



LETRA: INDALEZIO BIZKARRONDO

“BILINTX”

*Mando baten
gainean*

Ahotsa eta pianoa



Mando baten gainean

Allegretto

p
Man-do ba - ten gai-ne - an Do - min-go Kan-

ff *pp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest for four measures, then enters with a melody in G major, 2/4 time. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Dynamic markings include piano (*p*) for the vocal line and fortissimo (*ff*) and pianissimo (*pp*) for the piano accompaniment.

pa-ña, ez zi-ho - ak hu-tsi - kan man - do ho - rren gai-na. Az-pi-an di - ho - a - na

ff *pp*

Detailed description: This system contains the second and third staves. The vocal line continues the melody from the first system. The piano accompaniment includes a repeat sign in the second measure of the piano part. Dynamic markings include fortissimo (*ff*) and pianissimo (*pp*).

man - do - a duk bai - na, gai - ne - koa e - re ba - duk az - pi - ko - a ai - na, man - do ba -

ff *pp* *ff*

Detailed description: This system contains the fourth and fifth staves. The vocal line continues with the melody. The piano accompaniment features dynamic markings of fortissimo (*ff*) and pianissimo (*pp*).

Más vivo

ten gai-ne - an bes - te - aa - la - jai - na! In - da - le - zio, In - da - le - zio, In -

pp *p*

Detailed description: This system contains the sixth and seventh staves. The tempo changes to 'Más vivo'. The key signature changes to G major (one sharp). The time signature changes to 3/4. The vocal line continues with the melody. The piano accompaniment includes dynamic markings of pianissimo (*pp*) and piano (*p*).

Más lento
con expresión

da-le-zio Mo - ko, us-te al duk, us-te al duk ez hau-te-la jo - ko? Be - rriz e-sa-ten



ba nauk In - da - le-zio Mo - ko, he - zu - rrak hau-tsi ar - te ez di - at la - ja - ko.

