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Arquitecturas del silencio
für Akkordeon

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Uraufführung am 24. November 2004 beim Festival of Cagliari
Esteban Algora, Akkordeon

Aufführungsdauer: 6 Minuten

(12) B.S. 7

ppp, pp, p, vibr., gliss., (⊖)

(15)

accel., $\text{♩} = 70$, tempo primo, ppp, mp, pppp

(15A) solo bottoni / nur Knöpfe

(16)

p, ppp, pppp, (⊖), (⊕)

(17)

p, ppp, pppp, rit., (⊖)

(18) $\text{♩} = 50$ *a tempo* ($\text{♩} = 60$)

(17)

(19) $\text{♩} = 50$

vibrato --- *Non vibr.*

(22) $\text{♩} = 50$

poco vibr. --- *Non vibr.* --- *vibr.*

(x5 volte)

M-II

8 \uparrow (P=P) *Tempo Primo*
(27) \rightarrow (♩=60) (*vibr.*)
(x5 volte) *b* $\frac{3}{8}$ (x4 volte) $\frac{3}{8}$ B.S.T
(3/8) $\frac{5}{8}$ PPPP $\frac{2}{4}$ (PPPP) B.S. $\frac{3}{8}$ PPPP P
m m *gliss* (*b*)
 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$
M-III

(31) $\frac{10}{8}$ $\frac{9}{8}$ $\frac{7}{8}$
PPPP
PP

(32) 8 \uparrow (PPP)
(3/8) $\frac{3}{8}$ P
PPP

8 \uparrow (8)
(36)

(40) $8^{\text{a}} \uparrow \rightarrow$

(43) $8^{\text{a}} \uparrow \rightarrow$

(43) $8^{\text{a}} \uparrow \rightarrow$

(43) (1.) (2.)

8^a ↑ →

gliss.

(-7)

V

"ppp" "p" "ppp" "pp"

8^a ↑

(45)

7 7 7 (8)

"ppp" "p" "ppp" "pp"

8^a ↑

(47)

3 3 3 3 3 3 3 3

"ppp" "p" "ppp" "pp"

8^a ↑

(50)

vibr.

7 7 7 (8)

"ppp" "p" "ppp" "pp"

64 (15^a) (non vibr.) — (poco vibr.) — (non vibrato)

"mf" → "p"

"mf" → "p"

67

"p" (sonoro)

[31. V. 04 Sevilla
27. VI. 04 Berlin]

↗ v → Den ganzen Balg schliessen / öffnen
 Chiudere / aprire tutto il mantice
 Cerrar / abrir todo el fuelle