

*Ibanez*

**BOX ES FOR ALL**  
Full and Semi-Acoustic Guitars and Basses



[ibanez.com](http://ibanez.com)





## Scenes From the Jazz Box Revolution

A small revolution began in the '70s. Ibanez came out with its first pro full and semi-acoustic "jazz boxes," and everything changed.

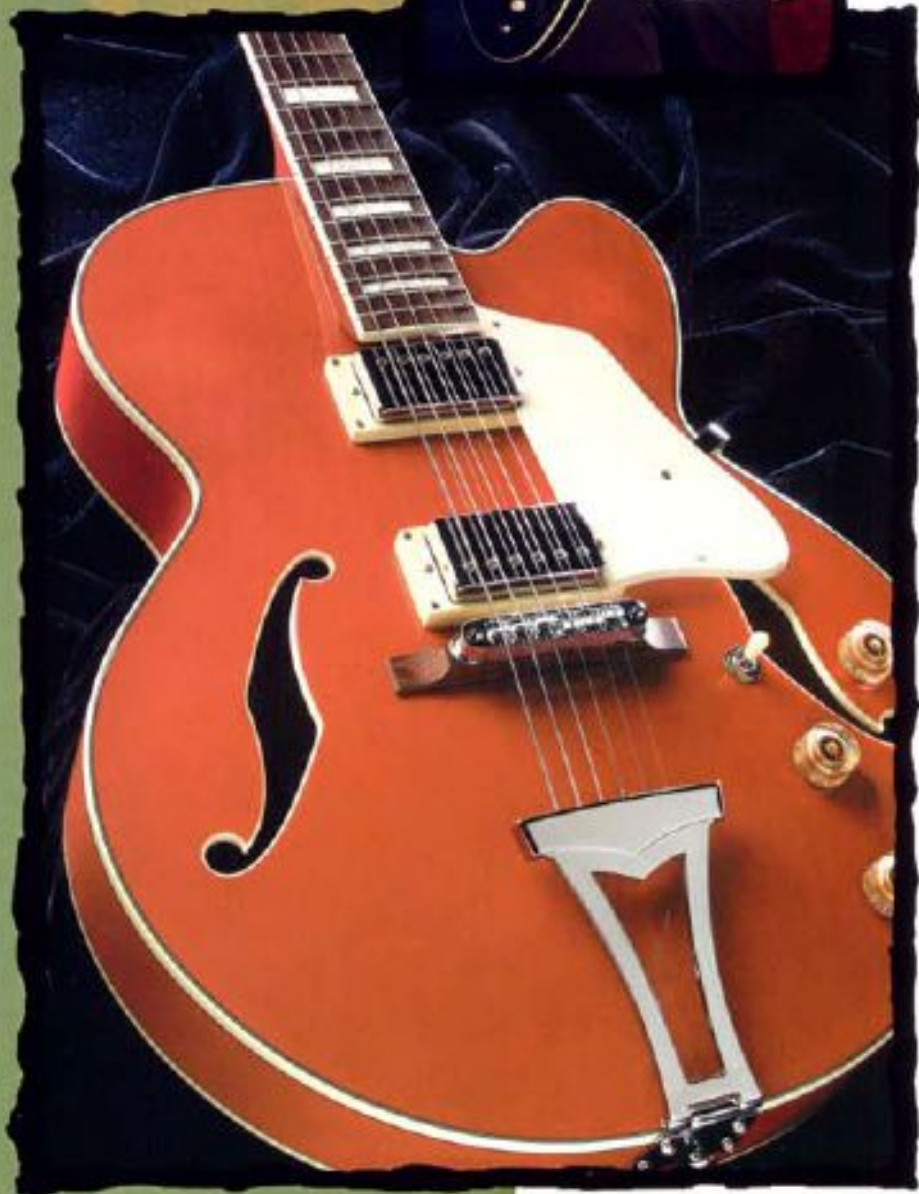
Respected professionals like George Benson, John Scofield and later Pat Metheny, Tom Morello of Rage Against Machine and Noodles of The Offspring now had high quality, superb-toned instruments that could handle the demands of the road. No more losing sleep over ultra-expensive vintage boxes getting crunched in transit. No more needing the services of a live-in luthier to keep those often-temperamental axes ready for each gig.

When Ibanez came out with the ultra-affordable Artcore full and semi-acoustics in 2002, everything changed again. Completely. The days of good boxes being too expensive and inexpensive boxes being none too good were suddenly history.

In 2004, we've got more full and semi-acoustic axes than ever before. With the addition of the new Artcore United guitars to the Ibanez line, now EVERYONE—rocker, jazzer, punk, or picker—successful pro or starving artist—beginner or seasoned vet—CAN GET A FULL OR SEMI-ACOUSTIC IN ANY PRICE RANGE EXCEPT THE OVERPRICED.

The revolution is in full gear! Boxes For All!

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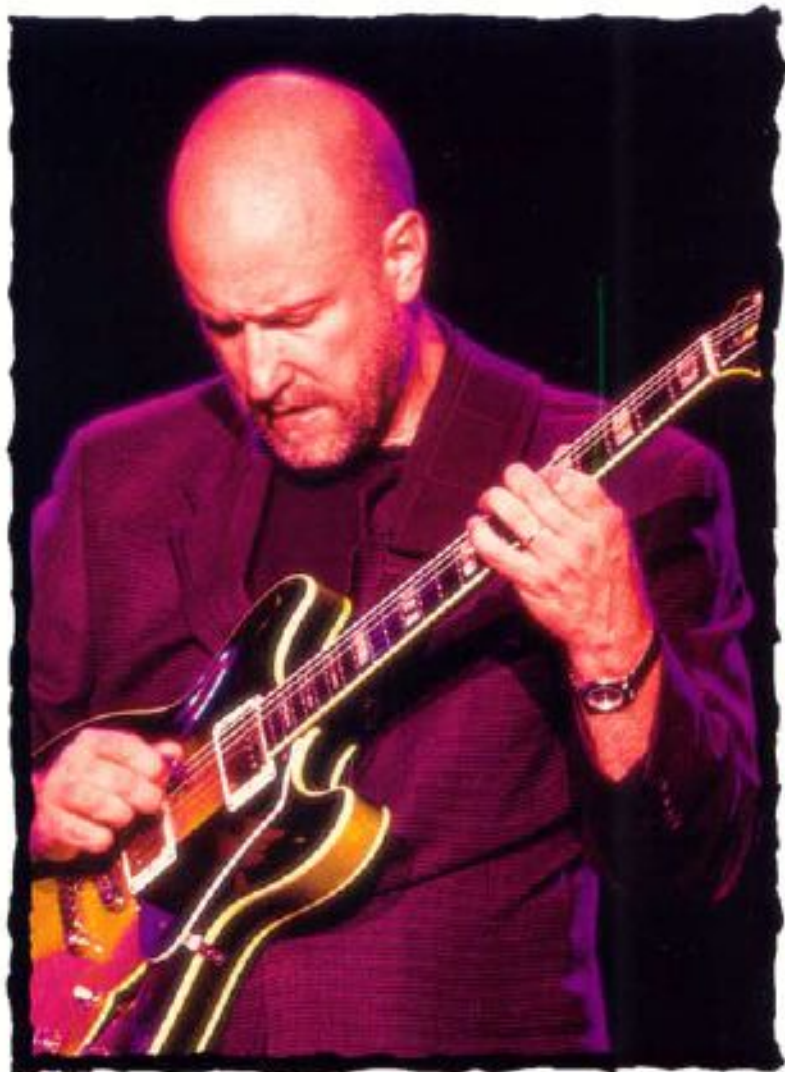






#### JSM100VT

JSM Prestige neck  
 Mahogany neck  
 Flamed Maple top/  
 Maple back/sides  
 22/Neckless frets  
 ES1000 bridge  
 Dark Orange II topplate  
 Super 58 neck pickup  
 Super 58 bridge pickup  
 Color: VT

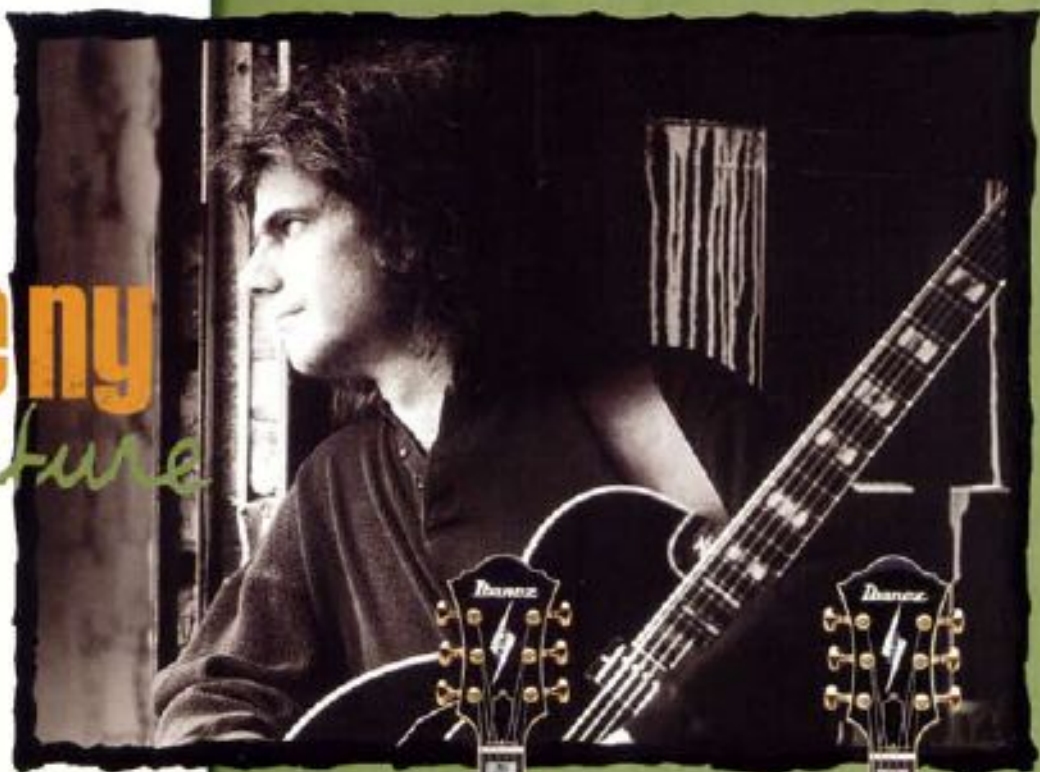


## John *signature* Scofield Id

The AS200 semi-acoustic was the longest running guitar model in our history. The AS200 was also a significant reason that Ibanez is considered one of the top jazz guitar makers in the world. In 2002 we paid tribute to both the instrument and the man who made it famous by retiring the model number and replacing it with the JSM100 John Scofield signature model. However, this was no mere rebadging of a classic. At John's request, the JSM100 has the features that John liked best in his old AS200's as well as some others including an Ibanez Artist style headstock for better balance, Ibanez's half-bone/half brass nut from the '80s and an untraditional (but much safer) side output jack. However, the most important feature is the incredible versatility of the Scofield signature model. The JSM100 is at home and in control in traditional jazz, jam bands, r&b or flat out rock and roll.

# Pat Metheny

## Signature



Pat Metheny once thought he'd never part from his vintage single cutaway large jazz box. Yet he did. Of course, we should mention that it only took about 15 years of work for Ibanez and Pat to come up with a signature model that allowed him to do so. But when you look closely, you'll see that every minute of that work was worthwhile. Pat's signature PM models have all the hallmarks of a traditional jazz box: maple back and sides, large size, humbucking pickups. But then you notice all the very untraditional elements. PM guitars are slimmer, they're double cutaway, and the neck joins the body at the 17th fret instead of the traditional 14th, which allows for much easier excursions into untraditional areas. The PM signature guitars are perfect for players like Pat Metheny who completely grounded in traditional jazz but also enjoy exploring new worlds.



The PM120 features an even slimmer body than the PM100 (2" vs 2 1/2" for more neckroom punch).

### PM120NT

- PM Prestige neck
- Mahogany neck
- Maple top/back/sides
- 22/Medium fret
- GB1038 bridge
- PM tailpiece
- Silent SB neck pickup
- Silent SB bridge pickup
- Colors: BK, WT

### PM100BK

- PM Prestige neck
- Mahogany neck
- Maple top/back/sides
- 22/Medium fret
- GB1038 bridge
- PM tailpiece
- Super SB neck pickup
- Colors: BK, WT



# George Benson

*signature*



In the mid '70s, George Benson wanted something different. A jazz box that didn't need to be set up or repaired for every gig. One that could produce pure jazz tone, but without feeding back in the ever loud-or playing environments. And one that was small enough to actually fit in an overhead compartment on a plane. So what did he do? He came to Ibanez and designed the GB10. The GB10 features floating pickups and a stiff top to reduce feedback, compact size and big jazz tones. It's the first Ibanez artist signature model and, after 27 years, it's also the longest running Ibanez signature model. The GB10 is also a modern jazz masterpiece. However, George Benson didn't forget traditional jazz players and for them we offer the GB200 with a full jazz body and standard mounted pickups.



#### GB200B5T

- 3pc/5R Prestige neck
- Maple/Maple neck
- Spruce top/Maple back/sides
- 22/Medium frets
- Ebony bridge
- GB tailpiece
- Super 58 neck pickup
- Super 58 bridge pickup
- Color: B5T



#### GB100

- 3pc/5R Prestige neck
- Maple neck
- Flamed Maple top/back/sides
- 22/Medium frets
- Ebony bridge
- GB tailpiece
- GB Special neck pickup
- GB Special bridge pickup
- Colors: B1



#### GB10

- 3pc/5R Prestige neck
- Maple neck
- Spruce top/Maple back/sides
- 22/Medium frets
- Ebony bridge
- GB tailpiece
- GB Special neck pickup
- GB Special bridge pickup
- Colors: B1, B5





**Eric Krasno**  
(Soulive)

# Artcore United

At the apex of Ibanez full and semi-acoustic guitars are the Prestige Benson, Metheny and Scofield models. At the base are the fantastically popular Artcores. In the center are the new Ibanez Artcore United guitars. Artcore United full and semi-acoustic guitars feature resonant Artcore bodies enhanced by flawless Japanese craftsmanship, finishing and the crowning touch of Japanese Ibanez necks with their famous playability. With Prestige artist signature models, the affordable Artcore and now the new Artcore United, Ibanez truly has Boxes For All.



## AF195AV

- 3pc/Artcore United neck
- Mahogany/Maple neck
- Flamed Maple top/back/sides
- 22/Medium Frets
- Rosewood bridge
- VT100 pickups
- Super 58 neck pickup
- Super 58 bridge pickup
- Color: AV



## AS193AV

- 3pc/Artcore United neck
- Mahogany/Maple neck
- Flamed Maple top/back/sides
- 22/Medium Frets
- Vibrola II bridge
- Dual Charge II pickups
- Super 58 neck pickup
- Super 58 bridge pickup
- Color: AV



Artcore provides the traditional jazz, rockabilly player and country picker a great selection of full-acoustics in both deluxe and standard models —at prices unheard of before Artcore. And unlike many so-called full-acoustics in lower price ranges which feature sound blocks, Ibanez Artcore full-acoustic guitars are truly full hollow for rich, complex tones.

The new Artcore deluxe AK85 features an all-wood bridge and a spruce top for the warmer traditional favored in small group and jazz trio formats.

# FULL- ACOUSTICS



#### AF85VLS

- Spruce/Artcore neck
- Mahogany/Maple neck
- Flamed Sycamore top/back/sides
- 22/Small frets
- ART-1 bridge
- V530 tailpiece
- ACH neck pickup
- AD12 bridge pickup
- Color: VLS



#### AG85TRD

- Spruce/Artcore neck
- Mahogany/Maple neck
- Flamed Bubinga top/back/sides
- 22/Small frets
- ART-1 bridge
- V530 tailpiece
- ACH neck pickup
- AD12 bridge pickup
- Color: TRD



#### AK85DVS

- Spruce/Artcore neck
- Mahogany/Maple neck
- Spruce top
- Sycamore back/sides
- 22/Small frets
- Rosewood bridge
- V530 tailpiece
- ACH neck pickup
- AD12 bridge pickup
- Color: DVS







#### AF75BS

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- V150 tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: BS

**Chris Camozzi**  
(Michael Bolton)



#### AF75DTOR

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- V150 tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: TOR



#### AG75BS

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- V150 tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: BS





#### AFS77TMG

- Spruce/Artcore neck
- Mahogany/Maple neck
- Maple top/back/sides
- 22/Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ADH1-5 neck pickup
- ADH2-5 bridge pickup
- Color: MG

#### Ibanez Vintage Vibrato

Ibanez offers two versions of the Vintage Vibrato that recreate the great vibe of the old trons, with one major difference: ours works. Fully functional roller saddles on the ART2 bridge help eliminate the tuning problems and glitches that kept the traditional systems short of complete coolness.

## Full-acoustic guitars with tremolos

Not only does Ibanez have a great selection of Artcore traditional full-acoustic guitars, we also offer full-acoustic guitars with a traditional tremolo—well, actually it's not quite traditional. Unlike the often balky tremolos of yesteryear, the Ibanez Artcore Vintage Vibrato features roller saddles so your strings return to tune instead of binding up on the saddles. Another feature not found on older full-acoustic guitars are 22 frets-to-the-body necks instead of the traditional 20.



#### AFS75TDTO

- Top/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ADH1 neck pickup
- ADH2 bridge pickup
- Color: TO



#### AFS75TTRD

- Top/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-2 Roller bridge
- VBF70 tremolo
- ADH1 neck pickup
- ADH2 bridge pickup
- Color: TR



# se mi- acoustics

Semi-acoustic or semi-hollow guitars feature a sustain block in the body of the guitar into which the pickups are mounted. This feature increases sustain and reduces feedback, which is why semi-acoustics can be found in rock, punk, traditional jazz, fusion, country, r&b and blues.

Artcore offers two versions of traditionally shaped semi-acoustics: the standard sized AS and our original design smaller-bodied AM.



## AS83VLS

- 3pc/Artcore neck
- Mahogany/Maple neck
- Flamed Spruce top/back/sides
- 22/Small frets
- ART-1 bridge
- Oak Charge III tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: VLS



## AS73BS

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- Oak Charge III tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: BS



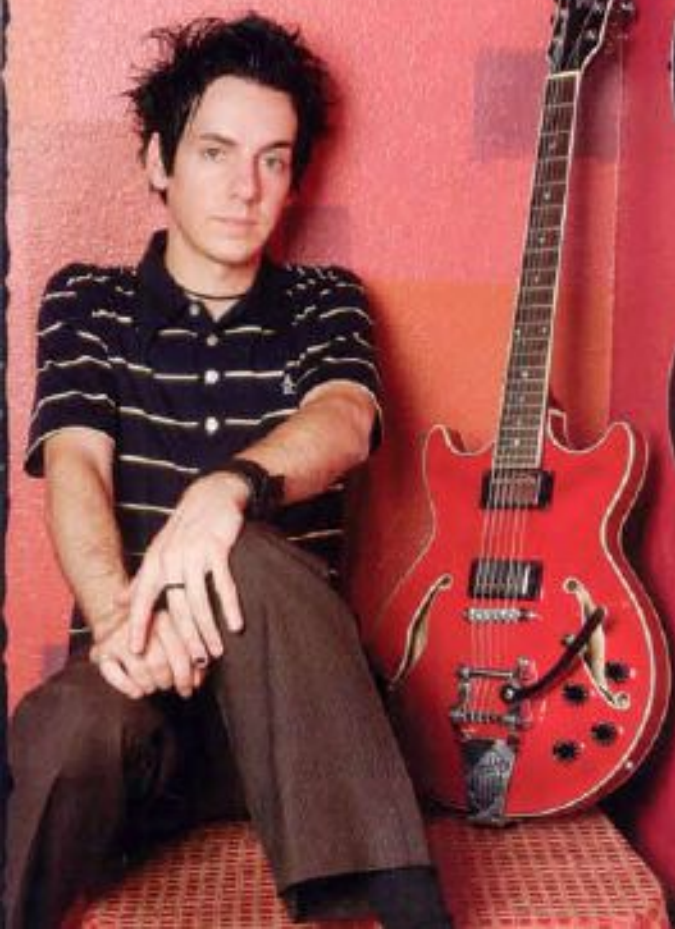
## AM77NBK

- 2pc/Artcore neck
- Mahogany/Maple neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- Oak Charge III tailpiece
- ACH-5 neck pickup
- ACH-5 bridge pickup
- Color: NBK



## AM73TBR

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- Oak Charge III tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: TBR



**Mike DeWolf**  
(Toproot)



# Small bodies

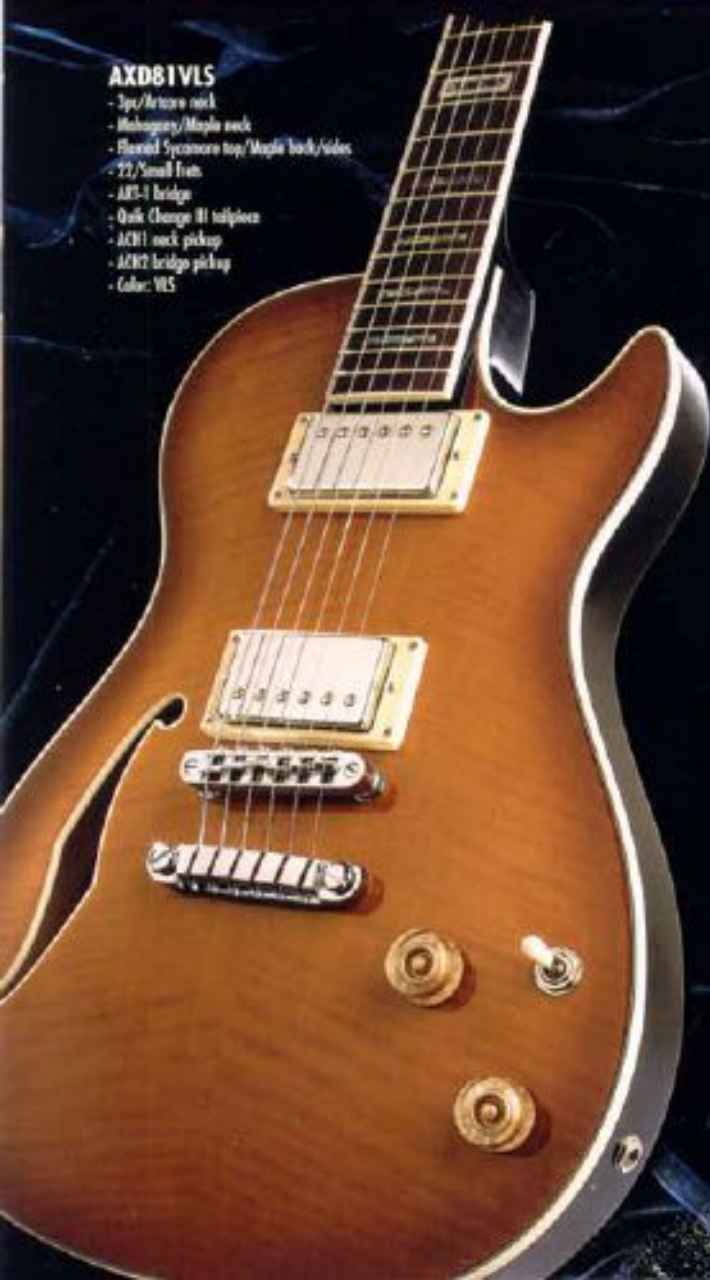
Heavy tones without the heavy weight, the new Ibanez AXD offers the rock and roller semi-acoustic sound, sustain comfort. For full, hollow sound in super compact size, the original design AXF provides players a style and playability you won't find anywhere else.



Omar Rodriguez  
(The Mars Volta)

## AXD81VLS

- 1pc/African neck
- Mahogany/Maple neck
- Flamed Sycamore top/Maple back/sides
- 22/Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: VLS



## AXD71BK

- 1pc/African neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: BK

## AXF74PB

- 1pc/African neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ART-1 bridge
- FT30 tailpiece
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: PB





**FUZZ**  
(Deep Banana Blackout)  
with customized Talman

# Talman

Full and semi-acoustic guitars originally got the name "boxes" because they were big and boxy. Artcore Talman guitars are compact and comfortable. The Talman's sleek size and shape allows solid-body rock players to switch over with no change in playing technique or style. However, the Talman isn't only for rockers. Country players will find the Talman's combination of thin body, humbuckers and ringing tones to be a real alternative in planks to spank.



### FTM60TG

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- FMSO bridge
- N/A
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: TG

### TXD71BK

- 1pc/Artcore neck
- Mahogany neck
- Maple top/back/sides
- 22/Small frets
- ARI-1 bridge
- Oak Change B1 pickups
- ACH1 neck pickup
- ACH2 bridge pickup
- Color: BK



# bass es

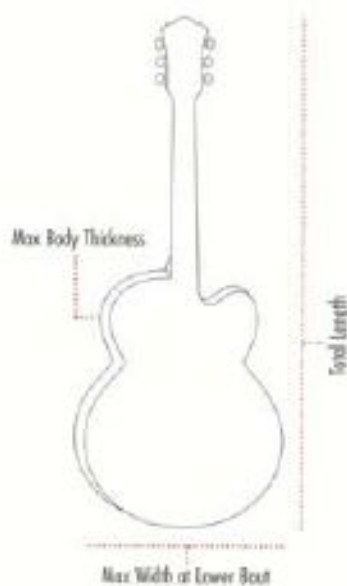
Of course there are a few other semi-acoustic basses worth considering out there. So why choose Ibanez (besides the fact that Ibanez is the number one selling electric bass company)? Because Ibanez Artcore semi-acoustics feature higher output pickups and a full 34" scale for better sustain and articulation than standard semi-acoustic basses. Artcore's Quick Change III tailpiece contributes to the great sustain of these all new basses as well as providing easy string changes.



## AGB140TBR

- 3pc/Artcore Bass neck
- Mahogany/Maple neck
- Maple top/back/sides
- 22/Neolon frets
- Gibraltar II Bass bridge (18mm string spacing)
- Quick Change III bass tailpiece
- AG18-1 middle pickup
- Color: EB





FULL & SEMI-ACOUSTIC BODY DIMENSIONS			
Model	Max Width at Lower Bout	Max Body Thickness	Total Length
AF/AM	15 3/4"	3 5/8"	41"
AFS	15 3/4"	2 5/8"	41"
AG	14 5/8"	3 5/8"	40 1/2"
AS	15 7/8"	2 5/8"	42 1/2"
AM	14 3/4"	2 5/8"	41 1/4"
AXD/AXE	13"	2 1/4"	40 1/4"
TKD	14 1/2"	2 1/4"	39 1/4"
FTM	14 1/2"	1 3/4"	39 1/4"
AGB	14 5/8"	2 5/8"	48"
GB10	14 3/4"	3 1/4"	41"
GB200	16 1/2"	4 1/4"	41 1/4"
PM100	16"	3 7/8"	41"
PM120	16"	3 1/4"	41"
JSM	15 3/4"	2 3/8"	41 3/4"



#### Ibanez Pickups

The importance of the relationship between a guitar and its pickups cannot be overstated. That's why, from our sleek '70's Super 58's and 68 Specials to today's Arcore pickups, Ibanez full and semi-acoustic pickups were specifically designed to express and enhance the complex tones of full and semi-acoustic guitars. All 2004 Ibanez full and semi-acoustic guitars feature genuine Ibanez pickups.

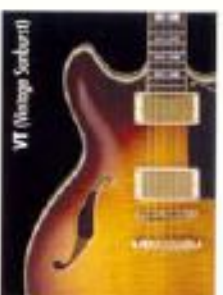
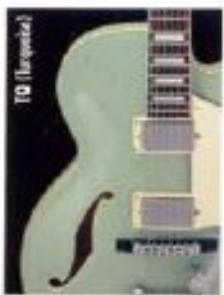
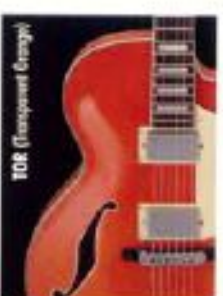
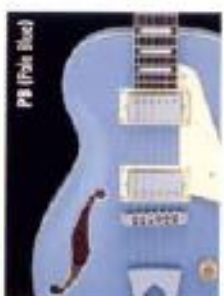
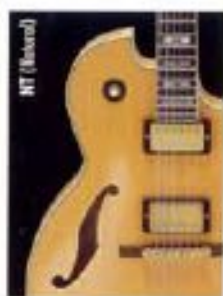
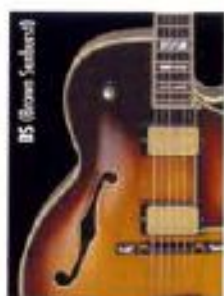
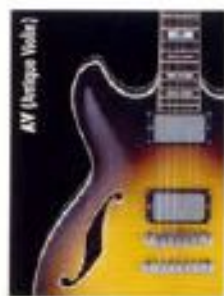
ARTCORE NECK DIMENSIONS						
Guitars or Basses	Scale Length	Width at Nut	Width at Last Fret	Thickness at 1 <sup>st</sup> Fret	Thickness at 12 <sup>th</sup> Fret	Radius
Guitars (S, SD, LP, TD, FT, AS, AM, AG)	628mm/24 1/4"	43mm	58.5mm	21.5mm	23mm	305mm
Guitars (AS, AS, AS, AS)	628mm/24 1/4"	43mm	58.5mm	21.5mm	24.5mm	305mm
Basses	864mm/34"	42mm	63mm	23.5mm	26mm	380mm



#### Set-In Necks

All Ibanez full and semi-acoustic guitars, including the very affordable Artcore, feature painstakingly crafted set-in necks for fuller tone, more sustain, and easier upper fret access.

## guitar finishes







**Ibanez**

All colors shown are as close as four-color printing will allow. All specifications subject to change without notice.

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