

Vito Žuraj

Silhouette

for accordion solo



World première: 30th March 2012
Maribor 2012, European Capital of Culture
Union Hall, Maribor
Luka Juhart, accordion

Ed. DSS 2009
© 2012 by Edicije DSS, Ljubljana, Slovenia
<http://www.dss.si>

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Vito Žuraj
*1979

♩ = 132 $\ominus$ *sempre legato*

mf pp

4 *ff pp*

7 *ff pp*

10 *ff pp*

13 *ff pp*

16 *ff pp*

19 *ff pp*

23 *ff pp*

26 *ff pp*

Ed. DSS 2009
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© 2014 Sub-Edition for Italy, San Marino, The Vatican City, Switzerland and Liechtenstein: Pizzicato Verlag Helvetica

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$\text{♩} = 132$ $\ominus$ *sempre legato* *pp* *8va*

4 *pp* *8va*

7 *pp* *pp* *8va*

10 *pp* *8va*

13 *pp* *pp* *8va*

16 *8va*

19 *sfzpp* *8va*

23 *pp* *8va*

26 *sfzpp* *8va*

[illegible]

51 *meno mosso*
fpp
fpp
fpp

53
fpp
fpp

55
fpp
fpp

57
f
pp
fpp

59
fpp
fpp

61 *meno mosso*
fpp
ppp

63
pp
pp
pp
pp
meno mosso
fpp
fpp

a tempo

69 *gliss.*

meno mosso

72 *ff* *p* *ff* *gliss.*

a tempo

76 *p* *sfzp* *sfzp* *gliss.*

79 *sfzp* *sfzp* *sfzp* *sfzp*

81 *sfzp* *sfzp* *sfzp* *sfzp*

83 *f* *pp* *p* *gliss.*

gliss.

86 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *bellows shake*

gliss.

88 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *bellows shake*

90 *p* *p < f* *p < f* *gliss.* *bellows shake*

gliss.

94 *p* *p < ff* *p* *ff* *gliss.* *sempre legato* *gliss.* *sempre legato*

gliss.

96 *f* *hit on the buttons without depressing them f*

98

hit on the buttons without depressing them *f*

101

hit on the buttons without depressing them *f*

103

hit on the buttons without depressing them *f*

105

hit on the buttons without depressing them *f*

107

hit on the buttons without depressing them *f*

110

hit on the buttons without depressing them *f*

112

hit on the buttons without depressing them *f*

115

hit on the buttons without depressing them *f*

118

hit on the buttons without depressing them *f*

121

hit on the buttons without depressing them *f*

124

hit on the buttons without depressing them *f*

126

hit on the buttons without depressing them *f*

129

hit on the buttons without depressing them *f*

110

pp *f* *pp*

(8va)

112

ff *pp*

gliss.
gliss.

8va

115

mp

8va

118

p *f*

bellows shake

8va

121

8va

124

ff

8va

126

sfzp *sfzp* *ff* *ff*

bellows shake

bellows vibrato

8va

129

fff

gliss.

8va

136

hit on the buttons
without depressing them *f*

sfzp *pp* *f* *p* *f*

5/4 4/4 5/4

[illegible]

140

hit on the buttons without depressing them *f*

air

hit on the buttons without depressing them *f*

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The middle staff is a single line with a series of eighth notes, followed by a series of quarter notes, and then a series of half notes. The bottom staff is a bass clef with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The score is divided into three measures by vertical bar lines. The first measure contains the initial notes, the second measure contains the middle notes, and the third measure contains the final notes. The dynamic *f* is marked at the beginning of the first and third measures.

143

air

f *f* *f*

p *f*

147

air

f

p *f* *p*

133 hit on the buttons without depressing them *f*

hit on the buttons without depressing them *f*

136 *sfzp* *pp* hit on the buttons without depressing them *f*

138 *sfzpp* *p* *f* *p* *f*

140 hit on the buttons without depressing them *f*

hit on the buttons without depressing them *f*

143 *f* *p* *f*

147 *f* *p* *f* *p*

150 *sfzppp* *p* *f*

153 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

156 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

159 *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

162 *p* *sfzp* *sfzp* *sfzp* *sfzp*

166 *f* *p* *sfzp* *f* *ff*

169

171

173

175

bellows shake

178

181

184

189

sempre legato

192

195

hit on the buttons without depressing them *f*

pp

p

p

gliss.
gliss.

hit on the buttons without depressing them *f*

f

gliss.
gliss.

f

gliss.
gliss.

8^{va}

gliss.
gliss.

8^{va}

gliss.
gliss.

8^{va}

gliss.
gliss.

a tempo

ff

pp

8^{va}

bellows shake

sfzpp

sempre legato

hit the buttons as usually *f*

p

gliss.

gliss.