

# A CARTA QUE NÃO FOI MANDADA

Arranjo de  
IVAN PASCHOITO

Letra e Música  
TOQUINHO e  
VINÍCIUS DE MORAES

(♩ = 100)

C7

C4

C2

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C2 C5

C2 C2

C2 1.

C4 C2

C6 C7 C7

C7 C6 C5

C4

C2

C2

C3

C3

C4

# ACORDE SOLTO NO AR

Arranjo de  
IVAN PASCHOITO

Letra e Música de  
TOQUINHO

(♩ = 69)

♩ = 69

C5

C2

C2

C3 C2/3\* C3

C3 C2

\* O dedo 1 cruza as casas 2 e 3, alcançando com ponta o Sol da sexta corda e com base o Fá sustenido da primeira corda.

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C6 C7

C7

C2 C2

C2 C7 C2

C3 C2/3\* C3 C2

C2 C6

C7

This system contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Fingerings are indicated by numbers 1-4 in circles. A bracket labeled 'C7' spans the first four measures. The notes are: G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F#5 (2), G5 (4), A5 (2), B5 (4), C6 (2), D6 (4), E6 (2), F#6 (4), G6 (2), A6 (4), B6 (2), C7 (4).

This system contains the second line of musical notation. It continues the piece with a treble clef and two sharps. Fingerings are indicated by numbers 1-4 in circles. A bracket labeled 'C1' spans the first four measures. The notes are: G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F#5 (2), G5 (4), A5 (2), B5 (4), C6 (2), D6 (4), E6 (2), F#6 (4), G6 (2), A6 (4), B6 (2), C7 (4).

This system contains the third line of musical notation. It continues the piece with a treble clef and two sharps. Fingerings are indicated by numbers 1-4 in circles. The notes are: G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F#5 (2), G5 (4), A5 (2), B5 (4), C6 (2), D6 (4), E6 (2), F#6 (4), G6 (2), A6 (4), B6 (2), C7 (4).

C2

This system contains the fourth line of musical notation. It features a treble clef and two sharps. The music includes triplets and other rhythmic patterns. Fingerings are indicated by numbers 1-4 in circles. A bracket labeled 'C2' spans the first four measures. The notes are: G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F#5 (2), G5 (4), A5 (2), B5 (4), C6 (2), D6 (4), E6 (2), F#6 (4), G6 (2), A6 (4), B6 (2), C7 (4).

This system contains the fifth line of musical notation. It features a treble clef and two sharps. The music includes triplets and other rhythmic patterns. Fingerings are indicated by numbers 1-4 in circles. The notes are: G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (4), F#5 (2), G5 (4), A5 (2), B5 (4), C6 (2), D6 (4), E6 (2), F#6 (4), G6 (2), A6 (4), B6 (2), C7 (4).

*ripetere ad lib.*

# AS RAZÕES DO CORAÇÃO

Arranjo de  
IVAN PASCHOITO

Letra e Música  
TOQUINHO e  
VINICIUS DE MORAES

(♩ = 76)

♯2      ♯5

C2      C1/2      C2

C1      C2      C7

rit.      a tempo

C2      C1

C2

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ASPIRANTES DO CORAÇÃO

This handwritten musical score is for guitar, written on a single staff in G major (one sharp). It consists of eight lines of music, each with a specific chord indicated above the staff:

- Line 1:** Starts with a treble clef and a key signature of one sharp. Fingerings include 1, 3/2, 2, and 2. A circled cross symbol is present.
- Line 2:** Labeled with **C1** and **C2**. Includes a circled cross symbol.
- Line 3:** Labeled with **C2** and **C1**. Includes a circled cross symbol.
- Line 4:** Labeled with **C4**. Includes a circled cross symbol.
- Line 5:** Labeled with **C2**.
- Line 6:** Labeled with **C7**.
- Line 7:** Labeled with **C6**. Ends with the instruction *al* and a double bar line with a slash.
- Line 8:** Continues the piece with various fingerings and a circled cross symbol.

The score includes numerous fingerings (1-4) and chord diagrams. A circled cross symbol is used as a section marker throughout the piece.



# MARIA VAI COM AS OUTRAS

Arranjo de  
IVAN PASCHOITO

Letra e Música  
TOQUINHO e  
VINÍCIUS DE MORAES

(♩ = 120)

The musical score is written for guitar and consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The first staff contains a melodic line with various articulations (accents, slurs) and fingerings (circled numbers 0, 1, 2, 3, 4). The second staff continues the melodic line. The third staff features a complex rhythmic pattern with chords and fingerings. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

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This page of musical notation contains ten staves of music, likely for guitar. The notation is written in treble clef and includes various chord diagrams and fingering instructions. The chords are labeled as follows:

- Staff 1: C7
- Staff 2: C7, C2, C1
- Staff 3: C1
- Staff 4: C5
- Staff 5: C5, C5
- Staff 6: C5
- Staff 7: C2, C5

The notation includes various note values, stems, beams, and fingering numbers (1-4). Some notes are circled, and there are some accidentals like a flat (b) and sharps (#).

C4 C4 C2

C2

C2

C2 C1

al  $\text{f}$

0 3 3 0

# NO COLO DA SERRA

Arranjo de  
IVAN PASCHOITO

Letra e Música  
TOQUINHO e  
VINÍCIUS DE MORAES

(♩ = 80)  
⑥ → D

♩ = 80  
⑥ → D

♩ = 80

♩ = 80

♩ = 80

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ca  
e  
DRAES

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a melodic line with slurs and accents, and a bass line with chords. The staff is divided into four measures.

Second musical staff, continuing the piece. It features similar melodic and harmonic structures to the first staff, with slurs and accents.

Third musical staff, featuring a measure labeled  $\text{C}5$  and another labeled  $\text{C}7$ . The notation includes triplets and slurs. A measure at the end is labeled  $\text{C}2$ .

Fourth musical staff, starting with a measure labeled  $\text{C}2$ . It includes various rhythmic figures, slurs, and accents. A circled 'C' is present below the staff.

Fifth musical staff, continuing the melodic and harmonic development. It includes slurs and accents.

♩ 3

Da Capo