John Smith
johnsmith@example.com

Artist Statement

My work takes a critical view of social, political and cultural issues. In my work, I have found the histories of surrealism and minimalism to be useful in the rearranging of received ideas. In addressing the collapse of personal autonomy and identity in an authoritarian/monarchist space I imply a multiplicity of didactic constructions and formations. By investigating the formal and informal withdrawal of the central and objective role of the "subject" I address and investigate the role of signifiers and their ontological suggestions.

List of Works

1. Atrium, 2015, Pigment Print, 18"x24"­
2. Boardwalk, 2015, Pigment Print, 18"x24"
3. Platform, 2015, Pigment Print, 18"x24"