DEEPER FEELING OF CONNECTION & ACCEPTANCE INTO A GROUP, AS I'M STILL A LONELY QUEER NERD, BUT THAT'S OKAY.

21/11/19



ORIGINAL COMET DESIGN

USE FOR DIFFERENT FACTION (SCIENCE)

SUN IN CENTRE



UN-ESQUE LOGO

- FOR PATCHES + FLAGS

★ FORWARD MOTION / EXPLORATION
★ UNITY BETWEEN GALAXIES + PEOPLE



LIKE THIS



- FOR SIGNAGE + HEADERS

International Space Administration



INTERPLANETARY SPACE ADMIN

GRAPHIC DESIGN IS NOT MY PASSION

- INCLUDE 8 PLANETS?
- CENTRIC OF MILKY WAY (PRE SCHWARZCHILD ENGINE ERA OF DISCOVERY)

concentric circles!

EXOPLANETARY WORKERS' UNION

[EWU]

- LOOKS LIKE "EMU" LOL

EXOPLANETARY WORKERS' ALLIANCE

[EWA]



MAJOR COLONY INDUSTRY:

- MINING
- METALWORKING & MACHINING
- AGRICULTURE & TERRAFORMING
- CONSTRUCTION

(STARTS AS MINERS UNION, THEN EXPANDS)

EWA

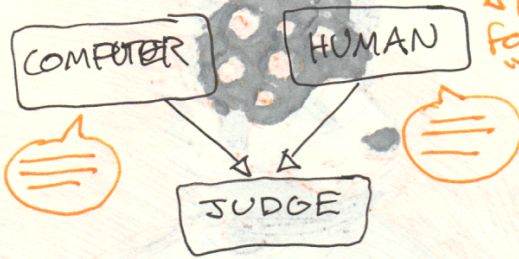
TESTS FOR AI

From Alan Turing's 1950 paper

BENCHMARK: TURING TEST

- FLAWED, many variations exist
- Multiple comparisons between human + AI answers
- AI if 30% of AI answers judged as human

→ relies on computer lying.



COGNITIVE SCIENCE: CHINESE ROOM ARGUMENT AGAINST COMPUTATIONALISM & FUNCTIONALISM

John Searle, 1980

↳ Does the machine truly UNDERSTAND its output, or is it merely SIMULATING the ability to understand its output?

↳ Simulation of consciousness

"THE OVERWHELMING MAJORITY STILL THINK THE CHINESE ROOM ARGUMENT IS DEAD WRONG."

- Variation "Total Turing Test"
- ↳ Tests PERCEPTION & ability to MANIPULATE OBJECTS
- Harnad, 1991

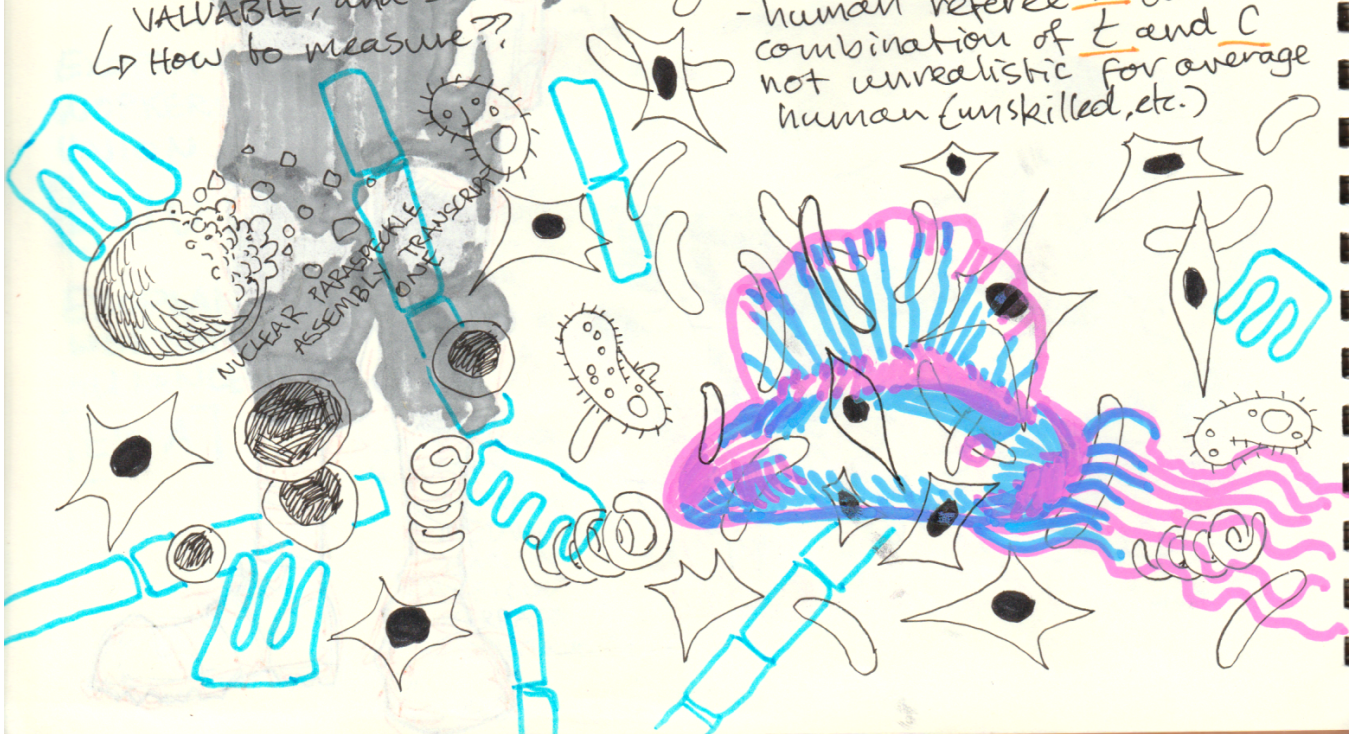
Intelligent Agent:

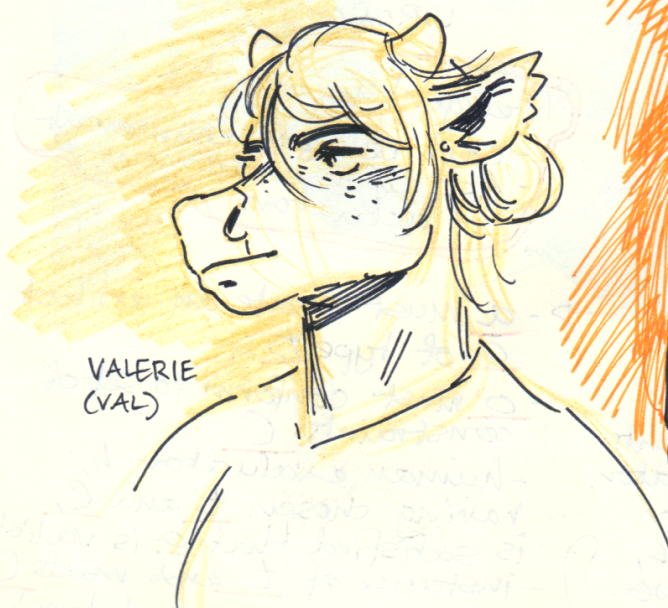
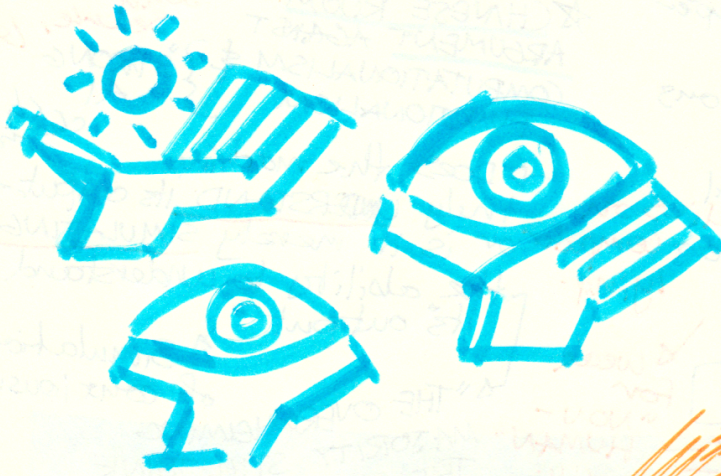
- can perceive environment
- Act upon environment w/ actuators

LOVELACE 2.0 TEST Riedl, 2014

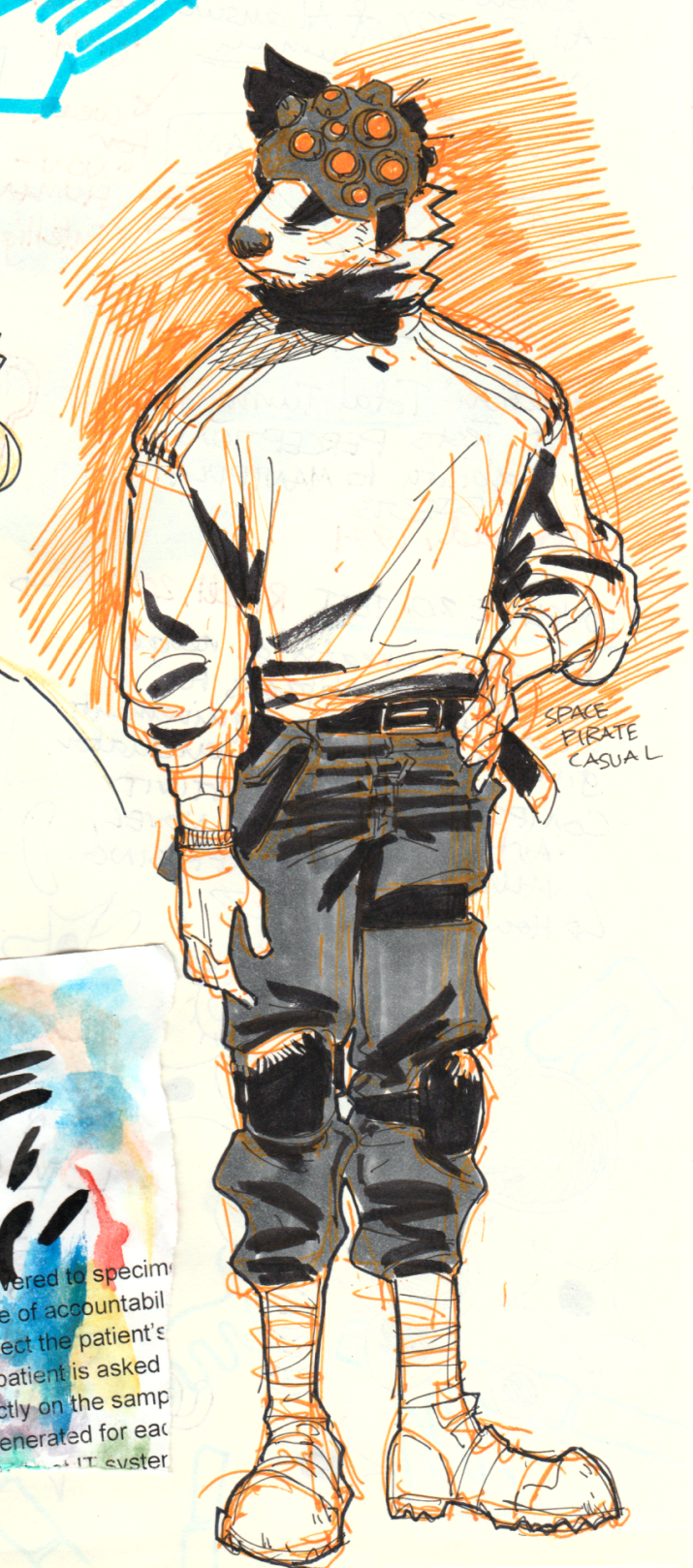
- An agent creates a range of artistic artifacts to meet the needs requirements given by a human evaluator.
- COMPUTATIONAL CREATIVITY
- Artifacts that are NOVEL, VALUABLE, and SURPRISING.
- ↳ How to measure??

- a must create an artifact o of type t;
- o must conform to set of constraints C
- human evaluator h, having chosen t and C, is satisfied that o is valid instance of t and meets C.
- human referee r determines combination of t and C not unrealistic for average human (unskilled, etc.)





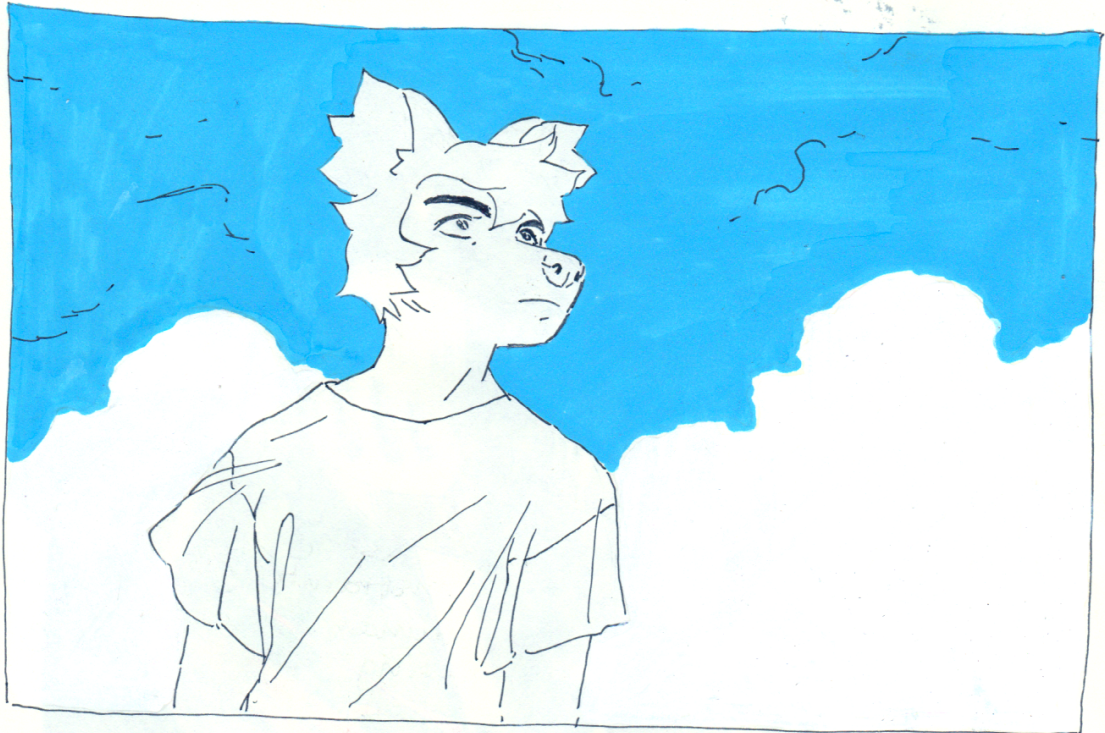
VALERIE
(VAL)



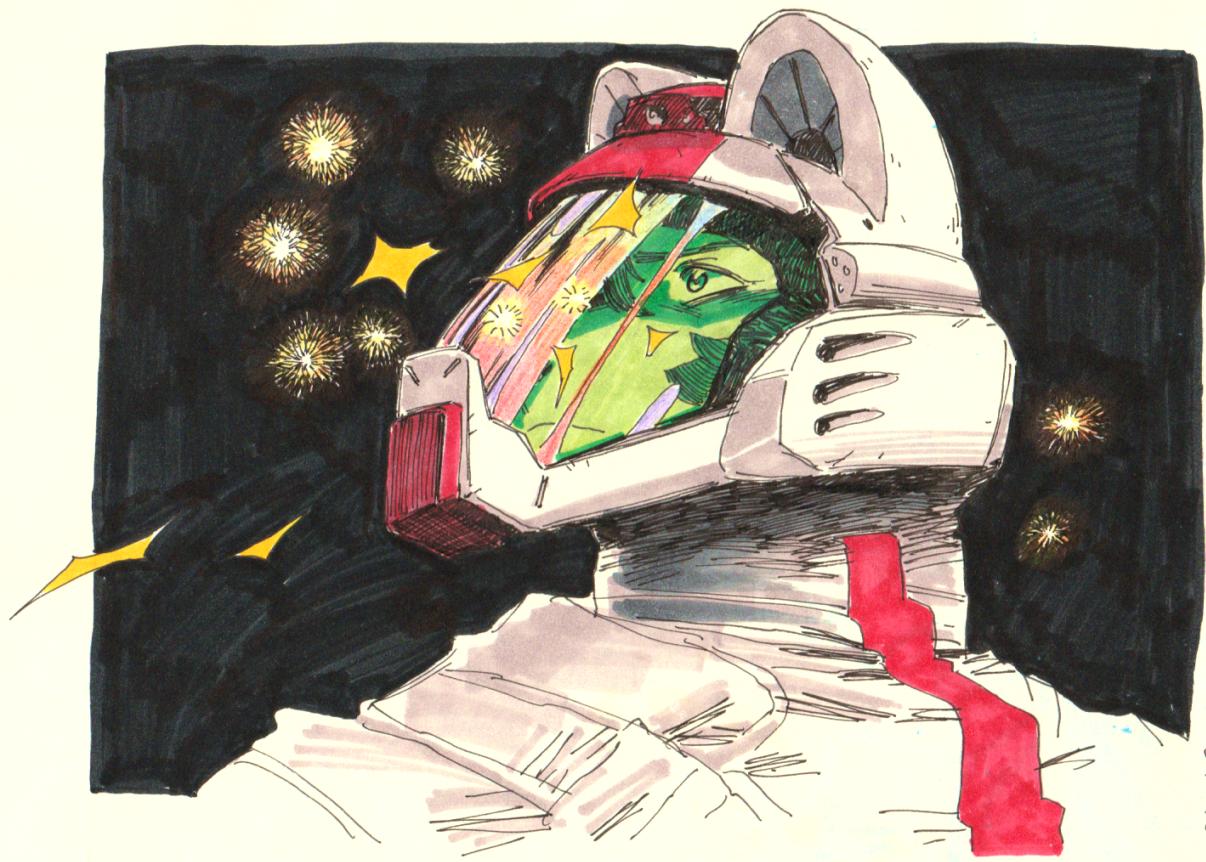
SPACE
PIRATE
CASUAL



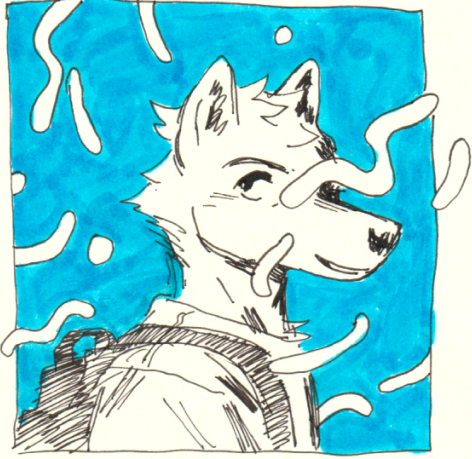
7
After collection, the sample is delivered to specimen
able to understand the importance of accountability
has the potential to negatively affect the patient's
From the point of collection, the patient is asked
make sure that it is written correctly on the sample
number is generated for each specimen.



24/11/19



25/11/19



As much as it's beneficial to think & focus on my practice, the most effective way to figure it all out is to just "do" it and find what comes to mind subconsciously. I begin writing a story with one goal in mind, but I'll find myself with a very different story by the end of things. You exist to nudge things along, but trying to define your interests before you even start only limits your abilities. Listening to an interview with Paul Peng (on Seeing Color Podcast) helped me define that sentiment, where Paul talks about his drawings and ideas as children he is helping to guide through his process.



This also made me think about process and what it means to me. The most significant part of any of my drawings feels like the inking stage. I have way less patience regarding my process than I used to, but that has helped me throw the need for perfection (mostly) out the window. Inking allows me to switch my brain into "flow" mode, and my whole world is reduced to lines made on a canvas. It's highly instinctual and meditative. I don't like thinking too much about mark-making as it slows me down. If I thought more about it maybe my sketches and free-hand drawings would be a lot neater, but I would sacrifice

that kind of real-time processing and problem solving I'm doing as I sketch. A sketch is the accumulated effort of your brain working with the feedback from your eyes as you attempt to capture an image. I've always beaten myself up for having messy sketches, but maybe now I should be more appreciative of the process as it is a rare snapshot into how the brain instinctively works to recall and execute an image or idea.

AT A HOUSE PARTY...

HAHA. GATORADE BONG, CLASSIC

THAAANKS HA HA

WANNA HAVE A GO, BRO?

SHE STILL WORKS GREAT I SWEAR

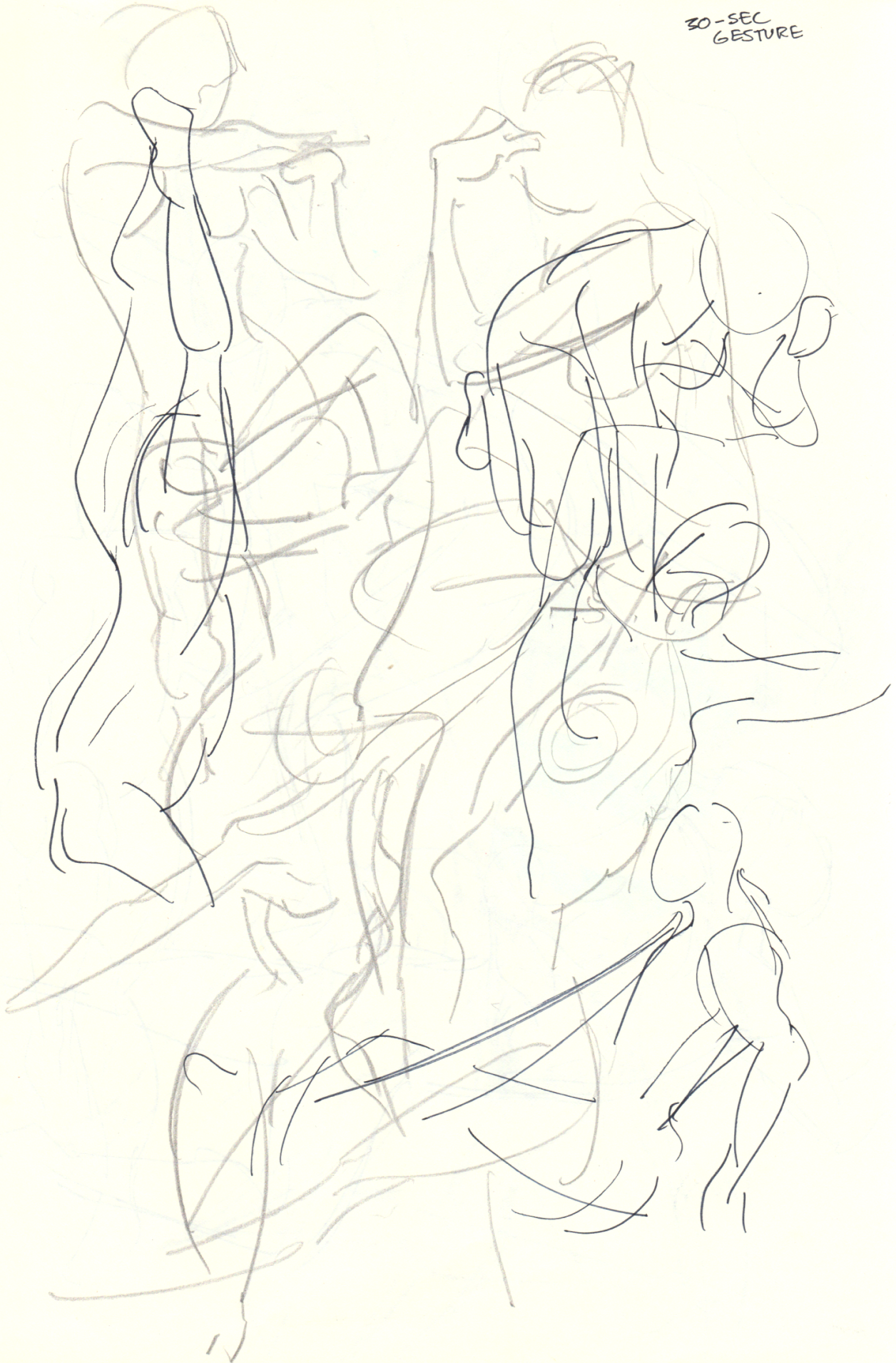
I'LL BE RIGHT THANKS

YOU SURE BRO? IT'S TOTALLY COOL

27/11/19



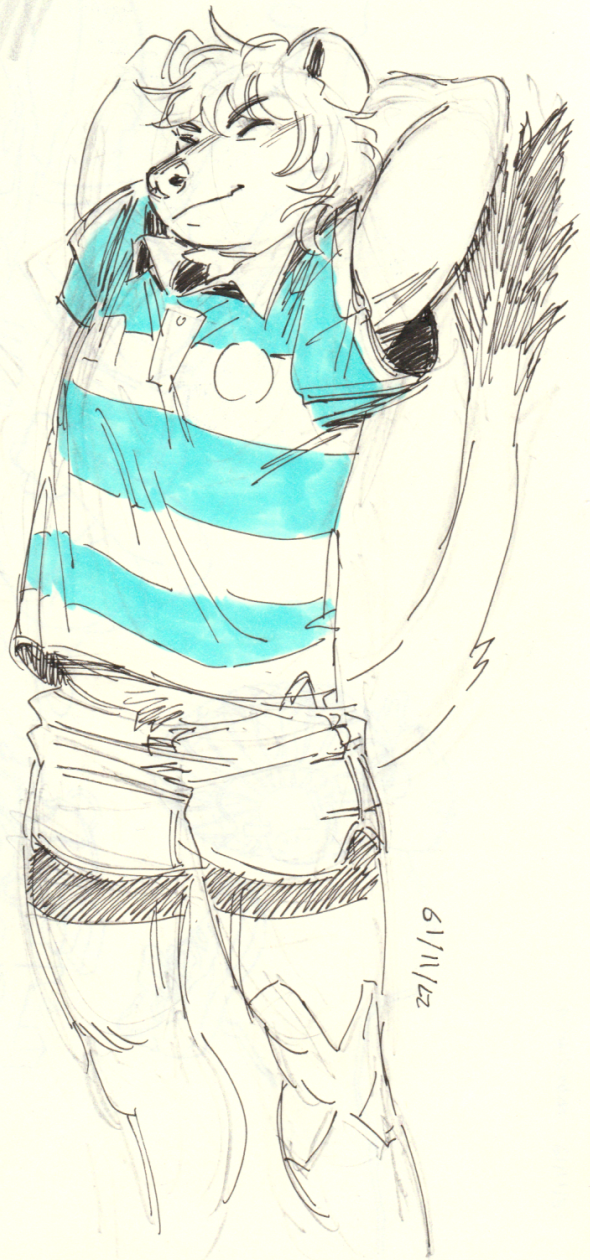
30-SEC
GESTURE



30-SEC



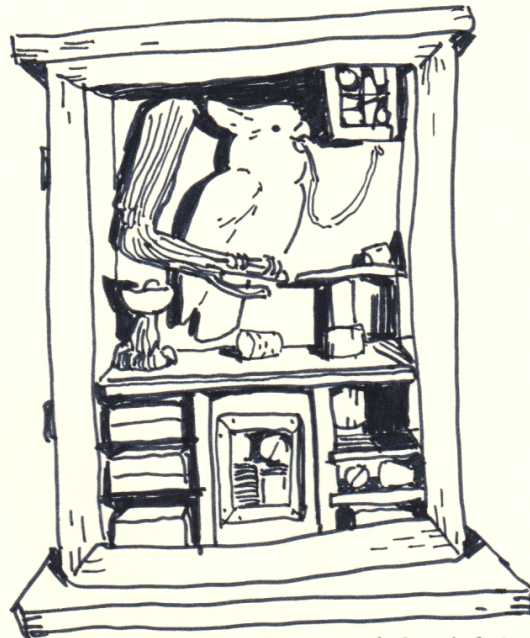
5-min



6/11/19



28/11/19 APPARITION



JOSEPH CORNELL
UNTITLED (COCKATOO AND CORKS)
1948

29/11/19