



CS602-Computer  
Graphics  
(SUBJECTIVE)  
CURRENT



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## 1. Difference between point and vector?

ANSWER:

Point	Vector
A point position in space.	A Vector no fixed position in space
The only characteristic that distinguishes one point from another is its position.	A Vector has both magnitude and direction.
we draw points as dots	vectors as line segments with arrows.

## 2. Grouard shading:

ANSWWER:

is a per-vertex color computation. What this means is that the vertex shader must determine a color for each vertex and pass the color as an out variable to the fragment shader. Since this color is passed to the fragment shader as an in varying variable.

## 3. Phung shading:

ANSWER:

is a per-fragment color computation. The vertex shader provides the normal and position data as out variables to the fragment shader. The fragment shader then interpolates these variables and computes the color.

## 4. Fractals and Euclidean geometry:

ANSWER:

Fractals are distinct from the simple figures of classical,

Euclidean, geometry—the square, the circle, the sphere, and so forth.

They are capable of describing many irregularly shaped objects or spatially nonuniform phenomena in nature such as coastlines and mountain ranges.

## 5. Types of fractals:

ANSWER:

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- Fractal Trees
- Fractals in Animal Bodies.
- Fractal Snowflakes.
- Fractal Lightning and Electricity.
- Fractals in Plants and Leaves.

Two basic types of projections are provided for us by OpenGL, along with several corresponding commands for describing the relevant parameters in different ways. One type is the *perspective* projection.

## 6. OpenGL:

ANSWER

The OpenGL API is a portable API that can be compiled and run on many platforms. OpenGL programs are typically written in C and C++.

## 7. What is GLUT?

ANSWER:

GLUT (pronounced like the glut in gluttony) is the OpenGL Utility Toolkit, a window system independent toolkit for writing OpenGL programs.

## 8. Curves

ANSWER:

are regular bends provided in the lines of communication like roads, railways etc. and also in canals to bring about the gradual change of direction. They are also used in the vertical plane at all changes of grade to avoid the abrupt change of grade at the apex.

## 9. Advantages of curve:

ANSWER:

They provide comfort to the passengers. If there is an abrupt change in the direction nor grade of a highway it will upset the passengers.

## 10. Define Bezier curve and its formula?

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ANSWER:

A Bezier curve generally follows the shape of the defining polygon.

Formula:

$$P(u) = \sum (n \text{ choose } i) * (1 - u)^{(n-i)} * u^i * P_i$$

## 11. Why 24-bit RGB is called true color, define how red green and blue values in it?

ANSWER:

A 24-bit display, of course, uses 24 bits, or 3 bytes per pixel, for color information. This gives 1 byte, or 256 distinct values each, for red, green, and blue. This is generally called *true color*, because 256<sup>3</sup> (16.7 million) colors is about as much as your eyes can discern, so more color resolution really isn't necessary, at least for computer monitors.

## 12. Advantages of plasma display

ANSWER:

- ❖ Can be wall mounted.
- ❖ Less bulky than rear projection television.
- ❖ Virtually less motion blur, so better motion tracking like high refresh rates and faster response time.
- ❖ Far wider viewing angle.
- ❖ More pixels per inch.

## 13. Disadvantages of plasma display.

ANSWER:

- ❖ Commonly do not come in smaller sizes than 40 inches.
- ❖ Heavier in weight with respect to screen size.
- ❖ A picture is not so clear under bright conditions.
- ❖ Glass screen damage can be permanent and far more difficult to repair.
- ❖ Poor reproduction of black.
- ❖ Radiation is emitted for screen.

## 14. Write the name of Texture Mapping?

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ANSWER:

1. Perfect Mapping:
2. Affine Mapping
3. Area Subdivision
4. Scan-line Subdivision
5. Parabolic Mapping
6. Hyperbolic Mapping
7. Constant-Z Mapping

## 15. Write Implicit equation of plane?

ANSWER:

. The implicit equation for a plane is:

$$ax+by+cz+d=0$$

## 16. write the types of lighting?

There are three basic types of lighting you should layer in a room in order to accomplish this:

- ❖ Ambient
- ❖ general lighting.
- ❖ Accent lighting.
- ❖ Task lighting.

## 17. Write Specular Reflection with effects?

ANSWER:

Specular reflection from an object produces highlights. Unlike ambient and diffuse reflection, the amount of specular reflection seen by a viewer does depend on the location of the viewpoint - it's brightest along the direct angle of reflection. To see this, imagine looking at a metallic ball outdoors in the sunlight.

## 18. Effects of OpenGL

ANSWER:

OpenGL allows us to set the effect:

GL\_SPECULAR)  
GL\_SHININESS).

## 18. Explain Hermite curve?

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A Hermite curve is a spline where every piece is a third degree polynomial defined in Hermite form: that is, by its values and initial derivatives at the end points of the equivalent domain interval.

drawbacks: – Enumerating points on the curve is hard

The hidden surface removal is the procedure used to find which surfaces are not visible from a certain view. A hidden surface removal algorithm is a solution to the visibility issue, which was one of the first key issues in the field of three-dimensional graphics.

## **19.Explain its important in 3D:**

ANSWER:

In 3D computer graphics, hidden surface determination (also known as hidden surface removal (HSR), occlusion culling (OC) or visible surface determination (VSD)) is the process used to determine which surfaces and parts of surfaces are not visible from a certain viewpoint.

## **20. Explain Modeling Transformations?**

ANSWER:

The three OpenGL routines for modeling transformations are `glTranslate*()`, `glRotate*()`, and `glScale*()`. All three commands are equivalent to producing an appropriate translation, rotation, or scaling matrix, and then calling `glMultMatrix*()` with that matrix as the argument. Translate  
*void glTranslate{fd}(TYPE x, TYPE y, TYPE z);*

## **21. Briefly explain Oren—Nayar Diffuse Reflection?**

ANSWER:

Though there's been a lot of research on specular reflection models, there's been less research on diffuse reflection models. One of the problems of the standard Lambertian model is that it considers the surface as a smooth diffuse surface. Surfaces that are really rough, like sandpaper, exhibit much more of a backscattering effect, particularly when the light source and the view direction are in the same direction.

## **22. Two properties of triangle of lambert?**

ANSWER:

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## Lambert:

Triangles that use Lambertian shading are painted with one solid color instead of using a gradient. Typically, each triangle is lit using that triangle's normal. The resulting object looks very angular and sharp.

## 23. Advantages of IMPLICIT

ANSWER:

- Better retention over time with less skill loss than explicit.
- More resistance to the effects of psychological stress, disorders and dysfunction.
- Independence of age and IQ.
- Implicit, small individual differences, explicit, large individual differences.

## 24. Advantages of EXPLICIT

ANSWER:

- ❖ Explicit instruction breaks up learning into smaller parts.
- ❖ This lightens the “cognitive load,” or how much brain resources a student needs to process information. A lighter cognitive load frees up working memory.
- ❖ That's important because learning new skills requires a lot of working memory

## 25. Advantages of PARAMETER.

ANSWER:

- ❖ Parameters and return values allow students to write programs that are more organized and cleaner.
- ❖ Naming functions helps students write programs that read more like descriptions of what they do, and they also help students reuse code

## 26. Write down the simplified third-degree equation of Bezier Curve?

ANSWER:

The simplified third-degree equation of a Bezier Curve with control points P0, P1, P2, and P3 is:

$$B(t) = (1-t)^3P_0 + 3t(1-t)^2P_1 + 3t^2(1-t)P_2 + t^3P_3,$$

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where  $t$  is the parameter that varies from 0 to 1, and  $B(t)$  is the resulting point on the curve.

**27. Briefly define two basic methods of projection?**

**ANSWER:**

two basic methods of projection are following

**Parallel Projection:**

Parallel projection methods are used by drafters and engineers to create working drawings of an object which preserves its scale and shape. The complete representation of these details often requires two or more views (projections) of the object onto different view planes.

**Perspective Projection:**

Perspective projection is a type of drawing that graphically approximates on a planar (two-dimensional) surface (e.g. paper) the images of three-dimensional objects so as to approximate actual visual perception

**28. Identify two properties of triangles that are used in Lambertian shading.**

**ANSWER:**

Lambertian shading is a simple lighting model that assumes that the light is reflected equally in all directions from a surface, which means that the brightness of the surface is proportional to the cosine of the angle between the surface normal and the light direction.

Two properties of triangles that are used in Lambertian shading are:

- ❖ Normal vector:
- ❖ Area

**29. Write down the formula for light equation.**

**ANSWER:**

FinalColor = Ambient + Diffuse + Specular

$$I_a = m_a \otimes S_a$$

**30. What will be the effect of using (0,0,0) as the argument for giTranslate\*O?**

**ANSWER:**



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The `giTranslateO` operation refers to the translation of an object by a given offset vector  $O$ . If the argument  $(0,0,0)$  is used as the offset vector  $O$ , the effect would be that the object would not be translated at all. This is because the translation operation moves the object in the direction of the offset vector, and a zero vector has no direction or magnitude, so the object would remain in its original position. Therefore, using  $(0,0,0)$  as the argument for `giTranslateO` would have no effect on the object's position or appearance.

## 31. Give parametric equation of a plane curve.

**ANSWER:**

The parametric equation of a plane curve is a set of equations that describe the position of a point  $(x, y)$  on the curve as a function of one or more parameters, usually denoted by  $t$ . The general form of a parametric equation for a plane curve is:

$$x = f(t)$$

$$y = g(t)$$

where  $f$  and  $g$  are functions that define the position of the point  $(x, y)$  on the curve as a function of the parameter  $t$ . The specific form of  $f$  and  $g$  depends on the shape of the curve.

For example, the parametric equation of a circle centered at  $(a, b)$  with radius  $r$  can be expressed as:

$$x = a + r\cos(t)$$

$$y = b + r\sin(t)$$

where  $t$  is the parameter that varies from  $0$  to  $2\pi$ , and  $(x, y)$  gives the position of a point on the circle corresponding to the parameter  $t$ . Other examples of plane curves with parametric equations include lines, ellipses, parabolas, and hyperbolas.

## 32. Briefly explain the following:

1. Textured Triangles

2. Flat Triangles

Explain with the reason which one of the above triangles is more difficult to render?

**ANSWER:**

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## Textured Triangles:

Textured triangles are triangles that have a texture map applied to them. A texture map is an image that is used to define the appearance of the surface of an object, and is mapped onto the triangle to give the appearance of a surface texture. Textured triangles are commonly used in computer graphics to give objects a more realistic appearance.

## Flat Triangles:

Flat triangles are triangles that have a single color applied to them, and do not have any surface texture or shading. Flat triangles are the simplest type of triangle to render, as they require only a single color value for each pixel in the triangle.

Of the two types of triangles, textured triangles are generally more difficult to render. This is because rendering a textured triangle requires not only computing the color of each pixel in the triangle, but also mapping the texture coordinates onto the triangle to determine the texture value for each pixel. This can be a complex process, especially for large or complex textures, and can require significant computational resources. In contrast, flat triangles are simpler to render because they require only a single color value for each pixel, which can be computed directly from the color of the triangle's vertices using simple interpolation techniques.

### **33. Explain, what is "hue" and "saturation"?**

#### **ANSWER:**

In color theory and image processing, "hue" and "saturation" are two important properties that describe the characteristics of a color.

Hue refers to the actual color of a particular wavelength of light, or the position of a color on the color spectrum. Hue is commonly measured in degrees around a color wheel, with red, yellow, green, cyan, blue, and magenta arranged in a circle. Hue is what distinguishes one color from another, and is the property that most people associate with the term "color."

Saturation, on the other hand, refers to the intensity or purity of a

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color. A highly saturated color is one that has a strong, pure color with no gray or white mixed in, while a desaturated color has less intensity and may appear more muted or grayish. Saturation is often measured as a percentage, with 0% saturation representing gray or black, and 100% saturation representing a fully saturated color.

34.  $P(1) = (242 - 3u + 1) P_0 + (-412 + 4u) P_{0.5} + (242 - w) P_1$

**The above stated equation is expressed in Geometric Form, write this equation compactly with matrices?**

**ANSWER:**

$$P(1) = [ (242 - 3u + 1), (-412 + 4u), (242 - w) ] [ P_0, P_{0.5}, P_1 ]^T$$

In this equation, the vector  $[ P_0, P_{0.5}, P_1 ]$  represents the control points of the Bezier curve, and the coefficients  $[ (242 - 3u + 1), (-412 + 4u), (242 - w) ]$  determine the shape of the curve. This compact form allows the Bezier curve to be evaluated using matrix multiplication, which can be more efficient than computing each component of the curve separately.

35. Write code for the pushing and popping a matrix by using the designing car example studied in your course.

**ANSWER:**

```
// Initialize the modelview matrix as the identity matrix
```

```
GLfloat modelview[16];
```

```
glLoadIdentity();
```

```
// Apply translation to move the car to the desired position
```

```
glTranslatef(x, y, z);
```

```
// Push the current modelview matrix onto the stack
```

```
glPushMatrix();
```

```
// Apply rotation to orient the car in the desired direction
```

```
glRotatef(angle, 0.0f, 1.0f, 0.0f);
```

```
// Draw the car body
```

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```
glPushMatrix();
glScalef(length, height, width);
drawCarBody();
glPopMatrix();

// Draw the wheels
glPushMatrix();
glTranslatef(-length/2, -height/2, width/2);
drawWheel();
glPopMatrix();

glPushMatrix();
glTranslatef(length/2, -height/2, width/2);
drawWheel();
glPopMatrix();

glPushMatrix();
glTranslatef(-length/2, -height/2, -width/2);
drawWheel();
glPopMatrix();

glPushMatrix();
glTranslatef(length/2, -height/2, -width/2);
drawWheel();
glPopMatrix();

// Pop the modelview matrix from the stack
glPopMatrix();
```