John Smith  
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Artist Statement  
  
My work takes a critical view of social, political and cultural issues. In my work, I have found the histories of surrealism and minimalism to be useful in the rearranging of received ideas. In addressing the collapse of personal autonomy and identity in an authoritarian/monarchist space I imply a multiplicity of didactic constructions and formations. By investigating the formal and informal withdrawal of the central and objective role of the "subject" I address and investigate the role of signifiers and their ontological suggestions.  
  
  
List of Works  
  
1. Atrium, 2015, Pigment Print, 18"x24"­  
2. Boardwalk, 2015, Pigment Print, 18"x24"  
3. Platform, 2015, Pigment Print, 18"x24"