

978-0-8341-8228-8

ALWAYS

ARR. RHODES

SATB

ALWAYS

Words and Music by **JASON INGRAM &
KRISTIAN STANFILL**

Arranged by **GARY RHODES**

Orchestrated by **TIM CATES**

Accomp. CD 7-65762-15882-5
(includes vocal demo, split-channel, and stereo formats)

Orchestration (CD-ROM) 7-65762-20980-0

* Instrumentation is available at lillenas.com

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Always

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JASON INGRAM and
KRISTIAN STANFILL
Arr. by Gary Rhodes

CD: 1* With strength ♩ = ca. 69

CD: 6

C²

F²
C

mf

3

C²

F²
C

5

SOLO

mf

My foes are man - y, — they rise a - gainst me —

C (no3)

7

but I will hold my ground.

C (no3)

F²

*CD POINTS: Split-channel, CD:1-5; Stereo Trax, CD:6-10; Vocal Demo, CD:11

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4

9

I will not fear — the war, — I will not fear — the storm; My

C (no3) F2

11

help is on — the way, — my help is on — the way. —

A m7 F2

13 *sub. ff*

O my — God, He will not de - lay, — my

C

sub. ff

15

ref - uge and strength — al - ways! — I

C G

17

will not fear, His promise is true, my

Am⁷ G/B C E/C C

This system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the vocal line.

19

God will come through always, always!

E/C C G

This system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the vocal line.

CD: 2

CD: 7

21

SOLO joins Choir (Ladies' notes)

C F

This system contains one measure of music. The vocal line is in treble clef and is mostly empty. The piano accompaniment is in grand staff. Chords are indicated above the vocal line.

CHOIR *unis.*

f

Trou - ble sur - rounds me, — cha - os a - bound - ing, —

f

C (no3)

my soul will rest in You;

f

C (no3) F2

I will not fear — the war, — I will not fear — the storm, My

f

C (no3) F2

29

help is on the way, my help is on the way.

A m⁷ *F*

31

ff

O my God, He will not delay, my

mel. ff

C *E* *C* *C²* *C*

33

refuge and strength always! I

E *C* *C²* *C* *G*

will not fear, His promise is true, my

A m G B C F C F C⁴ C F C

God will come through always, always!

F C F C⁴ C F C G (no3)

CD: 3 CD: 8

C F2 C

42

f

f I lift my eyes up,

F2 C

44

my help comes from the Lord!

F2 C sus C

46

mel. I lift my eyes up,

F C

my help comes from _____ the Lord! _____

F2 C sus C

I lift my eyes _____ up,
mel.

F C

my help comes from _____ the Lord! _____

F2 C sus C

54

I lift my eyes up,

F C

56

my help comes from the Lord!

SOLO may ad lib

F² C sus C

58

O my God, He will not de-lay, my

mel. *ff*

F C F/C C C² C

ff

61

ref - uge and strength — al - ways! — I

E/C C C² C G

63

will — not fear, His prom - ise is true, — my

A_m G/B C F C/F C/F⁴ C/F C

65

God will come through — al - ways, — al - ways! —

F C/F C₃/F⁴ C/F C G(no3)

67

Musical score for measures 67-69. The score is in C major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 67 is a whole rest. Measure 68 has a C chord in the right hand and eighth-note accompaniment in the left. Measure 69 has an F2 chord in the right hand and eighth-note accompaniment in the left.

70

Musical score for measures 70-71. Measure 70 is a whole rest. Measure 71 begins with a vocal line starting on a whole note G4, marked *f*. The lyrics are "O my God, He". The piano accompaniment continues with eighth-note patterns. Measure 71 has an F2 chord in the right hand and eighth-note accompaniment in the left. Measure 72 has a C(no3) chord in the right hand and eighth-note accompaniment in the left.

72

Musical score for measures 72-73. Measure 72 continues the vocal line with the lyrics "will not de - lay, my ref - uge and strength al - ways!". The piano accompaniment continues with eighth-note patterns. Measure 73 has a C(no3) chord in the right hand and eighth-note accompaniment in the left.

14

74

Musical score for measures 14-74. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line begins with the lyrics "I will not fear, His". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar accompaniment is in the key of G major, with chords G (no3), Am, G/B, and C.

I will not fear, His

G (no3) Am G/B C

76

Musical score for measures 76-78. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line continues with the lyrics "prom - ise is true, — my God will come through — al - ways, —". The piano accompaniment continues with the same eighth-note pattern. The guitar accompaniment features chords F/C and C.

prom - ise is true, — my God will come through — al - ways, —

F/C C F/C C

78

Musical score for measures 78-80. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line concludes with the lyrics "al - ways!". The piano accompaniment continues with the eighth-note pattern. The guitar accompaniment features chords G (no3) and C.

al - ways!

G (no3) C